
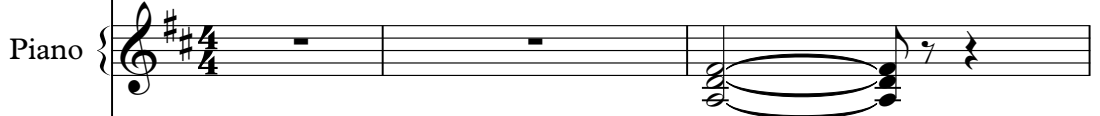



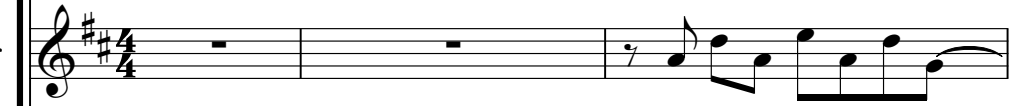
# Corrido Mejicano - At Your Side (Unplugged)

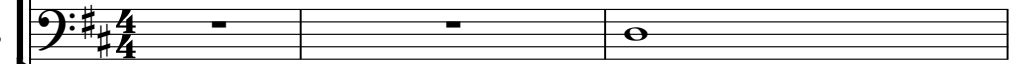
♩ = 132,999954

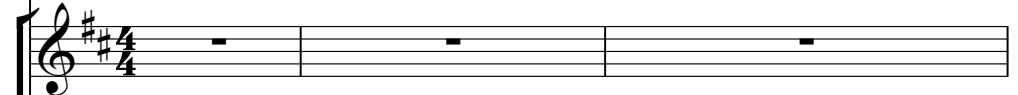
Tambourine 

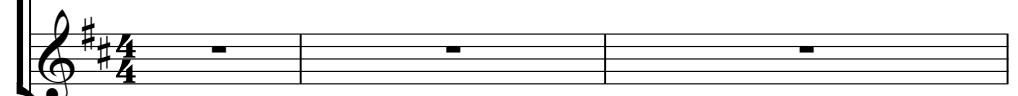
Piano 

Steel guitar 

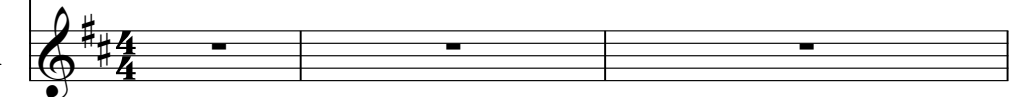
Steel guitar 

Fretless bass 

Backup I (syn voice) 

Backup II (syn voice) 

♩ = 132,999954

Violin 

4

Piano

Steel guitar

Steel guitar

Fretless bass

Detailed description: This system contains measures 4, 5, and 6. The Piano part (treble and bass clefs) has rests in measure 4, followed by chords in measures 5 and 6. The first Steel guitar part (treble clef) features sustained chords with a 7th fret barre in measures 5 and 6. The second Steel guitar part (treble clef) plays a melodic line with eighth notes and a 7th fret barre in measure 5. The Fretless bass part (bass clef) has a whole note in measure 4 and half notes in measures 5 and 6.



7

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Detailed description: This system contains measures 7, 8, and 9. The Shaker and Tambourine parts play a rhythmic pattern of quarter notes. The Piano part (treble and bass clefs) has a melodic line in the treble and chords in the bass. The first Steel guitar part (treble clef) has sustained chords with a 7th fret barre in measures 8 and 9. The second Steel guitar part (treble clef) plays a melodic line with eighth notes and a 7th fret barre in measure 8. The Fretless bass part (bass clef) has a whole note in measure 7 and half notes in measures 8 and 9.

9

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Detailed description: This musical score is for a 3-measure phrase starting at measure 9. It features five staves. The Shaker and Tambourine parts are in a 2/4 time signature, with the Shaker playing eighth notes and the Tambourine playing quarter notes. The Piano part consists of a treble clef staff with eighth notes and a bass clef staff with a sustained chord. The first Steel guitar part is a treble clef staff with a sustained chord. The second Steel guitar part is a treble clef staff with eighth notes. The Fretless bass part is a bass clef staff with eighth notes.

11

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Violin

The image shows a musical score for six instruments: Shaker, Tambourine, Piano, Steel guitar, Fretless bass, and Violin. The score is written in a key signature of one sharp (F#) and a common time signature. The Shaker and Tambourine parts are in a simple rhythmic pattern. The Piano part features a complex texture with many notes in the right hand and a few notes in the left hand. The Steel guitar part consists of two staves, both playing a similar rhythmic pattern. The Fretless bass part is a simple melodic line. The Violin part is a complex melodic line with many notes and rests.

13

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Violin

The image shows a musical score for six instruments: Shaker, Tambourine, Piano, Steel guitar, Fretless bass, and Violin. The score is divided into two measures, with the first measure starting at measure 13. The Shaker and Tambourine parts are written on a single staff with a double bar line at the beginning. The Piano part is written on a grand staff (treble and bass clefs). The Steel guitar part is written on a single staff. The Fretless bass part is written on a single staff. The Violin part is written on a single staff. The key signature is one sharp (F#) and the time signature is 4/4. The Shaker and Tambourine parts consist of quarter notes. The Piano part features a melody in the treble clef and chords in the bass clef. The Steel guitar part features a melody in the treble clef. The Fretless bass part features a melody in the bass clef. The Violin part features a melody in the treble clef.

15

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Violin

17

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Violin

Detailed description: This is a musical score for a 7-piece ensemble. The score is written for two systems of two measures each. The key signature is one sharp (F#) and the time signature is 7/8. The instruments and their parts are: Lead (flute) in the first system, Shaker and Tambourine in the second system, Piano in the third system, and Steel guitar, Fretless bass, and Violin in the fourth system. The piano part consists of a grand staff with a treble and bass clef. The steel guitar part is split into two staves, one in the treble clef and one in the bass clef. The violin part is in the treble clef. The shaker and tambourine parts are in the alto clef. The fretless bass part is in the bass clef. The lead flute part is in the treble clef. The score includes various musical notations such as notes, rests, beams, and slurs.

