

Cranberries - Zombie 1

♩ = 165,002884

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SPACEVOICE

CELLO

♩ = 165,002884



5

CLEAN GTR

8

DRUMS

CLEAN GTR

FINGERDBAS



11

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS



14

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

16

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS



18

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS



21

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

24

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS



27

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

30

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS



33

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CELLO

36

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CELLO



39

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CELLO

42

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CELLO



45

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CELLO

48

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CELLO



51

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CELLO

54

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CELLO



57

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CELLO

60

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CELLO



63

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CELLO

66

The musical score consists of seven staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: DRUMS, MUTED GTR, CLEAN GTR, OVERDRIVE, OVERDRIVE, FINGERDBAS, CHOIR AAHS, and CELLO. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff (DRUMS) uses a drum set icon and includes 'x' marks above notes. The second staff (MUTED GTR) features a treble clef and a key signature of one sharp (F#). The third staff (CLEAN GTR) also uses a treble clef and shows complex chordal structures. The fourth and fifth staves (OVERDRIVE) are in treble clef, with the second one being mostly empty. The sixth staff (FINGERDBAS) is in bass clef and shows a steady eighth-note pattern. The seventh staff (CHOIR AAHS) is in treble clef and contains vocal-like notes with a slur. The eighth staff (CELLO) is in bass clef and features a few notes with a slur. A vertical line on the left side of the staves indicates the beginning of the section.

69

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SPACEVOICE

CELLO

71

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SPACEVOICE

CELLO



73

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CELLO

76

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SPACEVOICE

CELLO

79

The image displays a musical score for seven instruments: DRUMS, CLEAN GTR, OVERDRIVE, FINGERDBAS, CHOIR AAHS, SPACEVOICE, and CELLO. The score is organized into seven horizontal staves, each with its instrument name on the left. The DRUMS staff uses a double bar line and vertical stems to indicate drum hits. The CLEAN GTR staff is in treble clef and features complex chordal and melodic patterns. The OVERDRIVE staff is also in treble clef, showing a more rhythmic, repetitive pattern. The FINGERDBAS staff is in bass clef and consists of a simple, steady bass line. The CHOIR AAHS staff is in treble clef and contains sparse, sustained notes. The SPACEVOICE staff is in treble clef and has a few scattered notes. The CELLO staff is in bass clef and features a simple, sustained bass line. The page number '79' is located at the top left of the score, and the page number '15' is at the top right.

81

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SPACEVOICE

CELLO

84

The image displays a multi-stem musical score for seven instruments: DRUMS, CLEAN GTR, OVERDRIVE, FINGERDBAS, CHOIR AAHS, SPACEVOICE, and CELLO. The score is organized into two systems. The first system contains the first four staves (DRUMS, CLEAN GTR, OVERDRIVE, FINGERDBAS), and the second system contains the last three staves (CHOIR AAHS, SPACEVOICE, CELLO). The DRUMS staff uses a standard drum notation with various symbols for different drum parts. The CLEAN GTR staff features complex chordal textures with many beamed notes and rests. The OVERDRIVE staff shows a rhythmic pattern of eighth notes with a 'v' symbol above them, indicating vibrato. The FINGERDBAS staff has a simple bass line with quarter notes. The CHOIR AAHS staff uses a treble clef and contains sparse, sustained notes. The SPACEVOICE staff uses a treble clef and contains a melodic line with a slur and a sharp sign. The CELLO staff uses a bass clef and contains a simple bass line with quarter notes and a sharp sign.

86

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SPACEVOICE

CELLO

88

The image displays a musical score for seven instruments: DRUMS, CLEAN GTR, OVERDRIVE, FINGERDBAS, CHOIR AAHS, SPACEVOICE, and CELLO. The score is organized into seven horizontal staves, each with its instrument name on the left. The DRUMS staff uses a standard drum notation with stems and flags. The CLEAN GTR staff is in treble clef and features complex chordal textures with many beamed notes. The OVERDRIVE staff is also in treble clef and shows a rhythmic pattern of eighth notes with slurs. The FINGERDBAS staff is in bass clef and contains a simple melodic line. The CHOIR AAHS staff is in treble clef and has sparse, sustained notes. The SPACEVOICE staff is in treble clef with a key signature of one sharp (F#) and shows a melodic line with some rests. The CELLO staff is in bass clef and has a few sustained notes. The page number '88' is at the top left, and '19' is at the top right.

