

Corrido Mejicano - Breathless

♩ = 128,000000

Musical score for the first system of 'Corrido Mejicano - Breathless'. The score is written for seven instruments: Backup - hi (piccolo), Backup - lo (clarinet), Clean guitar, Driven guitar - lead, Rev cymbal, Syn strings, and Lead (flute). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 128,000000. The first system consists of four measures. The first two measures are in 4/4 time, and the last two are in 2/4 time. The Lead (flute) part features a triplet in the first measure.



Musical score for the second system of 'Corrido Mejicano - Breathless', starting at measure 5. The score is written for seven instruments: Backup - hi (piccolo), Backup - lo (clarinet), Kick drum, Snare, Hi bongo, Clean guitar, Syn brass, and Lead (flute). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The second system consists of four measures. The Backup - hi (piccolo) and Backup - lo (clarinet) parts have melodic lines. The Kick drum, Snare, and Hi bongo parts provide a rhythmic accompaniment. The Clean guitar, Syn brass, and Lead (flute) parts have melodic lines.

8

The musical score is divided into two systems. The first system contains six staves for percussion: Kick drum, Snare, Tom, Hi-hats, Crash, and Shaker. The second system contains five staves for melodic instruments: Muted guitar, Clean guitar, Driven guitar - backing, Fretless bass, Piano, Syn brass, and Syn strings. The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The drum set part features a steady kick drum pattern, snare hits on the second and fourth beats, and a hi-hat pattern starting in the second measure. The guitar parts include a muted guitar with a rhythmic pattern, a clean guitar with a melodic line, and a driven guitar providing a backing rhythm. The fretless bass plays a steady eighth-note line. The piano, syn brass, and syn strings provide harmonic support.

Kick drum

Snare

Tom

Hi-hats

Crash

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Fretless bass

Piano

Syn brass

Syn strings

10

This musical score is arranged in a vertical stack of staves. The top four staves are for percussion: Kick drum, Snare, Hi-hats, and Shaker. The next four staves are for stringed instruments: Muted guitar, Clean guitar, Driven guitar - backing, and Fretless bass. The bottom four staves are for melodic instruments: Piano, Syn brass, Syn strings, and Lead (flute). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures by a vertical bar line. The percussion parts feature a consistent rhythmic pattern. The guitar parts include muted eighth-note patterns, clean guitar lines with slurs, and a driving bass line. The piano and syn brass parts provide harmonic support with sustained notes and melodic lines. The lead flute part has a melodic line with slurs.

This musical score is for a band performance, starting at measure 12. It features a variety of instruments:

- Percussion:** Kick drum, Snare, Hi-hats, Crash, and Shaker. The hi-hats play a steady eighth-note pattern, while the snare and shaker provide rhythmic accents.
- Guitars:** Muted guitar (treble clef), Clean guitar (treble clef), and Driven guitar - backing (treble clef). The muted guitar plays a complex eighth-note pattern, while the clean and driven guitars provide harmonic support.
- Bass:** Fretless bass (bass clef) plays a steady eighth-note line.
- Other Instruments:** Piano, Syn brass, Syn strings, and Lead flute. The piano and syn brass play melodic lines, while the syn strings and lead flute provide harmonic and melodic textures.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The percussion parts are on a grand staff with a single line, while the melodic instruments are on a grand staff with two lines.

14

The musical score is arranged in a system with eight staves. The top four staves are for percussion: Kick drum, Snare, Hi-hats, and Shaker. The bottom four staves are for melodic instruments: Muted guitar, Driven guitar - backing, Fretless bass, Syn strings, and Lead (flute). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures. The first measure shows the initial rhythmic patterns for all instruments. The second measure continues these patterns, with some instruments having rests or specific melodic phrases.

This musical score is arranged in a vertical stack of staves. The top four staves are for percussion: Kick drum, Snare, Hi-hats, and Shaker. The bottom five staves are for melodic instruments: Muted guitar, Driven guitar - backing, Fretless bass, Syn strings, and Lead (flute). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures by a vertical bar line. The percussion parts feature a consistent rhythmic pattern: Kick drum has quarter notes on the 1st and 3rd beats; Snare has quarter notes on the 2nd and 4th beats; Hi-hats have eighth notes throughout; and Shaker has a pattern of eighth notes and quarter notes. The melodic instruments provide harmonic support and lead lines. The Muted guitar and Driven guitar - backing parts use a rhythmic pattern of eighth notes and quarter notes. The Fretless bass part has a steady eighth-note line. The Syn strings part has sustained chords. The Lead (flute) part has a melodic line with eighth and quarter notes.

This musical score is arranged in a vertical stack of staves. The top four staves are for percussion: Kick drum, Snare, Hi-hats, and Shaker. The bottom five staves are for melodic instruments: Muted guitar, Driven guitar - backing, Fretless bass, Syn strings, and Lead (flute). The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The percussion parts are rhythmic, with the shaker and hi-hats providing a steady accompaniment. The melodic instruments play a series of eighth and quarter notes, often with slurs and accents, creating a driving and rhythmic feel.

This musical score is divided into two systems. The first system contains five percussion staves: Kick drum, Snare, Hi-hats, Crash, and Shaker. The second system contains seven melodic staves: Muted guitar, Driven guitar - backing, Fretless bass, Syn brass, Syn strings, Lead (flute), and Backup - doos. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score spans two measures.

Percussion:

- Kick drum:** Two quarter notes in each measure.
- Snare:** Measure 1: quarter rest, eighth note, eighth note, eighth note, eighth note, quarter note. Measure 2: quarter rest, quarter note, quarter note.
- Hi-hats:** Measure 1: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 2: quarter rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Crash:** Measure 1: whole rest. Measure 2: half note.
- Shaker:** Measure 1: quarter note, quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note.

