

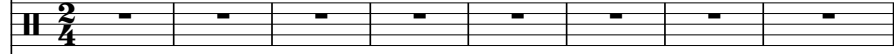



# Corrido Mejicano - All En El Rancho Grande


♩ = 135,010468


Remixed 


Remixed 

Remixed 


Remixed 

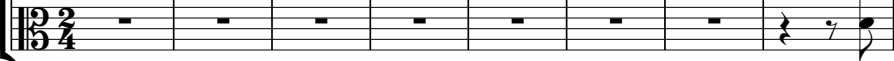
Remixed 

Remixed 

Remixed 

♩ = 135,010468

Remixed 

Remixed 

9

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



13

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

17

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



21

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

25

Remixed

Remixed

Remixed

Remixed

Remixed



29

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

33

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



37

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

41

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



45

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

49

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



53

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

57

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



61

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



65

Remixed

Remixed

Remixed

Remixed

Remixed



69

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

74

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



79

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

84

The image displays a musical score for guitar, consisting of eight staves, each labeled "Remixed". The score is organized into two systems of four staves each. The first system includes a treble clef staff, a guitar-specific staff with 'x' marks for fretted notes, a bass clef staff, and another treble clef staff. The second system includes a treble clef staff, a bass clef staff, and two additional treble clef staves. The notation includes various musical symbols such as rests, notes, chords, and fretted notes indicated by 'x' marks.

89

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



93

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

97

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



101

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

105

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



109

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

113

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



117

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

121

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



125

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



129

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



133

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

137

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



141

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

145

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

149

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

# Corrido Mejicano - All En El Rancho Grande

♩ = 135,010468

**14**

**22**

**30**

**41**

**51**

**61**

**66**

**24**

94



104



113



123



132



141



Remixed

# Corrido Mejicano - All En El Rancho Grande

♩ = 135,010468

6

13

17

35

34

76

3 3

89

55

148

148

# Corrido Mejicano - All En El Rancho Grande

Remixed

♩ = 135,010468

7

12

17

21

25

29

33

38

43

48

V.S.



53

57

61

65

69

76

84

90

94

99

104



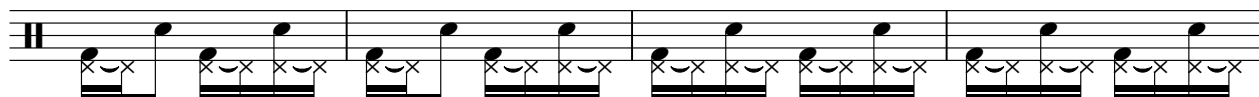
109



114



118



122



126



130



135



140



145



V.S.

4

Remixed

149

The image shows a musical score for guitar. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music is written in a 4/4 time signature. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. Above the staff, there are several 'x' marks indicating fretted notes. Below the staff, there is a guitar tablature with six lines representing the strings. The tablature shows the fret numbers for each note, with some notes beamed together to indicate simultaneous fretting. The piece ends with a double bar line.

# Corrido Mejicano - All En El Rancho Grande

Remixed

♩ = 135,010468

8

13

19

25

31

37

43

49

55

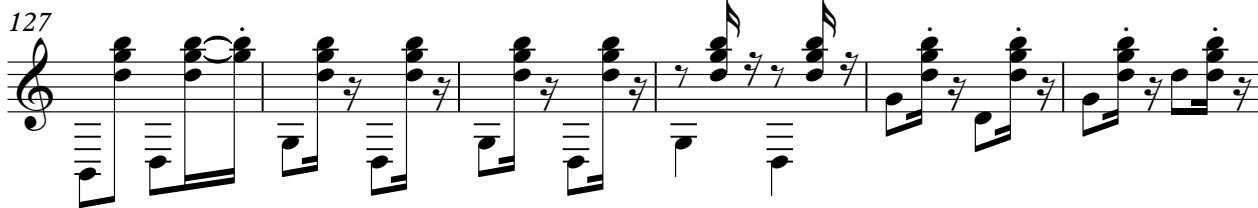
61

V.S.

