

Corrido Mejicano - Right Time 2

♩ = 94,000130

The musical score is arranged in a vertical stack of staves. The top section includes Piccolo, two Percussion staves, two Jazz Guitar staves, and a 5-string Electric Bass, all of which are currently silent. Below these are Synth Strings, also silent. The vocal line, titled '"The Right Time" by the Corrs', is followed by an arrangement by Josh Chong. The instrumental accompaniment includes FX 5 (Brightness), which contains a melodic line with eighth and quarter notes, and FX 8 (Sci-fi), which is silent. The bottom section features Violin, Viola, and two Solo staves, all of which are currently silent. The tempo marking '♩ = 94,000130' is repeated below the FX 5 staff.

5

Picc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

"The Right Time" by the Corrs

Arranged by Josh Chong

Completed 08/17/96

FX 5

FX 8

Vln.

Solo

Solo

7

Picc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 8

Vln.

Solo

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 7. The score is arranged in a system with ten staves. The instruments are: Piccolo (Picc.), two Percussion parts (Perc.), two Jazzy Guitar parts (J. Gtr.), Electric Bass (E. Bass), FX 8, Violin (Vln.), and two Solo parts. The Piccolo part features a melodic line with a triplet of eighth notes. The Percussion parts provide rhythmic accompaniment with various patterns of notes and rests. The Jazzy Guitar parts play chords and single notes. The Electric Bass part has a steady eighth-note rhythm. The FX 8 part has a single note. The Violin part mirrors the Piccolo's melodic line. The Solo parts have a rhythmic pattern of eighth notes.

8

Picc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vln.

Solo

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is arranged in a system with ten staves. The instruments are: Piccolo (Picc.), two Percussion parts (Perc.), two Jazzy Guitar parts (J. Gtr.), Electric Bass (E. Bass), Violin (Vln.), and two Solo parts. The Piccolo and Violin parts feature a triplet of eighth notes in measure 8. The Percussion parts use 'x' marks to indicate specific rhythmic patterns. The Jazzy Guitar parts have a few notes in measure 8. The Electric Bass part has a rhythmic pattern of eighth notes. The Solo parts have a rhythmic pattern of eighth notes. The score is written in standard musical notation with treble clefs for most instruments and a bass clef for the Electric Bass.

9

Picc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 8

Vln.

Solo

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a vertical system with ten staves. The instruments are: Piccolo (Picc.), two Percussion parts (Perc.), two Jazzy Guitar parts (J. Gtr.), Electric Bass (E. Bass), FX 8 (Effects), Violin (Vln.), and two Solo parts. The Piccolo part features a melodic line with a triplet of eighth notes. The Percussion parts provide rhythmic accompaniment with 'x' marks for cymbals and various note values. The Jazzy Guitar parts play a rhythmic pattern with eighth notes and rests. The Electric Bass part provides a steady bass line with eighth notes and rests. The FX 8 part has a long, sustained note with a tremolo effect. The Violin part plays a melodic line similar to the Piccolo. The Solo parts consist of eighth notes with rests.

10

Picc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

"The Right Time" by the Corrs

FX 8

Vln.

Solo

Solo

11

Perc.

Perc.

E. Bass

"The Right Time" by the Corrs

FX 8

Solo

Solo



12

Perc.

Perc.

E. Bass

"The Right Time" by the Corrs

Solo

Solo

13

The musical score consists of six staves. The first two staves are labeled 'Perc.' and feature a series of rhythmic patterns with 'x' marks above the notes. The third staff is labeled 'E. Bass' and uses a bass clef with a series of eighth notes and rests. The fourth staff is labeled 'FX 8' and features a single long note with a slur. The fifth and sixth staves are both labeled 'Solo' and use a treble clef with eighth notes and rests.

14

Musical score for measures 14 and 15. The score includes parts for Percussion (two staves), J. Gtr. (two staves), E. Bass (one staff), "The Right Time" by the Corrs (one staff), FX 8 (one staff), and Solo (two staves).

"The Right Time" by the Corrs

15

Perc.

Perc.

E. Bass

"The Right Time" by the Corrs

Solo

Solo

16

Musical score for Percussion (Perc.), J. Gtr., E. Bass, and Solo. The score is divided into two systems. The first system includes Perc. (two staves), J. Gtr. (two staves), and E. Bass (one staff). The second system includes Solo (two staves). The Perc. part features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. part has a melodic line with a sharp sign. The E. Bass part has a bass line with various note values. The Solo part consists of two staves with a melodic line.

"The Right Time" by the Corrs

17

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

"The Right Time" by the Corrs

FX 8

Solo

Solo

Detailed description: This is a musical score for measures 17-20 of the song "The Right Time" by the Corrs. The score is arranged in a system with ten staves. The first two staves are for Percussion (Perc.), the next two for J. Gtr. (J. Gtr.), the fifth for E. Bass (E. Bass), the sixth for the vocal line "The Right Time" by the Corrs, the seventh for FX 8, and the last two for Solo. Measure 17 starts with a treble clef and a key signature of one sharp (F#). The percussion parts feature a mix of eighth and quarter notes with 'x' marks above them, indicating a specific sound. The guitar parts consist of eighth notes and rests. The bass line features a rhythmic pattern of eighth notes and rests. The vocal line has a single note in measure 17 followed by rests. The FX 8 part has a long note with a slur. The solo parts feature eighth notes with rests.

18

Musical score for "The Right Time" by the Corrs, starting at measure 18. The score includes the following parts:

- Perc. (Top):** Two staves. The top staff features a complex rhythmic pattern with 'x' marks above notes, indicating a specific percussive sound. The bottom staff has a simpler rhythmic accompaniment.
- J. Gtr. (Middle):** Two staves. The top staff shows a melodic line with a sharp sign (#) on the final note. The bottom staff shows a similar melodic line.
- E. Bass (Middle):** A single staff in bass clef, providing a rhythmic accompaniment with eighth notes and rests.
- "The Right Time" by the Corrs (Middle):** A single staff in treble clef, showing the vocal melody with a sharp sign (#) on the final note.
- FX 8 (Middle):** A single staff in treble clef, containing a few notes with a long slur over them, likely representing a specific effect.
- Solo (Bottom):** Two staves in treble clef, each containing a melodic line with eighth notes and rests.

19

Perc.

Perc.

E. Bass

"The Right Time" by the Corrs

Solo

Solo



20

Perc.

Perc.

E. Bass

"The Right Time" by the Corrs

Solo

Solo

21

The musical score consists of several staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with 'x' marks above notes. The next two staves are labeled 'J. Gtr.' and contain guitar notation with slash marks above notes. The fifth staff is labeled 'E. Bass' and contains bass guitar notation. The sixth staff is labeled '"The Right Time" by the Corrs' and contains a vocal line. The seventh staff is labeled 'FX 8' and contains effects notation. The final two staves are labeled 'Solo' and contain guitar solo notation.

22

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

"The Right Time" by the Corrs

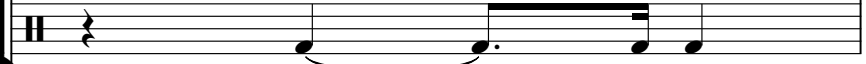
FX 8

Solo

Solo

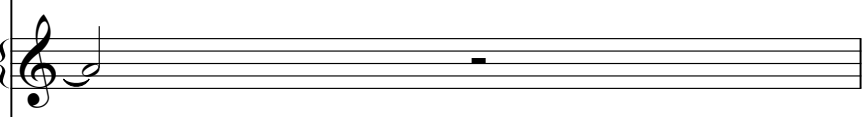
23

Perc. 

Perc. 