Melodic Instruments:

- Muted guitar:** Continuous eighth-note pattern in treble clef.
- Driven guitar - backing:** Chordal accompaniment in treble clef.
- Fretless bass:** Continuous eighth-note pattern in bass clef.
- Syn brass:** Measure 1: whole rest. Measure 2: quarter note, quarter note, quarter note, quarter note.
- Syn strings:** Chordal accompaniment in treble clef.
- Lead (flute):** Melodic line in treble clef.
- Syn lead - right:** Measure 1: whole rest. Measure 2: quarter note, quarter note, quarter note, quarter note.
- Backup - doos:** Measure 1: whole rest. Measure 2: quarter note, quarter note, quarter note, quarter note.

This musical score for page 22 features ten staves. The top four staves are percussion: Kick drum (quarter notes), Snare (quarter notes with rests), Hi-hats (x marks), and Shaker (eighth notes with a slur). The middle section includes Muted guitar (chordal eighth notes), Driven guitar - backing (chordal eighth notes), and Fretless bass (eighth notes). The bottom section includes Syn brass (chordal eighth notes), Syn strings (chordal notes), Lead (flute) (melodic eighth notes), Syn lead - right (chordal eighth notes), and Backup - doos (chordal eighth notes). The key signature has four sharps (F#, C#, G#, D#).

This musical score is for a band performance, starting at measure 24. The score is divided into two systems of four staves each. The first system includes the following instruments:

- Kick drum:** A simple pattern of quarter notes.
- Snare:** A pattern of eighth notes with a snare drum sound.
- Hi-hats:** A pattern of eighth notes with a hi-hat sound.
- Shaker:** A pattern of eighth notes with a shaker sound.

The second system includes:

- Muted guitar:** A melodic line with a muted sound.
- Clean guitar:** A melodic line with a clean sound.
- Driven guitar - backing:** A melodic line with a driven sound.
- Fretless bass:** A melodic line with a fretless bass sound.
- Piano:** A melodic line with a piano sound.
- Syn brass:** A melodic line with a syn brass sound.
- Syn strings:** A melodic line with a syn strings sound.
- Lead (flute):** A melodic line with a lead flute sound.
- Syn lead - right:** A melodic line with a syn lead - right sound.
- Backup - doos:** A melodic line with a backup - doos sound.

26

Backup - hi (piccolo)

Backup - lo (clarinet)

Kick drum

Snare

Hi-hats

Crash

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Fretless bass

Syn brass

Syn strings

Lead (flute)

Syn lead - right

Backup - doos

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Backup - hi (piccolo) and Backup - lo (clarinet) in the top two staves, both in treble clef. The percussion section includes Kick drum, Snare, Hi-hats, Crash, and Shaker, each on a separate staff. The guitar section consists of Muted guitar (treble clef), Clean guitar (treble clef), and Driven guitar - backing (treble clef). The Fretless bass is in the bass clef. The Syn brass and Syn strings are also in the bass clef. The Lead (flute) is in the treble clef. The Syn lead - right is in the treble clef. The Backup - doos is in the treble clef. The score is divided into two measures, with a bar line in the middle. The notation includes various rhythmic values, accidentals, and articulation marks.

28

Backup - hi (piccolo)

Backup - lo (clarinet)

Kick drum

Snare

Hi-hats

Crash

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Fretless bass

Piano

Syn brass

Syn strings

Lead (flute)

Syn lead - right

Backup - doos

30

Backup - hi (piccolo)

Backup - lo (clarinet)

Kick drum

Snare

Hi-hats

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Fretless bass

Piano

Syn strings

Lead (flute)

32

The musical score is arranged in a multi-stem format. The top four staves are for percussion: Kick drum, Snare, Hi-hats, and Shaker. The next four staves are for guitars: Muted guitar, Clean guitar, Driven guitar - backing, and Fretless bass. The Piano part consists of two staves. The Syn strings and Lead (flute) parts are at the bottom. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The score covers two measures, starting at measure 32.

34

Backup - hi (piccolo)

Backup - lo (clarinet)

Kick drum

Snare

Hi-hats

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Fretless bass

Piano

Syn strings

Lead (flute)

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins at measure 34. The instruments and their parts are: Backup - hi (piccolo) with a melodic line; Backup - lo (clarinet) with a similar melodic line; Kick drum with a steady quarter-note pulse; Snare with a pattern of eighth notes; Hi-hats with a consistent 'x' pattern; Shaker with a rhythmic accompaniment; Muted guitar with a fast, repetitive eighth-note pattern; Clean guitar with a melodic line; Driven guitar - backing with a harmonic accompaniment; Fretless bass with a walking bass line; Piano with a block-chord accompaniment; Syn strings with a melodic line; and Lead (flute) with a melodic line. The score is divided into two measures per system.

36

Backup - hi (piccolo)

Backup - lo (clarinet)

Kick drum

Snare

Hi-hats

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Fretless bass

Piano

Syn strings

Lead (flute)

38

Backup - hi (piccolo)

Backup - lo (clarinet)

Kick drum

Snare

Hi-hats

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Fretless bass

Piano

Syn strings

Lead (flute)

Detailed description: This is a multi-stem musical score for measures 38 and 39. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Backup - hi (piccolo) with eighth and quarter notes; Backup - lo (clarinet) with quarter and eighth notes; Kick drum with a steady quarter-note pulse; Snare with a pattern of quarter and eighth notes; Hi-hats with a consistent eighth-note 'chick' pattern; Shaker with a rhythmic eighth-note pattern; Muted guitar with a fast eighth-note strumming pattern; Clean guitar with a melodic line of quarter and eighth notes; Driven guitar - backing with a sustained chordal accompaniment; Fretless bass with a walking bass line of quarter notes; Piano with a melodic line in the right hand and a bass line in the left hand; Syn strings with a sustained chordal accompaniment; and Lead (flute) with a melodic line of quarter and eighth notes.

