

Prodigy - Your Love

♩ = 138,000198

Percussion

96

Synth Voice

Synth Drums

CHRIS HOWE

Lead 1 (Square)

♩ = 138,000198

1996 !!!

YOUR LOVE



3 YOUR LOVE



5 YOUR LOVE

7

CHRIS HOWE

YOUR LOVE



9

CHRIS HOWE

YOUR LOVE



10

CHRIS HOWE

YOUR LOVE



11

CHRIS HOWE

YOUR LOVE

13

CHRIS HOWE

YOUR LOVE



15

Syn. Drums

CHRIS HOWE

YOUR LOVE



17

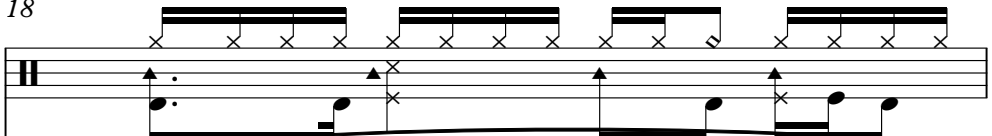
Perc.

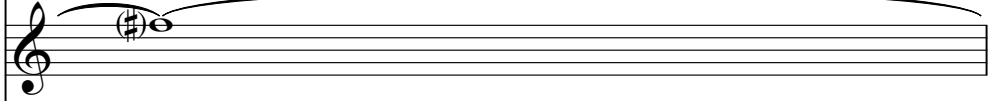
Syn. Drums


CHRIS HOWE

YOUR LOVE

18

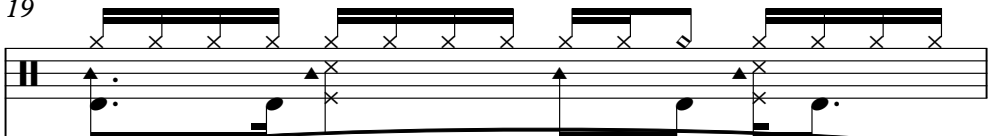
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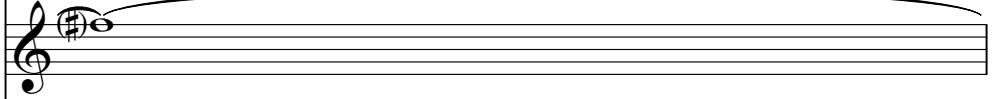
CHRIS HOWE 


YOUR LOVE 



19

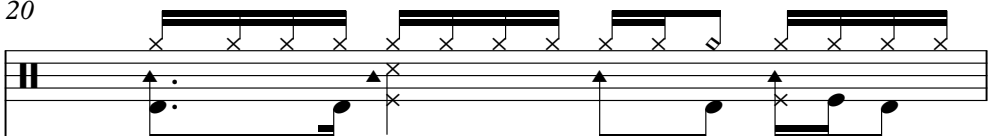
Perc. 

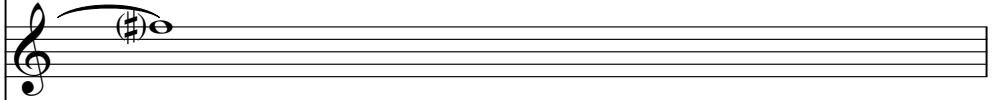
CHRIS HOWE 


YOUR LOVE 



20

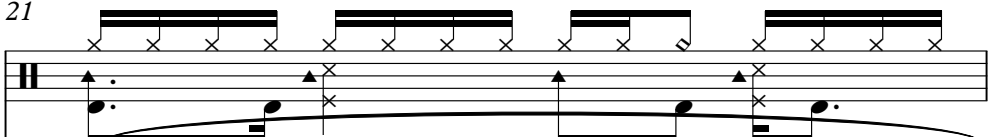
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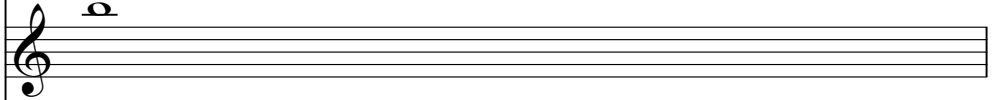
CHRIS HOWE 


YOUR LOVE 



21

Perc. 

CHRIS HOWE 

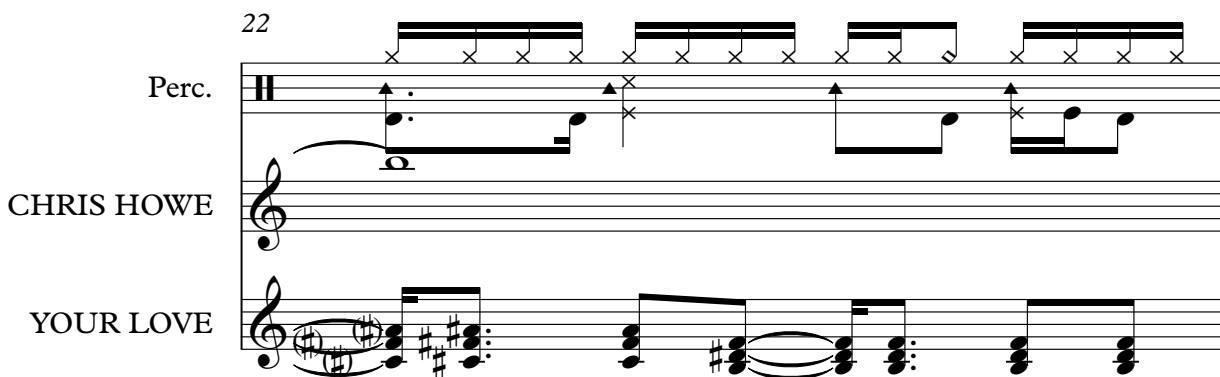
YOUR LOVE 

22

Perc.