E. Bass 

"The Right Time" by the Corrs 

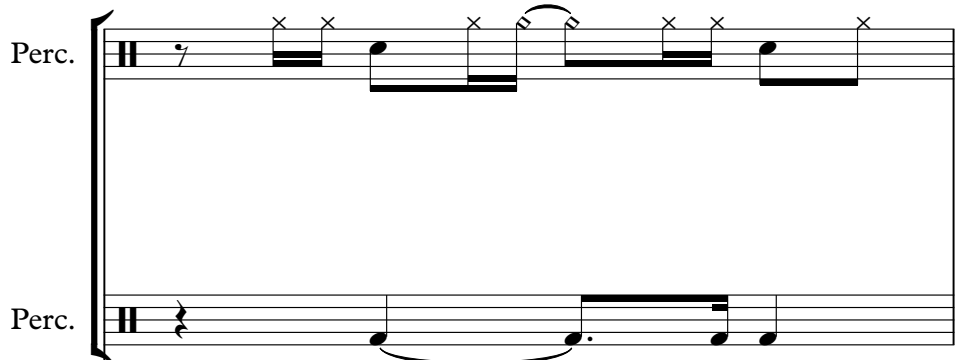
FX 8 

Solo 

Solo 

24

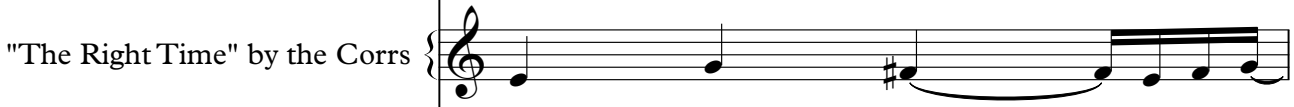
Perc.



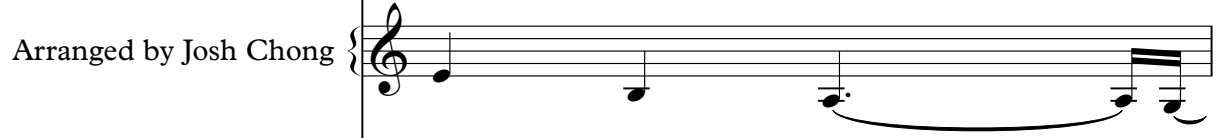
E. Bass



"The Right Time" by the Corrs



Arranged by Josh Chong



Solo



Solo



25

Musical score for Percussion (Perc.), J. Gtr., and E. Bass. The Percussion part features two staves with various rhythmic patterns and accents. The J. Gtr. part consists of two staves with melodic lines and a sharp sign. The E. Bass part is a single staff with a bass clef and a rhythmic pattern.

"The Right Time" by the Corrs

A single musical staff in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a few notes and rests.

Arranged by Josh Chong

A single musical staff in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a few notes and rests.

Solo

A single musical staff in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a series of notes and rests.

Solo

A single musical staff in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a series of notes and rests.

26

Picc.

Perc.

Perc.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

Arranged by Josh Chong

Completed 08/17/96

FX 5

Vln.

Vla.

Solo

Solo

27

Picc.

Musical notation for Piccolo (Picc.) in treble clef. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A sharp sign is present on the second measure.

Perc.

Musical notation for Percussion (Perc.) in a drum set notation. It shows a sequence of hits and rests, with some notes beamed together.

Perc.

Musical notation for Percussion (Perc.) in a drum set notation. It shows a sequence of hits and rests, including a longer note with a fermata.

E. Bass

Musical notation for Electric Bass (E. Bass) in bass clef. It features a rhythmic pattern of eighth notes and rests.

Syn. Str.

Musical notation for Synthesizer (Syn. Str.) in treble clef. It shows a few notes, including a sharp sign.

"The Right Time" by the Corrs

Musical notation for the vocal line of "The Right Time" by the Corrs in treble clef. It shows a few notes, including a sharp sign.

Arranged by Josh Chong

Musical notation for Arranged by Josh Chong in treble clef. It shows a long, sustained note with a fermata.

Completed 08/17/96

Musical notation for Completed 08/17/96 in treble clef. It shows a few notes, including a sharp sign.

FX 5

Musical notation for FX 5 in treble clef. It shows a few notes, including a sharp sign.

Vln.

Musical notation for Violin (Vln.) in treble clef. It features a melodic line with eighth and sixteenth notes, including a sharp sign.

Vla.

Musical notation for Viola (Vla.) in alto clef. It shows a long, sustained note with a fermata.

Solo

Musical notation for Solo in treble clef. It features a rhythmic pattern of eighth notes and rests.

Solo

Musical notation for Solo in treble clef. It features a rhythmic pattern of eighth notes and rests, including a sharp sign.

28

Picc.

Perc.

Perc.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

Arranged by Josh Chong

Completed 08/17/96

FX 5

Vln.

Vla.

Solo

Solo

29

Musical score for multiple instruments. The score is organized into systems. The instruments are: Picc. (Piccolo), Perc. (Percussion), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Vln. (Violin), Vla. (Viola), and Solo (Solo instruments). The Picc. part features a melodic line with eighth and sixteenth notes, including a sharp sign. The Perc. parts include rhythmic patterns with 'x' marks above notes. The E. Bass part has a bass line with eighth notes and rests. The Syn. Str. part shows a few notes with a sharp sign. The Vln. part has a melodic line similar to the Picc. part. The Vla. part has a few notes. The Solo parts have rhythmic patterns with eighth notes and rests.

30

Picc.

Perc.

Perc.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

Arranged by Josh Chong

Completed 08/17/96

FX 5

Vln.

Vla.

Solo

Solo

31

Picc.

Musical notation for Piccolo (Picc.) in treble clef. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A sharp sign is present on the second staff line.

Perc.

Musical notation for Percussion (Perc.) in a drum set notation. It shows a sequence of hits and rests, with some notes marked with an 'x'.

Perc.

Musical notation for Percussion (Perc.) in a drum set notation. It shows a sequence of hits and rests, including a triplet of eighth notes.

E. Bass

Musical notation for Electric Bass (E. Bass) in bass clef. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Syn. Str.

Musical notation for Synthesizer Strings (Syn. Str.) in treble clef. It shows a few notes, including a sharp sign on the second staff line.

"The Right Time" by the Corrs

Musical notation for the vocal line in treble clef. It shows a few notes, including a sharp sign on the second staff line.

Arranged by Josh Chong

Musical notation for the arrangement in treble clef. It shows a few notes, including a sharp sign on the second staff line.

Completed 08/17/96

Musical notation for the completion date in treble clef. It shows a few notes, including a sharp sign on the second staff line.

FX 5

Musical notation for FX 5 in treble clef. It shows a few notes, including a sharp sign on the second staff line.

Vln.

Vln.

Musical notation for Violin (Vln.) in treble clef. It features a melodic line with eighth and sixteenth notes, including a sharp sign on the second staff line.

Vla.

Vla.

Musical notation for Viola (Vla.) in bass clef. It shows a few notes, including a sharp sign on the second staff line.

Solo

Solo

Musical notation for Solo in treble clef. It shows a few notes, including a sharp sign on the second staff line.

Solo

Solo

Musical notation for Solo in treble clef. It shows a few notes, including a sharp sign on the second staff line.

32

Picc.

Perc.

Perc.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

Arranged by Josh Chong

Completed 08/17/96

FX 5

Vln.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score for the song "The Right Time" by the Corrs. The page is numbered 26 at the top left. The score is for measures 32 and 33. The instruments listed are Piccolo (Picc.), two Percussion (Perc.) parts, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Vocals ("The Right Time" by the Corrs), Arranged by Josh Chong, Completed 08/17/96, Flute 5 (FX 5), Violin (Vln.), Viola (Vla.), and two Solo parts. The Piccolo part starts with a treble clef and a 3-measure triplet. The Percussion parts use various rhythmic symbols like 'x' and 'z'. The E. Bass part is in bass clef. The Syn. Str. part has a treble clef and a sustained chord. The Vocal part has a treble clef and a melodic line. The Arranged by Josh Chong and Completed 08/17/96 parts have treble clefs and melodic lines. The FX 5 part has a treble clef and a melodic line. The Vln. part has a treble clef and a 3-measure triplet. The Vla. part has an alto clef and a sustained chord. The Solo parts have treble clefs and melodic lines.

33

Picc.

Perc.

Perc.

E. Bass

Syn. Str.

Vln.

Vla.

Solo

Solo

34

Picc.

Perc.

Perc.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

FX 8

Vln.

Vla.

