

Creedence Clearwater Revival - Have You Ever Seer

♩ = 116,000084

Harmonica @THAVE YOU EVER SEEN THE RAIN  
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Percussion @LENGL

Jazz Guitar

Jazz Guitar

Fretless Electric Bass

Solo

3

Perc.

J. Gtr.

E. Bass

Solo

2

5

Perc. J. Gtr. E. Bass Solo

This musical system contains measures 5 and 6. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. part has a melodic line with some rests. The E. Bass part provides a steady bass line. The Solo part is a single melodic line in treble clef.

7

Harm. Perc. J. Gtr. J. Gtr. E. Bass Solo

Some one told me long

This musical system contains measures 7 and 8. It includes a Harm. part with a melodic line. The Perc. part continues with its rhythmic pattern. There are two J. Gtr. parts: the upper one has lyrics 'Some one told me long' and the lower one has a melodic line. The E. Bass part continues with its bass line. The Solo part continues with its melodic line.

9

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

a go there's calm be fore

Detailed description: This block contains the musical notation for measures 9 and 10. It features six staves: Harm. (Harp), Perc. (Percussion), J. Gtr. (Lead Guitar), J. Gtr. (Rhythm Guitar), E. Bass (Electric Bass), and Solo (Soloist). The lyrics 'a go there's calm be fore' are written below the lead guitar staff. The music is in a 4/4 time signature. The lead guitar part has a melodic line with some grace notes. The rhythm guitar part consists of a steady eighth-note strumming pattern. The bass line is simple, following the harmonic structure. The harp part has a melodic line with some grace notes. The percussion part has a steady eighth-note pattern. The soloist part has a melodic line with some grace notes.

11

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

the storm I know

Detailed description: This block contains the musical notation for measures 11 and 12. It features six staves: Harm. (Harp), Perc. (Percussion), J. Gtr. (Lead Guitar), J. Gtr. (Rhythm Guitar), E. Bass (Electric Bass), and Solo (Soloist). The lyrics 'the storm I know' are written below the lead guitar staff. The music is in a 4/4 time signature. The lead guitar part has a melodic line with some grace notes. The rhythm guitar part consists of a steady eighth-note strumming pattern. The bass line is simple, following the harmonic structure. The harp part has a melodic line with some grace notes. The percussion part has a steady eighth-note pattern. The soloist part has a melodic line with some grace notes.

13

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

and its been comin for some ti me.

15

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

When its o ver so

17

Harm.

Perc.

J. Gtr. they say i rain a sun

J. Gtr.

E. Bass

Solo

Detailed description: This block contains the musical notation for measures 17 and 18. It features six staves: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar) with lyrics 'they say i rain a sun', another J. Gtr. staff with chordal accompaniment, E. Bass (Electric Bass), and Solo (Soloist). The Soloist part is written in a lower register with complex chordal textures. The lyrics are positioned above the first J. Gtr. staff.

19

Harm.

Perc.

J. Gtr. ny day I know

J. Gtr.

E. Bass

Solo

Detailed description: This block contains the musical notation for measures 19 and 20. It features six staves: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar) with lyrics 'ny day I know', another J. Gtr. staff with chordal accompaniment, E. Bass (Electric Bass), and Solo (Soloist). The Soloist part continues with complex chordal textures. The lyrics are positioned above the first J. Gtr. staff.

21

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

shh nin down li ke wa ter

23

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

want\_to

25

Harm.

Perc.

J. Gtr. know ha ve\_you e ver seen the

J. Gtr.

E. Bass

Solo

27

Harm.

Perc.

J. Gtr. rain want\_to

J. Gtr.

E. Bass

Solo

29

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

know ha ve\_you e ver seen the

31

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

rain co min down



33

Harm.

Perc.

J. Gtr.

E. Bass

Solo

on a sun ny day

Detailed description: This block contains the musical notation for measures 33 and 34. It features five staves: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Solo (Soloist). The lyrics 'on a sun ny day' are written under the J. Gtr. staff. The Soloist part is written in a lower register on a treble clef staff.

35

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Yes ter day and days

Detailed description: This block contains the musical notation for measures 35 and 36. It features five staves: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Solo (Soloist). The lyrics 'Yes ter day and days' are written under the top J. Gtr. staff. There are two J. Gtr. staves in this system. The Soloist part is written in a lower register on a treble clef staff.

37

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

be fore sup is cold and rain

39

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

is hard I know

41

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

its been that way for all my time

43

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Til fore ver on

45

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

it goes through the cir cle fast

47

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

and slow I know

49

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

and it cant stop I won de r

51

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

want

53

Harm.

Perc.

J. Gtr. to know ha ve\_you e ver seen the

J. Gtr.

E. Bass

Solo

55

Harm.

Perc.

J. Gtr. rain want

J. Gtr.

E. Bass

Solo

57

Harm.

Perc.

J. Gtr. to know ha ve\_you e ver seen the

J. Gtr.

E. Bass

Solo

59

Harm.

Perc.

J. Gtr. rain co min down

J. Gtr.

E. Bass

Solo

61

Harm.

Perc.

J. Gtr.

E. Bass

Solo

on a sun ny day

63

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

want



65

Harm.

Perc.

J. Gtr. to know ha ve\_you e ver seen the

J. Gtr.

E. Bass

Solo

67

Harm.

Perc.

J. Gtr. rain want

J. Gtr.

E. Bass

Solo

69

Harm.

Perc.

J. Gtr. to know ha ve\_you e ver seen the

J. Gtr.

E. Bass

Solo

71

Harm.

Perc.

J. Gtr. rain co min down

J. Gtr.

E. Bass

Solo

73

Harm.

Perc.

