

Croate - NISIMEBI

♩ = 120,000000

tk10

tk2

tk16

tk3

tk15

tk13

tk7

tk6

tk14

tk8

tk4

♩ = 120,000000



3

tk10

tk2

tk3

tk6

tk4

♩ = 120,000000



7

tk10

tk2

tk3

tk6

tk4

Detailed description: This block contains the musical notation for measures 7 and 8 of a piece. It features five tracks: tk10 (drum), tk2 (bass), tk3 (treble), tk6 (bass), and tk4 (bass). Measure 7 shows a drum part with a steady eighth-note pattern, a bass line with eighth notes and triplets, a treble line with a descending eighth-note scale, and two bass lines with eighth notes and triplets. Measure 8 continues these patterns, with the drum part ending on a snare and the bass lines concluding with various rhythmic figures.



8

tk10

tk2

tk3

tk7

tk6

tk4

Detailed description: This block contains the musical notation for measures 8 and 9. It features six tracks: tk10 (drum), tk2 (bass), tk3 (treble), tk7 (treble and bass), tk6 (bass), and tk4 (bass). Measure 8 shows the continuation of the drum, bass, and treble parts from the previous block. Measure 9 introduces a new bass line for tk7, which remains silent in measure 8. The other tracks continue their respective parts, with the drum part ending on a snare and the bass lines concluding with various rhythmic figures.

10

tk10

tk2

tk16

tk3

tk15

tk7

tk6

tk14

tk8

tk4

Detailed description of the musical score: The score consists of ten tracks, labeled tk10 through tk4. Track tk10 is in a high register with a treble clef and contains complex rhythmic patterns, including several triplets marked with a '3' and 'x' symbols. Track tk2 is in a low register with a bass clef, featuring a steady eighth-note accompaniment. Track tk16 is in a middle register with a treble clef, showing a series of eighth notes. Track tk3 is a grand staff with both treble and bass clefs, featuring a long, flowing melodic line in the bass clef. Track tk15 is in a middle register with a treble clef, showing a series of eighth notes. Track tk7 is a grand staff with both treble and bass clefs, showing a steady eighth-note accompaniment in the bass clef. Track tk6 is in a low register with a bass clef, featuring a steady eighth-note accompaniment with some triplets. Track tk14 is in a middle register with a treble clef, showing a series of eighth notes. Track tk8 is in a middle register with a treble clef, featuring a complex rhythmic pattern with many triplets. Track tk4 is in a low register with a bass clef, featuring a steady eighth-note accompaniment.

12

tk10

tk2

tk16

tk3

tk15

tk6

tk4



13

tk10

tk2

tk16

tk3

tk15

tk6

tk4

14

tk10

tk2

tk16

tk3

tk15

tk6

tk4

Detailed description: This system contains measures 14 and 15. Track tk10 (drums) features a complex rhythmic pattern with many sixteenth notes and rests. Track tk2 (bass) has a melodic line with triplets and eighth notes. Track tk16 (treble clef) has a melodic line with eighth notes and rests. Track tk3 (grand staff) has a melodic line with eighth notes and rests. Track tk15 (treble clef) has a chordal accompaniment with eighth notes. Track tk6 (bass) has a melodic line with triplets and eighth notes. Track tk4 (bass clef) has a melodic line with eighth notes and rests.



16

tk10

tk2

tk16

tk3

tk15

tk6

tk4

Detailed description: This system contains measures 16 and 17. Track tk10 (drums) features a complex rhythmic pattern with many sixteenth notes and rests. Track tk2 (bass) has a melodic line with triplets and eighth notes. Track tk16 (treble clef) has a melodic line with eighth notes and rests. Track tk3 (grand staff) has a melodic line with eighth notes and rests. Track tk15 (treble clef) has a chordal accompaniment with eighth notes. Track tk6 (bass) has a melodic line with triplets and eighth notes. Track tk4 (bass clef) has a melodic line with eighth notes and rests.