CHRIS HOWE

YOUR LOVE

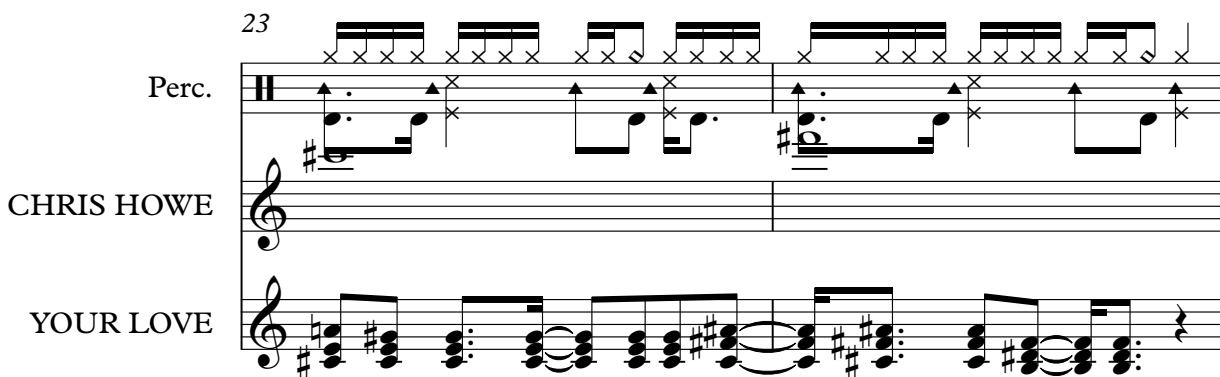


23

Perc.

CHRIS HOWE

YOUR LOVE



25



27

1996 !!!



29

Perc. 

***** 

Syn. Voice 

1996 !!! 

YOUR LOVE 

30

Perc. 

***** 

Syn. Voice 

YOUR LOVE 

31

Perc. 

***** 

Syn. Voice 

YOUR LOVE 



32

Perc. 

***** 

YOUR LOVE 



33

Perc. 

***** 

Syn. Voice 

YOUR LOVE 



34

Perc. 

***** 

Syn. Voice 

YOUR LOVE 

35

Perc.

Syn. Voice

YOUR LOVE



36

Perc.

YOUR LOVE



37

Perc.

Syn. Voice

YOUR LOVE

38

Perc.

Syn. Voice

YOUR LOVE

Musical score for measures 38-39, system 1. It includes a Percussion staff with a drum set icon, a Syn. Voice staff with a treble clef and a triplet of eighth notes, and a YOUR LOVE staff with a treble clef and a complex chordal accompaniment.



39

Perc.

Syn. Voice

YOUR LOVE

Musical score for measures 39-40, system 2. It includes a Percussion staff, a Syn. Voice staff with a triplet of eighth notes, and a YOUR LOVE staff with a complex chordal accompaniment.



40

Perc.

Rev. Cym.

1996 !!!

YOUR LOVE

Musical score for measures 40-41, system 3. It includes a Percussion staff, a Rev. Cym. staff with a treble clef and a single note, a 1996 !!! staff with a bass clef and a single note, and a YOUR LOVE staff with a complex chordal accompaniment.

41

96

1996 !!!

Detailed description: This system contains two staves. The top staff is in bass clef with a 96 bpm tempo marking. It shows measures 41 and 42 of a piece in G major. The bottom staff is in bass clef with a 1996 bpm tempo marking and contains a whole rest for the duration of the system.



43

96

Detailed description: This system contains one staff in bass clef with a 96 bpm tempo marking. It shows measures 43 and 44 of the piece. The notation continues from the previous system.



45

96

1996 !!!

Detailed description: This system contains two staves. The top staff is in bass clef with a 96 bpm tempo marking, showing measures 45 and 46. The bottom staff is in bass clef with a 1996 bpm tempo marking and contains a whole rest for the duration of the system.



47

96

Rev. Cym.

1996 !!!

Detailed description: This system contains three staves. The top staff is in bass clef with a 96 bpm tempo marking, showing measures 47 and 48. The middle staff is in treble clef and labeled 'Rev. Cym.', containing a whole rest for the duration of the system. The bottom staff is in bass clef with a 1996 bpm tempo marking and contains a whole rest for the duration of the system.



49

Perc.

96

1996 !!!

Detailed description: This system contains three staves. The top staff is a percussion staff labeled 'Perc.' with a 49 bpm tempo marking, showing measures 49 and 50 with rhythmic notation. The middle staff is in bass clef with a 96 bpm tempo marking, showing measures 49 and 50. The bottom staff is in bass clef with a 1996 bpm tempo marking and contains a whole rest for the duration of the system.

51

Perc. 

96 

1996 !!! 



53

Perc. 

96 

1996 !!! 




55

Perc. 

96 

1996 !!! 

57

Perc. 

***** 


96 


Syn. Voice 

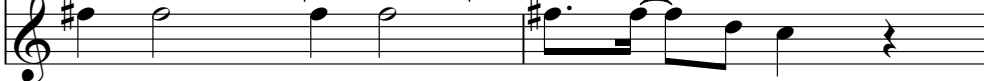


59

Perc. 

***** 

96 

Syn. Voice 



61

Perc. 

***** 

96 

Syn. Voice 

63

Perc. 

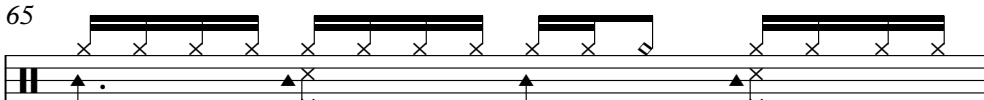
***** 


96 


Syn. Voice 




65

Perc. 

***** 


96 

Lead 1 



66

Perc. 

***** 

96 

Lead 1 



67

Perc.

96

Lead 1

68

Perc.

96

Lead 1

69

Perc.

96

Syn. Voice

Lead 1

70

Perc.

96

Syn. Voice

Lead 1



71

Perc.

96

Syn. Voice

Lead 1

72

Perc.

96

Syn. Voice

Lead 1



73

Perc.

BY THE PRODIGY

96

Syn. Voice

Lead 1

74

Perc. 

***** 

BY THE PRODIGY 


96 

Syn. Voice 




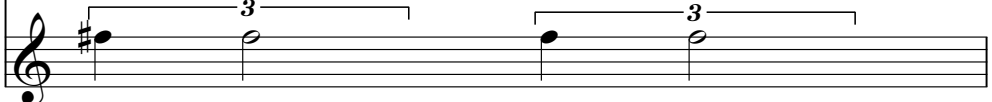
75

Perc. 

***** 

BY THE PRODIGY 

96 

Syn. Voice 

76

Perc.

BY THE PRODIGY

96

Syn. Voice

Detailed description: This system of music covers measures 76 to 96. The percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The bass line (*****) consists of eighth notes, starting on a G# and moving up stepwise. The treble clef part (BY THE PRODIGY) contains chords, some with slurs and ties. The Syn. Voice part (96) has a melodic line with a slur and a fermata at the end.