40

The musical score is divided into two systems. The first system contains six percussion parts: Kick drum, Snare, Hi-hats, Crash, Hi bongo, and Shaker. The second system contains seven melodic parts: Muted guitar, Clean guitar, Driven guitar - backing, Fretless bass, Piano, Syn brass, and Lead (flute). The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The percussion parts are on a grand staff with a double bar line at the beginning of each staff. The melodic parts are on a grand staff with a double bar line at the beginning of each staff. The score is divided into two measures by a vertical line. The first measure shows the initial setup of the instruments, and the second measure shows the main musical activity.

Kick drum

Snare

Hi-hats

Crash

Hi bongo

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Fretless bass

Piano

Syn brass

Syn strings

Lead (flute)

42

This musical score is arranged in a vertical stack of staves. The top five staves are for percussion: Kick drum, Snare, Hi-hats, Hi bongo, and Shaker. The next five staves are for stringed instruments: Muted guitar, Clean guitar, Driven guitar - backing, Fretless bass, and Piano. The bottom three staves are for wind instruments: Syn brass, Syn strings, and Lead (flute). The score is divided into two measures by a vertical bar line. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The guitar parts include complex rhythmic figures and melodic lines. The bass line provides a steady accompaniment. The piano and wind parts contribute to the overall texture with melodic and harmonic support.

This musical score is arranged in a vertical stack of staves. The top five staves are for percussion: Kick drum, Snare, Hi-hats, Crash, and Shaker. The next four staves are for guitars: Muted guitar, Clean guitar, Driven guitar - backing, and Fretless bass. The bottom four staves are for other instruments: Piano, Syn brass, Syn strings, and Lead (flute). The score is divided into two measures by a vertical bar line. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The guitar parts include eighth-note runs, chords, and melodic lines. The piano part has a sparse, melodic line. The syn brass and syn strings parts provide harmonic support with chords and sustained notes. The lead flute part has a melodic line that enters in the second measure.

46

Backup - hi (piccolo)

Kick drum

Snare

Hi-hats

Shaker

Muted guitar

Driven guitar - backing

Fretless bass

Syn strings

Lead (flute)

Detailed description of the musical score: The score is for a 46-measure section. It features ten staves. The top staff is for Backup - hi (piccolo), showing a melodic line starting in measure 47. The drum section includes Kick drum (quarter notes), Snare (backbeats), Hi-hats (constant eighth-note pattern), and Shaker (quarter-note accompaniment). The guitar parts consist of a Muted guitar with a rhythmic eighth-note pattern and a Driven guitar with a backing accompaniment. The Fretless bass provides a steady eighth-note bass line. The Syn strings play a sustained chord. The Lead (flute) part has a melodic line with some grace notes.

48

Backup - hi (piccolo)

Kick drum

Snare

Hi-hats

Shaker

Muted guitar

Driven guitar - backing

Fretless bass

Syn strings

Lead (flute)

The image shows a musical score for a 48-measure section. The score is written for ten instruments: Backup - hi (piccolo), Kick drum, Snare, Hi-hats, Shaker, Muted guitar, Driven guitar - backing, Fretless bass, Syn strings, and Lead (flute). The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The Backup - hi (piccolo) part starts with a melodic line of eighth notes, followed by a rest. The Kick drum, Snare, and Hi-hats parts provide a steady rhythmic accompaniment. The Shaker part has a simple melodic line. The Muted guitar part has a rhythmic pattern of eighth notes. The Driven guitar - backing part has a melodic line of eighth notes. The Fretless bass part has a melodic line of eighth notes. The Syn strings part has a simple melodic line. The Lead (flute) part has a melodic line of eighth notes.

50

Backup - hi (piccolo)

Kick drum

Snare

Hi-hats

Shaker

Muted guitar

Driven guitar - backing

Fretless bass

Syn strings

Lead (flute)

52

Backup - hi (piccolo)

Kick drum

Snare

Tom

Hi-hats

Crash

Shaker

Muted guitar

Driven guitar - backing

Fretless bass

Syn brass

Syn strings

Lead (flute)

Syn lead - right

Backup - doos

This musical score is arranged in a vertical stack of staves. The top four staves represent the drum kit: Kick drum, Snare, Hi-hats, and Shaker. The next three staves are for the guitar and bass: Muted guitar, Driven guitar - backing, and Fretless bass. Below these are the Syn brass, Syn strings, Lead (flute), Syn lead - right, and Backup - doos. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first two measures of the score are shown, with various rhythmic patterns and melodic lines for each instrument.

56

Backup - hi (piccolo)

Kick drum

Snare

Hi-hats

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Fretless bass

Piano

Syn brass

Syn strings

Lead (flute)

Syn lead - right

Backup - doos

58

Backup - hi (piccolo)

Backup - lo (clarinet)

Kick drum

Snare

Hi-hats

Crash

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Fretless bass

Syn brass

Syn strings

Lead (flute)

Syn lead - right

Backup - doos

Detailed description: This is a musical score for page 58, featuring 15 different parts. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The parts include: Backup - hi (piccolo) in treble clef with a melodic line; Backup - lo (clarinet) in treble clef with a sparse accompaniment; Kick drum, Snare, Hi-hats, Crash, and Shaker in percussion staves; Muted guitar in treble clef with a rhythmic pattern; Clean guitar in treble clef with sustained chords; Driven guitar - backing in treble clef with a rhythmic accompaniment; Fretless bass in bass clef with a steady eighth-note line; Syn brass in bass clef with a rhythmic accompaniment; Syn strings in treble clef with sustained chords; Lead (flute) in treble clef with a melodic line; Syn lead - right in treble clef with a rhythmic accompaniment; and Backup - doos in treble clef with a rhythmic accompaniment.