19

Lead (flute)  
Shaker  
Tambourine  
Piano  
Steel guitar  
Steel guitar  
Fretless bass

Detailed description: This system of music covers measures 19, 20, and 21. The lead flute part begins with a whole rest in measure 19, followed by a melodic line in measures 20 and 21. The shaker and tambourine parts provide a steady rhythmic accompaniment with eighth notes. The piano part has whole rests in all three measures. The two steel guitar parts play a complex, syncopated chordal accompaniment. The fretless bass part provides a low-end accompaniment with a mix of eighth and quarter notes.



22

Lead (flute)  
Shaker  
Tambourine  
Steel guitar  
Steel guitar  
Fretless bass

Detailed description: This system of music covers measures 22, 23, and 24. The lead flute part has a melodic line in measure 22, a whole rest in measure 23, and a long note in measure 24. The shaker and tambourine parts continue with their eighth-note accompaniment. The two steel guitar parts play a complex, syncopated chordal accompaniment. The fretless bass part provides a low-end accompaniment with a mix of eighth and quarter notes.



24

Lead (flute)

Shaker

Tambourine

Steel guitar

Steel guitar

Fretless bass



26

Lead (flute)

Shaker

Tambourine

Steel guitar

Steel guitar

Fretless bass

28

Lead (flute)

Shaker

Tambourine

Steel guitar

Steel guitar

Fretless bass



30

Lead (flute)

Shaker

Tambourine

Steel guitar

Steel guitar

Fretless bass

32

Lead (flute)

Shaker

Tambourine

Steel guitar

Steel guitar

Fretless bass

The image shows a musical score for five instruments: Lead (flute), Shaker, Tambourine, Steel guitar, and Fretless bass. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The flute part starts at measure 32 and features a melodic line with eighth and quarter notes. The shaker and tambourine parts provide a steady rhythmic accompaniment with quarter notes. The steel guitar parts consist of two staves, both in treble clef, with the first staff playing a rhythmic pattern of eighth notes and the second staff playing a more melodic line with slurs and ties. The fretless bass part is in the bass clef and provides a low-frequency accompaniment with quarter and eighth notes.

34

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Backup II (syn voice)

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Lead (flute), Shaker, Tambourine, and Piano. The second system includes two Steel guitar parts, Fretless bass, Backup I (syn voice), and Backup II (syn voice). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The flute part features a melodic line with eighth and quarter notes. The Shaker and Tambourine parts provide a steady rhythmic accompaniment with quarter notes. The Piano part consists of block chords. The two Steel guitar parts have different rhythmic patterns, with one featuring a more complex, syncopated rhythm. The Fretless bass part has a simple bass line with quarter and eighth notes. The Backup I and Backup II parts provide harmonic support with simple quarter and eighth note patterns.

36

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Backup II (syn voice)

38

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Backup II (syn voice)

Detailed description: This musical score page contains eight staves. The top staff is for Lead (flute) in treble clef, starting at measure 38 with a melodic line. The second and third staves are for Shaker and Tambourine, both in percussion clef, providing a steady rhythmic accompaniment. The fourth staff is for Piano, showing a chordal accompaniment in both treble and bass clefs. The fifth and sixth staves are for two different parts of Steel guitar, one in treble clef with chords and the other in treble clef with a melodic line. The seventh staff is for Fretless bass in bass clef, providing a low-frequency accompaniment. The eighth and ninth staves are for Backup I and Backup II (syn voice) in treble clef, with sparse melodic lines.

40

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Backup II (syn voice)

Detailed description: This musical score is for a 15-measure section starting at measure 40. The key signature has two sharps (F# and C#). The Lead (flute) part features a melodic line with eighth and quarter notes. The Shaker and Tambourine parts provide a steady rhythmic accompaniment with quarter notes. The Piano part consists of sustained chords in both the treble and bass staves. The Steel guitar part includes a mix of chords and melodic lines. The Fretless bass part plays a simple bass line with quarter notes. Backup I and Backup II parts provide vocal accompaniment with a melodic line of quarter notes.

42

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Backup II (syn voice)



44

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Backup II (syn voice)

46

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Detailed description of the musical score: The score is for measures 46 and 47. The key signature is two sharps (F# and C#). The flute part (measures 46-47) has a melodic line starting with a slur over the first two measures. The shaker and tambourine parts have rhythmic accompaniment. The piano part has chords and arpeggios. The steel guitar parts have complex rhythmic patterns with many grace notes. The fretless bass part has a simple bass line.

48

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Detailed description: This is a multi-staff musical score for a 48-measure section. The score is written in the key of D major (two sharps) and 4/4 time. The instruments and their parts are: Lead (flute) in the top staff, playing a melodic line with eighth and quarter notes; Shaker and Tambourine in the second and third staves, providing a steady rhythmic accompaniment with eighth notes; Piano in the fourth staff, consisting of two staves (treble and bass clef) with a complex accompaniment of chords and moving lines; Steel guitar in the fifth staff, playing a melodic line with chords and eighth notes; Steel guitar in the sixth staff, playing a melodic line with eighth notes and quarter notes; and Fretless bass in the seventh staff, playing a bass line with eighth and quarter notes. The score is divided into two measures by a vertical bar line.

50

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Violin

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in 2/4 time and the key signature has two sharps (F# and C#). The instruments and their parts are: Lead (flute) in the top staff, playing a melodic line with a long note in the second measure; Shaker and Tambourine in the second and third staves, providing a steady rhythmic accompaniment with eighth notes; Piano in the fourth staff, consisting of two staves (treble and bass clef) playing a harmonic accompaniment with chords and single notes; Steel guitar in the fifth and sixth staves, with the top staff playing chords and the bottom staff playing a melodic line; Fretless bass in the seventh staff, playing a simple bass line with quarter notes; and Violin in the eighth staff, playing a melodic line with eighth notes. The score is divided into two measures by a vertical bar line.