18

tk10

tk2

tk16

tk3

tk15

tk6

tk4



20

tk10

tk2

tk16

tk15

tk6



22

tk10

tk16

tk15

24

tk10

tk16

tk15



26

tk10

tk2

tk16

tk15



28

tk10

tk2

tk16

tk15

tk6

30

tk10

tk2

tk16

tk15

tk6

Detailed description: This block contains the musical notation for measures 30-31. It features five staves: tk10 (drums), tk2 (bass), tk16 (guitar), tk15 (guitar), and tk6 (bass). tk10 has a complex drum pattern with many 'x' marks. tk2 has a melodic bass line. tk16 has a melodic guitar line. tk15 has a chordal accompaniment. tk6 has a bass line with many 'x' marks.



32

tk10

tk2

tk16

tk15

tk7

tk6

Detailed description: This block contains the musical notation for measures 32-33. It features six staves: tk10 (drums), tk2 (bass), tk16 (guitar), tk15 (guitar), tk7 (piano), and tk6 (bass). tk10 has a complex drum pattern. tk2 has a melodic bass line. tk16 has a melodic guitar line. tk15 has a chordal accompaniment. tk7 (piano) has a grand staff with a treble clef staff that is mostly empty and a bass clef staff with some notes. tk6 has a bass line with many 'x' marks.

34

tk10  
tk2  
tk16  
tk15  
tk6

Detailed description: This system contains measures 34 and 35. It features five staves: tk10 (drums), tk2 (bass), tk16 (melody), tk15 (chords), and tk6 (bass accompaniment). The key signature has one flat (Bb). tk10 has a complex rhythmic pattern with many 'x' marks. tk2 has a melodic line with slurs and ties. tk16 has a melodic line with a slur and a fermata. tk15 has a chordal accompaniment with many 'x' marks. tk6 has a bass line with many 'x' marks.



36

tk10  
tk2  
tk16  
tk15  
tk6

Detailed description: This system contains measures 36 and 37. It features five staves: tk10 (drums), tk2 (bass), tk16 (melody), tk15 (chords), and tk6 (bass accompaniment). The key signature has one flat (Bb). tk10 has a complex rhythmic pattern with many 'x' marks. tk2 has a melodic line with a triplet and slurs. tk16 has a melodic line with a slur. tk15 has a chordal accompaniment with many 'x' marks. tk6 has a bass line with many 'x' marks.



38

tk10  
tk2  
tk16  
tk15  
tk6

Detailed description: This system contains measures 38 and 39. It features five staves: tk10 (drums), tk2 (bass), tk16 (melody), tk15 (chords), and tk6 (bass accompaniment). The key signature has one flat (Bb). tk10 has a complex rhythmic pattern with many 'x' marks. tk2 has a melodic line with slurs and ties. tk16 has a melodic line with a triplet and a slur. tk15 has a chordal accompaniment with many 'x' marks. tk6 has a bass line with many 'x' marks.

40

tk10

tk2

tk16

tk15

tk13

tk6



42

tk10

tk2

tk16

tk15

tk13

tk6

44

tk10

tk2

tk16

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46

tk10

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tk16

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tk10

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tk16

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tk13

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tk10

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tk16

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tk15

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tk4

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tk10

tk2

tk16

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59 17

tk10

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tk16

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61

tk10

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tk16

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tk10

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69

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71

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73

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79

tk10

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tk16

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tk13

tk6

81

tk10

tk2

tk16

tk15

tk13

tk6



83

tk10

tk2

tk16

tk15

tk13

tk6

85

tk10

tk2

tk16

tk15

tk13

tk6

Detailed description: This system of musical notation covers measures 85 and 86. It consists of six staves. The top staff (tk10) is in treble clef with a key signature of two sharps (F# and C#) and contains a complex rhythmic pattern of eighth and sixteenth notes with many accidentals. The second staff (tk2) is in bass clef and features a melodic line with eighth notes and a half note. The third staff (tk16) is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes. The fourth staff (tk15) is in treble clef with a key signature of one sharp (F#) and contains a chordal accompaniment with eighth notes. The fifth staff (tk13) is in treble clef with a key signature of one sharp (F#) and contains a chordal accompaniment with eighth notes. The sixth staff (tk6) is in bass clef and contains a chordal accompaniment with eighth notes.