77

Perc.

BY THE PRODIGY

96

Syn. Voice

Detailed description: This system of music covers measures 77 to 96. The percussion part (Perc.) continues with the same rhythmic pattern. The bass line (*****) continues with eighth notes. The treble clef part (BY THE PRODIGY) features chords, including a triplet of chords. The Syn. Voice part (96) features a melodic line with two triplet markings over groups of three notes.

78

Perc. 

BY THE PRODIGY 

96

Syn. Voice 

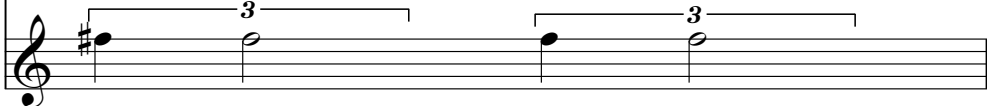


79

Perc. 

BY THE PRODIGY 

96

Syn. Voice 

80

Perc.

BY THE PRODIGY

96

Syn. Voice



81

Perc.

BY THE PRODIGY

Lead 1



82

Perc.

BY THE PRODIGY

Lead 1

83

Perc.

BY THE PRODIGY

Lead 1



84

Perc.

BY THE PRODIGY

Lead 1



85

Perc.

BY THE PRODIGY

Lead 1

86

Perc.

BY THE PRODIGY

Lead 1



87

Perc.

BY THE PRODIGY

Lead 1

88

Perc.

BY THE PRODIGY

Syn. Voice

CHRIS HOWE

Lead 1

1996 !!!

YOUR LOVE



90

Syn. Voice

CHRIS HOWE

YOUR LOVE

98

Perc. 

***** 

1996 !!! 

YOUR LOVE 



99

Perc. 

***** 

1996 !!! 

YOUR LOVE 



100

Perc. 

***** 

1996 !!! 

YOUR LOVE 



101

Perc.

1996 !!!

YOUR LOVE

102

Perc.

1996 !!!

YOUR LOVE

103

Perc.

CHRIS HOWE

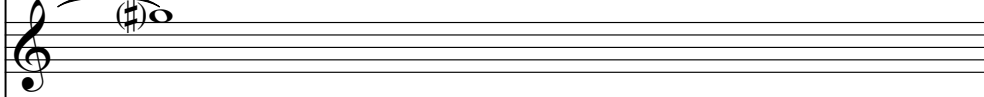
1996 !!!

YOUR LOVE


104

Perc. 

***** 

CHRIS HOWE 

1996 !!! 

YOUR LOVE 



105

Perc. 

***** 

Syn. Voice 

CHRIS HOWE 

YOUR LOVE 



106

Perc.

Syn. Voice

CHRIS HOWE

YOUR LOVE

107

Perc.

Syn. Voice

CHRIS HOWE

YOUR LOVE

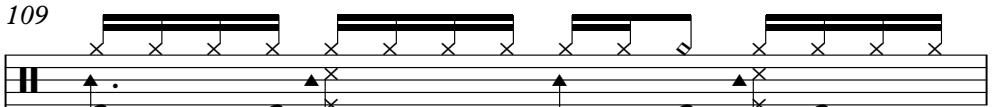
108


Perc.

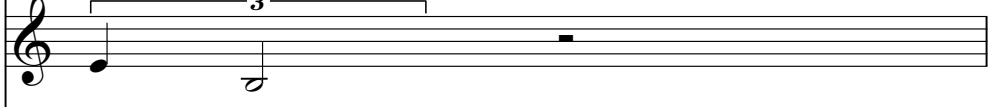
CHRIS HOWE

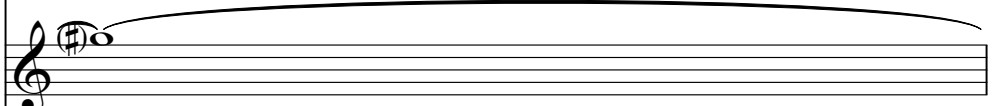
YOUR LOVE


109

Perc. 

***** 

Syn. Voice 

CHRIS HOWE 

YOUR LOVE 



110

Perc. 

***** 

Syn. Voice 

CHRIS HOWE 

YOUR LOVE 

111

Perc. 

***** 

Syn. Voice 

CHRIS HOWE 

YOUR LOVE 



112

Perc. 

***** 

CHRIS HOWE 

YOUR LOVE 



114

***** 

CHRIS HOWE 

YOUR LOVE 

116

CHRIS HOWE

YOUR LOVE



118

CHRIS HOWE

YOUR LOVE



121

CHRIS HOWE

YOUR LOVE



123

CHRIS HOWE

YOUR LOVE

125

CHRIS HOWE

YOUR LOVE



127

Perc.

CHRIS HOWE

YOUR LOVE



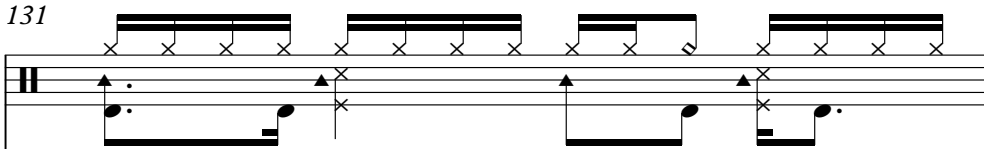
129


Perc.

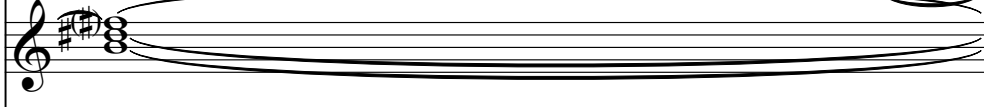
CHRIS HOWE


YOUR LOVE

131

Perc. 

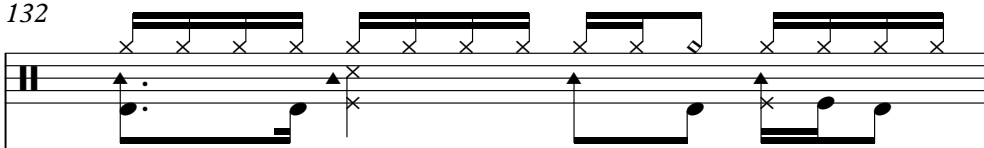
***** 


CHRIS HOWE 


YOUR LOVE 




132

Perc. 