J. Gtr.

E. Bass

Solo

on a sun ny day

Detailed description: This block contains the musical notation for measures 73 and 74. It features five staves: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Solo (Soloist). The lyrics 'on a sun ny day' are written under the J. Gtr. staff. The Soloist part is written in a treble clef with a key signature of one flat and a 4/4 time signature. The J. Gtr. part includes chords and single notes. The E. Bass part has a simple bass line. The Perc. part has a rhythmic pattern of eighth notes. The Harm. part has a melodic line.

75

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Detailed description: This block contains the musical notation for measures 75 and 76. It features four staves: Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Solo (Soloist). The Perc. part has a rhythmic pattern of eighth notes. The J. Gtr. part has chords and single notes. The E. Bass part has a simple bass line. The Solo part has a melodic line. The Soloist part is written in a treble clef with a key signature of one flat and a 4/4 time signature.

Harmonica

Creedence Clearwater Revival - Have You Ever Seer

♩ = 116,000084

7

11

16

21

26

32

38

43

48

54

Detailed description: This is a musical score for a harmonica part in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 116,000084. A measure rest for 7 measures is indicated above the first staff. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several instances of grace notes and slurs. The piece concludes with a final whole note on the tenth staff.

V.S.

2

Harmonica

60



66



71



4

Creedence Clearwater Revival - Have You Ever Seer

Percussion

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@ L1600084

5  
8

Some one told me long a go theres a calm be fore

11

the storm I know and its been comin forsome ti me.

15

When its o ver so they say i tll rain a sun

19

ny day I know shi nin down li ke wa ter

23

I want\_tknow ha ve\_you e ver seen the

27

rain I want\_tknow ha ve\_you

30

e ver seen the rain co min down

33

on\_a su n ny day Yes ter day and days V.S.

## Percussion

37

be fore sun is cold and rain is hard I know

41

its been that way for all my time Til fo re ver on

45

it goes through the cir cle fast and slow I know

48

and it cant stop I won de r

52

I want to know ha ve you e ver seen the

55

rain I want to know ha ve you

58

e ver seen the rain co min down

61

on a su n ny day I want

65

to know ha ve you e ver seen the rain

68

I want to know ha ve you e ver seen the

Percussion

71

rain co min down on\_a su n ny

74

day



♩ = 116,000084

7

10

13

16

19

22

25

29

3

Detailed description: This image shows a guitar score for the song 'Have You Ever Seer' by Creedence Clearwater Revival. The score is written in 4/4 time with a tempo of 116. It consists of eight staves of music. The first staff starts at measure 7 and includes a 7th fret barre. The second staff starts at measure 10. The third staff starts at measure 13. The fourth staff starts at measure 16. The fifth staff starts at measure 19. The sixth staff starts at measure 22. The seventh staff starts at measure 25. The eighth staff starts at measure 29 and ends with a triplet of three eighth notes. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals.



71

3

♩ = 116,000084

4

7

10

12

14

16

18

20

22

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system of ten staves, each beginning with a measure number: 24, 27, 30, 33, 36, 38, 40, 42, 44, and 46. The notation is in treble clef and features a complex, rhythmic pattern of chords and melodic lines. The chords are primarily triads and dyads, often with a slash indicating a slash chord. The melodic lines consist of eighth and sixteenth notes, frequently beamed together. The overall style is characteristic of modern jazz guitar, emphasizing harmonic complexity and rhythmic precision.

48

50

52

55

58

61

64

67

70

73

V.S.

The image displays a page of jazz guitar sheet music, numbered 3. The music is written in treble clef and consists of ten staves, each representing a measure of music. The measures are numbered 48 through 73. The notation includes various chords, arpeggios, and melodic lines. The key signature is one flat (B-flat major or D minor). The music is in a 4/4 time signature. The notation is complex, featuring many accidentals and slurs. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace) at the end of the page.

75

The image shows a musical score for Jazz Guitar, measures 75-77. Measure 75 features a melodic line in the treble clef with eighth notes and a bass line in the bass clef with eighth notes. Measure 76 contains a complex chord structure with multiple notes in both staves, some beamed together. Measure 77 shows a final chord in the bass clef and a whole note in the treble clef. The score concludes with a double bar line.





47



52



57



62



67



72



75



Creedence Clearwater Revival - Have You Ever Seer

Solo

♩ = 116,000084

5  
9  
12  
15  
17  
20  
23  
26  
29

V.S.

This musical score is a guitar solo consisting of ten systems of music, each system containing two staves (treble and bass clef). The measures are numbered 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59. The notation is complex, featuring many beamed sixteenth notes, triplets, and various rests. The bass line often plays chords or block chords, while the treble line has a more melodic and rhythmic character. The overall style is characteristic of a technical guitar solo.

62

Musical notation for measures 62-63. The system consists of a single staff with a treble clef. Measure 62 contains a series of chords and eighth notes. Measure 63 continues the sequence with a long note in the bass line.

64

Musical notation for measures 64-65. The system consists of a single staff with a treble clef. Measure 64 features a complex rhythmic pattern with many eighth notes. Measure 65 continues with similar rhythmic complexity.

67

Musical notation for measures 67-68. The system consists of a single staff with a treble clef. Measure 67 has a mix of eighth and sixteenth notes. Measure 68 features a more active bass line with eighth notes.

70

Musical notation for measures 70-71. The system consists of a single staff with a treble clef. Measure 70 contains a series of chords and eighth notes. Measure 71 continues with a similar rhythmic pattern.

73

Musical notation for measures 73-74. The system consists of a single staff with a treble clef. Measure 73 features a series of chords and eighth notes. Measure 74 continues with a similar rhythmic pattern.

75

Musical notation for measures 75-76. The system consists of a single staff with a treble clef. Measure 75 contains a series of chords and eighth notes. Measure 76 features a long note in the bass line.