

Corona - Rhythmnight2

♩ = 130,000137

Shakuhachi

Bass 2

Piano 2

Rock Organ

Strings 2

Sweep Pad

Strings 1

Piano 1



5

Bass 2

Piano 2

Piano 1



9

Shakuhachi

BD

Crash Cymbals

Bass 2

Piano 2

Piano 1

13

Shakuhachi

BD

Crash Cymbals

Hi Hats

Piano 2

Piano 1



17

Shakuhachi

BD

Crash Cymbals

Hi Hats

Piano 2

Rev Cymbal

Piano 1



21

BD

Crash Cymbals

Hi Hats

Claps

Saw Lead

Bass 2

Bass 1

24

BD  
Hi Hats  
Claps  
Saw Lead  
Bass 2  
Bass 1

Detailed description: This system contains measures 24, 25, and 26. The drum parts include a steady beat on the BD (Bass Drum) and Hi Hats, with Claps providing a rhythmic accompaniment. The Saw Lead is a melodic line in the treble clef. The Bass 1 and Bass 2 parts are in the bass clef, providing a harmonic foundation.

27

BD  
Hi Hats  
Claps  
Saw Lead  
Bass 2  
Bass 1

Detailed description: This system contains measures 27, 28, and 29. The instrumentation remains the same as in the previous system, with consistent drum patterns and melodic lines for the Saw Lead and bass parts.

30

BD  
Snare  
Crash Cymbals  
Hi Hats  
Shakers  
Claps  
Saw Lead  
Bass 2  
Bass 1  
Strings 2

Detailed description: This system contains measures 30, 31, and 32. The instrumentation is expanded to include a Snare, Crash Cymbals, and Shakers. The Snare and Shakers provide a more complex rhythmic texture. The Saw Lead continues its melodic line, and the bass parts provide a steady accompaniment. The Strings 2 part is in the treble clef and features a sustained chord.

33

BD  
Snare  
Hi Hats  
Shakers  
Claps  
Saw Lead  
Bass 2  
Bass 1  
Strings 2

Detailed description: This musical score block covers measures 33, 34, and 35. It features eight staves: BD (Bongos), Snare, Hi Hats, Shakers, Claps, Saw Lead, Bass 2, Bass 1, and Strings 2. The BD, Snare, and Hi Hats parts are in 2/4 time. The Shakers part consists of a continuous eighth-note pattern. The Claps part has a simple rhythmic pattern. The Saw Lead part is a melodic line in treble clef. The Bass 2 and Bass 1 parts are in bass clef. The Strings 2 part is in treble clef and features a long, low note with a sustain line.



36

BD  
Snare  
Hi Hats  
Shakers  
Claps  
Saw Lead  
Bass 2  
Bass 1  
Strings 2

Detailed description: This musical score block covers measures 36, 37, and 38. It features the same eight staves as the previous block. The BD, Snare, and Hi Hats parts continue their rhythmic patterns. The Shakers part remains a continuous eighth-note pattern. The Claps part has a simple rhythmic pattern. The Saw Lead part is a melodic line in treble clef. The Bass 2 and Bass 1 parts are in bass clef. The Strings 2 part is in treble clef and features a long, low note with a sustain line.

39

BD  
Snare  
Hi Hats  
Shakers  
Claps  
Saw Lead  
Bass 2  
Bass 1  
Strings 2  
Strings 1



41

BD  
Shakers  
Saw Lead



43

BD  
Snare  
Shakers  
Saw Lead  
Rev Cymbal

45

BD  
Snare  
Hi Hats  
Bass 2  
Bass 1

Detailed description: This system contains measures 45 through 48. The drum parts include a steady bass drum pattern, a snare drum with a backbeat, and hi-hats with a consistent eighth-note pattern. The bass lines for Bass 1 and Bass 2 provide a rhythmic accompaniment with eighth and sixteenth notes.



49

BD  
Snare  
Hi Hats  
Bass 2  
Bass 1

Detailed description: This system contains measures 49 through 52. The snare drum part becomes more active, featuring a series of sixteenth-note patterns in the final two measures. The other instruments continue with their established rhythmic patterns.



53

BD  
Snare  
Hi Hats  
Shakers  
Bass 2  
Bass 1

Detailed description: This system contains measures 53 through 55. A new instrument, Shakers, is introduced, playing a continuous eighth-note pattern. The rest of the ensemble maintains their previous parts.



56

BD  
Snare  
Hi Hats  
Shakers  
Bass 2  
Bass 1

Detailed description: This system contains measures 56 through 59. The musical arrangement remains consistent with the previous system, featuring the same drum and bass parts along with the shakers.

59

BD

Snare

Hi Hats

Shakers

Claps

Saw Lead

Bass 2

Bass 1

Strings 2



63

BD

Snare

Hi Hats

Shakers

Claps

Saw Lead

Bass 2

Bass 1

Strings 2

Strings 1

66

BD  
Snare  
Hi Hats  
Shakers  
Claps  
Saw Lead  
Bass 2  
Bass 1  
Strings 2

Detailed description: This block contains the musical notation for measures 66, 67, and 68. The score is arranged in a grand staff with ten staves. The top staff is for the Bass Drum (BD), followed by Snare, Hi Hats, Shakers, Claps, Saw Lead (treble clef), Bass 2, Bass 1, and Strings 2 (treble clef). The music features a consistent rhythmic pattern with eighth notes and rests. The Saw Lead part has a distinctive tremolo effect. The Strings 2 part has a long, sustained note across the three measures.