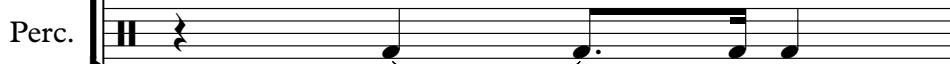
Solo

Solo

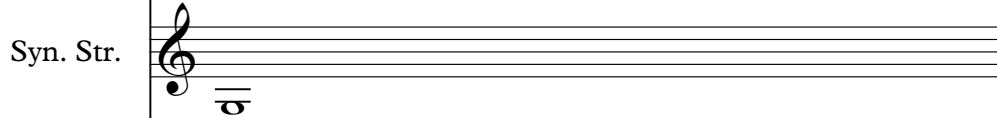
Detailed description of the musical score: The score is for page 34 of a piece. It features ten staves. The Piccolo staff has a single note on the first staff line. The Percussion staves show a complex rhythmic pattern with 'x' marks above notes. The Electric Bass staff has a melodic line with slurs and accents. The Synthesizer Strings staff has two chords. The Corrs staff shows a vocal line with a sharp sign. The FX 8 staff has a melodic line with slurs. The Violin and Viola staves have single notes. The two Solo staves have melodic lines with slurs and accents.

35

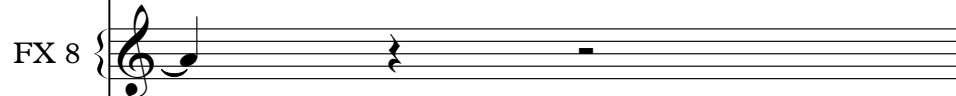
Perc. 

Perc. 

E. Bass 

Syn. Str. 

"The Right Time" by the Corrs 

FX 8 

Solo 

Solo 

36

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

Solo

Solo

Detailed description: This is a page of a musical score for the song "The Right Time" by the Corrs. The page is numbered 30 at the top left. The score begins at measure 36, indicated by a bracket and the number "36" above the first two staves. The instrumentation includes two percussion parts, two jangle guitar parts, an electric bass part, a synthesizer string part, a vocal line, and two solo parts. The percussion parts feature a mix of eighth and sixteenth notes with accents and rests. The jangle guitar parts consist of rhythmic patterns with some melodic elements. The electric bass part provides a steady accompaniment. The synthesizer string part plays sustained chords. The vocal line is a simple melody. The solo parts feature a rhythmic pattern of eighth notes with some melodic variation.

37

Perc. Perc. J. Gtr. J. Gtr. E. Bass Syn. Str. FX 8 Solo Solo

Detailed description: This musical score page, numbered 31, begins at measure 37. It features ten staves. The first two staves are labeled 'Perc.' and contain rhythmic notation with 'x' marks above notes. The next two staves are labeled 'J. Gtr.' and show guitar parts with a key signature of one sharp (F#). The fifth staff is 'E. Bass' in bass clef. The sixth staff is 'Syn. Str.' with a treble clef. The seventh staff is 'FX 8' with a treble clef. The eighth and ninth staves are both labeled 'Solo' and contain melodic lines. The notation includes various note values, rests, and articulation marks.

38

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

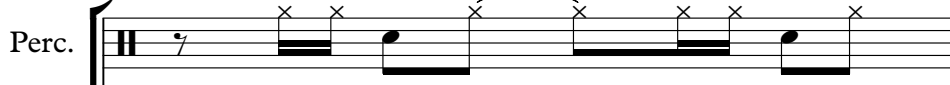
"The Right Time" by the Corrs

FX 8

Solo

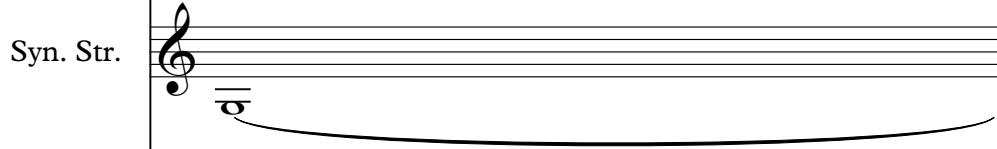
Solo

39

Perc. 

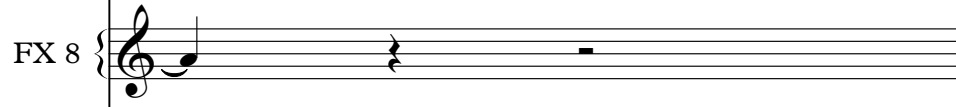
Perc. 

E. Bass 

Syn. Str. 

"The Right Time" by the Corrs



FX 8 

Solo 

Solo 

40

Perc.

Perc.

E. Bass

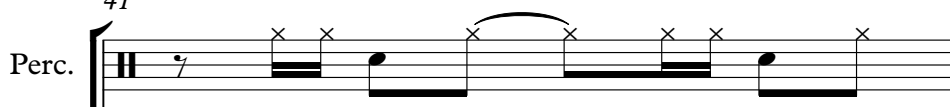
Syn. Str.

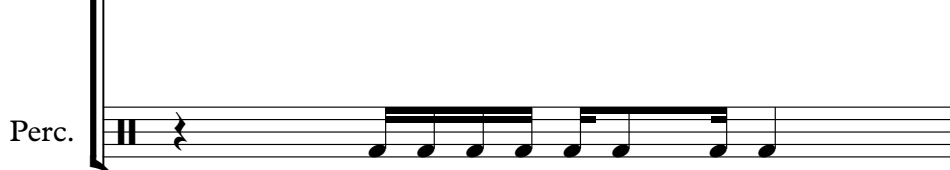
"The Right Time" by the Corrs

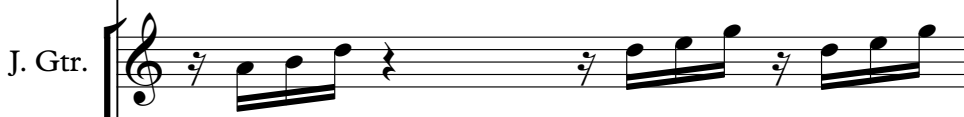
Solo

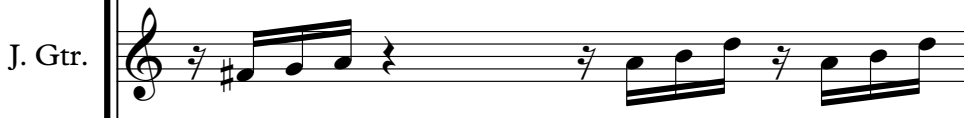
Solo

41

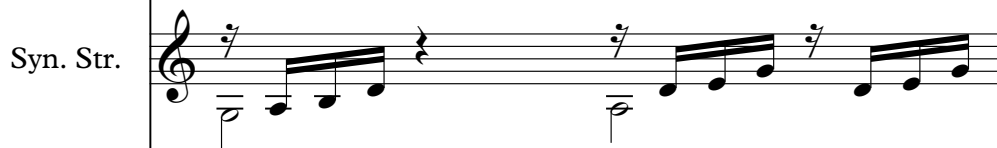
Perc. 

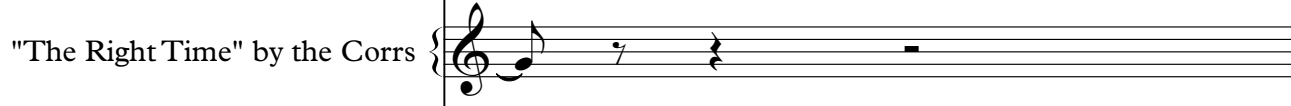
Perc. 

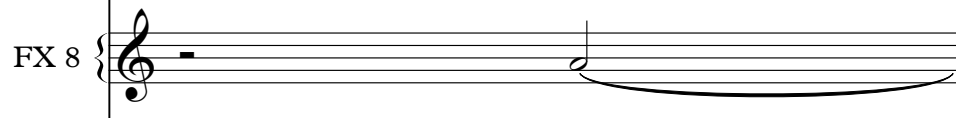
J. Gtr. 

J. Gtr. 

E. Bass 

Syn. Str. 

"The Right Time" by the Corrs 

FX 8 

Solo 

Solo 

42

Picc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

Arranged by Josh Chong

Completed 08/17/96

FX 5

FX 8

Vln.

Vla.

