

Creedence Clearwater Revival - Bad Moon Rising 3

♩ = 190,005707

Musical score for measures 1-4 of 'Bad Moon Rising'. The score is in 4/4 time and includes staves for DRUMS, MUTED GTR, STEEL GTR, JAZZ GTR, CLEAN GTR, MELODIE, and FINGERDBAS. The STEEL GTR part features a complex rhythmic pattern with chords and single notes, while other instruments are mostly silent or have simple accompaniment.

Musical score for measures 5-8 of 'Bad Moon Rising'. The score continues with the same instruments. The DRUMS part shows a more active pattern with 'x' marks indicating cymbal hits. The STEEL GTR part continues with its complex rhythmic and harmonic structure. The FINGERDBAS part provides a steady bass line.

7

DRUMS

MUTED GTR

STEEL GTR

MELODIE

FINGERDBAS

9

DRUMS

MUTED GTR

STEEL GTR

MELODIE

FINGERDBAS

11

DRUMS

MUTED GTR

STEEL GTR

MELODIE

FINGERDBAS

13

DRUMS

MUTED GTR

STEEL GTR

MELODIE

FINGERDBAS

15

DRUMS

MUTED GTR

STEEL GTR

MELODIE

FINGERDBAS

17

DRUMS

MUTED GTR

STEEL GTR

MELODIE

FINGERDBAS

19

DRUMS

MUTED GTR

STEEL GTR

MELODIE

FINGERDBAS

21

DRUMS

MUTED GTR

STEEL GTR

MELODIE

FINGERDBAS

23

DRUMS

MUTED GTR

STEEL GTR

MELODIE

FINGERDBAS

25

DRUMS

MUTED GTR

STEEL GTR

MELODIE

FINGERDBAS

27

DRUMS

MUTED GTR

STEEL GTR

MELODIE

FINGERDBAS

29

DRUMS

MUTED GTR

STEEL GTR

MELODIE

FINGERDBAS

31

DRUMS

MUTED GTR

STEEL GTR

MELODIE

FINGERDBAS

33

DRUMS

MUTED GTR

STEEL GTR

JAZZ GTR

MELODIE

FINGERDBAS

35

DRUMS

MUTED GTR

STEEL GTR

JAZZ GTR

MELODIE

FINGERDBAS

37

DRUMS

MUTED GTR

STEEL GTR

JAZZ GTR

MELODIE

FINGERDBAS

39

DRUMS

MUTED GTR

STEEL GTR

JAZZ GTR

MELODIE

FINGERDBAS

41

DRUMS

MUTED GTR

STEEL GTR

JAZZ GTR

MELODIE

FINGERDBAS

43

DRUMS

MUTED GTR

STEEL GTR

JAZZ GTR

MELODIE

FINGERDBAS

Detailed description: This system contains measures 43 and 44. The DRUMS part features a consistent pattern of quarter notes on the bass line and eighth notes on the snare line. The MUTED GTR part plays a rhythmic pattern of eighth notes with a muted sound. The STEEL GTR part plays a series of chords, primarily triads and dyads, with some slurs. The JAZZ GTR part has a few scattered notes and rests. The MELODIE part consists of a simple line of notes, including a half note and a quarter note. The FINGERDBAS part plays a steady bass line with quarter notes.

45

DRUMS

MUTED GTR

STEEL GTR

JAZZ GTR

MELODIE

FINGERDBAS

Detailed description: This system contains measures 45 and 46. The DRUMS part continues with the same pattern as in the previous system. The MUTED GTR part maintains its rhythmic eighth-note pattern. The STEEL GTR part features more complex chordal textures, including some sixteenth-note runs and slurs. The JAZZ GTR part has a few notes and rests. The MELODIE part is mostly silent with some rests. The FINGERDBAS part continues with a steady bass line, including some eighth notes.