69

BD  
Snare  
Hi Hats  
Shakers  
Claps  
Saw Lead  
Bass 2  
Rock Organ  
Bass 1  
Strings 2  
Bass+Lead  
Strings 1

Detailed description: This block contains the musical notation for measures 69, 70, and 71. The score is arranged in a grand staff with eleven staves. The top staff is for the Bass Drum (BD), followed by Snare, Hi Hats, Shakers, Claps, Saw Lead (treble clef), Bass 2, Rock Organ (bass clef), Bass 1, Strings 2 (treble clef), Bass+Lead (treble clef), and Strings 1 (bass clef). The music continues with the established rhythmic pattern. In measure 71, there are triplets in the Claps, Saw Lead, Bass 1, and Bass+Lead parts. The Rock Organ part has a few notes in measure 71. The Strings 2 part has a long, sustained note across the three measures.



72

BD  
Claps  
Saw Lead  
Rock Organ  
Bass 1  
Bass+Lead

Detailed description: This system contains measures 72 and 73. The BD part has a steady quarter-note pulse. Claps have a pattern of quarter notes with triplet accents. Saw Lead features a complex, high-frequency tremolo pattern with triplet markings. Rock Organ plays a similar tremolo pattern in the bass register. Bass 1 and Bass+Lead parts feature a driving bass line with triplet markings and occasional rests.



74

BD  
Claps  
Saw Lead  
Rock Organ  
Bass 1  
Bass+Lead

Detailed description: This system contains measures 74 and 75. The instrumentation and patterns are consistent with the previous system, showing a continuation of the rhythmic and melodic motifs.



76

BD  
Snare  
Claps  
Saw Lead  
Rock Organ  
Bass 1  
Bass+Lead

Detailed description: This system contains measures 76 and 77. A Snare drum part is introduced, playing a steady eighth-note pattern. The other instruments continue their respective parts from the previous systems.

78

BD

Snare

Crash Cymbals

Hi Hats

Claps

Saw Lead

Bass 2

Rock Organ

Bass 1

Rev Cymbal

Bass+Lead



81

BD

Snare

Hi Hats

Bass 2

Bass 1

85

Shakuhachi

BD

Snare

Hi Hats

Shakers

Bass 2

Bass 1

Strings 2

Sweep Pad

Strings 1



88

BD

Snare

Hi Hats

Shakers

Bass 2

Bass 1

Strings 2

Sweep Pad

Strings 1

91

BD  
Snare  
Hi Hats  
Shakers  
Bass 2  
Bass 1  
Rev Cymbal  
Strings 2  
Sweep Pad  
Strings 1

Detailed description: This musical score covers measures 91 to 94. It features a variety of instruments: BD (Bongos), Snare, Hi Hats, Shakers, Bass 2, Bass 1, Rev Cymbal, Strings 2, Sweep Pad, and Strings 1. The percussion instruments (BD, Snare, Hi Hats, Shakers) have active parts throughout the measures. The bass lines (Bass 1 and Bass 2) provide a rhythmic foundation. The strings (Strings 1 and Strings 2) and Sweep Pad play sustained, melodic lines. The Rev Cymbal has a single note in measure 94.



95

BD  
Snare  
Hi Hats  
Shakers  
Claps  
Saw Lead  
Bass 2  
Bass 1  
Strings 2  
Strings 1

Detailed description: This musical score covers measures 95 to 98. The instrumentation includes BD, Snare, Hi Hats, Shakers, Claps, Saw Lead, Bass 2, Bass 1, Strings 2, and Strings 1. The percussion instruments (BD, Snare, Hi Hats, Shakers, Claps) continue their rhythmic patterns. The Saw Lead instrument plays a melodic line with a sawtooth-like waveform. The bass lines (Bass 1 and Bass 2) and strings (Strings 1 and Strings 2) provide harmonic support.

98

BD  
Snare  
Hi Hats  
Shakers  
Claps  
Saw Lead  
Bass 2  
Bass 1  
Strings 2  
Strings 1



101

BD  
Snare  
Hi Hats  
Shakers  
Claps  
Saw Lead  
Bass 2  
Bass 1  
Strings 2  
Strings 1

104

Shaku-hachi

BD

Snare

Crash Cymbals

Hi Hats

Shakers

Claps

Saw Lead

Bass 2

Bass 1

Rev Cymbal

Strings 2

Strings 1

Detailed description: This is a musical score for a percussion ensemble. The score is divided into three measures. The top staff, labeled 'Shaku-hachi', features a melodic line of eighth notes. Below it are seven percussion staves: 'BD' (Bongos) with a steady eighth-note pattern; 'Snare' with a complex rhythmic pattern of eighth and sixteenth notes; 'Crash Cymbals' with four 'x' marks indicating hits; 'Hi Hats' with a consistent eighth-note pattern; 'Shakers' with a continuous eighth-note pattern; 'Claps' with a simple eighth-note pattern; and 'Saw Lead' with a melodic line of eighth notes. The bottom section includes two bass staves ('Bass 2' and 'Bass 1') with eighth-note patterns, a 'Rev Cymbal' staff with a single hit, and two string staves ('Strings 2' and 'Strings 1') with sustained notes and some melodic movement.

107

Shakuhachi

BD

Snare

Hi Hats

Shakers

Claps

Saw Lead

Bass 2

Bass 1

Strings 2

Strings 1



110

Shakuhachi

BD

Snare

Hi Hats

Shakers

Claps

Saw Lead

Bass 2

Bass 1

Strings 2

Strings 1

113

Shakuhachi

BD

Snare

Crash Cymbals

Hi Hats

Shakers

Claps

Saw Lead

Bass 2

Piano 2

Rock Organ

Bass 1

Strings 2

Strings 1

Piano 1



117

BD  
Saw Lead  
Bass 2  
Piano 2  
Rock Organ  
Bass 1  
Piano 1

Detailed description: This musical score block covers measures 117 and 118. It features seven staves: BD (Bass Drum), Saw Lead (Sawtooth Lead), Bass 2, Piano 2, Rock Organ, Bass 1, and Piano 1. The BD staff shows a steady quarter-note pattern. The Saw Lead staff has a complex, syncopated melody with triplets and slurs. Bass 2 and Piano 2 have simple, rhythmic accompaniment. Rock Organ, Bass 1, and Piano 1 provide harmonic support with sustained notes and simple rhythmic patterns.