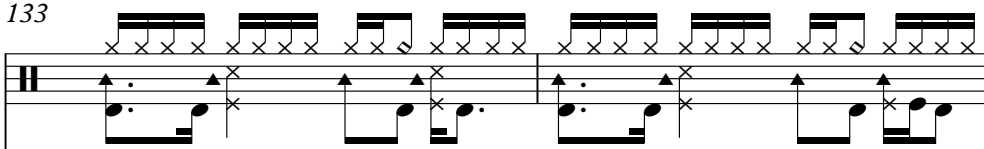
***** 


CHRIS HOWE 


YOUR LOVE 

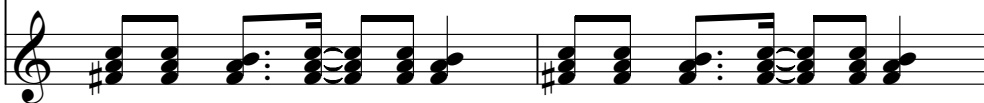


133

Perc. 

***** 

CHRIS HOWE 

YOUR LOVE 

135

Perc.

CHRIS HOWE

YOUR LOVE



136

Perc.

CHRIS HOWE

YOUR LOVE



137

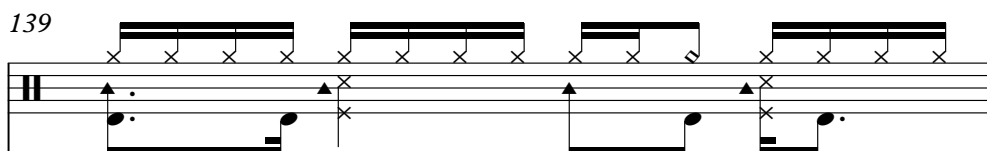
Perc.


Syn. Voice

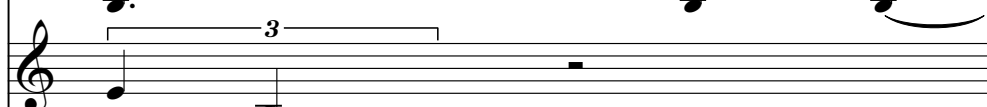
CHRIS HOWE

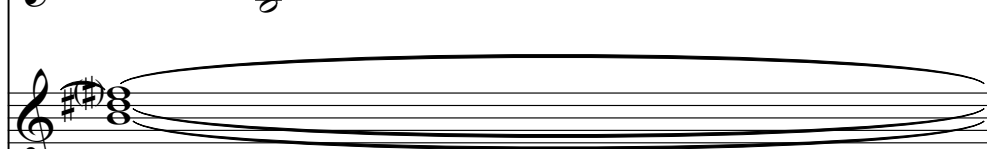
YOUR LOVE


139

Perc. 

***** 

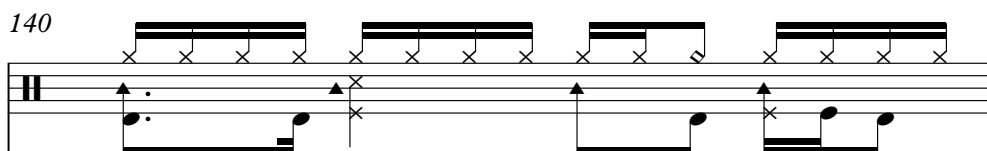
Syn. Voice 


CHRIS HOWE 

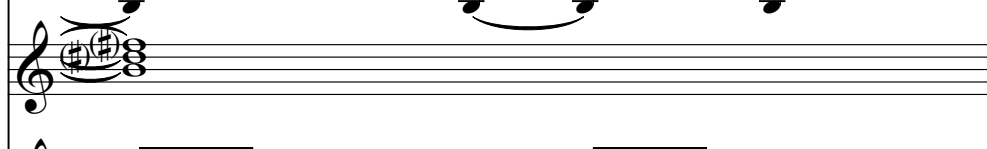
YOUR LOVE 




140

Perc. 

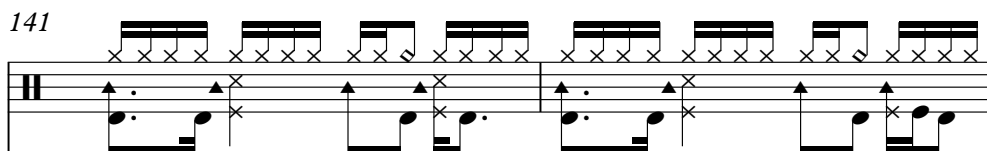
***** 


CHRIS HOWE 


YOUR LOVE 





141

Perc. 

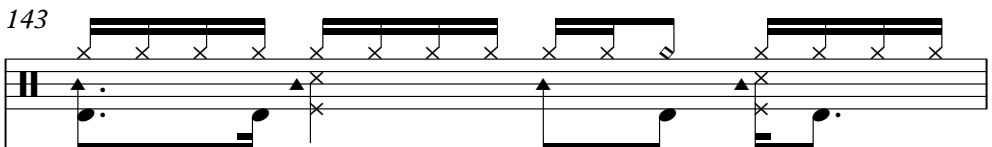
***** 

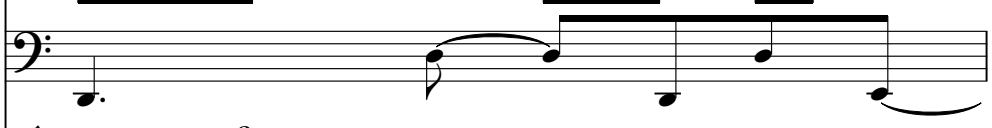
Syn. Voice 


CHRIS HOWE 

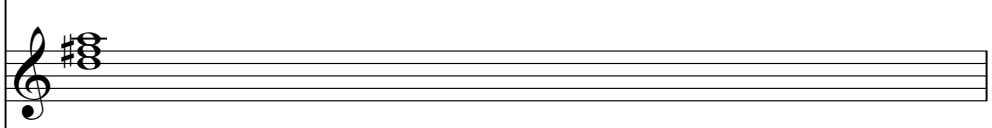
YOUR LOVE 


143

Perc. 

***** 

Syn. Voice 

CHRIS HOWE 

YOUR LOVE 



144

Perc. 

***** 

96 

CHRIS HOWE 

YOUR LOVE 




146

96 

148

96 

1996 !!! 

150

96

1996 !!!