90

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SPACEVOICE

CELLO



93

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

96 21

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS



99

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CELLO

102

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CELLO



105

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CELLO

108

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CELLO



111

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CELLO

114

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CELLO

Detailed description: This system of musical notation covers measures 114, 115, and 116. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MUTED GTR part consists of eighth-note chords with a muted effect. The CLEAN GTR part has long, sustained notes with a tremolo effect. The FINGERDBAS part plays a steady eighth-note bass line. The CHOIR AAHS part has a vocal line with a melodic contour. The CELLO part provides a harmonic accompaniment with sustained notes.



117

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CELLO

Detailed description: This system of musical notation covers measures 117, 118, 119, and 120. The DRUMS part continues with a similar rhythmic pattern. The MUTED GTR part maintains its eighth-note chordal texture. The CLEAN GTR part features long, sustained notes with a tremolo effect. The FINGERDBAS part continues with a steady eighth-note bass line. The CHOIR AAHS part has a vocal line with a melodic contour. The CELLO part provides a harmonic accompaniment with sustained notes.

120 25

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CELLO



123

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CELLO

126

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CELLO



129

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CELLO

132

The image displays a multi-stem musical score for seven instruments. The stems are labeled on the left: DRUMS, CLEAN GTR, OVERDRIVE, FINGERDBAS, CHOIR AAHS, SPACEVOICE, and CELLO. The score is divided into three measures. The DRUMS part features a rhythmic pattern of eighth notes with accents, transitioning to a pattern with 'x' marks in the final measure. CLEAN GTR and OVERDRIVE play complex, syncopated patterns with many rests. FINGERDBAS plays a simple eighth-note bass line. CHOIR AAHS and CELLO play melodic lines with some accidentals. SPACEVOICE is mostly silent, with a few notes in the final measure.

135

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SPACEVOICE

CELLO

Detailed description: This system contains measures 135 and 136. The drums play a steady quarter-note pattern. The clean guitar has a complex, multi-note texture with many beamed notes. The overdrive guitar plays a rhythmic pattern of eighth notes. The fingered bass plays a simple eighth-note line. The choir and cello parts provide harmonic support with sustained notes and some movement.



137

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CELLO

Detailed description: This system contains measures 137, 138, 139, and 140. The drums have a more varied pattern, including some rests and accented notes. The clean guitar continues with its complex texture. The overdrive guitar has a more active eighth-note pattern. The fingered bass line is consistent. The choir and cello parts show more melodic development, with the choir moving to a higher register and the cello playing more complex chords.

140

DRUMS

Drum notation for measures 140-142. Measure 140: Snare on 2, 4, 6, 8; Bass on 1, 3, 5, 7. Measure 141: Snare on 2, 4, 6, 8; Bass on 1, 3, 5, 7. Measure 142: Snare on 2, 4, 6, 8; Bass on 1, 3, 5, 7. Cymbal on 8 of measure 142.

CLEAN GTR

Clean guitar notation for measures 140-142. Measure 140: Chords G4, A4, B4, C5. Measure 141: Chords G4, A4, B4, C5. Measure 142: Chords G4, A4, B4, C5.

OVERDRIVE

Overdrive guitar notation for measures 140-142. Measure 140: Chords G4, A4, B4, C5. Measure 141: Chords G4, A4, B4, C5. Measure 142: Chords G4, A4, B4, C5.

FINGERDBAS

Fingered bass notation for measures 140-142. Measure 140: Notes G2, A2, B2, C3. Measure 141: Notes G2, A2, B2, C3. Measure 142: Notes G2, A2, B2, C3.