47

DRUMS

MUTED GTR

STEEL GTR

MELODIE

FINGERDBAS

49

DRUMS

MUTED GTR

STEEL GTR

MELODIE

FINGERDBAS

51

DRUMS

MUTED GTR

STEEL GTR

MELODIE

FINGERDBAS

53

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

MELODIE

FINGERDBAS

55

DRUMS

MUTED GTR

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

57

DRUMS

MUTED GTR

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

59

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

61

DRUMS

MUTED GTR

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

63

DRUMS

MUTED GTR

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

65

DRUMS

MUTED GTR

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

67

DRUMS

MUTED GTR

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

69

DRUMS

MUTED GTR

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

71

DRUMS

MUTED GTR

STEEL GTR

MELODIE

FINGERDBAS

73

DRUMS

MUTED GTR

STEEL GTR

JAZZ GTR

MELODIE

FINGERDBAS

75

DRUMS

MUTED GTR

STEEL GTR

MELODIE

FINGERDBAS

77

DRUMS

MUTED GTR

STEEL GTR

JAZZ GTR

MELODIE

FINGERDBAS

79

DRUMS

MUTED GTR

STEEL GTR

MELODIE

FINGERDBAS

81

DRUMS

MUTED GTR

STEEL GTR

JAZZ GTR

MELODIE

FINGERDBAS

83

DRUMS

MUTED GTR

STEEL GTR

JAZZ GTR

MELODIE

FINGERDBAS

Detailed description: This system contains measures 83 and 84. The DRUMS part features a steady bass drum pattern with snare accents. The MUTED GTR part plays a rhythmic eighth-note pattern. The STEEL GTR part has a complex, syncopated melody with many beamed notes. The JAZZ GTR part is mostly silent with some notes at the end of measure 84. The MELODIE part has a few notes, including a half-note chord in measure 84. The FINGERDBAS part plays a simple bass line with quarter notes.

85

DRUMS

MUTED GTR

STEEL GTR

JAZZ GTR

MELODIE

FINGERDBAS

Detailed description: This system contains measures 85 and 86. The DRUMS part continues with a consistent pattern. The MUTED GTR part maintains its eighth-note rhythm. The STEEL GTR part has a very dense and intricate melody with many beamed notes and some grace notes. The JAZZ GTR part has a melodic line with some chromaticism. The MELODIE part is silent in both measures. The FINGERDBAS part continues with a simple bass line.

87

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

MELODIE

FINGERDBAS

Detailed description: This system of musical notation covers measures 87 and 88. The DRUMS part features a steady quarter-note bass drum pattern with snare hits on the second and fourth beats of each measure. The MUTED GTR part consists of a rhythmic pattern of eighth notes with a muted 'x' symbol above each note. The STEEL GTR part plays a series of chords, with the first measure containing a single chord and the second measure containing a sequence of four chords. The CLEAN GTR part has a whole rest in measure 87 and a quarter-note melody in measure 88. The MELODIE part has a quarter-note melody in measure 87 and a half-note melody in measure 88. The FINGERDBAS part plays a simple bass line of quarter notes.

89

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

MELODIE

FINGERDBAS

Detailed description: This system of musical notation covers measures 89 and 90. The DRUMS part continues with a steady quarter-note bass drum pattern and snare hits on the second and fourth beats. The MUTED GTR part maintains the eighth-note rhythmic pattern. The STEEL GTR part plays chords, with a sharp sign (#) above the first chord in measure 89 and a sequence of four chords in measure 90. The CLEAN GTR part has a whole rest in measure 89 and a sequence of four chords in measure 90. The MELODIE part has a quarter-note melody in measure 89 and a half-note melody in measure 90. The FINGERDBAS part plays a simple bass line of quarter notes.

91

DRUMS

MUTED GTR

STEEL GTR

MELODIE

FINGERDBAS

93

DRUMS

MUTED GTR

STEEL GTR

MELODIE

FINGERDBAS

95

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

MELODIE

FINGERDBAS

Detailed description: This system of musical notation covers measures 95 and 96. The DRUMS part features a steady quarter-note bass drum pattern with snare hits on the second and fourth beats of each measure. The MUTED GTR part consists of a rhythmic eighth-note pattern. The STEEL GTR part plays a series of chords, with a prominent sustained chord in measure 96. The CLEAN GTR part has a melodic line starting in measure 96. The MELODIE part features a melodic line with eighth-note patterns. The FINGERDBAS part provides a simple bass line with quarter notes.