87

tk10

tk2

tk16

tk15

tk13

tk6

Detailed description: This system of musical notation covers measures 87 and 88. It consists of six staves. The top staff (tk10) is in treble clef with a key signature of two sharps (F# and C#) and contains a complex rhythmic pattern of eighth and sixteenth notes with many accidentals. The second staff (tk2) is in bass clef and features a melodic line with eighth notes and a half note. The third staff (tk16) is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes. The fourth staff (tk15) is in treble clef with a key signature of one sharp (F#) and contains a chordal accompaniment with eighth notes. The fifth staff (tk13) is in treble clef with a key signature of one sharp (F#) and contains a chordal accompaniment with eighth notes. The sixth staff (tk6) is in bass clef and contains a chordal accompaniment with eighth notes.

90

tk10

tk2

tk16

tk15

tk13

tk6



92

tk10

tk2

tk16

tk15

tk13

tk6

94

tk10

tk2

tk16

tk15

tk13

tk6



96

tk10

tk2

tk16

tk15

tk13

tk6

98

tk10

tk2

tk16

tk15

tk13

tk6



100

tk10

tk2

tk16

tk15

tk13

tk6

102

tk10

Musical staff tk10: Treble clef, two measures of whole rests, followed by a quarter note G4 with an asterisk above it.

tk2

Musical staff tk2: Bass clef, two measures of whole rests, followed by a quarter note B3.

tk16

Musical staff tk16: Treble clef, key signature of one sharp (F#), two measures of eighth notes: G4, A4, B4, C5 (triple), followed by eighth notes D5, E5, F#5, G5, and two eighth rests.

tk7

Musical staff tk7: Treble and bass clefs, two measures of whole rests, followed by eighth notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, 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♩ = 120,000000

This image displays a guitar tablature for the piece 'Croate - NISIMEBI'. The music is written in 4/4 time with a tempo of 120,000,000. The notation is spread across eight systems, each consisting of a standard musical staff and a guitar staff with six lines. The guitar staff uses 'x' to denote fretted notes and includes various rhythmic markings such as slurs, accents, and triplet brackets labeled with the number '3'. The piece begins with a melodic line in the upper register, followed by a complex rhythmic accompaniment in the lower register. The accompaniment features a steady pattern of eighth notes, often grouped in triplets, with occasional slurs and accents. The piece concludes with a final melodic phrase in the upper register.

2

tk10

11

Musical notation for measure 11. The top staff shows a melodic line with a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. The bottom staff shows the corresponding guitar tablature with 'x' marks for fretted notes and '3' under brackets indicating triplets.

12

Musical notation for measure 12. The top staff shows a melodic line with a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The bottom staff shows the corresponding guitar tablature with '3' under brackets indicating triplets.

13

Musical notation for measure 13. The top staff shows a melodic line with a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The bottom staff shows the corresponding guitar tablature with '3' under brackets indicating triplets.

14

Musical notation for measure 14. The top staff shows a melodic line with a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The bottom staff shows the corresponding guitar tablature with '3' under brackets indicating triplets.

15

Musical notation for measure 15. The top staff shows a melodic line with a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The bottom staff shows the corresponding guitar tablature with '3' under brackets indicating triplets.

16

Musical notation for measure 16. The top staff shows a melodic line with a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The bottom staff shows the corresponding guitar tablature with '3' under brackets indicating triplets.

17

Musical notation for measure 17. The top staff shows a melodic line with a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The bottom staff shows the corresponding guitar tablature with '3' under brackets indicating triplets.

19

Musical notation for measure 19. The top staff shows a melodic line with a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The bottom staff shows the corresponding guitar tablature with '3' under brackets indicating triplets.

21

Musical notation for measure 21. The top staff shows a melodic line with a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The bottom staff shows the corresponding guitar tablature with '3' under brackets indicating triplets.

23

Musical notation for measure 23. The top staff shows a melodic line with a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The bottom staff shows the corresponding guitar tablature with '3' under brackets indicating triplets.