119

BD  
Crash Cymbals  
Saw Lead  
Bass 2  
Piano 2  
Rock Organ  
Bass 1  
Piano 1

Detailed description: This musical score block covers measures 119 and 120. It features eight staves: BD, Crash Cymbals, Saw Lead, Bass 2, Piano 2, Rock Organ, Bass 1, and Piano 1. The BD staff continues with a steady quarter-note pattern. The Crash Cymbals staff has a single crash mark in measure 119 and a symbol in measure 120. The Saw Lead staff continues with its complex melody. Bass 2 and Piano 2 have simple accompaniment. Rock Organ, Bass 1, and Piano 1 provide harmonic support with sustained notes and simple rhythmic patterns.

121

BD  
Saw Lead  
Bass 2  
Piano 2  
Rock Organ  
Bass 1  
Piano 1

This system contains measures 121 and 122. The BD part has a steady quarter-note pattern. Saw Lead features a complex melodic line with triplets and slurs. Bass 2 and Bass 1 play simple quarter-note patterns. Piano 1 and Piano 2 have more intricate rhythmic patterns with slurs. Rock Organ provides harmonic support with sustained notes.



123

BD  
Saw Lead  
Bass 2  
Piano 2  
Rock Organ  
Bass 1  
Piano 1

This system contains measures 123 and 124. The BD part continues with a steady quarter-note pattern. Saw Lead has a similar complex melodic line. Bass 2 and Bass 1 play quarter-note patterns. Piano 1 and Piano 2 have rhythmic patterns with slurs. Rock Organ provides harmonic support with sustained notes.



125

Shakuhachi  
Shakers  
Bass 2  
Rock Organ  
Bass 1

This system contains measures 125 and 126. The Shakuhachi part has a fast, repetitive melodic line. Shakers provide a steady eighth-note accompaniment. Bass 2 and Bass 1 play quarter-note patterns. Rock Organ provides harmonic support with sustained notes.

128

Shakuhachi

Hi Hats

Shakers

Bass 2

Rock Organ

Bass 1



131

Shakuhachi

Crash Cymbals

Hi Hats

Shakers

Bass 2

Rock Organ

Bass 1



135

Shakuhachi

Crash Cymbals

Hi Hats

Shakers

Claps

Bass 2

Rock Organ

Bass 1

139

Shakuhachi

Hi Hats

Shakers

Claps

Bass 2

Rock Organ

Bass 1

Sweep Pad

142

Shakuhachi

BD

Snare

Crash Cymbals

Hi Hats

Shakers

Claps

Saw Lead

Bass 2

Rock Organ

Bass 1

Strings 2

Sweep Pad

Strings 1

146

BD  
Snare  
Hi Hats  
Shakers  
Claps  
Saw Lead  
Bass 2  
Bass 1  
Strings 2  
Strings 1

Detailed description: This musical score block covers measures 146, 147, and 148. It features ten staves: BD (Bass Drum), Snare, Hi Hats, Shakers, Claps, Saw Lead, Bass 2, Bass 1, Strings 2, and Strings 1. The BD, Snare, and Hi Hats parts are in a 2/4 time signature. The Shakers part consists of a continuous eighth-note pattern. The Claps part has a simple rhythmic pattern. The Saw Lead part is a melodic line in treble clef. The Bass 2 and Bass 1 parts are in bass clef. The Strings 2 and Strings 1 parts are in treble and bass clefs respectively, with long notes and some rests.



149

BD  
Snare  
Hi Hats  
Shakers  
Claps  
Saw Lead  
Bass 2  
Bass 1  
Strings 2  
Strings 1

Detailed description: This musical score block covers measures 149, 150, and 151. It features the same ten staves as the previous block. The BD, Snare, and Hi Hats parts continue with their respective rhythmic patterns. The Shakers part remains a continuous eighth-note pattern. The Claps part has a simple rhythmic pattern. The Saw Lead part is a melodic line in treble clef. The Bass 2 and Bass 1 parts are in bass clef. The Strings 2 and Strings 1 parts are in treble and bass clefs respectively, with long notes and some rests.

152

BD  
Snare  
Crash Cymbals  
Hi Hats  
Shakers  
Claps  
Saw Lead  
Bass 2  
Bass 1  
Strings 2  
Strings 1

Detailed description: This block contains the musical score for measures 152 through 154. The score is arranged in a grand staff format with ten staves. The instruments are: BD (Bass Drum), Snare, Crash Cymbals, Hi Hats, Shakers, Claps, Saw Lead, Bass 2, Bass 1, Strings 2, and Strings 1. The music is in 4/4 time. The BD and Snare parts feature a consistent rhythmic pattern. The Hi Hats play a steady eighth-note pattern. The Shakers play a continuous sixteenth-note pattern. The Claps play a pattern of quarter notes. The Saw Lead part is a melodic line in the treble clef. The Bass 1 and Bass 2 parts are in the bass clef, playing a similar rhythmic pattern. The Strings 1 and 2 parts are in the bass clef, with long notes and some movement.