52

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Violin

Detailed description: This musical score is for a 7-piece ensemble. The top staff is for Lead (flute) in treble clef, starting with a quarter rest followed by eighth notes. The second and third staves are for Shaker and Tambourine, both in common time with a simple rhythmic pattern of quarter notes. The fourth staff is for Piano, with a treble clef staff playing eighth notes and a bass clef staff playing chords. The fifth and sixth staves are for two Steel guitar parts, both in treble clef; the upper part plays chords and the lower part plays a melodic line. The seventh staff is for Fretless bass in bass clef, playing a simple bass line. The eighth staff is for Violin in treble clef, playing a melodic line with some rests.

54

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Violin

Detailed description: This is a musical score for a 7-piece ensemble. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are: Lead (flute) with a melodic line; Shaker with a rhythmic pattern of eighth notes; Tambourine with a steady eighth-note accompaniment; Piano with a harmonic accompaniment of chords and arpeggios; two Steel guitar parts with complex rhythmic patterns and chords; Fretless bass with a melodic line; and Violin with a melodic line. The score is divided into three measures, with the first measure starting at measure 54.

57

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

60

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass



62

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Backup II (syn voice)

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves. The first three staves are grouped together with a brace on the left. The first staff is for Lead (flute), the second for Shaker, and the third for Tambourine. The fourth staff is for Piano, consisting of two staves (treble and bass clef). The fifth and sixth staves are for two different Steel guitar parts. The seventh staff is for Fretless bass. The eighth and ninth staves are for Backup I (syn voice) and Backup II (syn voice) respectively. The music begins at measure 62. The flute part has a melodic line with some grace notes. The Shaker and Tambourine parts provide a steady rhythmic accompaniment. The Piano part features chords and some melodic lines. The Steel guitar parts have a rhythmic, percussive sound. The Fretless bass part has a simple bass line. The Backup parts provide vocal accompaniment.

64

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Backup II (syn voice)

Detailed description: This musical score is for a two-measure phrase starting at measure 64. The key signature has two sharps (F# and C#). The Lead (flute) part features a melodic line with eighth and quarter notes. The Shaker and Tambourine parts provide a steady rhythmic accompaniment with quarter notes. The Piano part consists of chords and arpeggiated figures in both hands. The two Steel guitar parts play a rhythmic pattern of chords and single notes. The Fretless bass part has a simple bass line with quarter notes. Backup I and Backup II parts provide vocal-like accompaniment with quarter notes.

66

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Backup II (syn voice)

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of one sharp (F#) and a common time signature. It consists of nine staves. The top staff is for the Lead (flute), which begins with a measure of rest followed by a melodic line. The second and third staves are for the Shaker and Tambourine, both playing a steady, rhythmic pattern of eighth notes. The fourth staff is for the Piano, showing a complex accompaniment with chords and moving lines in both the treble and bass clefs. The fifth and sixth staves are for two different Steel guitar parts, each with its own rhythmic and melodic contributions. The seventh staff is for the Fretless bass, providing a low-frequency accompaniment. The eighth and ninth staves are for Backup I and Backup II (syn voice), which provide vocal-like accompaniment with melodic lines and rests.

68

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Backup II (syn voice)

Detailed description: This page of a musical score contains measures 68 and 69. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Lead (flute) with a melodic line; Shaker and Tambourine with rhythmic accompaniment; Piano with a harmonic accompaniment; two Steel guitar parts, one with a rhythmic pattern and the other with a melodic line; Fretless bass with a bass line; and two Backup (syn voice) parts with vocal lines. The score is written on a grand staff with multiple staves for each instrument.

70

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Lead (flute):** Treble clef, key signature of two sharps (F# and C#). The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The second measure has a quarter rest, and the third measure has a dotted quarter note G4.
- Shaker:** Percussion line with a double bar line. It features a steady eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5.
- Tambourine:** Percussion line with a double bar line. It features a steady eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5.
- Piano:** Grand staff (treble and bass clefs). The right hand plays chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The left hand plays chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, and G3-A3-B3.
- Steel guitar:** Treble clef, key signature of two sharps. It plays a complex, rhythmic pattern of chords and single notes, primarily in the G4-A4-B4 range.
- Steel guitar:** Treble clef, key signature of two sharps. It plays a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5.
- Fretless bass:** Bass clef, key signature of two sharps. It plays a melodic line starting with a quarter rest, followed by eighth notes G3, A3, B3, and C4.
- Backup I (syn voice):** Treble clef, key signature of two sharps. It plays a simple melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5.
- Backup II (syn voice):** Treble clef, key signature of two sharps. It plays a simple melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5.

72

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Backup II (syn voice)

74

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Backup II (syn voice)

Detailed description: This musical score page, numbered 31, begins at measure 74. It features eight staves of music. The top staff is for the Lead (flute), written in treble clef with a key signature of two sharps (F# and C#). The second and third staves are for the Shaker and Tambourine, both using a percussion clef. The fourth staff is for the Piano, consisting of two staves (treble and bass clefs). The fifth and sixth staves are for two different parts of the Steel guitar, both in treble clef. The seventh staff is for the Fretless bass, in bass clef. The eighth and ninth staves are for Backup I and Backup II, both in treble clef and labeled as 'syn voice'. The music is in a 4/4 time signature and features a mix of melodic lines and rhythmic accompaniment.

76

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Backup II (syn voice)

Detailed description: This page of a musical score contains measures 76 and 77. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Lead (flute) with a melodic line; Shaker and Tambourine with rhythmic accompaniment; Piano with chords and bass lines; two Steel guitar parts, one with chords and one with a melodic line; Fretless bass with a bass line; Backup I (syn voice) and Backup II (syn voice) with vocal lines.



78

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Backup II (syn voice)

Detailed description: This is a multi-stem musical score for a 4/4 piece in G major. The score begins at measure 78. The Lead (flute) part features a melodic line with eighth and quarter notes, including some grace notes. The Shaker and Tambourine parts provide a steady rhythmic accompaniment with quarter notes. The Piano part consists of block chords and arpeggiated figures. The two Steel guitar parts have different textures: one uses chords and the other uses a more melodic line. The Fretless bass part provides a simple bass line. The Backup I and Backup II parts are synthesized voices that play a simple harmonic accompaniment.