25

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36

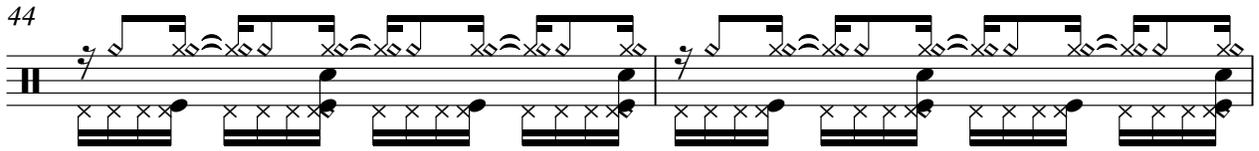
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40

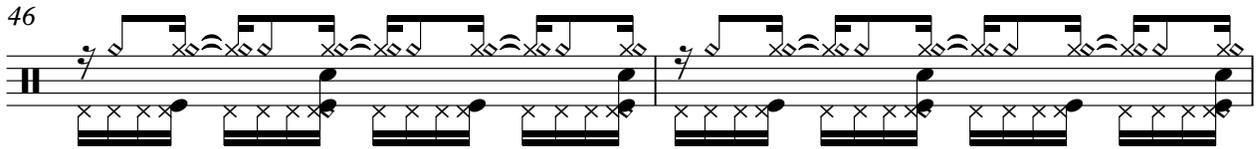
42

V.S.

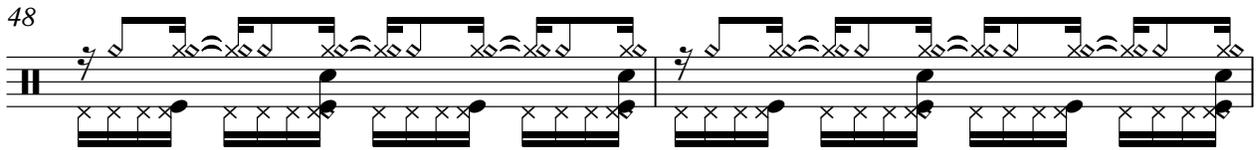
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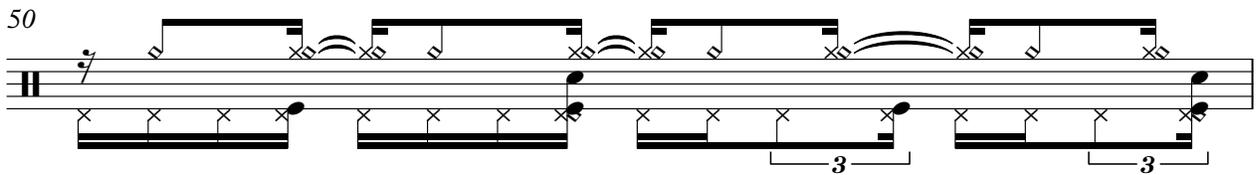
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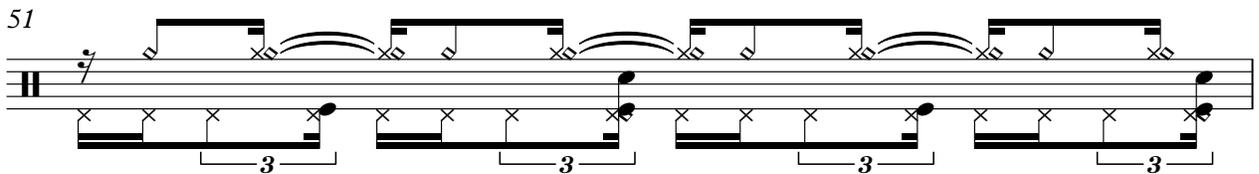