155

BD  
Snare  
Crash Cymbals  
Hi Hats  
Shakers  
Claps  
Saw Lead  
Bass 2  
Bass 1  
Strings 2  
Strings 1

Detailed description: This block contains the musical score for measures 155 through 157. The instruments and notation are the same as in the previous block. The music continues with the same rhythmic patterns. In measure 155, there is a small 'x' mark above the Snare staff. The strings continue with their melodic lines, showing some changes in dynamics and articulation.

158

BD  
Snare  
Hi Hats  
Shakers  
Claps  
Saw Lead  
Bass 2  
Bass 1  
Strings 2  
Strings 1

Detailed description: This musical score covers measures 158, 159, and 160. The percussion section includes a steady beat from the Snare and Hi Hats, a continuous eighth-note pattern from the Shakers, and a simple two-beat pattern from the Claps. The Saw Lead features a complex, syncopated eighth-note melody. The Bass 1 and Bass 2 parts play a rhythmic accompaniment with eighth notes. The Strings 1 and 2 parts provide a harmonic foundation with long, sustained notes.



161

BD  
Snare  
Hi Hats  
Shakers  
Claps  
Saw Lead  
Bass 2  
Bass 1  
Strings 2  
Strings 1

Detailed description: This musical score covers measures 161, 162, and 163. The percussion continues with the same patterns as in the previous section. The Saw Lead maintains its syncopated eighth-note melody. The Bass 1 and Bass 2 parts continue their rhythmic accompaniment. The Strings 1 and 2 parts feature more complex melodic lines, including some sixteenth-note patterns and longer sustained notes.

164

BD  
Snare  
Hi Hats  
Shakers  
Claps  
Saw Lead  
Bass 2  
Bass 1  
Strings 2  
Strings 1



167

Saw Lead  
Bass 2  
Strings 2



170

Shakuhachi  
Saw Lead  
Bass 2  
Strings 2



173

Shakuhachi

Saw Lead

Bass 2

Strings 2

Strings 1



175


BD

Saw Lead

Shakuhachi

Corona - Rhythmnight2

♩ = 130,000137  
**10**



13



15



17




19



21 **64**



86 **18**



Shakuhachi



135



A musical staff in treble clef containing a sequence of eighth notes. The notes are grouped in pairs, with a beam connecting each pair. The sequence consists of 16 notes across two measures.

137



A musical staff in treble clef containing a sequence of eighth notes. The notes are grouped in pairs, with a beam connecting each pair. The sequence consists of 16 notes across two measures.

139



A musical staff in treble clef containing a sequence of eighth notes. The notes are grouped in pairs, with a beam connecting each pair. The sequence consists of 16 notes across two measures.

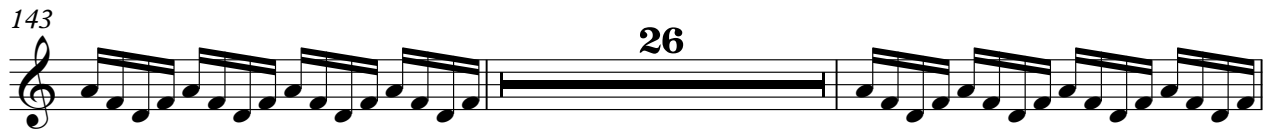
141



A musical staff in treble clef containing a sequence of eighth notes. The notes are grouped in pairs, with a beam connecting each pair. The sequence consists of 16 notes across two measures.

143

26



A musical staff in treble clef. It begins with a sequence of eighth notes (8 notes), followed by a long horizontal line (26 measures), and ends with another sequence of eighth notes (8 notes).

171



A musical staff in treble clef containing a sequence of eighth notes. The notes are grouped in pairs, with a beam connecting each pair. The sequence consists of 16 notes across two measures.

173

2



A musical staff in treble clef. It begins with a sequence of eighth notes (14 notes), followed by a long horizontal line (2 measures), and ends with a double bar line.

BD

Corona - Rhythmnight2

♩ = 130,000137  
**10**



15



21



26



31



36



41



47



52



57



V.S.

2

BD

63



68



74



80



85



90



96



101



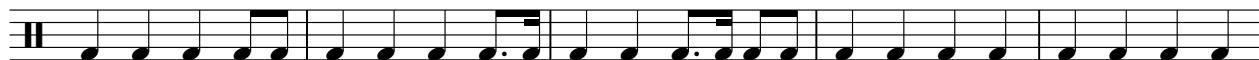
107



112

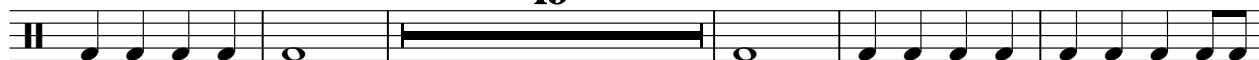


118



123

19



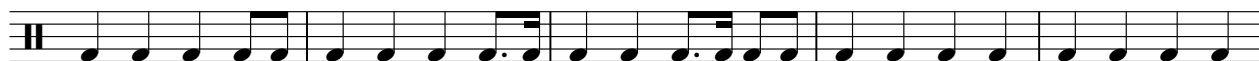
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152

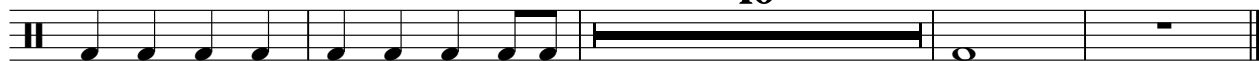


158



163

10



Snare

Corona - Rhythmnight2

♩ = 130,000137

29



33



39

3



45



51



56



63



68

6





77



81



86



91



98



104

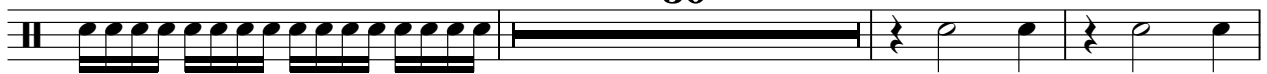


109



114

30



147



153



Snare

158



163



Crash Cymbals

Corona - Rhythmnight2

♩ = 130,000137

9 4 3

20 8

32 46 24

104 9 3

121 13 9

146 8 21

Hi Hats

Corona - Rhythmnight2

♩ = 130,000137

**15**

Musical staff for measures 15-18. Measure 15 is a whole rest. Measures 16-18 contain a rhythmic pattern of eighth notes with 'x' marks above them, indicating hi-hat hits.

