

Cranberries - Zombie 2

♩ = 75,999969

Shakuhachi

Alto Flute

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Back Vocal

Electric Guitar

DO AND Fight is based on the song 'Zombie' by the Cranberries.

Electric Bass

♩ = 75,999969

Electric Clavichord

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4

♩ = 78,999969

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

♩ = 78,999969



6

♩ = 80,000000

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

♩ = 80,000000

9

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

3



12

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

14

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.



16

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

18



Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

An oth er head hangs low ly, child is slow ly tak en.



21



Shak.

Perc.

J. Gtr.


E. Gtr.


E. Gtr.


E. Bass


And the vio lence caused such si lence, who


24


Shak. 

Perc. 


J. Gtr. 

E. Gtr. 

E. Gtr. 


E. Bass 


are we mis tak en? But you see, it's not me, it's not my


E. Clav. 




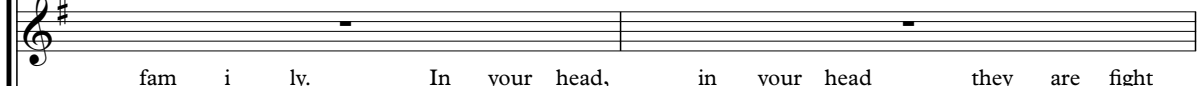
27


Shak. 

Perc. 


J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

fam i ly. In your head, in your head they are fight

E. Clav. 

29

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

ing with their tanks and their bombs, and their bombs



31

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

and their guns. In your head, in your head they are cry ing,

33

Shak.

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

in your head, in your head,

35

Shak.

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

zom bie, zom bie, zom bie, hey, hey! What'sin yourhead,



38

Shak.

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

in your head, zom bie, zom bie, zom bie?



41

Shak.

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Hey, hey, hey! Oh, doo doo, doo doo, doo doo, doo doo,

44

Shak.

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

doo doo, doo doo, doo doo, doo- oo.

E. Bass

E. Clav.

47

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

49

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

An oth er moth

51

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

er's break in' heart is tak in' o ver.



53

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

When the vio lence caus

55

Shak. Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Clav.

es si lence, we must be mis tak en.

Detailed description: This block contains the musical score for measures 55 and 56. It features seven staves: Shak. (Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and E. Clav. (Electric Clavichord). The key signature has one sharp (F#). The vocal line in the E. Bass staff includes the lyrics "es si lence, we must be mis tak en." The percussion staff shows a consistent rhythmic pattern of eighth notes. The electric guitar and electric clavichord parts provide harmonic support with chords and melodic lines.



57

Shak. A. Fl. Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Clav.

It's the same old theme since nine

Detailed description: This block contains the musical score for measures 57 and 58. It features eight staves: Shak. (Saxophone), A. Fl. (Alto Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and E. Clav. (Electric Clavichord). The key signature has one sharp (F#). The vocal line in the E. Bass staff includes the lyrics "It's the same old theme since nine". The alto flute part in measure 57 has a whole rest. The percussion staff continues with eighth notes. The electric guitar and electric clavichord parts provide harmonic support with chords and melodic lines.

59

Shak.

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

teen- six teen. In your head, in your head they're still fight



61

Shak.

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

ing with their tanks and their bombs, and their bombs

63

Shak.  
A. Fl.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
E. Clav.

and their guns. In your head, in your head they are dy ing,

Detailed description: This block contains the musical score for measures 63 and 64. It features ten staves: Shaker (Shak.), Alto Flute (A. Fl.), Percussion (Perc.), and three different parts of Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Electric Clavichord (E. Clav.). The key signature has one sharp (F#). The lyrics 'and their guns. In your head, in your head they are dy ing,' are written below the E. Bass staff. The score includes various musical notations such as notes, rests, and articulation marks.

65

Shak.  
A. Fl.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
E. Clav.

in your head, in your head,

Detailed description: This block contains the musical score for measures 65 and 66. It features the same ten staves as the previous block. The lyrics 'in your head, in your head,' are written below the E. Bass staff. The score continues with various musical notations, including notes, rests, and articulation marks.