152

Perc.

96

Rev. Cym.

1996 !!!



154

Perc.

96

1996 !!!



156

Perc.

96

1996 !!!

158

Perc.

96

1996 !!!



160

Perc.

96

Syn. Voice

1996 !!!




162

Perc.


96

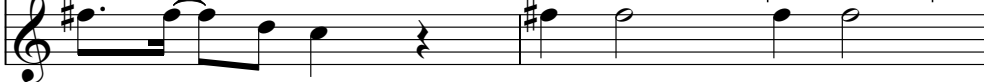
Syn. Voice

164

Perc. 


***** 


96 


Syn. Voice 




166

Perc. 

***** 

96 

Syn. Voice 



168

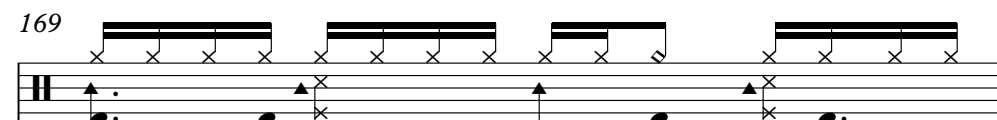
Perc. 


***** 


96 


Syn. Voice 

169

Perc. 

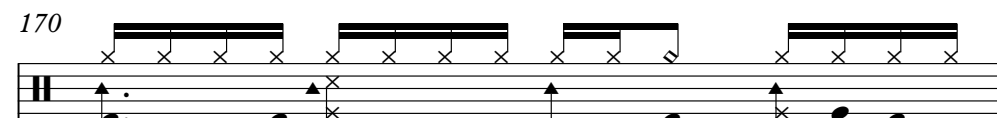
***** 


96 


Lead 1 




170

Perc. 

***** 

96 

Lead 1 



171

Perc. 

***** 

96 

Lead 1 

172

Perc.

96

Lead 1



173

Perc.

96

Syn. Voice

Lead 1

174

Perc.

96

Syn. Voice

Lead 1



175

Perc.

96

Syn. Voice

Lead 1

176

Perc.

BY THE PRODIGY

96

Syn. Voice

Lead 1



178

BY THE PRODIGY



180

BY THE PRODIGY

Syn. Voice

CHRIS HOWE

182

BY THE PRODIGY

Syn. Voice

CHRIS HOWE



184

Perc.

BY THE PRODIGY

Syn. Voice

CHRIS HOWE



186

Perc.

BY THE PRODIGY

Syn. Voice

CHRIS HOWE

187

Perc.

BY THE PRODIGY

Syn. Voice

CHRIS HOWE



188

Perc.

BY THE PRODIGY

CHRIS HOWE



189

Perc.

BY THE PRODIGY

Syn. Voice

CHRIS HOWE

190

Perc.

BY THE PRODIGY

Syn. Voice

CHRIS HOWE



191

Perc.

BY THE PRODIGY

Syn. Voice

CHRIS HOWE




192


Perc.

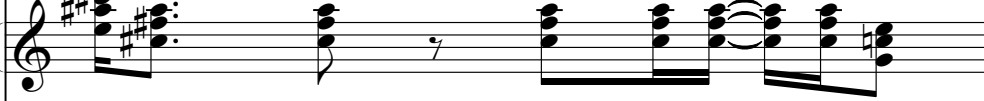
BY THE PRODIGY

CHRIS HOWE

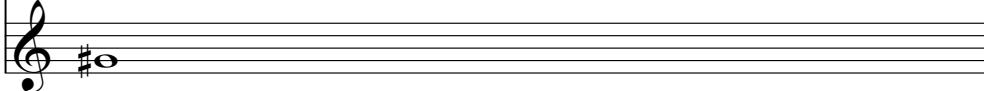
193

Perc. 

***** 

BY THE PRODIGY 

Syn. Voice 

CHRIS HOWE 



194

Perc. 

***** 

BY THE PRODIGY 

Syn. Voice 

CHRIS HOWE 

195

Perc.

BY THE PRODIGY

Syn. Voice

CHRIS HOWE

Detailed description: This system covers measures 195 and 196. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, and accents on the first and third notes of each measure. The Bass line consists of eighth notes, starting with a sharp sign. The BY THE PRODIGY part shows chords in treble clef, with a fermata over the final chord of measure 195. The Syn. Voice part has a triplet of eighth notes in measure 195. The CHRIS HOWE part has a single whole note in measure 195.

196

Perc.

BY THE PRODIGY

CHRIS HOWE

Detailed description: This system covers measures 196 and 197. The Percussion part continues with the same rhythmic pattern. The Bass line continues with eighth notes. The BY THE PRODIGY part continues with chords, including a fermata in measure 196. The CHRIS HOWE part has a single whole note in measure 196.

197

Perc.

BY THE PRODIGY

Syn. Voice

CHRIS HOWE

Detailed description: This system covers measures 197 and 198. The Percussion part continues with the same rhythmic pattern. The Bass line continues with eighth notes. The BY THE PRODIGY part continues with chords, including a fermata in measure 197. The Syn. Voice part has a triplet of eighth notes in measure 197. The CHRIS HOWE part has a single whole note in measure 197.

198

Perc.

BY THE PRODIGY

Syn. Voice

CHRIS HOWE



199

Perc.

BY THE PRODIGY

Syn. Voice

CHRIS HOWE



200

Perc.

BY THE PRODIGY

CHRIS HOWE

BY THE PRODIGY

202

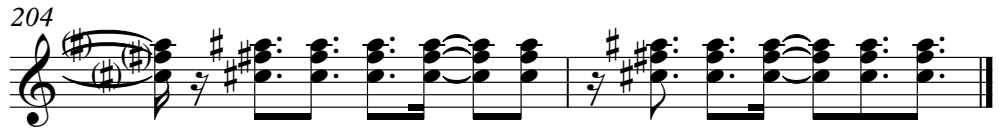


Musical notation for measure 202, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The notation consists of a series of chords and notes, including a quarter note G#4, followed by eighth notes and chords.



BY THE PRODIGY

204



Musical notation for measure 204, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The notation consists of a series of chords and notes, including a quarter note G#4, followed by eighth notes and chords.