60

Backup - hi (piccolo)

Backup - lo (clarinet)

Kick drum

Snare

Hi-hats

Crash

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Fretless bass

Piano

Syn brass

Syn strings

Lead (flute)

Syn lead - right

Backup - doos

62

Backup - hi (piccolo)

Backup - lo (clarinet)

Kick drum

Snare

Hi-hats

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Fretless bass

Piano

Syn strings

Lead (flute)

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of 11 staves. The top two staves are for woodwinds: Backup - hi (piccolo) and Backup - lo (clarinet). The next four staves are for percussion: Kick drum, Snare, Hi-hats, and Shaker. The following three staves are for guitars: Muted guitar, Clean guitar, and Driven guitar - backing. The next two staves are for strings: Fretless bass and Piano. The final two staves are for Syn strings and Lead (flute). The music features a mix of melodic lines, rhythmic patterns, and harmonic accompaniment.

64

The musical score for measures 64 and 65 includes the following parts:

- Kick drum:** A simple rhythmic pattern of quarter notes.
- Snare:** A pattern of quarter notes with rests.
- Hi-hats:** A steady eighth-note pattern.
- Shaker:** A rhythmic pattern of eighth notes with a slur over the second measure.
- Muted guitar:** A melodic line with frequent slurs and accents.
- Clean guitar:** A melodic line with slurs and accents.
- Driven guitar - backing:** A chordal accompaniment with slurs.
- Fretless bass:** A melodic line with slurs and accents.
- Piano:** A complex accompaniment with slurs and accents.
- Syn strings:** A chordal accompaniment with slurs.
- Lead (flute):** A melodic line with slurs and accents.

66

Backup - hi (piccolo)

Backup - lo (clarinet)

Kick drum

Snare

Hi-hats

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Fretless bass

Piano

Syn strings

Lead (flute)

68

Backup - hi (piccolo)

Backup - lo (clarinet)

Kick drum

Snare

Hi-hats

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Fretless bass

Piano

Syn strings

Lead (flute)

70

Backup - hi (piccolo)

Backup - lo (clarinet)

Kick drum

Snare

Hi-hats

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Fretless bass

Piano

Syn strings

Lead (flute)

72

Backup - hi (piccolo)

Kick drum

Snare

Tom

Hi-hats

Crash

Hi bongo

Shaker

Muted guitar

Lead guitar (jazz gtr)

Clean guitar

Driven guitar - backing

Driven guitar - lead

Fretless bass

Syn strings

Lead (flute)

This musical score is for a jazz ensemble, spanning measures 75 and 76. The score is divided into two systems. The first system includes the following parts: Kick drum, Snare, Hi-hats, Crash, and Shaker. The second system includes: Muted guitar, Lead guitar (jazz gtr), Clean guitar, Driven guitar - backing, Driven guitar - lead, Fretless bass, Piano, Syn brass, Syn strings, and Lead (flute). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The drums feature a steady groove with a kick drum on the downbeats, snare on the backbeats, and hi-hats playing a rhythmic pattern. The guitars play a melodic line with a mix of muted and clean sounds, while the bass provides a walking line. The piano, brass, and strings provide harmonic support, and the flute has a few notes in the second measure.

The musical score for measures 77 and 78 features the following parts:

- Kick drum:** Two measures of quarter notes.
- Snare:** Measure 77 has a quarter rest followed by a quarter note. Measure 78 has a quarter rest followed by a dotted quarter note and an eighth note.
- Hi-hats:** Continuous eighth-note pattern with 'x' marks above the notes.
- Shaker:** Measure 77 has a quarter note followed by a dotted quarter note. Measure 78 has a quarter note followed by a dotted quarter note.
- Muted guitar:** Rapid eighth-note pattern with slurs.
- Lead guitar (jazz gtr):** Melodic line with slurs and ties.
- Clean guitar:** Melodic line with slurs and ties.
- Driven guitar - backing:** Chordal accompaniment.
- Driven guitar - lead:** Melodic line with slurs and ties.
- Fretless bass:** Steady eighth-note line.
- Piano:** Melodic line with slurs and ties.
- Syn brass:** Melodic line with slurs and ties.
- Syn strings:** Chordal accompaniment.
- Lead (flute):** Melodic line with slurs and ties.

This musical score is for a jazz ensemble, page 79 of 37. It features the following instruments and parts:

- Drum Kit:** Kick drum, Snare, Hi-hats, and Shaker.
- Guitars:** Muted guitar, Lead guitar (jazz gtr), Clean guitar, Driven guitar - backing, and Driven guitar - lead.
- Other Instruments:** Fretless bass, Piano, Syn brass, Syn strings, and Lead (flute).

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of two measures of music. The percussion parts (Kick, Snare, Hi-hats, Shaker) are in a common groove. The guitar parts feature complex rhythmic patterns and melodic lines. The bass line is a steady eighth-note pattern. The piano, syn brass, and lead flute parts provide harmonic support and melodic counterpoint.

The musical score for page 81 features a variety of instruments. The percussion section includes a Kick drum with a steady pulse, a Snare with a mix of eighth and sixteenth notes, a Tom with occasional accents, Hi-hats with a consistent eighth-note pattern, and a Shaker with a rhythmic accompaniment. The guitar section consists of a Muted guitar playing a rhythmic eighth-note pattern, a Lead guitar (jazz gtr) with melodic lines, a Clean guitar with sustained notes, and two Driven guitar parts (backing and lead) providing harmonic support. The Fretless bass line is a continuous eighth-note melody. The piano part features a melodic line with some rests. The Syn brass and Syn strings provide harmonic texture with sustained notes. The Lead (flute) part has a melodic line similar to the lead guitar.