19

Musical staff for measures 19-22. Measure 19 has a rhythmic pattern. Measure 20 is a whole rest. Measures 21-22 continue the rhythmic pattern.

23

Musical staff for measures 23-26. Measures 23-26 contain a rhythmic pattern of eighth notes with 'x' marks above them.

27

Musical staff for measures 27-30. Measures 27-30 contain a rhythmic pattern of eighth notes with 'x' marks above them.

31

Musical staff for measures 31-34. Measures 31-34 contain a rhythmic pattern of eighth notes with 'x' marks above them.

35

Musical staff for measures 35-37. Measures 35-37 contain a rhythmic pattern of eighth notes with 'x' marks above them.

38

Musical staff for measures 38-41. Measures 38-40 contain a rhythmic pattern. Measure 41 is a whole rest. A **4** is written above the staff at the end of measure 41.

# Hi Hats

45

48

51

54

57

60

64

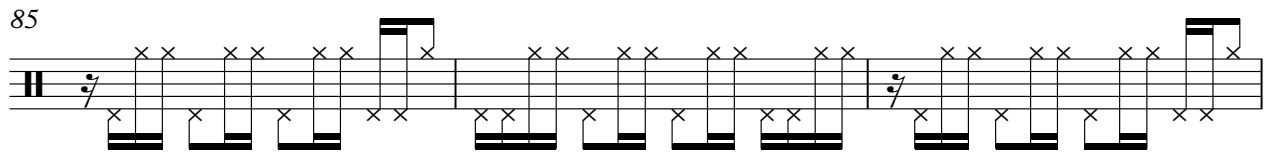
68

79

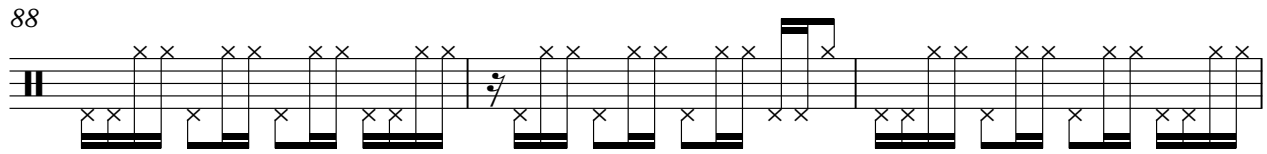
82

Hi Hats

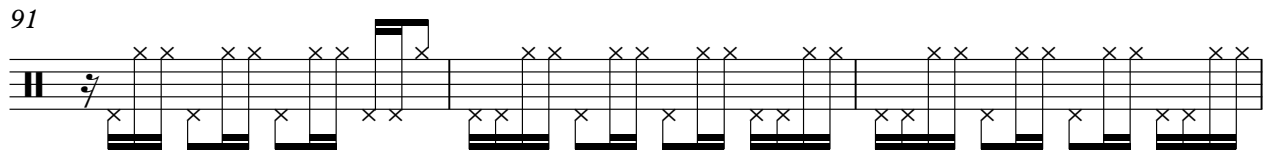
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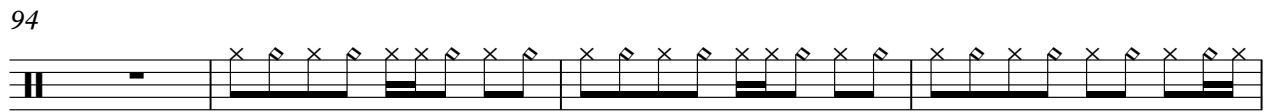
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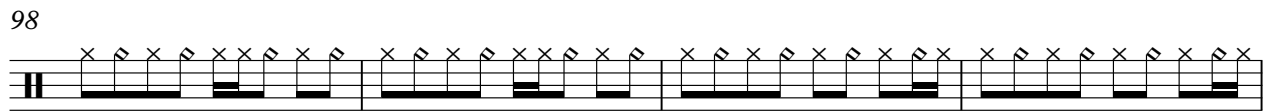
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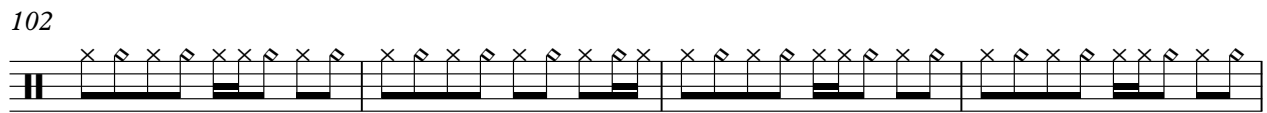
94



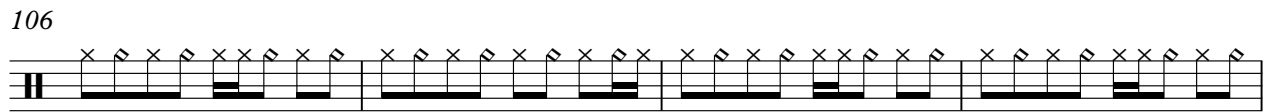
98



102



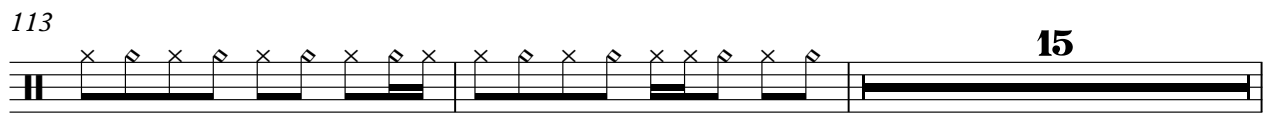
106



110



113



130

Musical notation for measures 130-132. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks above them, indicating hi-hat hits. There are some beamed eighth notes and a few sixteenth notes interspersed.