80

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Backup II (syn voice)

82

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Detailed description: This is a multi-stem musical score for a 4/4 piece in D major. The score includes parts for Lead (flute), Shaker, Tambourine, Piano, two Steel guitar parts, Fretless bass, and Backup I (syn voice). The flute part features a melodic line with a slur over the first two measures. The Shaker and Tambourine parts provide a steady rhythmic accompaniment. The Piano part consists of block chords in both hands. The two Steel guitar parts play a rhythmic pattern with chords and single notes. The Fretless bass part provides a simple bass line. The Backup I (syn voice) part has a simple melodic line.

84

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

86

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

88

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for six parts: Lead (flute), Shaker, Tambourine, Piano, Steel guitar, and Fretless bass. The music is in the key of D major (two sharps) and 4/4 time. The flute part starts with a whole rest. The Shaker and Tambourine parts play a steady eighth-note pattern. The Piano part features a complex accompaniment with chords and melodic lines in both hands. The Steel guitar parts play a rhythmic pattern of chords and single notes. The Fretless bass part provides a simple bass line.

90

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

The musical score is arranged in five systems. The first system contains the Shaker and Tambourine parts, both starting at measure 90. The Shaker part consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Tambourine part consists of a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second system contains the Piano part, which is a two-staff piece. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3. The third system contains the first Steel guitar part, which is a single-staff piece. It consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth system contains the second Steel guitar part, which is a single-staff piece. It consists of a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The fifth system contains the Fretless bass part, which is a single-staff piece. It consists of a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3.

92

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Backup II (syn voice)



94

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Backup II (syn voice)

96

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Backup II (syn voice)

Detailed description: This is a page of a musical score, page 42, starting at measure 96. The score is arranged in a vertical stack of staves. The top staff is for the Lead (flute), written in treble clef with a key signature of two sharps (F# and C#). It begins with a quarter rest, followed by eighth notes, and ends with a long, sustained note. The second and third staves are for Shaker and Tambourine, both written in a simplified notation with vertical stems and horizontal lines representing rhythmic patterns. The fourth staff is for Piano, consisting of two staves (treble and bass clefs) showing chords and melodic lines. The fifth and sixth staves are for two different Steel guitar parts, both in treble clef. The seventh staff is for Fretless bass, written in bass clef. The eighth and ninth staves are for Backup I and Backup II (syn voice), both in treble clef. The music is in a 4/4 time signature.

98

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Backup II (syn voice)

Detailed description: This page of a musical score, page 43, begins at measure 98. The score is arranged in a vertical stack of staves. The top staff is for the Lead (flute), starting with a whole note G4 and a slur over the next two measures. The Shaker and Tambourine parts are in the second and third staves, both playing a steady eighth-note pattern. The Piano part is in the fourth staff, with a complex accompaniment in both hands. The two Steel guitar parts are in the fifth and sixth staves, with the first playing a rhythmic pattern and the second playing a melodic line. The Fretless bass is in the seventh staff, playing a simple bass line. The Backup I (syn voice) and Backup II (syn voice) parts are in the eighth and ninth staves, with Backup I playing a melodic line and Backup II playing a sustained note.

100

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Detailed description of the musical score for measures 100-102: The score is written for a band. The Lead (flute) part features a melodic line with eighth and quarter notes, including a triplet. The Shaker and Tambourine parts provide a steady rhythmic accompaniment with quarter notes. The Piano part consists of chords in the right hand and a single bass note in the left hand. The two Steel guitar parts play complex chords and arpeggios. The Fretless bass part has a single bass note. The Backup I (syn voice) part has a few notes at the beginning of the first measure.



103

Lead (flute)

Steel guitar

Detailed description of the musical score for measures 103-105: The Lead (flute) part continues with a melodic line, featuring a triplet and various note values. The Steel guitar part plays complex chords and arpeggios, providing a harmonic accompaniment.

106

Lead (flute)

Steel guitar



109

Lead (flute)

Shaker

Tambourine

Steel guitar

Steel guitar

Backup I (syn voice)

Backup II (syn voice)

111

Lead (flute)

Shaker

Tambourine

Steel guitar

Steel guitar

Backup I (syn voice)

Backup II (syn voice)

113

This musical score is arranged in a vertical staff format. It includes the following parts:

- Lead (flute):** Treble clef, key signature of two sharps (F# and C#). The melody begins with a whole rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4.
- Shaker:** Percussion staff with a double bar line. The rhythm consists of quarter notes: G4, A4, B4, C5.
- Tambourine:** Percussion staff with a double bar line. The rhythm consists of quarter notes: G4, A4, B4, C5.
- Piano:** Grand staff (treble and bass clefs). The right hand plays a melody with eighth notes and chords. The left hand plays a bass line with sustained notes and chords.
- Steel guitar (top):** Treble clef, key signature of two sharps. The melody features a mix of eighth and quarter notes with some slurs.
- Steel guitar (bottom):** Treble clef, key signature of two sharps. This part consists of a series of chords, primarily triads and dyads, with some slurs.
- Fretless bass:** Bass clef, key signature of two sharps. The bass line consists of quarter notes: G2, A2, B2, C3.
- Backup I (syn voice):** Treble clef, key signature of two sharps. The melody consists of quarter notes: G4, A4, B4, C5.

115

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Detailed description: This musical score is for a two-measure phrase starting at measure 115. The key signature has two sharps (F# and C#). The Lead (flute) part begins with a whole rest in the first measure, followed by a quarter rest and then a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Shaker and Tambourine parts play a steady eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4. The Piano part features a complex accompaniment with chords and moving lines in both hands. The first Steel guitar part plays a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second Steel guitar part plays a series of chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4, G4-A4-B4, G4-A4-B4-C5. The Fretless bass part plays a simple eighth-note line: G2, A2, B2, C3, B2, A2, G2. The Backup I (syn voice) part has a whole rest in the first measure and a whole note in the second measure.