Solo

Solo

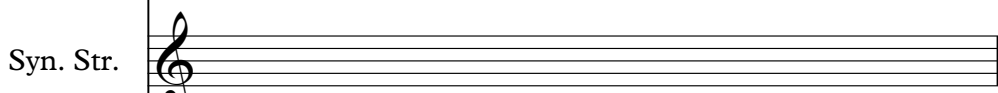
43

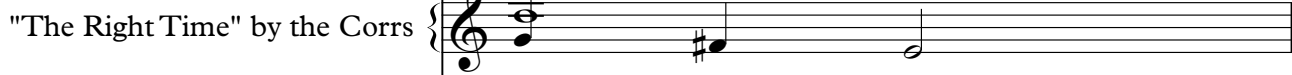
Picc. 

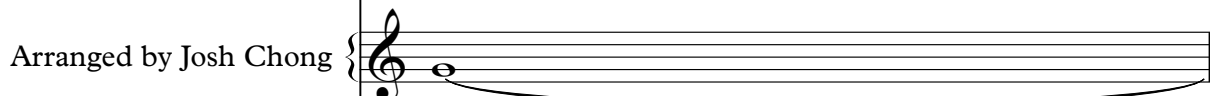
Perc. 

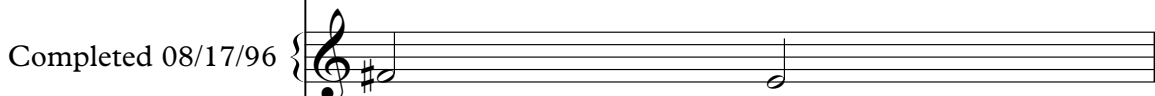
Perc. 

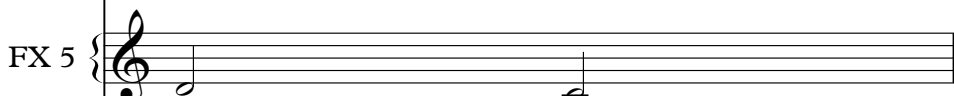
E. Bass 

Syn. Str. 

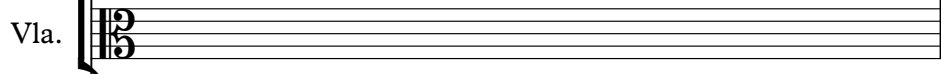
"The Right Time" by the Corrs 

Arranged by Josh Chong 

Completed 08/17/96 

FX 5 

Vln. 

Vla. 

Solo 

Solo 

44

Picc.

Perc.

Perc.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

Arranged by Josh Chong

Completed 08/17/96

FX 5

Vln.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score for the song "The Right Time" by the Corrs. The page is numbered 38 and contains measures 44 and 45. The score is arranged by Josh Chong and was completed on 08/17/96. The instrumentation includes Piccolo, Percussion (two staves), Electric Bass, Synthesizer Strings, Vocals (the Corrs), FX 5, Violin, Viola, and two Solo parts. The Piccolo part features a triplet of eighth notes in measure 44. The Percussion parts have various rhythmic patterns, including eighth and sixteenth notes. The Electric Bass part has a steady eighth-note pattern. The Synthesizer Strings part is mostly silent. The Vocals part has a melodic line. The FX 5 part has a melodic line. The Violin part has a melodic line with a triplet. The Viola part has a melodic line. The Solo parts have melodic lines.

45

Musical score for measures 45-48. The score includes parts for Picc., Perc., E. Bass, Syn. Str., Vln., Vla., Solo, and Solo. The Picc. and Vln. parts feature a melodic line with a sharp sign on the fifth measure. The Perc. parts include rhythmic patterns with 'x' marks. The E. Bass part has a bass line with rests. The Syn. Str. part has a sustained chord. The Solo parts have a rhythmic pattern with rests.

46

Picc.

Perc.

Perc.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

Arranged by Josh Chong

Completed 08/17/96

FX 5

Vln.

Vla.

Solo

Solo

47

Picc.

Perc.

Perc.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

Arranged by Josh Chong

Completed 08/17/96

FX 5

Vln.

Vla.

Solo

Solo

48

Picc.

Perc.

Perc.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

Arranged by Josh Chong

Completed 08/17/96

FX 5

Vln.

Vla.

Solo

Solo

49

Picc.

Perc.

Perc.

E. Bass

Syn. Str.

Vln.

Vla.

Solo

Solo

50

Picc.

Perc.

Perc.

Flex.

E. Bass

Syn. Str.

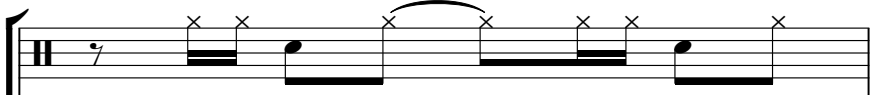
"The Right Time" by the Corrs

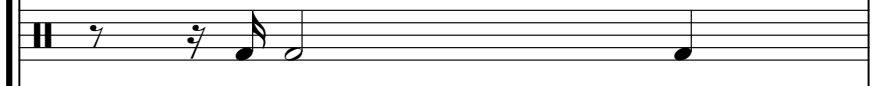
Vln.

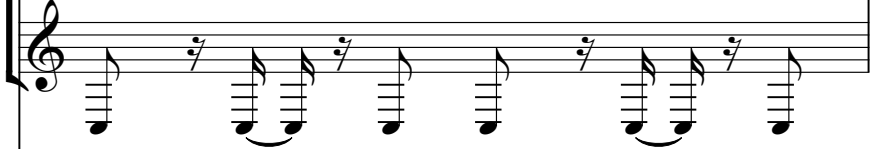
Solo


Solo

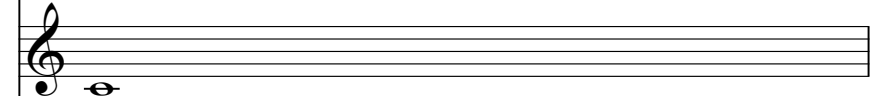
51


Perc. 

Perc. 

Flex. 

E. Bass 

Syn. Str. 

"The Right Time" by the Corrs 



52

Perc. 

Perc. 

Flex. 

E. Bass 

Syn. Str. 

"The Right Time" by the Corrs 

53

Perc.

Perc.

Flex.

E. Bass

Syn. Str.

"The Right Time" by the Corrs



54

Perc.

Perc.

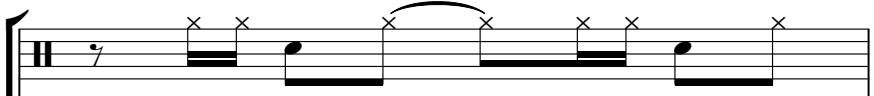
Flex.

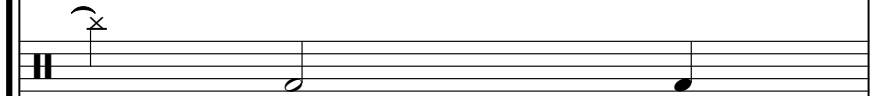
E. Bass

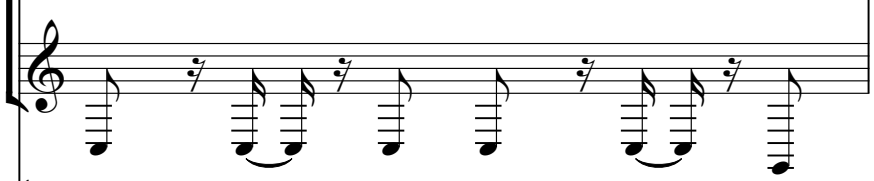
Syn. Str.


"The Right Time" by the Corrs

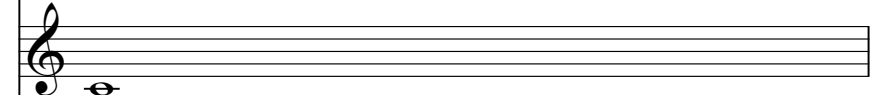
55


Perc. 

Perc. 

Flex. 

E. Bass 

Syn. Str. 

"The Right Time" by the Corrs 



56

Perc. 

Perc. 

Flex. 

E. Bass 

Syn. Str. 

"The Right Time" by the Corrs 

57

Perc.

Perc.

Flex.

E. Bass

Syn. Str.