Prodigy - Your Love

Percussion

♩ = 138,000198

16

19

21

23

29

31

33

35

37

39

4

8

The image displays a percussion score for the song 'Your Love' by Prodigy. It consists of ten staves of music, each starting with a measure number (16, 19, 21, 23, 29, 31, 33, 35, 37, 39). The score is written in 4/4 time, as indicated by the '4' over the first staff. The tempo is marked as ♩ = 138,000198. Each staff contains a series of rhythmic notations, including eighth and sixteenth notes, rests, and dynamic markings. The notation is presented in a standard musical format with a treble clef and a key signature of one flat. The score is divided into measures by vertical bar lines, and some measures contain a large number (4 or 8) indicating a specific rhythmic pattern or measure count.

49

51

53

55

57

59

61

63

65

67

The image displays ten measures of musical notation for a percussion instrument, numbered 49 through 67. Each measure is represented by a pair of staves. The upper staff of each pair contains rhythmic notation, including various note values (quarter, eighth, and sixteenth notes) and rests, with 'x' marks above the notes indicating specific rhythmic patterns or accents. The lower staff contains a simplified notation, likely representing the fretting hand, with notes and stems corresponding to the rhythmic patterns above. The notation is consistent across all measures, showing a repetitive rhythmic structure.

Percussion

97

Measure 97: A sixteenth-note guitar rhythm pattern on a single staff. The top staff shows fretted notes with 'x' marks indicating muted strings. The bottom staff shows a corresponding rhythmic pattern with stems and flags.

99

Measure 99: A sixteenth-note guitar rhythm pattern on a single staff. The top staff shows fretted notes with 'x' marks indicating muted strings. The bottom staff shows a corresponding rhythmic pattern with stems and flags.

101

Measure 101: A sixteenth-note guitar rhythm pattern on a single staff. The top staff shows fretted notes with 'x' marks indicating muted strings. The bottom staff shows a corresponding rhythmic pattern with stems and flags.

103

Measure 103: A sixteenth-note guitar rhythm pattern on a single staff. The top staff shows fretted notes with 'x' marks indicating muted strings. The bottom staff shows a corresponding rhythmic pattern with stems and flags.

105

Measure 105: A sixteenth-note guitar rhythm pattern on a single staff. The top staff shows fretted notes with 'x' marks indicating muted strings. The bottom staff shows a corresponding rhythmic pattern with stems and flags.

107

Measure 107: A sixteenth-note guitar rhythm pattern on a single staff. The top staff shows fretted notes with 'x' marks indicating muted strings. The bottom staff shows a corresponding rhythmic pattern with stems and flags.

109

Measure 109: A sixteenth-note guitar rhythm pattern on a single staff. The top staff shows fretted notes with 'x' marks indicating muted strings. The bottom staff shows a corresponding rhythmic pattern with stems and flags.

111

Measure 111: A sixteenth-note guitar rhythm pattern on a single staff. The top staff shows fretted notes with 'x' marks indicating muted strings. The bottom staff shows a corresponding rhythmic pattern with stems and flags. A bolded number '14' is positioned to the right of the staff.

127

Measure 127: A sixteenth-note guitar rhythm pattern on a single staff. The top staff shows fretted notes with 'x' marks indicating muted strings. The bottom staff shows a corresponding rhythmic pattern with stems and flags.

130

Measure 130: A sixteenth-note guitar rhythm pattern on a single staff. The top staff shows fretted notes with 'x' marks indicating muted strings. The bottom staff shows a corresponding rhythmic pattern with stems and flags.

132

Measure 132: The guitar staff shows a sequence of eighth-note chords and single notes. The drum staff features a consistent pattern of quarter notes with upward-pointing stems, indicating a steady rhythmic accompaniment.

134

Measure 134: Similar to measure 132, the guitar staff continues with eighth-note patterns. The drum staff maintains the same steady quarter-note rhythm.

136

Measure 136: The guitar staff continues with eighth-note patterns. The drum staff maintains the same steady quarter-note rhythm.

138

Measure 138: The guitar staff continues with eighth-note patterns. The drum staff maintains the same steady quarter-note rhythm.

140

Measure 140: The guitar staff continues with eighth-note patterns. The drum staff maintains the same steady quarter-note rhythm.

142

Measure 142: The guitar staff continues with eighth-note patterns. The drum staff maintains the same steady quarter-note rhythm.

144

Measure 144: The guitar staff continues with eighth-note patterns. The drum staff maintains the same steady quarter-note rhythm. A large number '8' is positioned above the drum staff, indicating a measure rest for 8 measures.

153

155

157

159

161

163

165

167

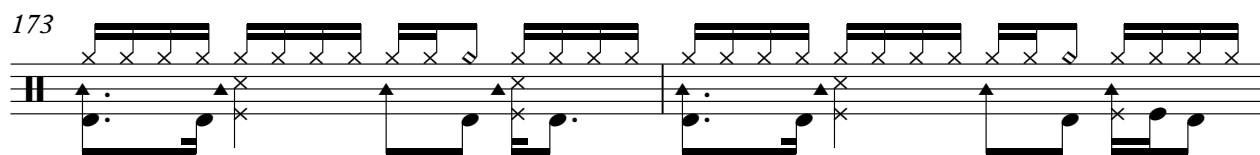
169

171

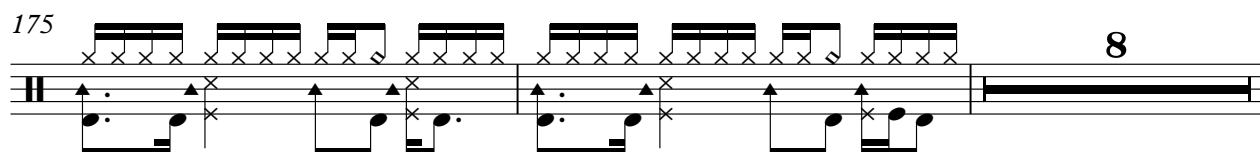
The image displays ten measures of percussion notation, numbered 153 through 171. Each measure is represented by a pair of staves. The upper staff of each pair contains a rhythmic pattern of 'x' marks, indicating specific points of percussion. The lower staff contains a sequence of notes with stems, representing the pitch and duration of the percussive sounds. The notation is consistent across all measures, showing a repeating rhythmic and melodic structure.