117

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Backup II (syn voice)

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are: Lead (flute) in the top staff, playing a melodic line with a dotted quarter note followed by eighth notes and a half note. Shaker and Tambourine are in the second and third staves, both playing a steady eighth-note accompaniment. Piano is in the fourth staff, with a treble and bass clef, playing chords and single notes. Steel guitar is in the fifth and sixth staves, with the fifth staff playing chords and the sixth staff playing a melodic line. Fretless bass is in the seventh staff, playing a bass line with a half note and quarter notes. Backup I (syn voice) and Backup II (syn voice) are in the eighth and ninth staves, both playing a simple melodic line with quarter and half notes.

119

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Backup II (syn voice)

Detailed description: This musical score is for a multi-instrumental piece, likely in a folk or country style, starting at measure 119. The key signature has two sharps (F# and C#). The instruments and their parts are: Lead (flute) in the treble clef with a melodic line; Shaker and Tambourine in the middle clef with a steady rhythmic accompaniment; Piano in the grand staff with a harmonic accompaniment; two Steel guitar parts, one in the treble clef with chords and one in the treble clef with a melodic line; Fretless bass in the bass clef with a simple bass line; Backup I (syn voice) and Backup II (syn voice) in the treble clef with sparse vocal-like lines.

121

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Backup II (syn voice)

The musical score is written in G major (one sharp) and 4/4 time. The lead flute part begins with a whole rest. The shaker and tambourine parts play a steady eighth-note pattern. The piano part features a complex accompaniment with chords and eighth-note patterns. The steel guitar parts include a rhythmic accompaniment and a melodic line. The fretless bass part provides a simple bass line. The backup vocal parts consist of two lines of vocal melody.

123

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Backup II (syn voice)

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves. The first staff is for Lead (flute), starting with a rest for the first measure and then playing a melodic line. The second and third staves are for Shaker and Tambourine, both playing a steady eighth-note accompaniment. The fourth staff is for Piano, with a complex accompaniment in both hands. The fifth and sixth staves are for two different Steel guitar parts, one playing chords and the other playing a melodic line. The seventh staff is for Fretless bass, playing a simple eighth-note bass line. The eighth and ninth staves are for Backup I and Backup II (syn voice), both playing simple melodic lines.

125

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Backup II (syn voice)

Detailed description: This is a multi-staff musical score for a 12-measure phrase. The score is written in the key of D major (two sharps) and 4/4 time. The instruments and their parts are: Lead (flute) with a melodic line starting on a quarter rest; Shaker and Tambourine with a steady eighth-note accompaniment; Piano with a chordal accompaniment in the right hand and a bass line in the left hand; two Steel guitar parts, one with chords and one with a melodic line; Fretless bass with a simple bass line; and two Backup (syn voice) parts with a simple melodic line. The score is divided into two measures of six measures each.

127

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Backup II (syn voice)

Detailed description: This musical score page, numbered 54, begins at measure 127. It features eight staves of music. The top staff is for the Lead (flute), written in treble clef with a key signature of two sharps (F# and C#). The second and third staves are for Shaker and Tambourine, both using a percussion clef and showing a steady rhythmic pattern of quarter notes. The fourth staff is for Piano, consisting of two staves (treble and bass clefs) with block chords and some melodic movement. The fifth and sixth staves are for two different Steel guitar parts, both in treble clef with a two-sharp key signature. The seventh staff is for Fretless bass, in bass clef with a two-sharp key signature. The eighth and ninth staves are for Backup I and Backup II (syn voice), both in treble clef with a two-sharp key signature, featuring simple melodic lines.

129

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Detailed description: This is a multi-staff musical score for a 129-measure section. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are: Lead (flute) with a melodic line starting on a whole note G4 and moving to a quarter-note pattern; Shaker and Tambourine with simple rhythmic accompaniment of quarter notes; Piano with a complex accompaniment in both treble and bass clefs; two Steel guitar parts, one playing chords and the other a melodic line; Fretless bass with a simple bass line; and Backup I (syn voice) with a vocal line. The score is divided into two measures, each containing two bars of music.

131

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are: Lead (flute) with a melodic line starting in the second measure; Shaker and Tambourine with rhythmic accompaniment; Piano with a complex accompaniment in both treble and bass staves; two Steel guitar parts with rhythmic and melodic lines; Fretless bass with a simple bass line; and Backup I (syn voice) which is mostly silent. The score is divided into two measures.



133

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Violin

Detailed description: This is a multi-staff musical score for a 133-measure piece. The score is written in the key of D major (two sharps) and 4/4 time. The instruments and their parts are: Lead (flute) with a melodic line starting on a whole note and moving to a quarter note; Shaker with a rhythmic pattern of eighth notes; Tambourine with a steady eighth-note accompaniment; Piano with a complex accompaniment in both treble and bass clefs; two Steel guitar parts, one playing chords and the other a melodic line; Fretless bass with a simple bass line; and Violin with a melodic line. The score is divided into two measures, with a bar line in the middle.

135

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Violin

Detailed description: This musical score is for measures 135-136. It features seven staves. The top staff is for Lead (flute) in treble clef with a key signature of two sharps (F# and C#). The second and third staves are for Shaker and Tambourine, both in common time and using a percussion clef. The fourth staff is for Piano, with a grand staff (treble and bass clefs). The fifth and sixth staves are for two different Steel guitar parts, both in treble clef with a two-sharp key signature. The seventh staff is for Fretless bass in bass clef with a two-sharp key signature. The eighth staff is for Violin in treble clef with a two-sharp key signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs.

137

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Violin

Detailed description: This musical score is for a 7-piece ensemble. The top staff is for Lead (flute), which is mostly silent with a few rests. The Shaker and Tambourine parts consist of rhythmic patterns of eighth and sixteenth notes. The Piano part features a melody in the right hand and a bass line in the left hand. The two Steel guitar parts have intricate, fast-moving lines with many grace notes. The Fretless bass part has a steady, melodic line. The Violin part has a complex, rhythmic melody with many grace notes.