133

Musical notation for measures 133-135. Similar to the previous system, it shows a rhythmic pattern of eighth notes with 'x' marks above them, with some beamed eighth notes and sixteenth notes.

136

Musical notation for measures 136-138. Continues the rhythmic pattern of eighth notes with 'x' marks above them, including beamed eighth notes and sixteenth notes.

139

Musical notation for measures 139-141. Shows a rhythmic pattern of eighth notes with 'x' marks above them, with some beamed eighth notes and sixteenth notes.

142

Musical notation for measures 142-145. The notation shows eighth notes with 'x' marks above them, with some beamed eighth notes and sixteenth notes. There is a double bar line in the middle of the system.

146

Musical notation for measures 146-149. The notation shows eighth notes with 'x' marks above them, with some beamed eighth notes and sixteenth notes.

150

Musical notation for measures 150-153. The notation shows eighth notes with 'x' marks above them, with some beamed eighth notes and sixteenth notes.

154

Musical notation for measures 154-157. The notation shows eighth notes with 'x' marks above them, with some beamed eighth notes and sixteenth notes.

158

Musical notation for measures 158-161. The notation shows eighth notes with 'x' marks above them, with some beamed eighth notes and sixteenth notes.

162

Musical notation for measures 162-165. The notation shows eighth notes with 'x' marks above them, with some beamed eighth notes and sixteenth notes. The system ends with a double bar line and the number 12.

♩ = 130,000137

**30**

33

35

37

39

41

43

**9**

54

56

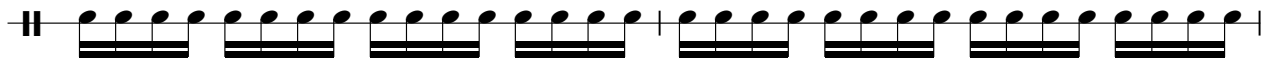
58



61



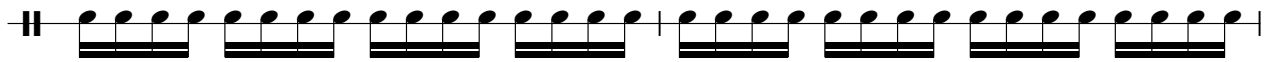
63



65



67

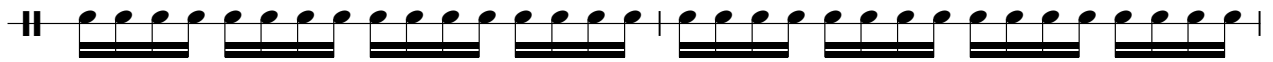


69

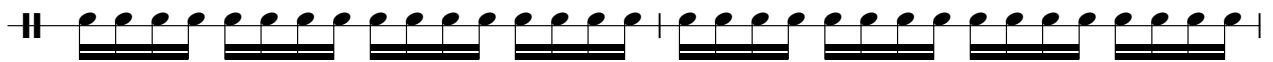


16

87



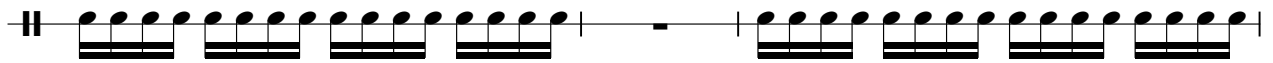
89



91



93



96



98



100



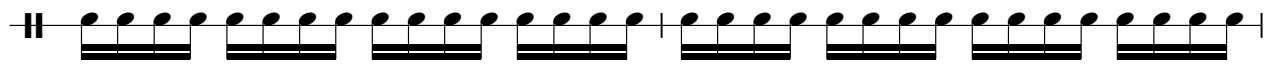
102



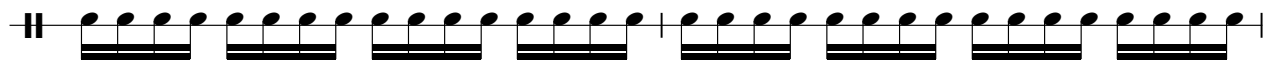
104



106



108



110



112



114



10

125



127



129



131



133



135



137



139



141



143



146



148



150



152



154



156



158



160



162



164



12

Claps

Corona - Rhythmnight2

♩ = 130,000137

20

25

31

37

20

61

67

3

72

3

3

3

3

76

3

3

3

16

Detailed description: The image shows a musical score for a piece titled 'Claps' by Corona, 'Rhythmnight2'. The score is written in 4/4 time and consists of eight staves of music. The tempo is marked as ♩ = 130,000137. The notation includes various rhythmic elements: quarter notes, eighth notes, and eighth-note triplets. There are several rests of varying lengths, some of which are marked with a '20' or '16', indicating a 20-measure or 16-measure rest. The score is divided into measures by vertical bar lines, and some measures contain a '3' above the notes, indicating a triplet. The notation is presented on a single-line staff with a double bar line at the beginning and end of each staff.