67

Shak.

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

zom bie, zom bie, zom bie, hey, hey! What'sin yourhead,



70

Shak.

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

in yourhead, zom bie, zom bie, zom bie?



73

Shak.

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Hey, hey, hey! Oh, oh oh oh, oh oh oh, hey, oh,



76

Shak.

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

ya ya.

18

79  $\text{♩} = 83,999969$

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.  $\text{♩} = 83,999969$



82  $\text{♩} = 85,000046$

Perc.

E. Gtr.

E. Gtr.

E. Bass

85 19 = 86,00005:

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

♩ = 86,00005:

88  $\text{♩} = 83,999969$

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.  $\text{♩} = 83,999969$



91

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

94

Perc. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass

This system contains measures 94, 95, and 96. The percussion part features a consistent eighth-note pattern. The electric guitar parts are complex, with multiple staves showing various chord voicings and melodic lines. The electric bass part provides a steady eighth-note accompaniment.

97

Perc. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass

This system contains measures 97, 98, and 99. The percussion continues with its eighth-note pattern. The electric guitar parts show more intricate chordal textures and melodic movement. The electric bass part remains consistent with the eighth-note accompaniment.

100

Perc. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass

This system contains measures 100, 101, and 102. The percussion part is consistent. The electric guitar parts feature some sustained chords and melodic lines. The electric bass part continues with the eighth-note accompaniment.

102  $\text{♩} = 85,000046$   $\text{♩} = 86,000053$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



105

Perc.

E. Gtr.

E. Gtr.

E. Bass



107

Perc.

E. Gtr.

E. Gtr.

E. Bass

nberries - Zombie 2  
Shakuhachi

♩ = 75,999969      ♩ = 78,999969      ♩ = 80,000000

4      12

20

24

28

32

36

40

43      3

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50



55



59



63



67



71



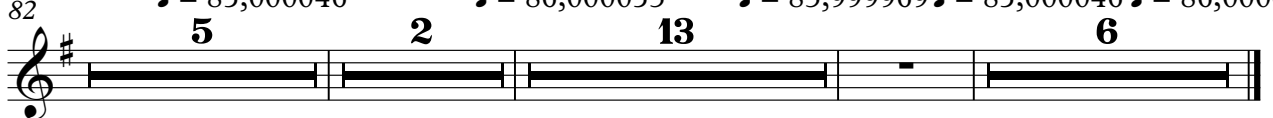
75

♩ = 83,999969



82

♩ = 85,000046    ♩ = 86,000053    ♩ = 83,999969    ♩ = 85,000046    ♩ = 86,000053





nberries - Zombie 2  
Alto Flute

♩ = 75,999969      ♩ = 78,999969      ♩ = 80,000000

4      27

35

39

43      11

58      2

63

68

72

76      3      ♩ = 83,999969      ♩ = 85,000046

87      2      ♩ = 86,000053      13      ♩ = 83,999969      ♩ = 85,000046      6      ♩ = 86,000053

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nberries - Zombie 2  
Percussion

♩ = 75,999969      ♩ = 78,999969      ♩ = 80,000000

4

8

11

14

16

18

21

24

26

29

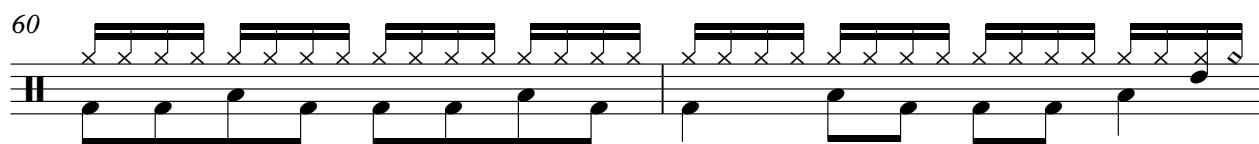
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V.S.