Detailed description: This is a guitar score for a corrido. It is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked as 135,010468. The score consists of ten staves of music, each starting with a measure number (8, 13, 19, 25, 31, 37, 43, 49, 55, 61). The music is characterized by a complex, repetitive rhythmic pattern, likely a 'ranchera' or 'corrido' style, featuring many slurs and ties. The notation includes various chord voicings and melodic lines. The piece concludes with 'V.S.' (Vivendo Siempre).

The image displays a musical score for guitar, consisting of ten systems of music. Each system is labeled with a measure number at the beginning: 67, 73, 79, 85, 91, 97, 103, 109, 115, and 121. The music is written on a single staff in treble clef, with a key signature of one sharp (F#). The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests. The score is characterized by a complex, rhythmic pattern that repeats across the systems, with some variations in the later measures. The overall style is that of a modern, possibly electronic or experimental, guitar piece.

127



Musical notation for measures 127-132. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. The chords are primarily triads and dyads, with some complex voicings. The melodic line consists of eighth and quarter notes, often with slurs and ties. The key signature has one sharp (F#).

133



Musical notation for measures 133-138. The notation is on a single staff with a treble clef. It continues the sequence of chords and melodic lines from the previous system. The chords are primarily triads and dyads, with some complex voicings. The melodic line consists of eighth and quarter notes, often with slurs and ties. The key signature has one sharp (F#).

139



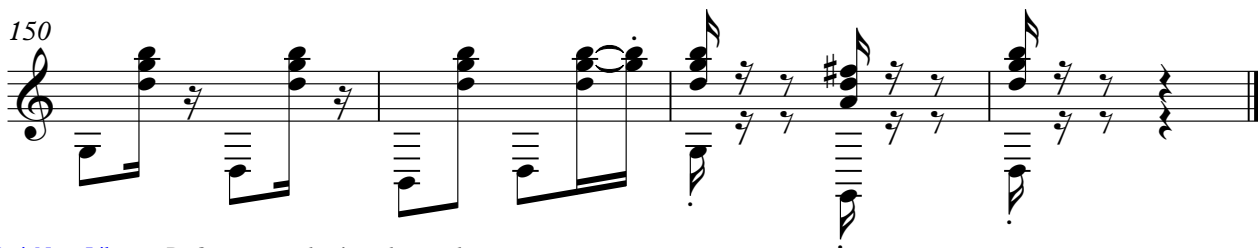
Musical notation for measures 139-144. The notation is on a single staff with a treble clef. It continues the sequence of chords and melodic lines from the previous system. The chords are primarily triads and dyads, with some complex voicings. The melodic line consists of eighth and quarter notes, often with slurs and ties. The key signature has one sharp (F#).

145



Musical notation for measures 145-149. The notation is on a single staff with a treble clef. It continues the sequence of chords and melodic lines from the previous system. The chords are primarily triads and dyads, with some complex voicings. The melodic line consists of eighth and quarter notes, often with slurs and ties. The key signature has one sharp (F#).

150



Musical notation for measures 150-154. The notation is on a single staff with a treble clef. It continues the sequence of chords and melodic lines from the previous system. The chords are primarily triads and dyads, with some complex voicings. The melodic line consists of eighth and quarter notes, often with slurs and ties. The key signature has one sharp (F#).

# Corrido Mejicano - All En El Rancho Grande

Remixed

♩ = 135,010468



V.S.

95



103



111



120



130



138



146





Remixed

# Corrido Mejicano - All En El Rancho Grande

♩ = 135,010468

6

13

17

35

34

76

3 3

89

55

148

148

Remixed

# Corrido Mejicano - All En El Rancho Grande

♩ = 135,010468

14

20

26

32

38

44

50

56

62

Detailed description: The image shows a musical score for a corrido. It consists of nine staves of music, each starting with a measure number (14, 20, 26, 32, 38, 44, 50, 56, 62). The music is written in a 2/4 time signature. The first staff begins with a tempo marking of ♩ = 135,010468. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the overall style is characteristic of a corrido, featuring a steady, rhythmic accompaniment.