"The Right Time" by the Corrs



58

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

59

Perc. Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

60

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

"The Right Time" by the Corrs



61

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

62

Musical score for measures 62-63. The score includes staves for Percussion (two), J. Gtr. (two), E. Bass, and Syn. Str. The percussion parts feature a complex rhythmic pattern with accents and slurs. The guitar parts consist of eighth and sixteenth notes, with a sharp sign at the end of the first guitar staff. The bass part features a steady eighth-note rhythm. The Syn. Str. part has two whole notes.



63

Musical score for measures 63-64. The score includes staves for Percussion (two), J. Gtr. (two), E. Bass, and Syn. Str. The percussion parts continue the rhythmic pattern from measure 62. The guitar parts feature a triplet of eighth notes in the second measure of measure 63. The bass part continues with eighth notes. The Syn. Str. part has two whole notes.

64

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass


Syn. Str.


FX 8

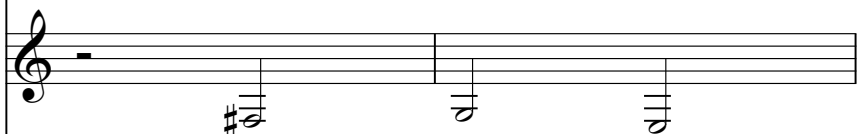
Detailed description: This musical score page, numbered 64, features five staves. The top two staves are for Percussion (Perc.), with the upper staff using a drum set notation (snare, hi-hat, bass drum) and the lower staff using a simplified notation. The third and fourth staves are for J. Gtr. (Jazz Guitar), both in treble clef. The fifth staff is for E. Bass (Electric Bass) in bass clef. The sixth staff is for Syn. Str. (Synthesizer Strings) in treble clef. The seventh staff is for FX 8 (Effects) in treble clef. The score is divided into two measures by a vertical bar line. The first measure contains rhythmic patterns and melodic lines for all instruments. The second measure continues these patterns, with some instruments having rests or specific effects.

66

Picc. 

Perc. 


J. Gtr. 


Syn. Str. 

"The Right Time" by the Corrs 

Arranged by Josh Chong 

Completed 08/17/96 

FX 5 

FX 8 

Vln. 

68

Picc.

Perc.

Syn. Str.

"The Right Time" by the Corrs

Arranged by Josh Chong

Completed 08/17/96

FX 5

FX 8

Vln.

Detailed description: This is a page of a musical score for the song "The Right Time" by the Corrs. The page is numbered 54 at the top left. The score is arranged for a variety of instruments. At the top, the Piccolo (Picc.) and Percussion (Perc.) parts are shown. The Piccolo part starts at measure 68 and features a triplet of eighth notes. The Percussion part consists of a series of rhythmic patterns marked with 'x' and 'o'. Below these are the Synthesizer Strings (Syn. Str.) part, which has a few notes, and the vocal line for "The Right Time" by the Corrs, which is mostly silent with some initial notes. The arrangement is credited to Josh Chong and was completed on 08/17/96. There are also parts for FX 5, FX 8, and Violin (Vln.), with the Violin part mirroring the Piccolo's triplet.

69

Picc.

Perc.

Syn. Str.

"The Right Time" by the Corrs

Arranged by Josh Chong

Completed 08/17/96

FX 5

FX 8

Vln.

71

Picc.

Perc.

Syn. Str.

"The Right Time" by the Corrs

Arranged by Josh Chong


Completed 08/17/96

FX 5

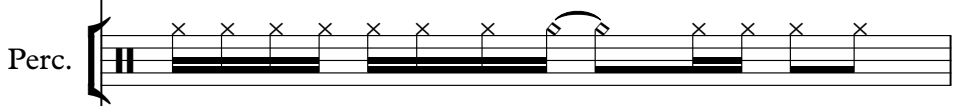
Vln.

72

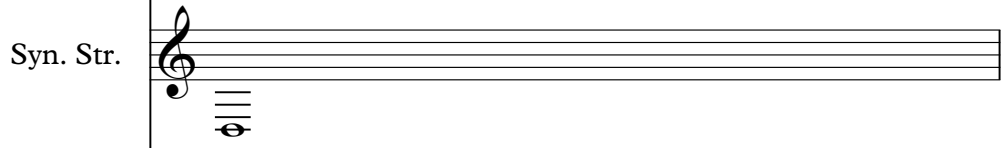
Picc.




Perc.



Syn. Str.



"The Right Time" by the Corrs



Arranged by Josh Chong



Completed 08/17/96



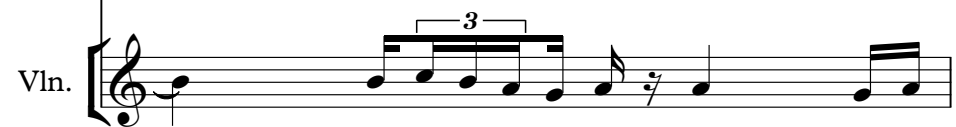
FX 5



FX 8




Vln.

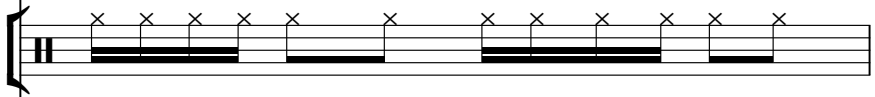


73

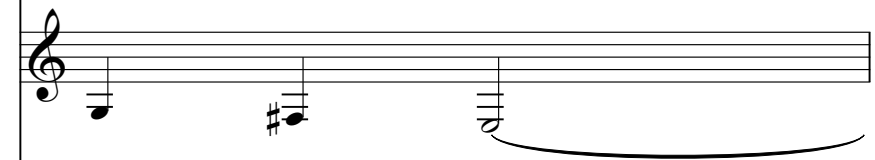
Picc.




Perc.




Syn. Str.



FX 8



Vln.



Detailed description: This page of a musical score, numbered 58, contains five staves. The Piccolo (Picc.) staff (top) begins at measure 73 and features a melodic line with a triplet of eighth notes. The Percussion (Perc.) staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Synthesizer Strings (Syn. Str.) staff has three notes: a quarter note, a quarter note with a sharp sign, and a half note with a slur. The FX 8 staff has a quarter note followed by two rests. The Violin (Vln.) staff (bottom) mirrors the Piccolo staff's melodic line.

74

Picc.

Perc.

Perc.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

Arranged by Josh Chong

Completed 08/17/96

FX 5

Vln.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score for the song "The Right Time" by the Corrs. The page is numbered 59 at the top right and 74 at the top left. The score is arranged by Josh Chong and was completed on 08/17/96. The instrumentation includes Piccolo, two Percussion parts, Electric Bass, Synthesizer Strings, Vocal, FX 5, Violin, Viola, and two Solo parts. The Piccolo part starts with a whole note G4, followed by a quarter rest, then a quarter note G4 with a fermata, and a quarter note A4. The Percussion parts feature various rhythmic patterns, including a triplet of eighth notes. The Electric Bass part has a quarter rest followed by a quarter note G2 with a fermata, and a quarter note A2. The Synthesizer Strings part has a whole note G4 with a fermata. The Vocal part has a whole note G4 with a fermata. The Arranged by Josh Chong and Completed 08/17/96 parts have a whole note G4 with a fermata. The FX 5 part has a whole note G4 with a fermata. The Violin part has a whole note G4 with a fermata, followed by a quarter note A4. The Viola part has a whole note G4 with a fermata. The Solo parts have a quarter rest followed by a quarter note G4 with a fermata, and a quarter note A4.

75

Picc.

Perc.

Perc.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

Arranged by Josh Chong

Completed 08/17/96

FX 5

Vln.

Vla.

Solo

Solo

76

Picc.

Perc.

Perc.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

Arranged by Josh Chong

Completed 08/17/96

FX 5

Vln.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score for the song "The Right Time" by the Corrs. The page is numbered 61 in the top right corner and 76 at the beginning of the first staff. The score is arranged by Josh Chong and was completed on 08/17/96. The instrumentation includes Piccolo (Picc.), two Percussion (Perc.) parts, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Vocal (represented by the title and lyrics), FX 5, Violin (Vln.), Viola (Vla.), and two Solo parts. The Piccolo part features a triplet of eighth notes. The Percussion parts include various rhythmic patterns with 'x' marks above some notes. The E. Bass part has a melodic line with a sharp sign. The Syn. Str. part is mostly silent with some texture. The Vocal part has a melodic line with a sharp sign. The FX 5 part has a melodic line with a sharp sign. The Vln. part has a melodic line with a sharp sign and a triplet. The Vla. part is mostly silent. The Solo parts have melodic lines with sharp signs.