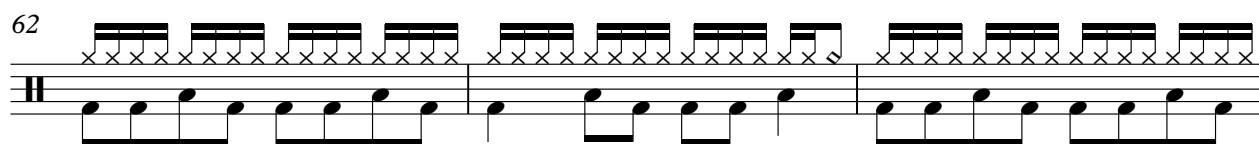
Percussion

This musical score for Percussion consists of ten systems, each containing two staves. The top staff of each system features rhythmic notation with 'x' marks indicating specific percussive sounds, while the bottom staff shows a melodic line with notes and rests. Measure numbers 32, 35, 39, 42, 45, 47, 49, 51, 54, and 57 are placed at the beginning of their respective systems. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like asterisks and slurs.

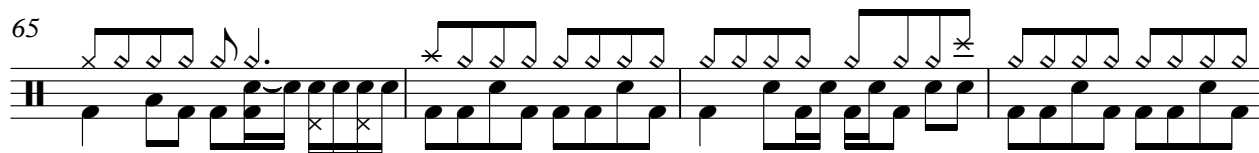
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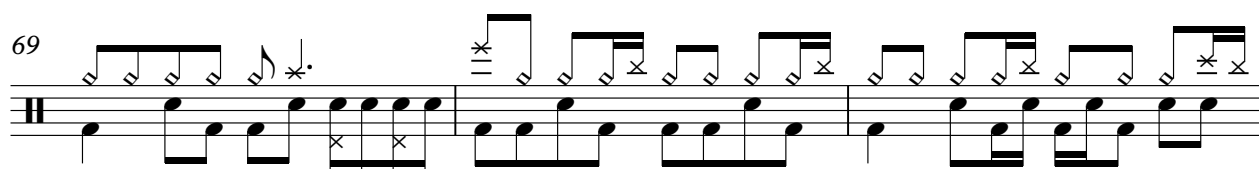
62



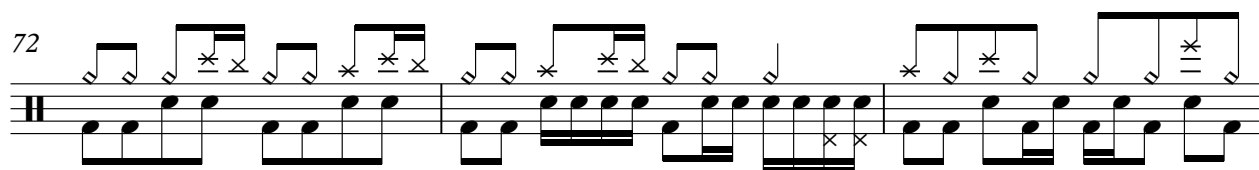
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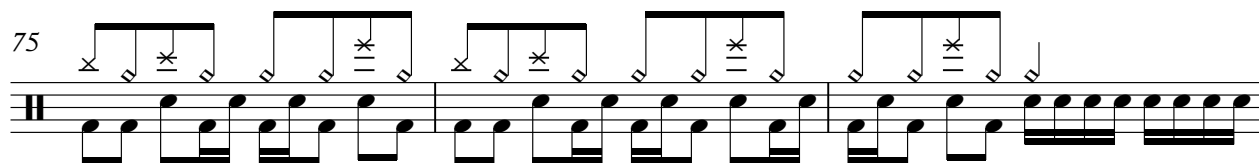
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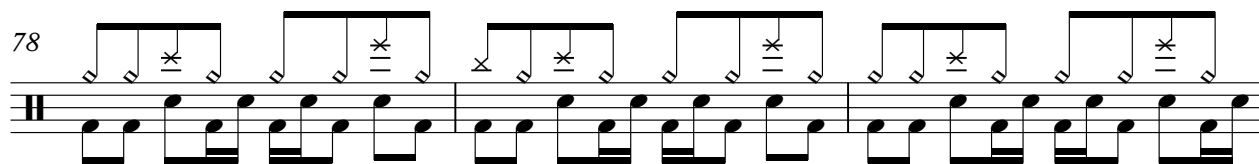
72