Percussion

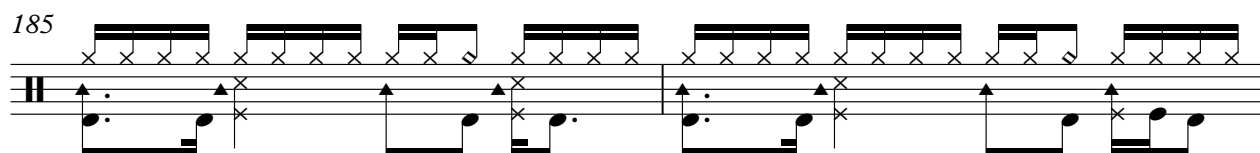
173



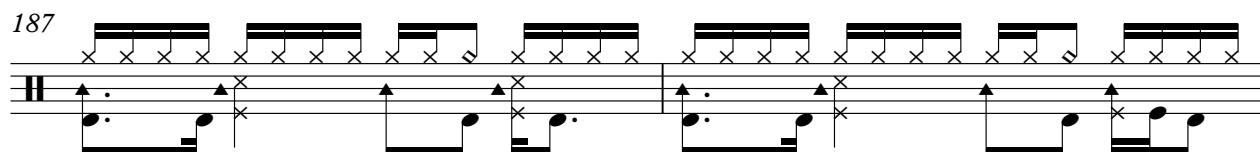
175



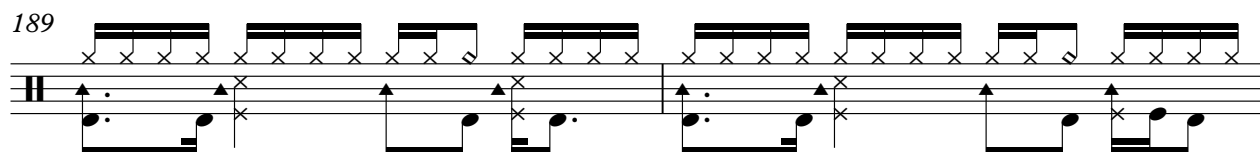
185



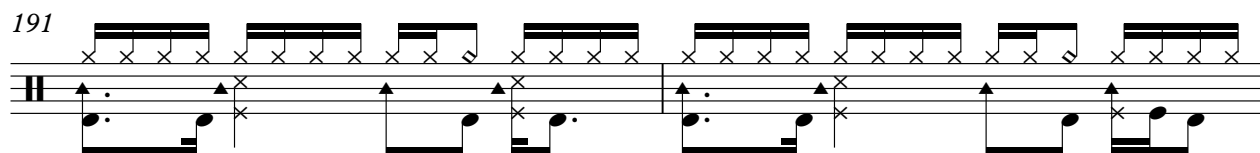
187



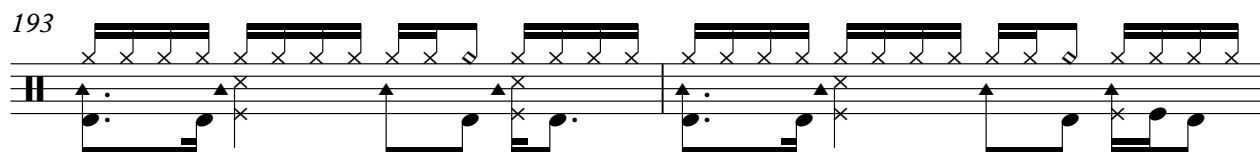
189



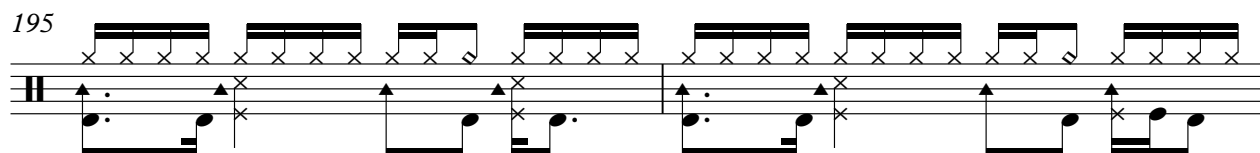
191



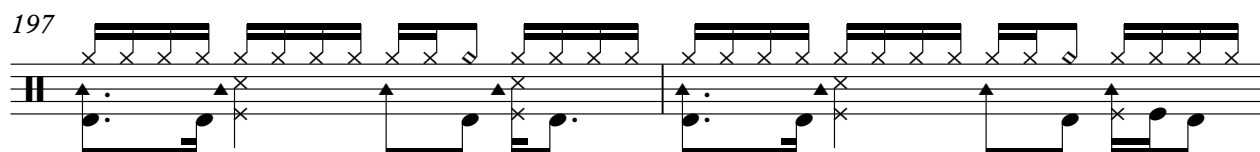
193



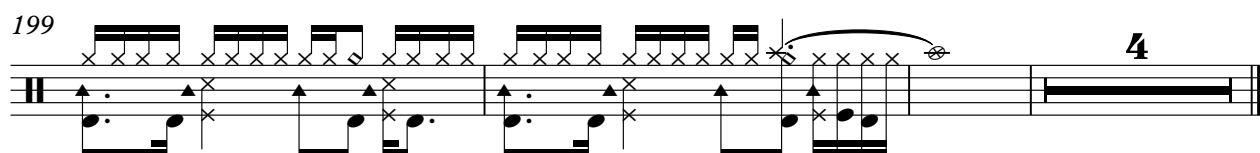
195



197



199



Prodigy - Your Love

♩ = 138,000198

8

11

13

15

25

27

29

31

33

35

V.S.

37



39



16

57



60



63



66



69



72



75



78



81

84

87

97

99

101

103

105

107

109

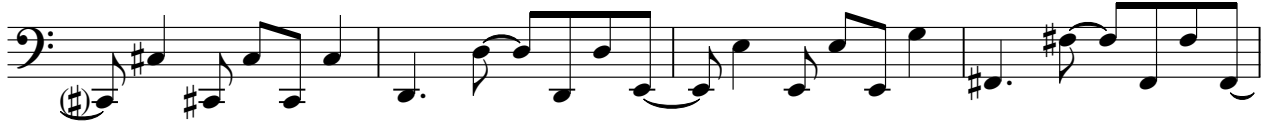
111



114



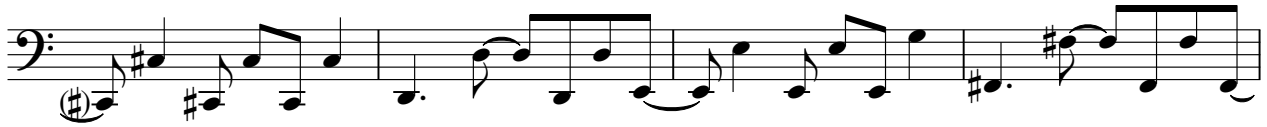
118



122



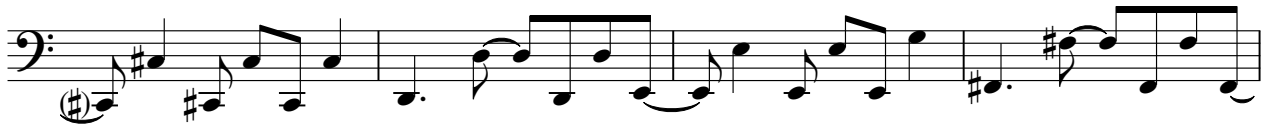
126



130



134



138



142



161



164

Musical staff for measure 164, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and ties.