V.S.

68

Musical staff for measures 68-73. The staff contains six measures of music. Each measure consists of a pair of eighth notes beamed together, with a quarter rest following. The notes are: G4 (F#4), A4, B4, C5, D5, E5.

74

Musical staff for measures 74-79. The staff contains six measures of music. Each measure consists of a pair of eighth notes beamed together, with a quarter rest following. The notes are: G4 (F#4), A4, B4, C5, D5, E5.

80

Musical staff for measures 80-85. The staff contains six measures of music. Each measure consists of a pair of eighth notes beamed together, with a quarter rest following. The notes are: G4 (F#4), A4, B4, C5, D5, E5.

86

Musical staff for measures 86-91. The staff contains six measures of music. Each measure consists of a pair of eighth notes beamed together, with a quarter rest following. The notes are: G4 (F#4), A4, B4, C5, D5, E5.

92

Musical staff for measures 92-97. The staff contains six measures of music. Each measure consists of a pair of eighth notes beamed together, with a quarter rest following. The notes are: G4 (F#4), A4, B4, C5, D5, E5.

98

Musical staff for measures 98-103. The staff contains six measures of music. Each measure consists of a pair of eighth notes beamed together, with a quarter rest following. The notes are: G4 (F#4), A4, B4, C5, D5, E5.

104

Musical staff for measures 104-109. The staff contains six measures of music. Each measure consists of a pair of eighth notes beamed together, with a quarter rest following. The notes are: G4 (F#4), A4, B4, C5, D5, E5.

110

Musical staff for measures 110-115. The staff contains six measures of music. Each measure consists of a pair of eighth notes beamed together, with a quarter rest following. The notes are: G4 (F#4), A4, B4, C5, D5, E5.

116

A single musical staff in treble clef containing six measures of music. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes. The key signature has one sharp (F#).

122

A single musical staff in treble clef containing six measures of music. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes. The key signature has one sharp (F#).

128

A single musical staff in treble clef containing six measures of music. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes. The key signature has one sharp (F#).

134

A single musical staff in treble clef containing six measures of music. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes. The key signature has one sharp (F#).

140

A single musical staff in treble clef containing six measures of music. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes. The key signature has one sharp (F#).

146

A single musical staff in treble clef containing six measures of music. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes. The key signature has one sharp (F#).

150

A grand staff (treble and bass clefs) containing four measures of music. The first two measures have notes in the treble clef, while the last two measures have notes in the bass clef. The key signature has one sharp (F#).

♩ = 135,010468

The musical score consists of nine staves of music in 2/4 time. The tempo is marked as ♩ = 135,010468. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords. Key annotations include bar numbers (6, 7, 10, 4, 25, 8, 25, 8) and rhythmic markings (3, 6) indicating specific patterns or groupings of notes. The music is presented in a single melodic line on a treble clef staff.

# Corrido Mejicano - All En El Rancho Grande

Remixed

♩ = 135,010468

6

14

2

24

9

40

50

60

6

7

73

3

81

90

98

3

6

3

3

V.S.

2

Remixed

106

Musical staff 106: A single staff of music in bass clef. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes. The piece concludes with a double bar line.

114

Musical staff 114: A single staff of music in bass clef. It features a series of eighth notes, followed by a half note with a slur. The staff includes a triplet of eighth notes and a sextuplet of eighth notes, both indicated by brackets and numbers above the notes. The piece ends with a double bar line.

122

Musical staff 122: A single staff of music in bass clef. It starts with an 8-measure rest, indicated by a thick horizontal line and the number '8' above it. The staff continues with eighth and quarter notes, including a slur over a half note. The piece concludes with a double bar line.

138

Musical staff 138: A single staff of music in bass clef. It begins with a slur over a half note, followed by eighth and quarter notes. The staff includes a slur over a half note and ends with a double bar line.

147

Musical staff 147: A single staff of music in bass clef. It features a sequence of eighth and quarter notes, including a triplet of eighth notes. The piece concludes with a double bar line.