CHOIR AAHS

Choir AAHS notation for measures 140-142. Measure 140: Notes G4, A4, B4, C5. Measure 141: Notes G4, A4, B4, C5. Measure 142: Notes G4, A4, B4, C5.

SPACEVOICE

Spacevoice notation for measures 140-142. Measure 140: Rest. Measure 141: Rest. Measure 142: Notes G4, A4, B4, C5.

CELLO

Cello notation for measures 140-142. Measure 140: Notes G2, A2, B2, C3. Measure 141: Notes G2, A2, B2, C3. Measure 142: Notes G2, A2, B2, C3.

143

DRUMS
CLEAN GTR
OVERDRIVE
FINGERDBAS
CHOIR AAHS
SPACEVOICE
CELLO

Detailed description: This block contains the musical score for measures 143 and 144. It features seven staves: DRUMS (drum set), CLEAN GTR (clean guitar), OVERDRIVE (overdrive guitar), FINGERDBAS (fingered bass), CHOIR AAHS (choir 'ahhs'), SPACEVOICE (space voice), and CELLO (cello). The score is written in a 4/4 time signature. Measure 143 shows a complex guitar arrangement with clean and overdrive parts, a steady bass line, and a drum pattern. Measure 144 continues the arrangement with similar instrumentation and a slight change in the drum pattern.



145

DRUMS
CLEAN GTR
OVERDRIVE
FINGERDBAS
CHOIR AAHS
CELLO

Detailed description: This block contains the musical score for measures 145 and 146. It features six staves: DRUMS (drum set), CLEAN GTR (clean guitar), OVERDRIVE (overdrive guitar), FINGERDBAS (fingered bass), CHOIR AAHS (choir 'ahhs'), and CELLO (cello). The score is written in a 4/4 time signature. Measure 145 continues the arrangement with similar instrumentation. Measure 146 shows a change in the drum pattern and guitar parts, with the cello part also evolving.

147

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CELLO



150

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CELLO

152

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CELLO



154

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CELLO

156

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS



159

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS



161

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

164

DRUMS

OVERDRIVE

FINGERDBAS



167

DRUMS

OVERDRIVE

FINGERDBAS



170

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

174

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS



177

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

180

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS



183

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

185

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS



188

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

191

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS



193

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

195

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS



197

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

199

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS



201

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

203

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

This system covers measures 203 to 206. The drums maintain a steady pattern of snare and bass drum hits. The clean guitar and overdrive guitar parts consist of sustained chords. The fingerdbas part features a rhythmic bass line with eighth and sixteenth notes.



207

DRUMS

OVERDRIVE

FINGERDBAS

This system covers measures 207 to 210. The drums continue with the same pattern. The overdrive guitar part has sustained chords in the first two measures, followed by a rest. The fingerdbas part continues with its rhythmic bass line.



210

DRUMS

FINGERDBAS

This system covers measures 210 to 212. The drums continue with the same pattern. The overdrive guitar part is not present in this system. The fingerdbas part continues with its rhythmic bass line.



213

DRUMS

FINGERDBAS

This system covers measures 213 to 216. The drums continue with the same pattern. The overdrive guitar part is not present in this system. The fingerdbas part continues with its rhythmic bass line.

DRUMS

Cranberries - Zombie 1

♩ = 165,002884

8

13

19

25

29

33

37

41

45

49

V.S.

53

57

61

65

70

76

82

88

93

97

DRUMS

101

105

109

113

117

121

125

129

134

140

V.S.

DRUMS

146

151

155

160

164

168

172

176

181

186

DRUMS

191

195

199

202

205

209

212

MUTED GTR

Cranberries - Zombie 1

♩ = 165,002884

25

29

33

16

51

55

59

63

66

24

91



95



99



103



107



111



115



119



123



127



130

86

Musical notation for a guitar tab. The first measure contains four eighth notes with stems pointing down, each followed by a slash and a vertical line (muted notes). The second measure is a solid black bar representing a muted guitar sound.