This musical score is for page 83 of a piece, marked with the number 39 in the top right corner. The score is arranged in a multi-stem format, with each instrument on its own staff. The instruments listed are: Kick drum, Snare, Hi-hats, Crash, Shaker, Muted guitar, Lead guitar (jazz gtr), Clean guitar, Driven guitar - backing, Driven guitar - lead, Fretless bass, Syn brass, Syn strings, Lead (flute), Syn lead - right, and Backup - doos. The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score consists of two measures. The percussion instruments (Kick, Snare, Hi-hats, Crash, Shaker) play a rhythmic pattern. The guitar parts include muted, lead, and driven textures. The bass line is a simple eighth-note pattern. The Syn brass and Syn strings provide harmonic support. The Lead (flute) and Backup - doos parts have melodic lines.

Backup - hi (piccolo)

Backup - lo (clarinet)

Kick drum

Snare

Hi-hats

Shaker

Muted guitar

Driven guitar - backing

Driven guitar - lead

Fretless bass

Piano

Syn brass

Syn strings

Lead (flute)

Syn lead - right

Backup - doos

87

Backup - hi (piccolo)

Backup - lo (clarinet)

Kick drum

Snare

Hi-hats

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Driven guitar - lead

Fretless bass

Piano

Syn brass

Syn strings

Lead (flute)

Syn lead - right

Backup - doos

89

Backup - hi (piccolo)

Backup - lo (clarinet)

Kick drum

Snare

Hi-hats

Crash

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Driven guitar - lead

Fretless bass

Syn brass

Syn strings

Lead (flute)

Syn lead - right

Backup - doos

Detailed description: This is a multi-stem musical score for a jazz or fusion piece. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Backup - hi (piccolo) with a melodic line; Backup - lo (clarinet) with a similar melodic line; Kick drum with a steady pulse; Snare with a pattern of eighth notes and a snare roll; Hi-hats with a consistent eighth-note pattern; Crash with occasional accents; Shaker with a rhythmic accompaniment; Muted guitar with a rhythmic eighth-note pattern; Clean guitar with sustained chords; Driven guitar - backing with a rhythmic accompaniment; Driven guitar - lead with a melodic line; Fretless bass with a walking bass line; Syn brass with a rhythmic accompaniment; Syn strings with a sustained chord; Lead (flute) with a melodic line; Syn lead - right with a rhythmic accompaniment; and Backup - doos with a rhythmic accompaniment.

91

Backup - hi (piccolo)

Backup - lo (clarinet)

Kick drum

Snare

Hi-hats

Crash

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Driven guitar - lead

Fretless bass

Piano

Syn strings

Lead (flute)

Detailed description: This is a multi-stem musical score for page 91. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It features ten different instrumental parts. The Backup section consists of a piccolo (hi) and a clarinet (lo). The drum kit includes Kick, Snare, Hi-hats, and Crash. The Shaker part has a rhythmic pattern. The guitar section includes Muted, Clean, and Driven (backing and lead) guitars. The Fretless bass has a steady eighth-note pattern. The Piano part has a melodic line. The Syn strings part has a sustained chord. The Lead flute part has a melodic line.

93

Backup - hi (piccolo)

Backup - lo (clarinet)

Kick drum

Snare

Hi-hats

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Fretless bass

Piano

Syn strings

Lead (flute)

95

Backup - hi (piccolo)

Backup - lo (clarinet)

Kick drum

Snare

Hi-hats

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Fretless bass

Piano

Syn strings

Lead (flute)

Detailed description: This is a musical score for page 95, featuring a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Backup - hi (piccolo) and Backup - lo (clarinet) both play melodic lines in the upper register. The percussion section includes Kick drum, Snare, Hi-hats, and Shaker, providing a rhythmic foundation. The guitar section consists of Muted guitar (playing a rhythmic pattern), Clean guitar (playing a melodic line), and Driven guitar - backing (providing harmonic support). The Fretless bass plays a steady, rhythmic line. The Piano part features a melodic line in the right hand and a supporting line in the left hand. The Syn strings and Lead (flute) also play melodic lines, contributing to the overall texture of the music.

97

Backup - hi (piccolo)

Kick drum

Snare

Hi-hats

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Fretless bass

Piano

Syn strings

Lead (flute)

The image shows a musical score for measures 97 and 98. The score is arranged in a vertical stack of staves. At the top, the measure number '97' is written. The instruments and their parts are as follows: 'Backup - hi (piccolo)' is a melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. 'Kick drum' is a single note on the first line of the staff. 'Snare' is a single note on the second line. 'Hi-hats' are represented by 'x' marks on the first line. 'Shaker' is a rhythmic pattern on the first line. 'Muted guitar' is a melodic line in treble clef with a key signature of three sharps. 'Clean guitar' is a melodic line in treble clef with a key signature of three sharps. 'Driven guitar - backing' is a chordal accompaniment in treble clef with a key signature of three sharps. 'Fretless bass' is a melodic line in bass clef with a key signature of three sharps. 'Piano' is a melodic line in treble clef with a key signature of three sharps. 'Syn strings' is a chordal accompaniment in treble clef with a key signature of three sharps. 'Lead (flute)' is a melodic line in treble clef with a key signature of three sharps. The score is divided into two measures, 97 and 98, by a vertical bar line.

99

Backup - hi (piccolo)

Backup - lo (clarinet)

Kick drum

Snare

Hi-hats

Crash

Shaker

Muted guitar

Lead guitar (jazz gtr)

Clean guitar

Driven guitar - backing

Driven guitar - lead

Fretless bass

Piano

Syn strings

Lead (flute)

102

Backup - hi (piccolo)

Backup - lo (clarinet)

Kick drum

Snare

Hi-hats

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Fretless bass

Piano

Syn strings

Lead (flute)

Detailed description: This is a multi-stem musical score for page 102. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of 13 staves. The top two staves are for Backup - hi (piccolo) and Backup - lo (clarinet), both in treble clef. The next four staves are for percussion: Kick drum, Snare, Hi-hats, and Shaker, all in a simplified notation. The following three staves are for guitars: Muted guitar (treble clef), Clean guitar (treble clef), and Driven guitar - backing (treble clef). The next two staves are for Fretless bass (bass clef) and Piano (treble clef). The final two staves are for Syn strings (treble clef) and Lead (flute) (treble clef). The music features a mix of eighth and sixteenth notes, rests, and various rhythmic patterns.