75

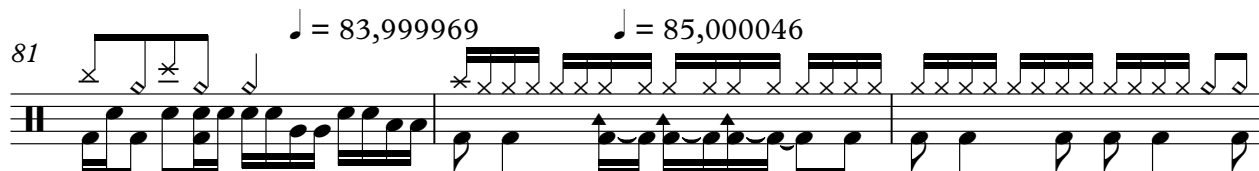


78

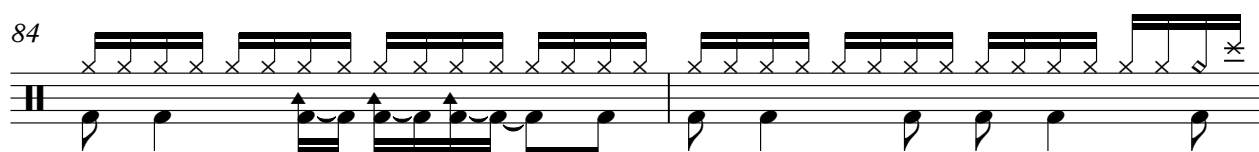


81

♩ = 83,999969      ♩ = 85,000046



84



86

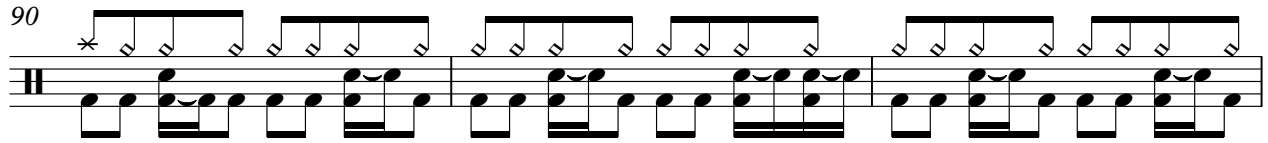
♩ = 86,000

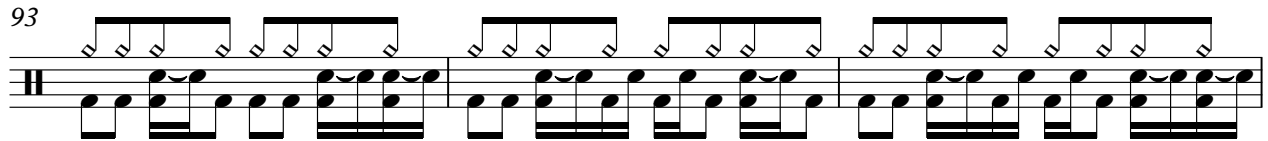


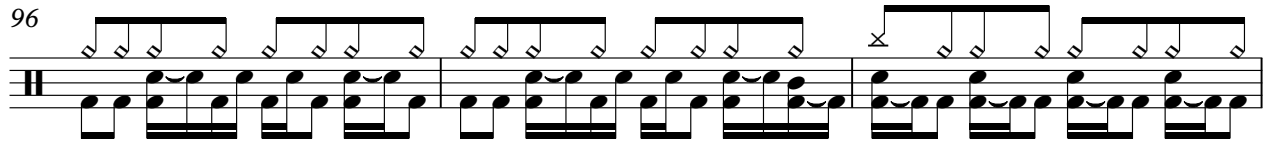
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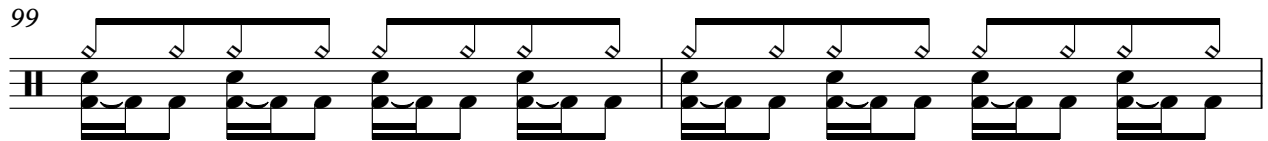
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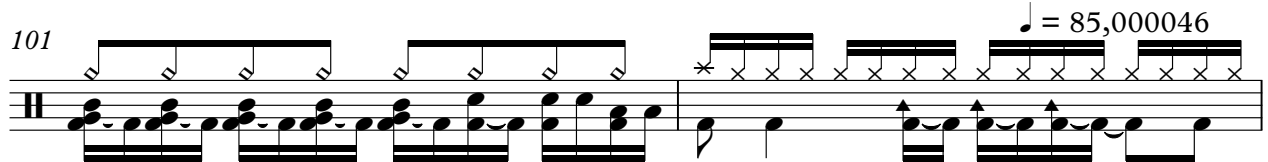
88 

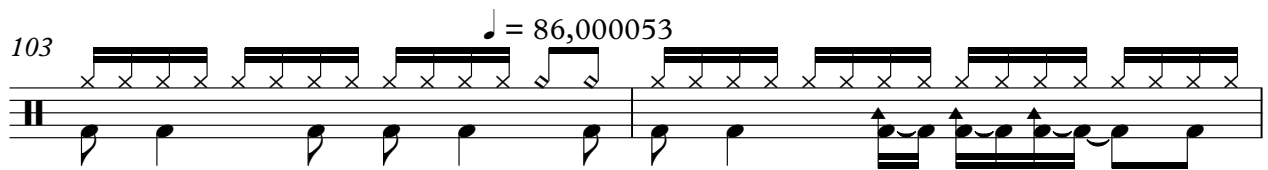
90 

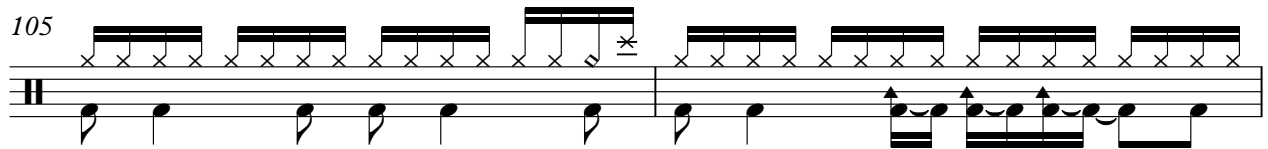
93 

96 

99 

101 

103 

105 

107 

berries - Zombie 2  
Jazz Guitar

♩ = 75,999969      ♩ = 78,999969      ♩ = 80,000000

4      7

15

19

23

27

31

33

11

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46

49

52

55

59

63

81

♩ = 83,999969   ♩ = 85,000046   ♩ = 86,000053   ♩ = 83,999969   ♩ = 85,000046   ♩ = 86,000053

5   2   13   6

nberries - Zombie 2  
Jazz Guitar

♩ = 75,999969

4

♩ = 78,999969

6

♩ = 80,000000 **75**

♩ = 83,999969 **3**

♩ = 85,000046

87

♩ = 86,000053

♩ = 83,999969

90

**12**

♩ = 85,000046

**6**

♩ = 86,000053

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berries - Zombie 2  
Electric Guitar