139

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Violin

Detailed description: This musical score page contains seven staves for measures 139 and 140. The key signature is one sharp (F#) and the time signature is 4/4. The Lead (flute) staff features a melodic line with eighth and sixteenth notes, including a grace note and a slur. The Shaker and Tambourine staves provide a steady rhythmic accompaniment with quarter notes. The Piano part consists of a treble clef staff with chords and a bass clef staff with sustained chords and a grace note. The first Steel guitar staff plays a rhythmic pattern of chords with grace notes. The second Steel guitar staff has a melodic line with eighth notes and a slur. The Fretless bass staff has a simple bass line with quarter notes and a grace note. The Violin staff features a melodic line with a long slur across the first measure and eighth notes in the second measure.

141

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Violin

Detailed description: This musical score is for a 7-piece ensemble. The top staff is for Lead (flute) in treble clef with a key signature of two sharps (F# and C#). It begins with a measure of rests followed by a melodic line. The Shaker and Tambourine parts are in a 2/4 time signature, with the Shaker playing eighth-note patterns and the Tambourine playing quarter-note patterns. The Piano part consists of two staves (treble and bass clefs) with a key signature of two sharps. The first two staves of the piano part are marked with an '8', indicating an octaved texture. The Steel guitar part is in treble clef with a key signature of two sharps, featuring a complex, rhythmic pattern of chords and single notes. The second Steel guitar part is in treble clef with a key signature of two sharps, playing a melodic line. The Fretless bass part is in bass clef with a key signature of two sharps, playing a simple bass line. The Violin part is in treble clef with a key signature of two sharps, playing a melodic line with many slurs and ties.

143

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Violin

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves. The first staff is for Lead (flute), starting with a whole rest in the first measure and a melodic phrase in the second. The second and third staves are for Shaker and Tambourine, both playing a steady eighth-note accompaniment. The fourth staff is for Piano, featuring a complex texture with chords and melodic lines in both the treble and bass clefs. The fifth and sixth staves are for two different Steel guitar parts; the upper one plays a rhythmic pattern of chords, while the lower one plays a melodic line. The seventh staff is for Fretless bass, providing a low-frequency accompaniment. The eighth staff is for Violin, playing a melodic line that mirrors the flute's entry in the second measure.

145

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Violin

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in 2/4 time and the key signature has two sharps (F# and C#). The instruments and their parts are: Lead (flute) starts with a whole note chord on the first staff, followed by a rest and a quarter note on the second staff. Shaker and Tambourine play a steady eighth-note accompaniment. Piano has a melody in the right hand and chords in the left hand. Steel guitar (top) plays a complex, rhythmic pattern with many grace notes. Steel guitar (middle) plays a melodic line with grace notes. Fretless bass plays a simple bass line. Violin plays a melodic line with grace notes.

147

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Violin

The image shows a musical score for a six-piece ensemble. The instruments are Shaker, Tambourine, Piano, Steel guitar (two parts), Fretless bass, and Violin. The score is in 4/4 time and the key signature has two sharps (F# and C#). The first system (measures 147-148) shows the Shaker and Tambourine playing a simple rhythmic pattern of quarter notes. The Piano part features a melodic line in the right hand and a sustained chord in the left hand. The Steel guitar parts consist of a rhythmic accompaniment of chords and a melodic line. The Fretless bass plays a simple bass line, and the Violin part is mostly silent in this section.



149

Piano

Musical score for Piano, measures 149-150. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 149 features a sustained chord in the right hand and a single note in the left hand. Measure 150 features a chord in the right hand and a single note in the left hand.

Steel guitar

Musical score for Steel guitar, measure 149. The score is in treble clef with a key signature of one sharp (F#). It shows a single chord.

Steel guitar

Musical score for Steel guitar, measure 150. The score is in treble clef with a key signature of one sharp (F#). It shows a single chord.

Fretless bass

Musical score for Fretless bass, measure 149. The score is in bass clef with a key signature of one sharp (F#). It shows a single note.

# Corrido Mejicano - At Your Side (Unplugged)

Lead (flute)

♩ = 132,999954


17



22



28



32



37



42



48







Shaker

Corrido Mejicano - At Your Side (Unplugged)

♩ = 132,999954

**6**

11

16

21

26

31

36

41

46

51

V.S.





Tambourine

Corrido Mejicano - At Your Side (Unplugged)

♩ = 132,999954

**6**

11

17

23

29

35

41

47

53

59

V.S.



Tambourine

65



71



77



83



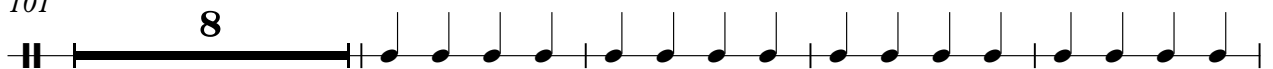
89



95



101



113



119



125



Tambourine

131



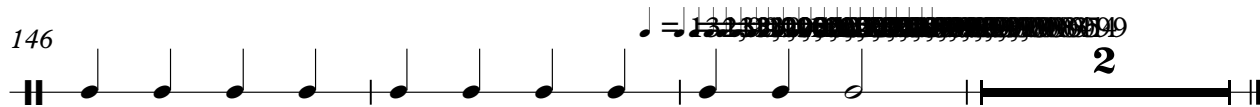
137



143



146



Piano

# Corrido Mejicano - At Your Side (Unplugged)

♩ = 132,999954

2

8

12

17

15

15

35

Musical score for measures 35-39. The piece is in G major (one sharp) and 3/4 time. Measure 35 has a whole rest in both staves. Measures 36-39 feature a rhythmic accompaniment in the bass clef with eighth notes and a melody in the treble clef consisting of chords and eighth notes.

40

Musical score for measures 40-44. The piece continues in G major and 3/4 time. Measures 40-44 feature a rhythmic accompaniment in the bass clef with eighth notes and a melody in the treble clef consisting of chords and eighth notes.