104

Backup - hi (piccolo)

Backup - lo (clarinet)

Kick drum

Snare

Hi-hats

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Fretless bass

Piano

Syn strings

Lead (flute)

106

Backup - hi (piccolo)

Backup - lo (clarinet)

Kick drum

Snare

Hi-hats

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Fretless bass

Piano

Syn strings

Lead (flute)

The image shows a musical score for page 106, featuring a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- Backup - hi (piccolo):** Two staves of music, primarily consisting of eighth and sixteenth notes with rests.
- Backup - lo (clarinet):** Two staves of music, featuring a mix of eighth, sixteenth, and quarter notes.
- Kick drum:** A single staff with a simple rhythmic pattern of quarter notes.
- Snare:** A single staff with a pattern of quarter notes, often with a 'z' symbol indicating a rest.
- Hi-hats:** A single staff with a rhythmic pattern of eighth notes, marked with 'x' symbols.
- Shaker:** A single staff with a rhythmic pattern of eighth notes, often with a slur over a pair of notes.
- Muted guitar:** A single staff with a rhythmic pattern of eighth notes, often with a 'z' symbol indicating a rest.
- Clean guitar:** A single staff with a mix of quarter and eighth notes, often with a 'z' symbol indicating a rest.
- Driven guitar - backing:** A single staff with a mix of quarter and eighth notes, often with a 'z' symbol indicating a rest.
- Fretless bass:** A single staff with a mix of quarter and eighth notes, often with a 'z' symbol indicating a rest.
- Piano:** A grand staff (treble and bass clefs) with a mix of quarter and eighth notes, often with a 'z' symbol indicating a rest.
- Syn strings:** A single staff with a mix of quarter and eighth notes, often with a 'z' symbol indicating a rest.
- Lead (flute):** A single staff with a mix of quarter and eighth notes, often with a 'z' symbol indicating a rest.

108

Backup - hi (piccolo)

Backup - lo (clarinet)

Kick drum

Snare

Hi-hats

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Fretless bass

Piano

Syn strings

Lead (flute)

Backup - hi (piccolo)

Corrido Mejicano - Breathless

♩ = 128,000000

7 18

28 2 2

36

40 6

50 3

57

61 2 2

69

72 2 11

86



91



2

97



102



107



Corrido Mejicano - Breathless

Snare

♩ = 128,000000

2 3



10



16



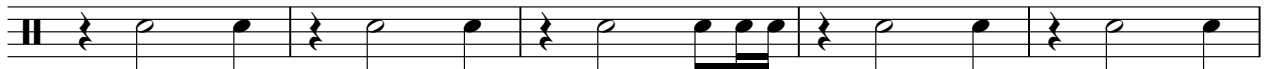
22



27



32



37



41



47



53



V.S.

Corrido Mejicano - Breathless

Tom

♩ = 128,000000

2 4 20

Staff 1: 4/4 time, 2 fret, 4 bars. 2/4 time, 4 fret, 2 bars. 4/4 time, 4 fret, 4 bars. 4/4 time, 7 fret, 20 fret, 2 bars.

29 12 11 8

Staff 2: 12 fret, 12 bars. 11 fret, 11 bars. 7 fret, 8 bars. 8 fret, 8 bars.

61 13 7

Staff 3: 13 fret, 13 bars. 7 fret, 7 bars. 7 fret, 7 bars. 7 fret, 7 bars.

82 8 20

Staff 4: 8 fret, 8 bars. 8 fret, 8 bars. 20 fret, 20 bars. 20 fret, 20 bars.

Corrido Mejicano - Breathless

Hi-hats

♩ = 128,000000

2 5

4/4 2/4 4/4 7/8

11

15

19

23

27

31

35

38

2

Hi-hats

41



45



49



53



57



61



65



69



73



77



81



85



89



93



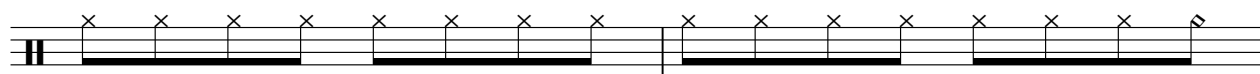
97



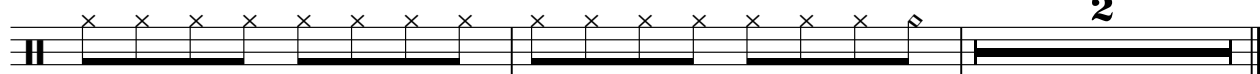
101



105



107



Crash

Corrido Mejicano - Breathless

♩ = 128,000000

2 5 3

Measure 1: 4/4 time signature, 2 bars of a 2-measure rest. Measure 2: 4/4 time signature, 5 bars of a 5-measure rest. Measure 3: 4/4 time signature, 3 bars of a 3-measure rest.

13 7 5

Measure 13: 7 bars of a 7-measure rest. Measure 14: 5 bars of a 5-measure rest. Measure 15: 5 bars of a 5-measure rest.

29 10 3

Measure 29: 10 bars of a 10-measure rest. Measure 30: 3 bars of a 3-measure rest. Measure 31: 3 bars of a 3-measure rest.

46 7 5

Measure 46: 7 bars of a 7-measure rest. Measure 47: 5 bars of a 5-measure rest. Measure 48: 5 bars of a 5-measure rest.

61 10 2

Measure 61: 10 bars of a 10-measure rest. Measure 62: 2 bars of a 2-measure rest. Measure 63: 2 bars of a 2-measure rest.

75 7 5

Measure 75: 7 bars of a 7-measure rest. Measure 76: 5 bars of a 5-measure rest. Measure 77: 5 bars of a 5-measure rest.