♩ = 75,999969      ♩ = 78,999969      ♩ = 80,000000

4

8

11

15

18

35

38

41

44

46

18

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66

69

72

75

78

♩ = 83,999969

82

♩ = 85,000046

♩ = 86,000053

2

90

93

96

99

Electric Guitar

102

♩ = 85,000046 ♩ = 86,000053

4

nberries - Zombie 2  
Electric Guitar

♩ = 75,999969

5 ♩ = 78,999969 ♩ = 80,000000

8

11

14

20

25

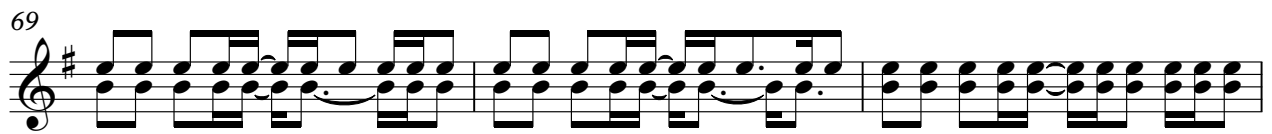
30

34

37

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V.S.



78



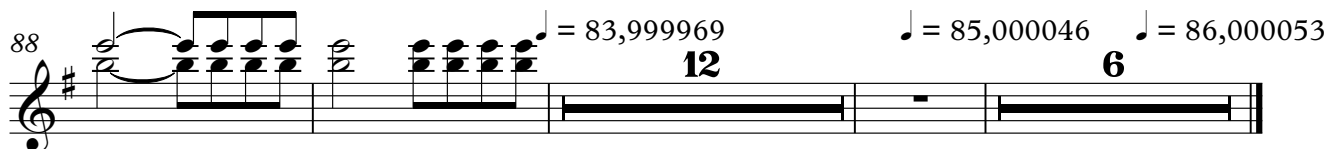
81

$\text{♩} = 83,999969$   $\text{♩} = 85,000046$   $\text{♩} = 86,000053$



88

$\text{♩} = 83,999969$   $\text{♩} = 85,000046$   $\text{♩} = 86,000053$



nberries - Zombie 2  
Electric Guitar

♩ = 75,999969      ♩ = 78,999969      ♩ = 80,000000

4      10

18      29

51      30      ♩ = 83,999969      ♩ = 85,000046      ♩ = 86,000000

88      3      ♩ = 83,999969

92

96

101      ♩ = 85,000046      ♩ = 86,000053

2

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berries - Zombie 2  
Electric Guitar

♩ = 75,999969      ♩ = 78,999969      ♩ = 80,000000

4

8

11

15

18

36

39

42

45

18

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66

69

72

75

78

81  $\text{♩} = 83,999969$   $\text{♩} = 85,000046$   $\text{♩} = 86,000000$  **2**

89  $\text{♩} = 83,999969$

93

96

99

Detailed description: This is a musical score for an electric guitar, spanning measures 66 to 99. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 83,999969. The score consists of ten staves of music. Measures 66-80 feature a complex, rhythmic pattern of chords and single notes. Measures 81-88 contain a section with a different tempo of quarter note = 85,000046, followed by a double bar line and a measure with a tempo of quarter note = 86,000000. A '2' is written above the bar line in measure 82, indicating a double bar line. Measures 89-99 return to the original tempo and continue the complex rhythmic pattern.