97

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

MELODIE

FINGERDBAS

Detailed description: This system of musical notation covers measures 97 and 98. The DRUMS part continues with the same quarter-note bass drum and snare pattern. The MUTED GTR part maintains its eighth-note rhythmic pattern. The STEEL GTR part plays chords with a sharp sign (#) indicating a key signature change, with a sustained chord in measure 98. The CLEAN GTR part has a melodic line starting in measure 98. The MELODIE part features a melodic line with eighth-note patterns and a sustained note in measure 98. The FINGERDBAS part provides a simple bass line with quarter notes.

99

DRUMS

MUTED GTR

STEEL GTR

MELODIE

FINGERDBAS

101

DRUMS

MUTED GTR

STEEL GTR

MELODIE

FINGERDBAS

DRUMS

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3

8

13

18

23

28

33

38

43

48

V.S.

53

53

57

57

61

61

66

66

71

71

76

76

81

81

86

86

91

91

96

96

MUTED GTR

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3

7

10

13

16

19

22

25

28

31

V.S.

34



37



40



43



46



49



52



55



58



61



64



67



70



72



75



78



81



84



87



90



V.S.

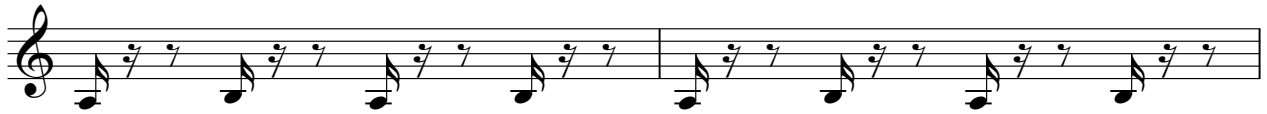
93



96



99



101



Creedence Clearwater Revival - Bad Moon Rising 3

STEEL GTR

♩ = 190,005707

5

8

11

14

17

20

23

28

32

V.S.

Musical score for Steel Guitar, measures 35-65. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and chordal structures. A triplet of eighth notes is indicated by a bracket and the number '3' in measures 52 and 61. The piece concludes with a final chord in measure 65.

70

73

76

79

82

85

89

94

98

101

♩ = 190,005707

31

35

40

45

10

58

2

63

68

2

73

2

78

2

84

17

MELODIE

Creedence Clearwater Revival - Bad Moon Rising 3

♩ = 190,005707

5

11

16

21

26

31

36

41

47

51

16

71



77



83



88



92



96



99



♩ = 190,005707

3

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 is a whole rest. Measure 2 has a triplet bar over three eighth notes. Measures 3-8 contain eighth and quarter notes.

10

Musical staff 2: Bass clef, 4/4 time signature. Measures 9-14 contain eighth and quarter notes.

17

Musical staff 3: Bass clef, 4/4 time signature. Measures 15-20 contain eighth and quarter notes.

24

Musical staff 4: Bass clef, 4/4 time signature. Measures 21-26 contain eighth and quarter notes.

31

Musical staff 5: Bass clef, 4/4 time signature. Measures 27-32 contain eighth and quarter notes.

38

Musical staff 6: Bass clef, 4/4 time signature. Measures 33-38 contain eighth and quarter notes.

45

Musical staff 7: Bass clef, 4/4 time signature. Measures 39-44 contain eighth notes with slurs and accents.

51

Musical staff 8: Bass clef, 4/4 time signature. Measures 45-50 contain eighth notes with slurs and accents.

57

Musical staff 9: Bass clef, 4/4 time signature. Measures 51-56 contain eighth notes with slurs and accents.

63

Musical staff 10: Bass clef, 4/4 time signature. Measures 57-62 contain eighth notes with slurs and accents.

V.S.

2

FINGERDBAS

69



76



83



89



95



99