45

Musical score for measures 45-48. The piece continues in G major and 3/4 time. Measures 45-48 feature a rhythmic accompaniment in the bass clef with eighth notes and a melody in the treble clef consisting of chords and eighth notes.

49

Musical score for measures 49-52. The piece continues in G major and 3/4 time. Measures 49-52 feature a rhythmic accompaniment in the bass clef with eighth notes and a melody in the treble clef consisting of chords and eighth notes.

53

Musical score for measures 53-58. The piece continues in G major and 3/4 time. Measures 53-58 feature a rhythmic accompaniment in the bass clef with eighth notes and a melody in the treble clef consisting of chords and eighth notes.

59

Musical score for measures 59-64. The piece continues in G major and 3/4 time. Measures 59-64 feature a rhythmic accompaniment in the bass clef with eighth notes and a melody in the treble clef consisting of chords and eighth notes.

64

Musical score for measures 64-68. The piece is in D major (two sharps) and 3/4 time. Measure 64 features a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (B2, D3). Measure 65 has a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (D3, F#3). Measure 66 has a treble clef with a half note chord (C#5, E5) and a bass clef with a half note chord (F#3, A3). Measure 67 has a treble clef with a half note chord (E5, G5) and a bass clef with a half note chord (B2, D3). Measure 68 has a treble clef with a half note chord (G5, A5) and a bass clef with a half note chord (F#3, A3).

69

Musical score for measures 69-72. Measure 69 has a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (D3, F#3). Measure 70 has a treble clef with a half note chord (C#5, E5) and a bass clef with a half note chord (F#3, A3). Measure 71 has a treble clef with a half note chord (E5, G5) and a bass clef with a half note chord (B2, D3). Measure 72 has a treble clef with a half note chord (G5, A5) and a bass clef with a half note chord (F#3, A3).

73

Musical score for measures 73-77. Measure 73 has a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (D3, F#3). Measure 74 has a treble clef with a half note chord (C#5, E5) and a bass clef with a half note chord (F#3, A3). Measure 75 has a treble clef with a half note chord (E5, G5) and a bass clef with a half note chord (B2, D3). Measure 76 has a treble clef with a half note chord (G5, A5) and a bass clef with a half note chord (F#3, A3). Measure 77 has a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (D3, F#3).

78

Musical score for measures 78-82. Measure 78 has a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (D3, F#3). Measure 79 has a treble clef with a half note chord (C#5, E5) and a bass clef with a half note chord (F#3, A3). Measure 80 has a treble clef with a half note chord (E5, G5) and a bass clef with a half note chord (B2, D3). Measure 81 has a treble clef with a half note chord (G5, A5) and a bass clef with a half note chord (F#3, A3). Measure 82 has a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (D3, F#3).

83

Musical score for measures 83-86. Measure 83 has a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (D3, F#3). Measure 84 has a treble clef with a half note chord (C#5, E5) and a bass clef with a half note chord (F#3, A3). Measure 85 has a treble clef with a half note chord (E5, G5) and a bass clef with a half note chord (B2, D3). Measure 86 has a treble clef with a half note chord (G5, A5) and a bass clef with a half note chord (F#3, A3).

87

Musical score for measures 87-90. Measure 87 has a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (D3, F#3). Measure 88 has a treble clef with a half note chord (C#5, E5) and a bass clef with a half note chord (F#3, A3). Measure 89 has a treble clef with a half note chord (E5, G5) and a bass clef with a half note chord (B2, D3). Measure 90 has a treble clef with a half note chord (G5, A5) and a bass clef with a half note chord (F#3, A3).

90

Musical notation for measures 90-92. The piece is in G major (one sharp) and 3/4 time. Measure 90 features a treble clef with a melodic line of quarter notes and eighth notes, and a bass clef with a steady accompaniment of eighth notes. Measure 91 continues the melodic line with some rests. Measure 92 concludes the system with a final chord.

93

Musical notation for measures 93-95. Measure 93 shows a more active treble line with eighth notes and a consistent bass accompaniment. Measure 94 has a melodic phrase with a half note. Measure 95 ends with a final chord.

96

Musical notation for measures 96-98. Measure 96 has a treble line with eighth notes and a bass line with chords. Measure 97 continues the eighth-note pattern in the treble. Measure 98 ends with a final chord.

99

Musical notation for measures 99-113. Measure 99 starts with a treble line of eighth notes and a bass line of chords. Measure 100 continues the eighth-note pattern. Measure 101 has a melodic phrase. Measure 102 has a melodic phrase. Measure 103 has a melodic phrase. Measure 104 has a melodic phrase. Measure 105 has a melodic phrase. Measure 106 has a melodic phrase. Measure 107 has a melodic phrase. Measure 108 has a melodic phrase. Measure 109 has a melodic phrase. Measure 110 has a melodic phrase. Measure 111 has a melodic phrase. Measure 112 has a melodic phrase. Measure 113 has a melodic phrase. The number 12 is written above and below the staff in measures 103-104.

114

Musical notation for measures 114-117. Measure 114 has a treble line with eighth notes and a bass line with chords. Measure 115 has a treble line with eighth notes and a bass line with chords. Measure 116 has a treble line with eighth notes and a bass line with chords. Measure 117 has a treble line with eighth notes and a bass line with chords.

118

Musical notation for measures 118-122. Measure 118 has a treble line with eighth notes and a bass line with chords. Measure 119 has a treble line with eighth notes and a bass line with chords. Measure 120 has a treble line with eighth notes and a bass line with chords. Measure 121 has a treble line with eighth notes and a bass line with chords. Measure 122 has a treble line with eighth notes and a bass line with chords.

122

Musical score for measures 122-125. The piece is in G major (one sharp) and 3/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes and chords.

126

Musical score for measures 126-129. The right hand continues with eighth-note patterns and chords, and the left hand maintains its accompaniment, with some longer note values in the later measures.

130

Musical score for measures 130-133. The right hand shows more melodic movement with eighth notes and chords, while the left hand uses longer note values and rests.