95



101



107



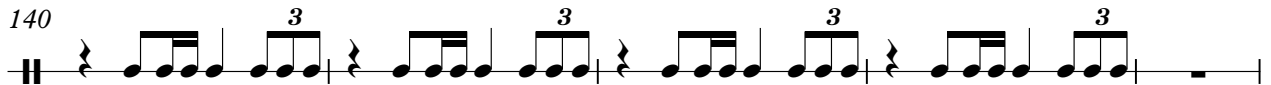
113



136



140



145



151



157



162



Saw Lead

Corona - Rhythmnight2

♩ = 130,000137

**20**

22

24

26

28

30

32

34

36

38

V.S.

Saw Lead

The musical score for "Saw Lead" is presented in a single system with ten staves. The notation is primarily in treble clef, with the final staff (measures 71-74) switching to a bass clef. The piece is in 4/4 time, indicated by the number of beats per measure. The melody consists of eighth and sixteenth notes, often with slurs and accents. Measures 40-41, 42-43, 43-44, and 61-62 feature triplets, marked with a bracket and the number '3'. Measure 44 contains a double bar line with the number '16' to its right, indicating a 16-measure rest. The final staff (measures 71-74) features a complex rhythmic pattern with multiple triplets and sixteenth-note runs.



Saw Lead

The musical score for 'Saw Lead' consists of two systems of staves. The first system includes a guitar staff (treble clef) and three bass staves (bass clef). The guitar staff features a complex melodic line with numerous triplets, indicated by '3' over groups of notes. The bass staves provide a rhythmic accompaniment, also featuring triplets. A 15-measure rest is marked in the first bass staff at measure 79. The second system includes a single bass staff (bass clef) with a rhythmic pattern of eighth notes and sixteenth notes. Measure numbers 73, 75, 77, 79, 96, 98, 100, 102, 104, and 106 are indicated at the beginning of their respective staves.

V.S.

108

110

112

114

117

118

119

121

123

124

145



147



149



151



153



155



157



159



161



163



V.S.



Bass 2

Corona - Rhythmnight2

♩ = 130,000137



4

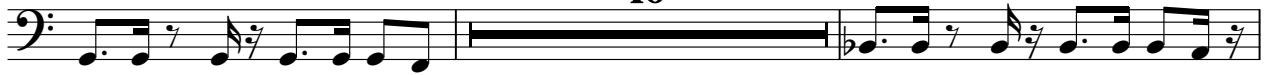


7



10

10



22



25



28



31



34

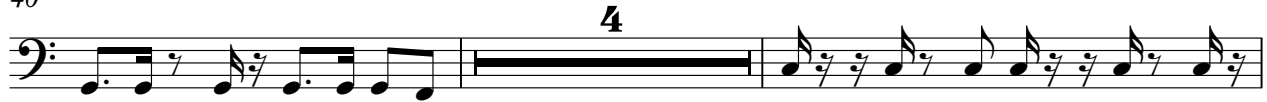


37



V.S.

40



46



49



52



54



56



59



62



65



68



71

8



81



84



87



89



92



95



98



101



104



V.S.

107



110



113



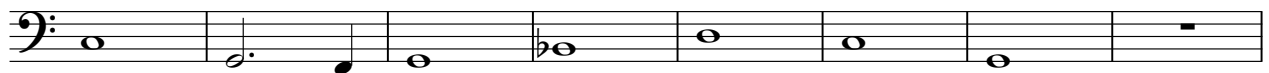
119



128



137



145



148



151



154





157



160



163



166



169



172



174



♩ = 130,000137

5

9

14

18

94

115

119

123

52

♩ = 130,000137

70

74

74

79

36

79

121

121

129

129

138

33

138

Bass 1

Corona - Rhythmnight2

♩ = 130,000137

20



23



26



29



32



35



38



40

4



45



48



51



54



56



59



62



65



68



71



73

Musical notation for measures 73-76. The key signature has one flat (B-flat). Measures 73-76 feature a complex rhythmic pattern with eighth notes and triplets. The first three measures (73-75) are in B-flat major, and the last measure (76) is in D minor. Brackets under the notes indicate triplet groupings.

75

Musical notation for measures 75-78. The key signature has one flat (B-flat). Measures 75-78 feature a complex rhythmic pattern with eighth notes and triplets. The first three measures (75-77) are in B-flat major, and the last measure (78) is in D minor. Brackets under the notes indicate triplet groupings.

77

Musical notation for measures 77-80. The key signature has one flat (B-flat). Measures 77-80 feature a complex rhythmic pattern with eighth notes and triplets. The first three measures (77-79) are in B-flat major, and the last measure (80) is in D minor. Brackets under the notes indicate triplet groupings.

79

Musical notation for measures 79-82. The key signature has one flat (B-flat). Measures 79-82 feature a rhythmic pattern of eighth notes with accents.

82

Musical notation for measures 82-85. The key signature has one flat (B-flat). Measures 82-85 feature a rhythmic pattern of eighth notes with accents.

85

Musical notation for measures 85-88. The key signature has one flat (B-flat). Measures 85-88 feature a rhythmic pattern of eighth notes with accents.

88

Musical notation for measures 88-91. The key signature has one flat (B-flat). Measures 88-91 feature a rhythmic pattern of eighth notes with accents.

90

Musical notation for measures 90-93. The key signature has one flat (B-flat). Measures 90-93 feature a rhythmic pattern of eighth notes with accents.

93

Musical notation for measures 93-96. The key signature has one flat (B-flat). Measures 93-96 feature a rhythmic pattern of eighth notes with accents. Measure 94 contains a whole rest.

96

Musical notation for measures 96-99. The key signature has one flat (B-flat). Measures 96-99 feature a rhythmic pattern of eighth notes with accents.