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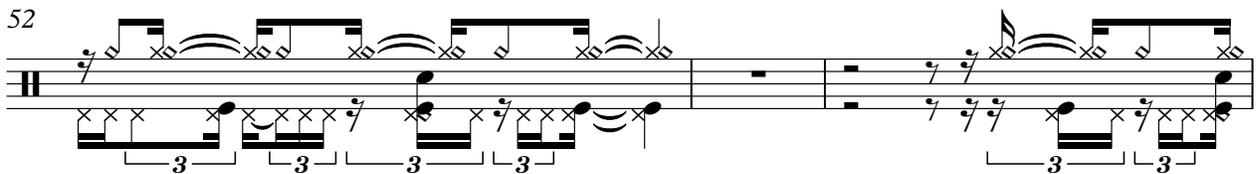
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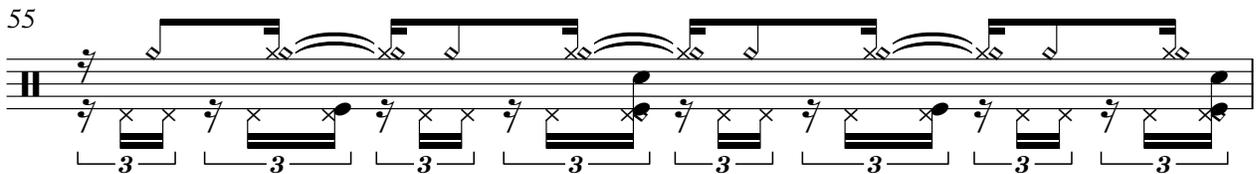
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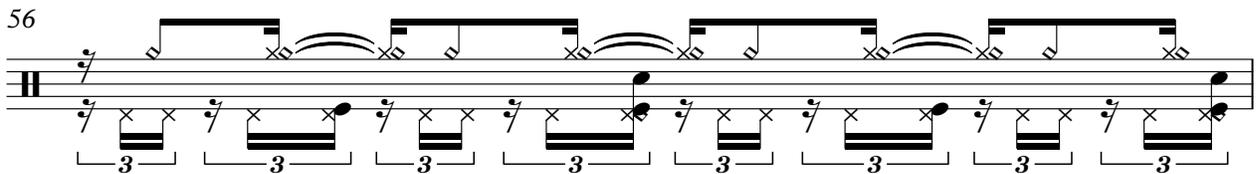
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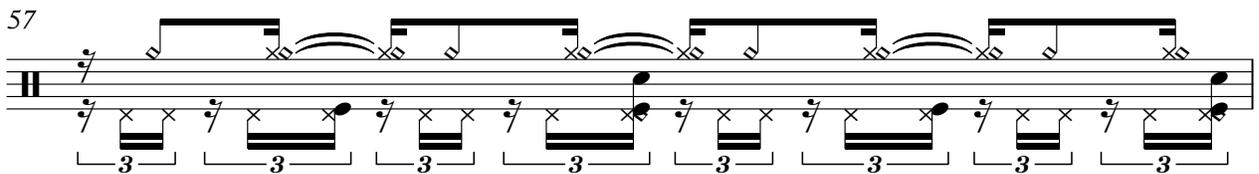
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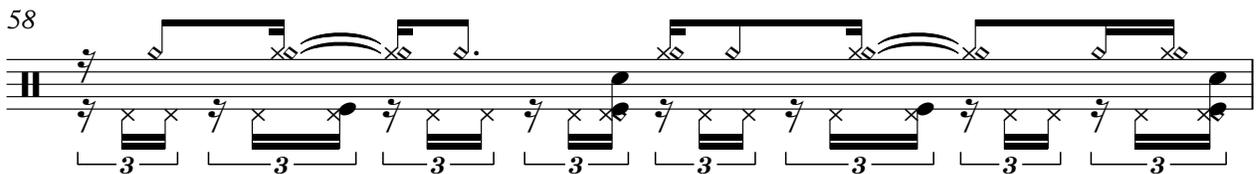
56