77

Picc.

Perc.

Perc.

E. Bass

Syn. Str.

Vln.

Vla.

Solo

Solo

Detailed description: This page of a musical score contains measures 77 through 80. The score is arranged in a system with ten staves. The top staff is for Piccolo (Picc.) in treble clef, playing a melodic line with eighth and sixteenth notes. The second and third staves are for Percussion (Perc.) in common time, with the top staff showing specific rhythmic patterns and the bottom staff showing a more continuous rhythmic accompaniment. The fourth staff is for E. Bass in bass clef, providing a harmonic and rhythmic foundation. The fifth staff, Syn. Str., shows sustained chords. The sixth staff is for Violin (Vln.) in treble clef, mirroring the Piccolo's melodic line. The seventh staff is for Viola (Vla.) in alto clef, playing a sustained chord. The eighth and ninth staves are for Solo parts in treble clef, featuring rhythmic patterns with accents.

78

Picc.

Musical notation for Piccolo (Picc.) in treble clef, showing a melodic line with eighth and sixteenth notes.

Perc.

Musical notation for Percussion (Perc.) in treble clef, featuring a rhythmic pattern with 'x' marks above the staff.

Perc.

Musical notation for Percussion (Perc.) in treble clef, showing a rhythmic pattern with a sustained note.

E. Bass

Musical notation for Electric Bass (E. Bass) in bass clef, showing a rhythmic pattern with eighth notes.

Syn. Str.

Musical notation for Synthesizer Strings (Syn. Str.) in treble clef, showing a sustained chord.

"The Right Time" by the Corrs

Musical notation for the original song "The Right Time" by the Corrs in treble clef.

Arranged by Josh Chong

Musical notation for the arrangement by Josh Chong in treble clef.

Completed 08/17/96

Musical notation for the arrangement in treble clef.

FX 5

Musical notation for FX 5 in treble clef, showing a melodic line.

Vln.

Musical notation for Violin (Vln.) in treble clef, showing a melodic line.

Vla.

Musical notation for Viola (Vla.) in bass clef, showing a melodic line.

Solo

Musical notation for Solo in treble clef, showing a rhythmic pattern.

Solo

Musical notation for Solo in treble clef, showing a rhythmic pattern.

79

Picc.

Perc.

Perc.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

Arranged by Josh Chong

Completed 08/17/96

FX 5

Vln.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score for the song "The Right Time" by the Corrs. The page is numbered 64 at the top left and 79 at the top center. The score is arranged by Josh Chong and was completed on 08/17/96. The instrumentation includes Piccolo, two Percussion parts, Electric Bass, Synthesizer Strings, Vocals (labeled "The Right Time" by the Corrs), Arranger (Josh Chong), FX 5, Violin, Viola, and two Solo parts. The Piccolo part features a melodic line with a triplet of eighth notes. The Percussion parts include a snare drum pattern with 'x' marks above some notes. The Electric Bass part has a simple bass line with rests. The Synthesizer Strings part is mostly empty. The Vocals part shows a few notes with a slur. The Arranger part has a long note with a slur. The FX 5 part has two notes. The Violin and Viola parts have melodic lines similar to the Piccolo. The Solo parts have rhythmic patterns with eighth notes and rests.

80

Picc.

Perc.

Perc.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

Arranged by Josh Chong

Completed 08/17/96

FX 5

Vln.

Vla.

Solo

Solo

81

Picc.

Perc.

Perc.

E. Bass

Syn. Str.

Vln.

Vla.

Solo

Solo

Detailed description: This page of a musical score contains measures 81 through 84. The score is arranged in a system with ten staves. The top staff is for Piccolo (Picc.) in treble clef, featuring a melodic line with a triplet of eighth notes in measure 83. The second and third staves are for Percussion (Perc.) in common time, with the second staff showing specific rhythmic patterns marked with 'x' and the third staff showing a steady eighth-note accompaniment. The fourth staff is for E. Bass in bass clef, providing a rhythmic and harmonic foundation with eighth notes and rests. The fifth staff, Syn. Str., shows sustained notes for strings. The sixth and seventh staves are for Violin (Vln.) and Viola (Vla.), both in treble clef, with the Vln. playing a melodic line and the Vla. playing a sustained accompaniment. The eighth and ninth staves are for Solo parts in treble clef, with the top solo part playing eighth notes and the bottom solo part playing quarter notes with accidentals.

82

"The Right Time" by the Corrs
Arranged by Josh Chong
Completed 08/17/96

Picc.
Perc.
Perc.
J. Gtr.
E. Bass
Syn. Str.
Vln.
Vla.
Solo
Solo

Detailed description: This is a page of a musical score for the song "The Right Time" by the Corrs, arranged by Josh Chong. The page is numbered 82 at the top left and 67 at the top right. The score is written for a variety of instruments. At the top, there are staves for Piccolo (Picc.), two Percussion (Perc.) parts, J. Gtr. (Jazz Guitar), and E. Bass (Electric Bass). Below these are staves for Syn. Str. (Synthesizer Strings), the vocal line for "The Right Time" by the Corrs, and a staff for Arranged by Josh Chong. Further down are staves for FX 5 (Effects), Vln. (Violin), Vla. (Viola), and two Solo parts. The music is written in a key with one sharp (F#) and a common time signature (C). The Piccolo part features a melodic line with some grace notes. The Percussion parts include various rhythmic patterns, some marked with 'x' for cymbals. The J. Gtr. part has a melodic line with a sharp sign at the end. The E. Bass part has a rhythmic line with grace notes. The Syn. Str. part has a melodic line with a sharp sign. The vocal line has a melodic line with a sharp sign. The Arranged by Josh Chong part has a melodic line with a sharp sign. The FX 5 part has a melodic line with a sharp sign. The Vln. part has a melodic line with a sharp sign. The Vla. part has a melodic line with a sharp sign. The Solo parts have a rhythmic line with grace notes.

83

Picc.

Perc.

Perc.

J. Gtr.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

Arranged by Josh Chong

Completed 08/17/96

FX 5

Vln.

Vla.

Solo

Solo

84

"The Right Time" by the Corrs
Arranged by Josh Chong
Completed 08/17/96

FX 5

Solo

Solo

The musical score is written for a variety of instruments. The Piccolo part features a melodic line with a triplet of eighth notes. The Percussion parts include a snare drum pattern with a triplet and a bass drum pattern. The J. Gtr. part has a rhythmic accompaniment with a triplet. The E. Bass part provides a bass line with a triplet. The Syn. Str. part is a string section. The Vln. part has a melodic line with a triplet. The Vla. part is a viola part. The Solo parts are for two soloists. The score is in the key of D major and 4/4 time.

85

Picc.

Perc.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vln.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 85, contains ten staves. The Picc. staff has a treble clef and a key signature of one sharp (F#), with a melodic line of eighth and sixteenth notes. The Perc. staves use a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The J. Gtr. staff has a treble clef and a key signature of one sharp, featuring a melodic line with a triplet of eighth notes. The E. Bass staff has a bass clef and a key signature of one sharp, with a rhythmic accompaniment of eighth notes and rests. The Syn. Str. staff has a treble clef and a key signature of one sharp, with a sustained chord. The Vln. staff has a treble clef and a key signature of one sharp, with a melodic line similar to the Picc. staff. The Vla. staff has a bass clef and a key signature of one sharp, with a sustained chord. The two Solo staves have treble clefs and a key signature of one sharp, with rhythmic accompaniment of eighth notes and rests.

86

Picc.

Perc.

Perc.

J. Gtr.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

Arranged by Josh Chong

Completed 08/17/96

FX 5

Vln.

Vla.

Solo

Solo

87

Picc.

Perc.

Perc.

J. Gtr.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

Arranged by Josh Chong

Completed 08/17/96

FX 5

Vln.

Vla.