91 9 9

Measure 91: 9 bars of a 9-measure rest. Measure 92: 9 bars of a 9-measure rest. Measure 93: 9 bars of a 9-measure rest.

Hi bongo

Corrido Mejicano - Breathless

♩ = 128,000000

4/4 2 2/4 4/4 22

29

12 18

61

12

75

16 20

Shaker

Corrido Mejicano - Breathless

♩ = 128,000000

2

5

12

18

24

29

35

41

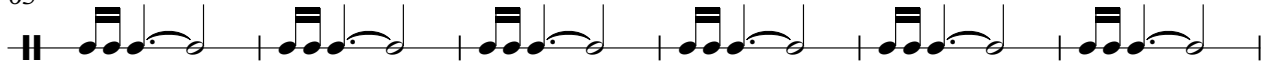
47

53

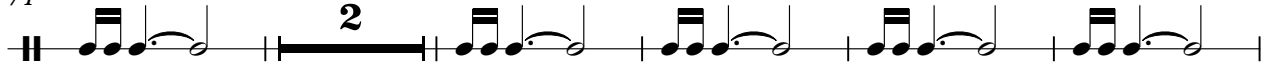
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V.S.

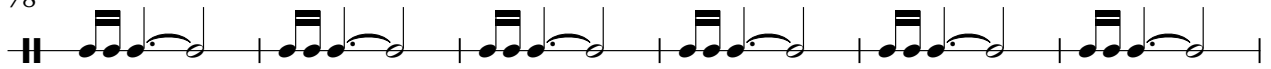
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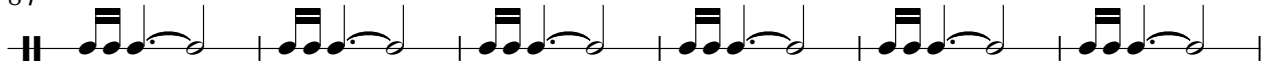
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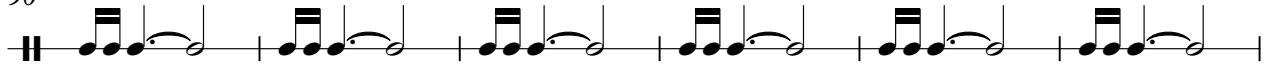
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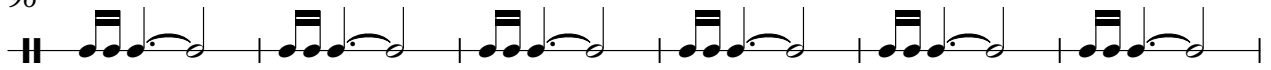
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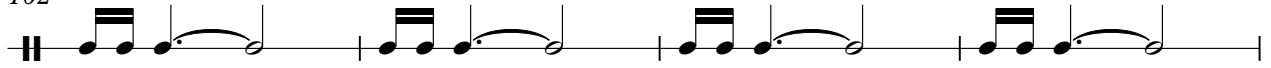
90



96



102



106



Corrido Mejicano - Breathless

Muted guitar

$\text{♩} = 128,000000$

2 5

10

12

14

16

18

20

22

24

26

V.S.

69

71

75

77

79

81

83

85

87

89

91



93



95



97



99



102



104



106



108



2

Lead guitar (jazz gtr)

Corrido Mejicano - Breathless

♩ = 128,000000

2 25

29

12 20

61

13

78

78

83

7 9 10

Corrido Mejicano - Breathless

Clean guitar

♩ = 128,000000

2

7

12

11

28

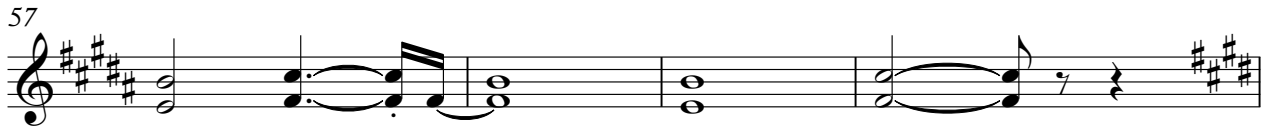
32

36

40

44

10



Clean guitar

3

99

Musical notation for measures 99-103. The key signature is three sharps (F#, C#, G#). Measure 99 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 100 is a whole rest. Measure 101 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 102 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 103 contains a quarter note G4, a quarter note A4, and a quarter note B4.

104

Musical notation for measures 104-106. The key signature is three sharps (F#, C#, G#). Measure 104 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 105 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 106 contains a quarter note G4, a quarter note A4, and a quarter note B4.

107

Musical notation for measures 107-108. The key signature is three sharps (F#, C#, G#). Measure 107 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 108 contains a quarter note C5, a quarter note B4, and a quarter note A4. The piece ends with a double bar line and a repeat sign.

2

Corrido Mejicano - Breathless

Driven guitar - backing

$\text{♩} = 128,000000$

2 4

10

15

20

24

28

32

37

41

47

V.S.

52

56

60

64

69

75

83

87

91

96

Corrido Mejicano - Breathless

Fretless bass

$\text{♩} = 128,000000$

2

5

11

15

19

23

26

29

33

37

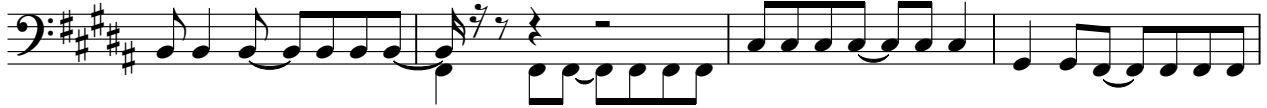
41

V.S.