57



58



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67

68

V.S.

This image displays guitar tablature for a piece titled 'tk10', spanning measures 70 to 89. The notation is presented on a six-line staff, with fret numbers indicated by 'x' marks. The music is organized into measures of four bars each, with measure numbers 70, 72, 74, 76, 78, 80, 82, 84, 86, and 89 explicitly labeled. The first six measures (70-75) feature a consistent rhythmic pattern of eighth notes, with the first six measures including triplets of eighth notes. Measure 76 introduces a melodic variation with a dotted quarter note and an eighth note. Measures 78-85 continue with the eighth-note pattern. Measure 86 concludes with a half note and a quarter note. Measure 89 begins with a new melodic phrase, including a dotted quarter note and a half note.

91

Measure 91: A guitar tab system with two staves. The top staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bottom staff shows a corresponding bass line with eighth notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. A double bar line is present after the fourth measure.

93

Measure 93: A guitar tab system with two staves. The top staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bottom staff shows a corresponding bass line with eighth notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. A double bar line is present after the fourth measure.

95

Measure 95: A guitar tab system with two staves. The top staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bottom staff shows a corresponding bass line with eighth notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. A double bar line is present after the fourth measure.

97

Measure 97: A guitar tab system with two staves. The top staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bottom staff shows a corresponding bass line with eighth notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. A double bar line is present after the fourth measure.

99

Measure 99: A guitar tab system with two staves. The top staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bottom staff shows a corresponding bass line with eighth notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. A double bar line is present after the fourth measure.

101

Measure 101: A guitar tab system with two staves. The top staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bottom staff shows a corresponding bass line with eighth notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. A double bar line is present after the fourth measure. The system concludes with a final chord in the top staff (G4, A4, B4, C5) and a bass note (G2) in the bottom staff.

Croate - NISIMEBI

tk2

♩ = 120,000000



5



8



12



15



18



27



30



33



36



V.S.

39



42



45



48



51



55



58



61



64



68





♩ = 120,000000

**10**

13

16

19

23

27

31

35

38

41





♩ = 120,000000

5

8

11

14

17

2

tk3

20

34

34

3

3

56

3

3

3

3

60

41

41

3

♩ = 120,000000

**10**

13

16

19

22

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28

30

32

V.S.

Detailed description: The image shows a guitar score for the piece 'Croate - NISIMEBI'. It begins with a tempo marking of 120,000000 and a 4/4 time signature. The score is divided into nine staves, each starting with a measure number: 10, 13, 16, 19, 22, 25, 28, 30, and 32. The music consists of a series of chords and melodic fragments, primarily using a mix of major and minor triads and dyads. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) between measures 13 and 16. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with the instruction 'V.S.' (Vivace) at the end of the final staff.

34



36



38



40



43



46



49



52



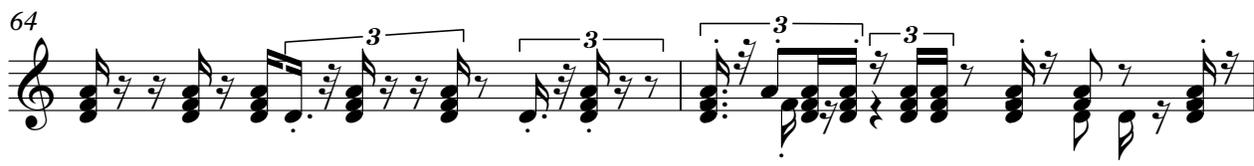
56



59



Detailed description: This image shows a page of musical notation for guitar, labeled 'tk15' and page number '2'. The notation is arranged in nine systems, each starting with a measure number. The first system (measures 34-35) and the second system (measures 36-37) are single-staff treble clef. The third system (measures 38-39) is also single-staff treble clef. The fourth system (measures 40-42) is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The fifth system (measures 43-45) is single-staff treble clef. The sixth system (measures 46-48) is single-staff treble clef. The seventh system (measures 49-51) is single-staff treble clef. The eighth system (measures 52-55) is single-staff treble clef. The ninth system (measures 56-58) is single-staff treble clef. The tenth system (measures 59-61) is single-staff treble clef. The notation consists of chords and melodic lines with various accidentals and articulation marks.



V.S.





77



80



82



85



88



92



94



96



98



100



2





28



31



34



37



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54



57



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3 3 3 3 3 3 3 3

63

3 3 3 3 3 3 3 3

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69

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83

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87

3 3 3 3 3 3 3 3

91

3 3 3 3 3 3 3 3

4

tk6

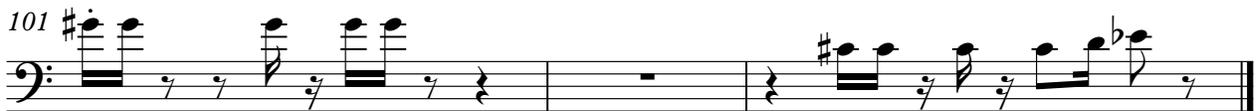
95



99



101



tk14

Croate - NISIMEBI

♩ = 120,000000

9 92

tk8

Croate - NISIMEBI

$\text{♩} = 120,000000$

**9**

9

**11**

**92**

♩ = 120,000000

5

8

11

14

17

20

**34**

56

58

61

**41**