99



102



105



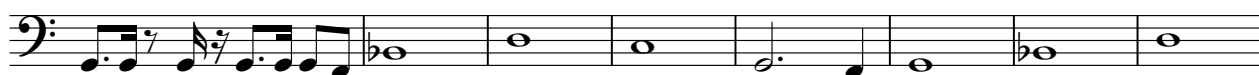
108



111



114



122



127



130



133



136



139



142



146



149



152



155



158



161



163



12



Rev Cymbal

Corona - Rhythmnight2

♩ = 130,000137

**19** **23**

45

**33** **14**

94

**10** **72**

Strings 2

Corona - Rhythmnight2

♩ = 130,000137

30

36

41 20

66 15

86

94

101

107

113 30

145

Musical staff for measures 145-151. The staff begins with a treble clef and a 7/7 time signature. It contains a series of notes, including a half note, a quarter note, and a dotted quarter note, with various rests and phrasing slurs.

152

Musical staff for measures 152-156. This section features a prominent sixteenth-note triplet in measures 152 and 153, followed by a half note and a quarter note. The staff concludes with a half note and a quarter note.

157

Musical staff for measures 157-163. The staff starts with a quarter note, followed by a half note, a quarter note, and a dotted quarter note. It includes several rests and phrasing slurs.

164

Musical staff for measures 164-169. This section begins with a sixteenth-note triplet, followed by a half note, a quarter note, and a dotted quarter note. The staff ends with a half note and a quarter note.

170

Musical staff for measures 170-175. The staff contains a quarter note, a half note, a quarter note, and a dotted quarter note. It features a sixteenth-note triplet in measure 174 and ends with a double bar line and a fermata. A '2' is written above the final measure.

♩ = 130,000137

**70**

Musical staff for measures 70-71. Measure 70 is a whole rest. Measure 71 contains a triplet of eighth notes: Bb2, C3, D3, followed by a quarter note E3, a quarter note F3, and a quarter note G3.

72

Musical staff for measures 72-73. Measure 72 contains a triplet of eighth notes: C3, D3, E3, followed by a quarter note F3, a quarter note G3, and a quarter note A3. Measure 73 contains a triplet of eighth notes: Bb2, C3, D3, followed by a quarter note E3, a quarter note F3, and a quarter note G3.

74

Musical staff for measures 74-75. Measure 74 contains a triplet of eighth notes: C3, D3, E3, followed by a quarter note F3, a quarter note G3, and a quarter note A3. Measure 75 contains a triplet of eighth notes: Bb2, C3, D3, followed by a quarter note E3, a quarter note F3, and a quarter note G3.

76

Musical staff for measures 76-77. Measure 76 contains a triplet of eighth notes: C3, D3, E3, followed by a quarter note F3, a quarter note G3, and a quarter note A3. Measure 77 contains a triplet of eighth notes: Bb2, C3, D3, followed by a quarter note E3, a quarter note F3, and a quarter note G3.

78

**98**

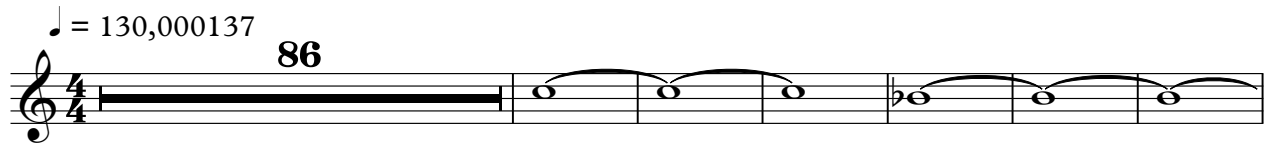
Musical staff for measures 78-98. Measure 78 contains a triplet of eighth notes: C3, D3, E3, followed by a quarter note F3, a quarter note G3, and a quarter note A3. Measures 79-98 are a whole rest.

Sweep Pad

Corona - Rhythmnight2

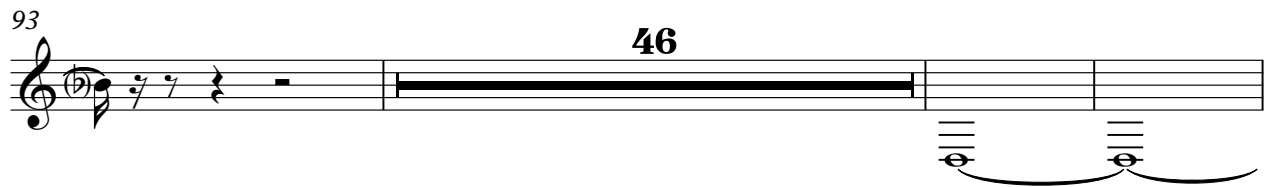
♩ = 130,000137

86



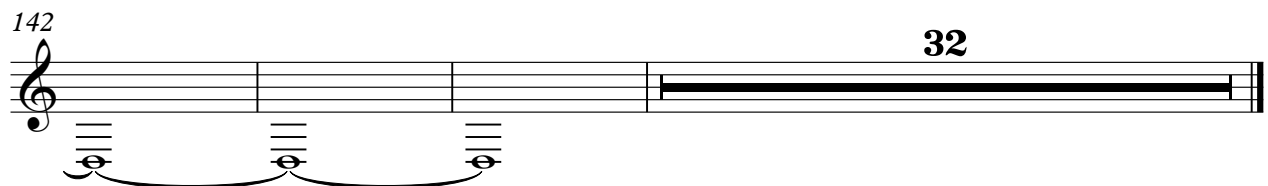
93

46



142

32



Strings 1

Corona - Rhythmnight2

♩ = 130,000137

38 23

64 3 15

86

94

101

106

112 30

Strings 1

145

151

156

162

165

9

2