♩ = 165,002884

6

10

14

18

23

28

35

41

48



155

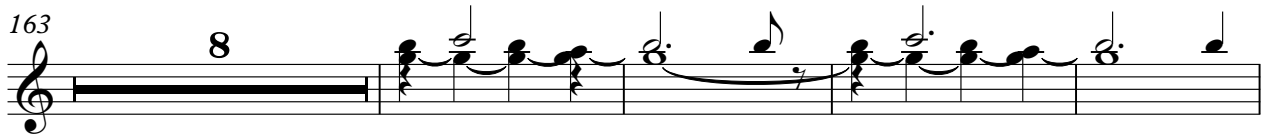


159



163

8



175



180



183



187



191



195



199



202

The musical notation consists of a single staff with a treble clef. It begins with a series of five chords: a D major triad (D, F#, A), a G major triad (G, B, D), an F#m triad (F#, A, C), an E major triad (E, G, B), and a D major triad (D, F#, A). These are followed by three measures of a D major chord (D, F#, A) with a slur over the notes. The final measure is a whole rest, indicated by a thick black bar on the staff and the number '10' above it.

OVERDRIVE

Cranberries - Zombie 1

♩ = 165,002884

9

13

16

19

22

25

28

37

OVERDRIVE

67

70

73

76

79

82

85

88

92

37

132

OVERDRIVE

135

138

141

144

147

150

153

156

159

162

V.S.

OVERDRIVE

169 **10**

Musical staff 169-180: A single staff with a treble clef. It begins with a thick black bar spanning 10 measures, labeled with the number '10'. After the bar, the staff contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes beamed together.

181

Musical staff 181-183: A single staff with a treble clef. It contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes beamed together.

184

Musical staff 184-186: A single staff with a treble clef. It contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes beamed together. There are sharp signs (#) above some notes.

187

Musical staff 187-189: A single staff with a treble clef. It contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes beamed together.

190

Musical staff 190-192: A single staff with a treble clef. It contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes beamed together.

193

Musical staff 193-195: A single staff with a treble clef. It contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes beamed together. There are sharp signs (#) above some notes.

196

Musical staff 196-198: A single staff with a treble clef. It contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes beamed together.

199

Musical staff 199-201: A single staff with a treble clef. It contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes beamed together. There are sharp signs (#) above some notes.

202

Musical staff 202-205: A single staff with a treble clef. It contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes beamed together. The staff ends with three measures of sustained notes, each with a long horizontal line underneath.

206 **8**

Musical staff 206-213: A single staff with a treble clef. It contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes beamed together. The staff ends with a thick black bar spanning 8 measures, labeled with the number '8'.

OVERDRIVE

Cranberries - Zombie 1

♩ = 165,002884

29

34

28

67

28

100

60

8

171

177

183

189

195

200

14

♩ = 165,002884

8

14

20

26

32

38

44

50

56

62

V.S.

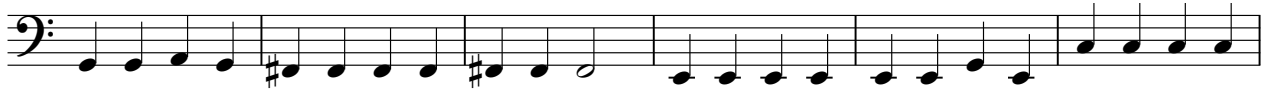
68



74



80



86



92



98



104



110



116



122



128



134



140



146



152



158



164



169



174



179



V.S.

185



191



197



203



208



212



♩ = 165,002884

33

38

45

51

57

63

69

75

81

86

V.S.

92

7

104

111

117

123

129

135

141

146

151

62

♩ = 165,002884

68 6

78

3

86

3

91

41

136

6 73

CELLO

Cranberries - Zombie 1

♩ = 165,002884

33

38

45

51

57

63

69

74

80

85

V.S.

CELLO

91

7

103

110

116

122

128

134

140

146

151

62