Solo

Solo

88

"The Right Time" by the Corrs
Arranged by Josh Chong
Completed 08/17/96

The musical score is arranged in a system with the following parts from top to bottom:

- Picc.**: Piccolo, treble clef, key signature of one sharp (F#), starting with a quarter rest followed by a triplet of eighth notes.
- Perc.**: Percussion, two staves, featuring various rhythmic patterns with 'x' marks for cymbals.
- J. Gtr.**: J. Gtr., treble clef, playing a melodic line with a half note and a quarter note.
- E. Bass**: E. Bass, bass clef, playing a rhythmic accompaniment with eighth notes.
- Syn. Str.**: Syn. Str., treble clef, with a few notes in the first measure.
- Vln.**: Vln., treble clef, playing a melodic line with a triplet of eighth notes.
- Vla.**: Vla., bass clef, with a few notes in the first measure.
- Solo**: Two staves of solo parts, treble clef, featuring eighth notes and rests.

89

Picc.

Perc.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vln.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 89, contains ten staves. The Piccolo staff (Picc.) features a melodic line in G major with a triplet of eighth notes in measure 90. The Percussion staves (Perc.) show rhythmic patterns with 'x' marks for cymbals and various note values. The J. Gtr. (Jazz Guitar) staff has a few notes in measure 89. The E. Bass (Electric Bass) staff provides a bass line with eighth and quarter notes. The Syn. Str. (Synthesizer Strings) staff is mostly empty with a few notes in measure 89. The Vln. (Violin) staff has a melodic line similar to the Piccolo. The Vla. (Viola) staff has a long, sustained note in measure 89. The two Solo staves have rhythmic patterns with eighth notes and rests.

90

Picc.

Perc.

Perc.

J. Gtr.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

Arranged by Josh Chong

Completed 08/17/96

FX 5

Vln.

Vla.

Solo

Solo

91

Picc.

Perc.

Perc.

J. Gtr.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

Arranged by Josh Chong

Completed 08/17/96

FX 5

Vln.

Vla.

Solo

Solo

92

Picc.

Perc.

Perc.

J. Gtr.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

Arranged by Josh Chong

Completed 08/17/96

FX 5

Vln.

Vla.

Solo

Solo

93

Picc.

Perc.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vln.

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 93 and 94. The score is arranged in a vertical stack of staves. The Piccolo (Picc.) part in measure 93 plays a melodic line with eighth and sixteenth notes. The Percussion (Perc.) parts include a snare drum pattern with 'x' marks for cymbals and a bass drum line. The J. Gtr. (Jazz Guitar) part features a melodic line with a triplet of eighth notes in measure 94. The E. Bass (Electric Bass) part provides a rhythmic accompaniment with eighth notes and rests. The Syn. Str. (Synthesizer Strings) part has a few notes in measure 93. The Vln. (Violin) part plays a melodic line similar to the Piccolo. The Vla. (Viola) part has a long, sustained note in measure 93. The two Solo parts are in the bottom staves, with the top one playing eighth notes and the bottom one playing eighth notes with a sharp sign.

94

Picc.

Perc.

Perc.

J. Gtr.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

Arranged by Josh Chong

Completed 08/17/96

FX 5

Vln.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score for the song "The Right Time" by the Corrs. The score is arranged by Josh Chong and was completed on 08/17/96. The page number is 79, and the measure number is 94. The score includes parts for Piccolo (Picc.), two Percussion (Perc.) parts, J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Vln. (Violin), Vla. (Viola), and two Solo parts. The Piccolo part features a melodic line with a grace note. The Percussion parts include various rhythmic patterns, some marked with 'x' for cymbals. The J. Gtr. part has a melodic line with a key signature of one sharp (F#). The E. Bass part provides a rhythmic accompaniment. The Syn. Str. part is mostly silent. The Vln. and Vla. parts have melodic lines with grace notes. The Solo parts feature a rhythmic pattern with grace notes.

95

Picc.

Perc.

Perc.

J. Gtr.

E. Bass

Syn. Str.

"The Right Time" by the Corrs

Arranged by Josh Chong

Completed 08/17/96

FX 5

Vln.

Vla.

Solo

Solo

96

Picc.

Perc.

Perc.

J. Gtr.

E. Bass

"The Right Time" by the Corrs

Arranged by Josh Chong

Completed 08/17/96

FX 5

Vln.

Solo

Solo

Piccolo

Corrido Mejicano - Right Time 2

♩ = 94,000130

5

8

11 15

28

31

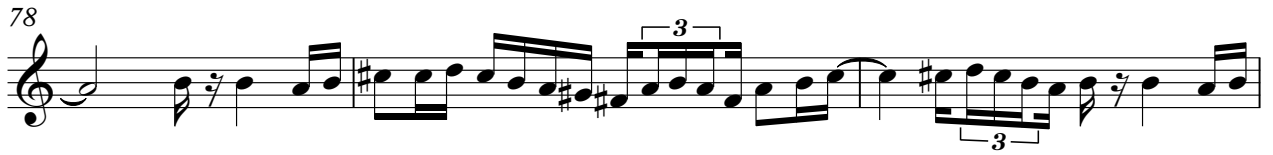
34 7

44

47

49 15

Detailed description: This musical score is for a Piccolo part in 4/4 time. It begins with a tempo marking of ♩ = 94,000130. The score consists of nine staves of music. The first staff starts with a whole rest for 5 measures, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues with similar rhythmic patterns and triplets. The third staff has a whole rest for 15 measures, then resumes with eighth notes and triplets. The fourth staff continues the melodic line with triplets. The fifth staff features a whole rest for 7 measures, then returns to the eighth-note pattern with triplets. The sixth staff continues with triplets and eighth notes. The seventh staff has a whole rest for 15 measures. The eighth staff resumes with eighth notes and triplets. The final staff concludes with a whole rest for 15 measures.



Piccolo

95



Corrido Mejicano - Right Time 2

Percussion

♩ = 94,000130

5

Musical staff 1: Percussion notation for measures 1-5. Measure 1 is a whole rest. Measure 2 starts with a 3/4 time signature and contains a triplet of eighth notes. Measures 3-5 continue with eighth notes and 'x' marks above them.

8

11

14

17

20

23

26

29

32

V.S.

35



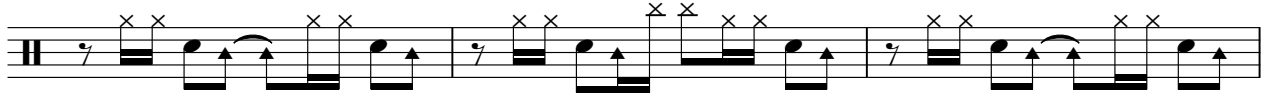
39



42



45



48



51



54



57



60



63



67

Musical staff 67: Percussion notation. The staff begins with a double bar line and a vertical line. It contains a series of rhythmic patterns represented by 'x' marks above the staff. The first two measures consist of a continuous sequence of 'x' marks. The third measure has a 'x' mark followed by a note with a slur above it. The fourth measure continues the sequence of 'x' marks.

70

Musical staff 70: Percussion notation. Similar to staff 67, it features a sequence of 'x' marks. The first measure has a continuous sequence. The second measure has a 'x' mark followed by a note with a slur above it. The third measure continues the sequence of 'x' marks.

73

Musical staff 73: Percussion notation. The first two measures consist of a continuous sequence of 'x' marks. The third measure has a 'x' mark followed by a note with a slur above it. The fourth measure continues the sequence of 'x' marks.

76

Musical staff 76: Percussion notation. The first measure has a 'x' mark followed by a note with a slur above it. The second measure continues the sequence of 'x' marks. The third measure has a 'x' mark followed by a note with a slur above it. The fourth measure continues the sequence of 'x' marks.

79

Musical staff 79: Percussion notation. The first measure has a 'x' mark followed by a note with a slur above it. The second measure continues the sequence of 'x' marks. The third measure has a 'x' mark followed by a note with a slur above it. The fourth measure continues the sequence of 'x' marks.

82

Musical staff 82: Percussion notation. The first measure has a 'x' mark followed by a note with a slur above it. The second measure continues the sequence of 'x' marks. The third measure has a 'x' mark followed by a note with a slur above it. The fourth measure continues the sequence of 'x' marks.

85

Musical staff 85: Percussion notation. The first measure has a 'x' mark followed by a note with a slur above it. The second measure continues the sequence of 'x' marks. The third measure has a 'x' mark followed by a note with a slur above it. The fourth measure continues the sequence of 'x' marks.