45



49



53



57



60



63



67



70



75



79



Corrido Mejicano - Breathless

Piano

$\text{♩} = 128,000000$

2 5

11

14 10 3

29

33

37

41

46 10

56 3

61

65

69 3

75

79

83 3

91

95

Musical score for measures 95-98. The piece is in A major (three sharps) and 3/4 time. Measure 95: Treble clef has a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4. Bass clef has a quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 96: Treble clef has a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4. Bass clef has a quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 97: Treble clef has a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4. Bass clef has a quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 98: Treble clef has a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4. Bass clef has a quarter note A2, quarter note G2, quarter note F2, quarter note E2.

99

Musical score for measures 99-103. Measure 99: Treble clef has a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4. Bass clef has a quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 100: Treble clef has a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4. Bass clef has a quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 101: Treble clef has a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4. Bass clef has a quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 102: Treble clef has a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4. Bass clef has a quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 103: Treble clef has a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4. Bass clef has a quarter note A2, quarter note G2, quarter note F2, quarter note E2.

104

Musical score for measures 104-106. Measure 104: Treble clef has a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4. Bass clef has a quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 105: Treble clef has a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4. Bass clef has a quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 106: Treble clef has a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4. Bass clef has a quarter note A2, quarter note G2, quarter note F2, quarter note E2.

107

Musical score for measures 107-110. Measure 107: Treble clef has a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4. Bass clef has a quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 108: Treble clef has a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4. Bass clef has a quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 109: Treble clef has a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4. Bass clef has a quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 110: Treble clef has a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4. Bass clef has a quarter note A2, quarter note G2, quarter note F2, quarter note E2.

Rev cymbal

Corrido Mejicano - Breathless

♩ = 128,000000

2 24

29

12 20

61

14 16

91

20

Corrido Mejicano - Breathless

Syn brass

♩ = 128,000000

Measures 1-8: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 1 has a fermata and a '2' above it. Measure 2 is a whole rest. Measure 3 has a fermata and a '3' above it. Measures 4-8 contain eighth and quarter notes with slurs and accents.

9

Measures 9-13: Treble clef, key signature of three sharps, 4/4 time signature. Measures 9-13 contain eighth and quarter notes with slurs and accents.

14

Measures 14-18: Bass clef, key signature of three sharps, 4/4 time signature. Measure 14 has a fermata and a '7' above it. Measures 15-18 contain eighth notes with slurs and accents.

24

Measures 24-26: Bass clef, key signature of three sharps, 4/4 time signature. Measures 24-26 contain eighth notes with slurs and accents.

27

Measures 27-28: Bass clef, key signature of three sharps, 4/4 time signature. Measures 27-28 contain eighth notes with slurs and accents.

29

Measures 29-32: Treble clef, key signature of three sharps, 4/4 time signature. Measure 29 has a fermata and a '12' above it. Measure 30 changes key signature to two sharps (F#, C#). Measures 31-32 contain eighth and quarter notes with slurs and accents.

43

Measures 43-49: Treble clef, key signature of three sharps, 4/4 time signature. Measures 43-47 contain eighth and quarter notes with slurs and accents. Measure 48 has a fermata and a '7' above it. Measure 49 is a whole rest.

53



57



60



75



80



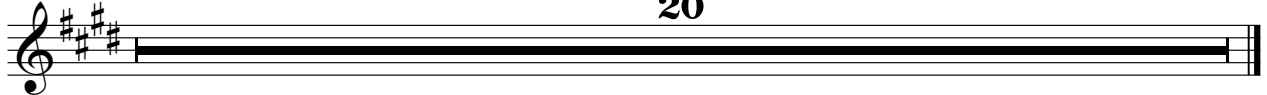
85



88



91



Corrido Mejicano - Breathless

Syn strings

$\text{♩} = 128,000000$

2

5

13

20

26

32

38

45

52

58

64

V.S.

Syn strings

69

75

82

88

94

100

105

Corrido Mejicano - Breathless

Lead (flute)

♩ = 128,000000

7

14

18

23

27

31

36

40



90

Musical staff for measures 90-93. The key signature is three sharps (F#, C#, G#). The staff contains four measures of music. Measure 90 starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 91 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 92 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 93 has a quarter note D4, a quarter note C4, and a quarter note B3.

94

Musical staff for measures 94-98. The key signature is three sharps (F#, C#, G#). The staff contains five measures of music. Measure 94 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 95 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 96 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 97 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 98 has a quarter note A3, a quarter note G3, and a quarter note F3.

99

Musical staff for measures 99-103. The key signature is three sharps (F#, C#, G#). The staff contains five measures of music. Measure 99 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 100 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 101 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 102 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 103 has a quarter note A3, a quarter note G3, and a quarter note F3.

104

Musical staff for measures 104-106. The key signature is three sharps (F#, C#, G#). The staff contains three measures of music. Measure 104 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 105 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 106 has a quarter note G#4, a quarter note F#4, and a quarter note E4.

107

Musical staff for measures 107-110. The key signature is three sharps (F#, C#, G#). The staff contains four measures of music. Measure 107 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 108 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 109 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 110 has a quarter note B2, a quarter note A2, and a quarter note G2.

Corrido Mejicano - Breathless

Syn lead - right

♩ = 128,000000

2 17

22

25

28 12

41 12

55

58

61 14 8

83



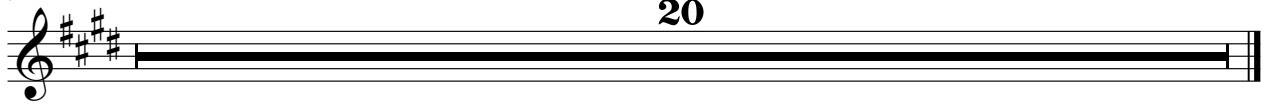
86



89



91



Backup - doos

Corrido Mejicano - Breathless

$\text{♩} = 128,000000$

2 17

23

27 12

41 12

56

61 14 8

85

89 20