134

Musical score for measures 134-138. The right hand features a consistent eighth-note melodic line, and the left hand provides a harmonic accompaniment with chords and longer notes.

139

Musical score for measures 139-142. The right hand continues with eighth-note patterns, and the left hand uses chords and longer note values.

143

Musical score for measures 143-146. The right hand features eighth-note melodic lines, and the left hand provides a steady accompaniment with chords and longer notes.

Musical score for piano, measures 147-150. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 147 features a melodic line in the treble clef and a chordal accompaniment in the bass clef. Measure 148 continues the melodic line with a slur over the notes. Measure 149 shows a long note in the treble clef and a chord in the bass clef. Measure 150 concludes the phrase with a final chord in the bass clef. A small musical notation symbol is visible above the first measure.



# Corrido Mejicano - At Your Side (Unplugged)

Steel guitar

♩ = 132,999954



V.S.

41



45



48



52



56



60



64



68



71



75



79

83

87

91

95

98

109

113

116

119

V.S.

123

127

131

135

138

142

145

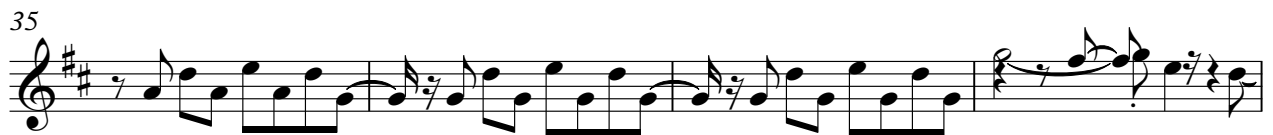
147

132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199

Steel guitar

# Corrido Mejicano - At Your Side (Unplugged)

♩ = 132,999954



V.S.



85

2

90

95

100

106

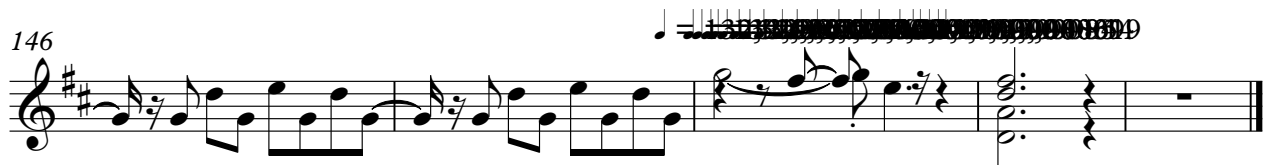
113

116

119

123

127





Fretless bass

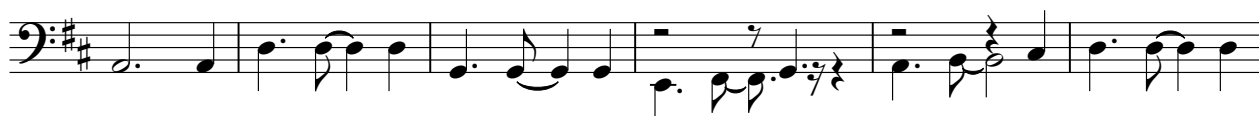
# Corrido Mejicano - At Your Side (Unplugged)

♩ = 132,999954

2



10



16



22



28



34



40



45



50



55



61



68



73



78



84



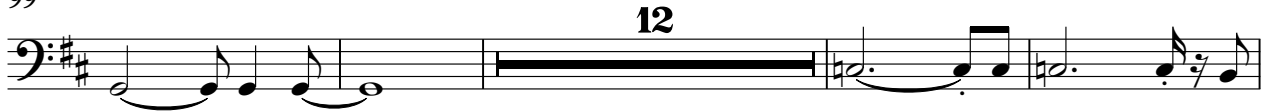
89



94



99



115



120



125



131



136



141

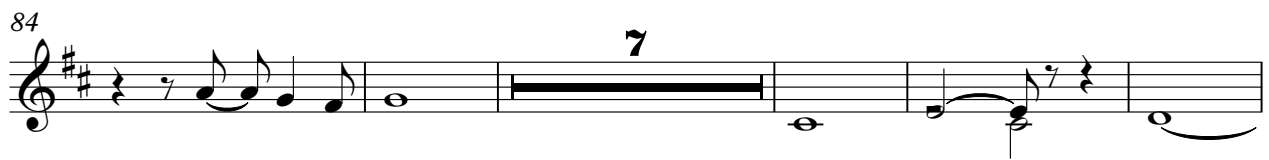
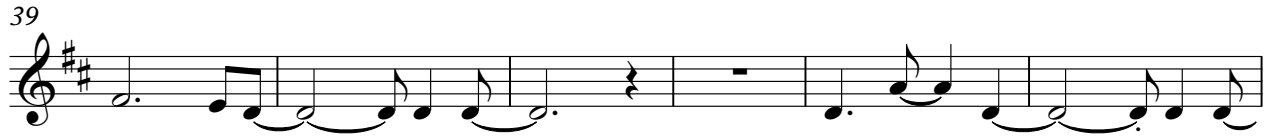


146



Backup I (syn voice) Corrido Mejicano - At Your Side (Unplugged)

♩ = 132,999954



2

Backup I (syn voice)

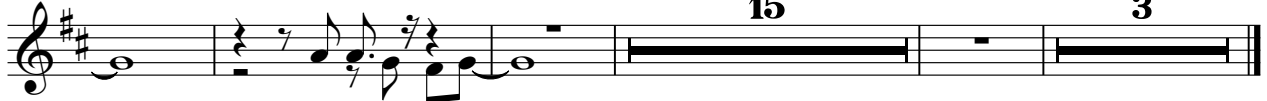
117



123



129



Backup II (syn voice) Corrido Mejicano - At Your Side (Unplugged)

♩ = 132,999954

34

39

44 17

65 2

71

77

82 11

100 9 5

117

121



Violin

Corrido Mejicano - At Your Side (Unplugged)

♩ = 132,999954  
**10**

**14**

**18** **32**

**53** **78**

**134**

**138**

**142**

**145** **3**