Electric Guitar

102

♩ = 85,000046   ♩ = 86,000053

The musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains four measures: the first measure has a whole note chord with notes G4, B4, and D5; the second measure has a whole note chord with notes G4, B4, and D5; the third measure has a quarter note G4, a quarter rest, and a quarter note G4; the fourth measure has a quarter note G4, a quarter rest, and a quarter note G4. The lower staff is in bass clef and contains four measures: the first measure has a whole note chord with notes G2, B2, and D3; the second measure has a whole note chord with notes G2, B2, and D3; the third measure has a quarter note G2, a quarter rest, and a quarter note G2; the fourth measure has a quarter note G2, a quarter rest, and a quarter note G2. A large number '4' is positioned above the fourth measure of the upper staff.

berries - Zombie 2  
Electric Guitar

♩ = 75,999969      ♩ = 78,999969      ♩ = 80,000000

Back Vocal

NOT FIGHTING WITH THE MONSTER.

At the head hang slowly, child is slowly taking in' over the cause of silence? By the way,

in my family. In head, in head fighting with the thumbs and in head, in head fighting,

in head, in head, zombie, zombie, hey, in head, in head, zombie,

zombie? Hey, hey, Oh, do do do do do, do do do do do, do do do do do, do do do do do-oo.

At the moth eat heart is taking in' over the cause of silence

music. In the old time test in head, in head fighting with the thumbs

and in head, in head fighting, in head, in head, zombie, zombie, hey, in head,

in head, zom bie, zom bie, zom bie? Hey, hey, hey! Oh, oh oh oh, oh

oh oh, hey oh  
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2

Electric Guitar

♩ = 83,9999

86

90

94

98

102

nberries - Zombie 2  
Electric Bass

♩ = 75,999969      ♩ = 78,999969      ♩ = 80,000000

**4**

8

12

16

20

24

28

32

36

40

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V.S.

44



48



52



56



60



64



68



72



76



80

♩ = 83,999969    ♩ = 85,000046



Electric Bass

3  
♩ = 86,0000

84



88

♩ = 83,999969



92



96



100

♩ = 85,000046

♩ = 86,000053



104



106



Strawberries - Zombie 2  
Electric Clavichord

♩ = 75,999969

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one sharp (F#). The notation is for electric clavichord, showing both treble and bass staves. The music features a complex, rhythmic pattern with many beamed notes and chords.

4

♩ = 78,999969

♩ = 80,000000

Musical notation for measures 4-6. The notation continues the complex rhythmic pattern from the previous system, with many beamed notes and chords. The tempo markings above the staff indicate a slight increase in speed.

7

6

Musical notation for measures 7-9. Measures 7 and 8 are marked with a large '6' in both the treble and bass staves, indicating a six-measure rest. Measure 9 continues the rhythmic pattern.

15

Musical notation for measures 10-14. The notation continues the complex rhythmic pattern with many beamed notes and chords.

17

8

Musical notation for measures 15-18. Measures 17 and 18 are marked with a large '8' in both the treble and bass staves, indicating an eight-measure rest.

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26

Musical notation for measures 26-28. The piece is in G major (one sharp) and 4/4 time. Measure 26 features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Measures 27 and 28 continue this pattern with similar rhythmic motifs.

29

Musical notation for measures 29-30. Measure 29 shows a continuation of the sixteenth-note patterns in the right hand. Measure 30 features a more active right hand with sixteenth-note runs and a steady left hand accompaniment.

31

Musical notation for measures 31-33. Measure 31 has a dense texture with many sixteenth notes in the right hand. Measures 32 and 33 show a similar pattern with intricate sixteenth-note figures.

34

12

12

Musical notation for measures 34-36. Measures 34 and 35 are marked with a '12' in both the treble and bass staves, indicating a 12-measure rest. Measure 36 resumes the sixteenth-note patterns in the right hand.

48

Musical notation for measures 48-50. Measure 48 features a steady sixteenth-note accompaniment in the left hand. Measures 49 and 50 continue with similar rhythmic patterns.

50

Musical notation for measures 50-52. Measure 50 has a complex texture with sixteenth-note runs in the right hand. Measures 51 and 52 continue with similar patterns.

53

Musical notation for measures 53-55. Measure 53 features a steady sixteenth-note accompaniment in the left hand. Measures 54 and 55 continue with similar rhythmic patterns.

Electric Clavichord

55

58

61

63

66

80

85

89