88

Musical staff 88: Percussion notation. The first two measures consist of a continuous sequence of 'x' marks. The third measure has a 'x' mark followed by a note with a slur above it. The fourth measure continues the sequence of 'x' marks. Below the staff, there are two bracketed groups of notes: a group of six notes labeled '6' and a group of three notes labeled '3'.

91

Musical staff 91: Percussion notation. The first measure has a 'x' mark followed by a note with a slur above it. The second measure continues the sequence of 'x' marks. The third measure has a 'x' mark followed by a note with a slur above it. The fourth measure continues the sequence of 'x' marks.

94

Musical staff 94: Percussion notation. The first two measures consist of a continuous sequence of 'x' marks. The third measure has a 'x' mark followed by a note with a slur above it. The fourth measure continues the sequence of 'x' marks.

Corrido Mejicano - Right Time 2

Percussion

♩ = 94,000130

5



10



15



20



25



29



34



39



43



47



V.S.

♩ = 94,000130

5

9

3

14

14

18

2

23

2

10

37

2

41

15

♩ = 94,000130

5

9

14

19

2

2

25

10

38

2

43

15

60

3

63

3

65

15

82



85



88



92



95



5-string Electric Bass

Corrido Mejicano - Right Time 2

♩ = 94,000130

5

8

11

14

17

20

23

26

29

32

V.S.

35



38



41



44



47



50



53



55



57



60



Synth Strings

Corrido Mejicano - Right Time 2

♩ = 94,000130

25

31

38

43

51

59

66

73

80

87

V.S.

2

Synth Strings

92

Musical notation for Synth Strings, measure 92. The staff shows a treble clef, a whole rest, and six chords. The chords are: G4, A4, B4, G4, A4, B4. The final measure contains a thick black bar with the number 2 above it.

"The Right Time" by the Corrs Corrido Mejicano - Right Time 2

♩ = 94,000130

7

14

18

22

26

32

37

41

45

50



54



59



68



74



80



86



92



Arranged by Josh Chong

Corrido Mejicano - Right Time 2

♩ = 94,000130

7 **17**

28 **9**

42

48 **17**

69

76

82

88

93

Detailed description: This is a musical score for a piece titled 'Corrido Mejicano - Right Time 2', arranged by Josh Chong. The score is written in 4/4 time and begins with a tempo marking of ♩ = 94,000130. The music is presented in ten staves. The first staff contains the initial four measures. The second staff starts at measure 7 and includes a 17-measure rest. The third staff starts at measure 28 and includes a 9-measure rest. The fourth staff starts at measure 42. The fifth staff starts at measure 48 and includes another 17-measure rest. The sixth staff starts at measure 69. The seventh staff starts at measure 76. The eighth staff starts at measure 82. The ninth staff starts at measure 88. The tenth staff starts at measure 93 and concludes the piece with a double bar line.

♩ = 94,000130

7 **19**

30 **9**

43

49 **17**

70

76

82

88

93

♩ = 94,000130

7 **19**

30 **9**

43

49 **17**

70

76

82

88

93

Detailed description: The image shows a musical score for a single melodic line in 4/4 time. The tempo is marked as ♩ = 94,000130. The score consists of ten staves of music. The first staff starts with a whole rest. The second staff begins at measure 7 and contains a 19-measure rest. The third staff begins at measure 30 and contains a 9-measure rest. The fourth staff begins at measure 43. The fifth staff begins at measure 49 and contains a 17-measure rest. The sixth staff begins at measure 70. The seventh staff begins at measure 76. The eighth staff begins at measure 82. The ninth staff begins at measure 88. The tenth staff begins at measure 93 and ends with a double bar line. The music features a mix of eighth and quarter notes, often beamed together, and includes various rests and accidentals (sharps).

Violin

Corrido Mejicano - Right Time 2

♩ = 94,000130

5

8

15

26

29

32

7

42

45

48

15

Detailed description: This is a violin score for a piece titled 'Corrido Mejicano - Right Time 2'. The music is written in 4/4 time with a tempo of 94,000130. The score consists of eight staves of music. The first staff begins with a measure rest followed by a measure containing a '5' above the staff. The second staff starts at measure 8 and includes a triplet of eighth notes and a measure rest followed by a measure containing a '15'. The third staff starts at measure 26 and includes a triplet of eighth notes. The fourth staff starts at measure 29. The fifth staff starts at measure 32 and includes a triplet of eighth notes and a measure rest followed by a measure containing a '7'. The sixth staff starts at measure 42 and includes a triplet of eighth notes. The seventh staff starts at measure 45. The eighth staff starts at measure 48 and includes a triplet of eighth notes and a measure rest followed by a measure containing a '15'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several triplet markings.

Violin sheet music for measures 66 through 93. The music is written in treble clef with a key signature of one sharp (F#). The piece features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Trills are indicated by a '3' above the notes. The music concludes with a final cadence in measure 93.

Measures 66-93:

- 66: Trill on G4, eighth notes on A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, 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95



Viola

Corrido Mejicano - Right Time 2

♩ = 94,000130

25

Staff 1: Measures 1-4. Measure 1: whole rest. Measure 2: eighth notes G4, A4, B4, C5. Measure 3: eighth notes D5, E5, F5, G5. Measure 4: eighth notes A5, B5, C6, D6.

32

7

Staff 2: Measures 5-8. Measure 5: whole rest. Measure 6: eighth notes G4, A4, B4, C5. Measure 7: eighth notes D5, E5, F5, G5. Measure 8: eighth notes A5, B5, C6, D6.

46

24

Staff 3: Measures 9-12. Measure 9: whole rest. Measure 10: eighth notes G4, A4, B4, C5. Measure 11: eighth notes D5, E5, F5, G5. Measure 12: eighth notes A5, B5, C6, D6.

76

Staff 4: Measures 13-16. Measure 13: eighth notes G4, A4, B4, C5. Measure 14: eighth notes D5, E5, F5, G5. Measure 15: eighth notes A5, B5, C6, D6. Measure 16: eighth notes E6, F6, G6, A6.

85

Staff 5: Measures 17-20. Measure 17: eighth notes G4, A4, B4, C5. Measure 18: eighth notes D5, E5, F5, G5. Measure 19: eighth notes A5, B5, C6, D6. Measure 20: eighth notes E6, F6, G6, A6.

91

2

Staff 6: Measures 21-24. Measure 21: whole rest. Measure 22: eighth notes G4, A4, B4, C5. Measure 23: eighth notes D5, E5, F5, G5. Measure 24: eighth notes A5, B5, C6, D6.

35



38



41



44



47



50



76



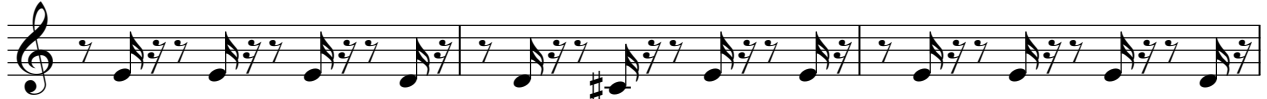
79



82



85



88



91



94



96



Corrido Mejicano - Right Time 2

Solo

♩ = 94,000130

5

8

11

14

17

20

23

26

29

32

V.S.

35

Musical staff 35: Treble clef, 12 measures of eighth-note chords with accidentals.

38

Musical staff 38: Treble clef, 12 measures of eighth-note chords with accidentals.

41

Musical staff 41: Treble clef, 12 measures of eighth-note chords with accidentals.

44

Musical staff 44: Treble clef, 12 measures of eighth-note chords with accidentals.

47

Musical staff 47: Treble clef, 12 measures of eighth-note chords with accidentals.

50

23

Musical staff 50: Treble clef, 12 measures. Measures 50-51 contain a whole rest. Measures 52-53 contain a thick black bar. Measures 54-55 contain eighth-note chords with accidentals.

76

Musical staff 76: Treble clef, 12 measures of eighth-note chords with accidentals.

79

Musical staff 79: Treble clef, 12 measures of eighth-note chords with accidentals.

82

Musical staff 82: Treble clef, 12 measures of eighth-note chords with accidentals.

85

Musical staff 85: Treble clef, 12 measures of eighth-note chords with accidentals.