167

Musical staff for measure 167, continuing the melodic line with eighth and sixteenth notes and rests.

170

Musical staff for measure 170, showing a continuation of the rhythmic pattern with eighth and sixteenth notes.

173

Musical staff for measure 173, maintaining the melodic and rhythmic structure.

176

Musical staff for measure 176, which includes a long horizontal line with the number '8' above it, indicating an 8-measure rest.

186

Musical staff for measure 186, resuming the melodic line after the rest.

189

Musical staff for measure 189, continuing the sequence of eighth and sixteenth notes.

192

Musical staff for measure 192, showing the ongoing melodic development.

195

Musical staff for measure 195, maintaining the rhythmic and melodic flow.

198

Musical staff for measure 198, the final measure on this page.

V.S.

♩ = 138,000198

72

75

78

81

84

87

88

177

180

183

186

Prodigy - Your Love

$\text{♩} = 138,000198$
40

43

46

49

52

55

58

61

64

67

Detailed description: This image shows a musical score for the bass line of the song 'Your Love' by Prodigy. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 138,000198 and a measure number of 40. The music consists of a series of eighth and sixteenth notes, often beamed together, with some notes tied across measures. The key signature has one sharp (F#). The score is divided into ten systems, each starting with a measure number: 40, 43, 46, 49, 52, 55, 58, 61, 64, and 67. The notation includes stems, beams, and various note heads, with some notes having slurs or ties.

V.S.

70

73

76

79

64

145

148

151

154

157

160

163



166



169



172



175



29

Prodigy - Your Love

Synth Voice

♩ = 138,000198

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, and triplets. Measure numbers 28, 33, 39, 60, 65, 73, 78, 90, 96, and 109 are indicated at the start of their respective staves. Some measures contain a thick black bar, likely representing a sustained note or a specific performance instruction. The tempo is marked as ♩ = 138,000198.

28

33

39

60

65

73

78

90

96

109

Synth Voice

137

143

164

169

177

186

193

197

Synth Drums

Prodigy - Your Love

♩ = 138,000198

15

7 3

17

188

Reverse Cymbals

Prodigy - Your Love

♩ = 138,000198

39 **7**

49

103 **53**

♩ = 138,000198

6

14

23 **64**

93 **6**

106

115

124

133

141 **36**

Detailed description: This is a musical score for a guitar piece. It consists of nine staves of music. The first staff starts with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 138,000198. The key signature has one sharp (F#). The first staff contains a whole rest for 6 measures, followed by a melodic line of quarter notes with slurs. The second staff continues the melodic line. The third staff has a whole rest for 64 measures. The fourth staff has a whole rest for 6 measures. The fifth staff begins with a melodic line. The sixth, seventh, eighth, and ninth staves feature complex chordal textures with many beamed notes and slurs, indicating a dense harmonic accompaniment. The final staff ends with a whole rest for 36 measures.

181



190



197



Prodigy - Your Love

Lead 1 (Square)

♩ = 138,000198

64

67

70

73

7

83

87

80

169

172

175

29

Prodigy - Your Love

1996 !!!

♩ = 138,000198

27 10

41 3

49

56 31 7

97

104 45

153

158 45

YOUR LOVE

Prodigy - Your Love

♩ = 138,000198

Musical staff 1: Treble clef, 4/4 time signature, first measure of the piece.

4

Musical staff 2: Treble clef, 4/4 time signature, measures 2-3.

7

Musical staff 3: Treble clef, 4/4 time signature, measures 4-5.

10

Musical staff 4: Treble clef, 4/4 time signature, measures 6-7.

13

Musical staff 5: Treble clef, 4/4 time signature, measures 8-9.

16

Musical staff 6: Treble clef, 4/4 time signature, measures 10-11.

19

Musical staff 7: Treble clef, 4/4 time signature, measures 12-13.

22

Musical staff 8: Treble clef, 4/4 time signature, measures 14-15.

24

Musical staff 9: Treble clef, 4/4 time signature, measures 16-17, ending with a double bar line and a '4' below it.

29



32



35



38



41



91



94



97



100



103



106



Musical notation for measures 106-108. The music is in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes, and frequent chord changes.

109



Musical notation for measures 109-111. The music continues with a similar complex, rhythmic accompaniment style as the previous measures.

112



Musical notation for measures 112-114. The music continues with a similar complex, rhythmic accompaniment style.

115



Musical notation for measures 115-118. The music continues with a similar complex, rhythmic accompaniment style.

119



Musical notation for measures 119-121. The music continues with a similar complex, rhythmic accompaniment style.

122



Musical notation for measures 122-124. The music continues with a similar complex, rhythmic accompaniment style.

125



Musical notation for measures 125-126. The music continues with a similar complex, rhythmic accompaniment style.

127



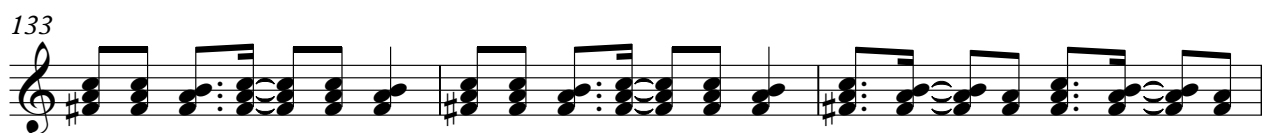
Musical notation for measures 127-129. The music continues with a similar complex, rhythmic accompaniment style.

130



Musical notation for measures 130-132. The music continues with a similar complex, rhythmic accompaniment style.

133



Musical notation for measures 133-135. The music continues with a similar complex, rhythmic accompaniment style.

YOUR LOVE

136



139



143



61