

Croate - SIMPATIA

♩ = 130,000137

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

SIMPATIJA

Detailed description: This is a MIDI score for the Croatian song 'SIMPATIA'. The score is written in 4/4 time and includes a tempo marking of 130,000137. It consists of ten staves. The first staff is a MIDI instrument in treble clef, which is mostly silent. The second staff is a MIDI instrument in bass clef, playing a rhythmic pattern of eighth notes with accents. The third staff is a MIDI instrument in alto clef, playing a melodic line. The fourth staff is a MIDI instrument in bass clef, playing a melodic line. The fifth staff is a MIDI instrument in treble clef, which is mostly silent. The sixth staff is a MIDI instrument in treble clef, which is mostly silent. The seventh staff is a MIDI instrument in treble clef, playing a complex chordal accompaniment. The eighth staff is a MIDI instrument in bass clef, playing a complex chordal accompaniment. The ninth staff is a MIDI instrument in treble clef, which is mostly silent. The tenth staff is a vocal line in treble clef, which is mostly silent.

3 $\text{♩} = 80,000000$

MIDI score for measures 3 and 4. The score consists of five staves. The top staff is a MIDI piano (MIDI II) with a treble clef. The second staff is a MIDI bass (MIDI I) with a bass clef. The third staff is a MIDI treble (MIDI III) with a treble clef. The fourth staff is a MIDI treble (MIDI IV) with a treble clef. The fifth staff is a MIDI bass (MIDI V) with a bass clef. The tempo is marked as $\text{♩} = 80,000000$. The music features a sequence of chords in the piano and bass, and a melodic line in the treble. The bass line includes a 7th fret barre and four 6th fret barre segments.



5

MIDI score for measures 5 through 8. The score consists of six staves. The top staff is a MIDI piano (MIDI II) with a treble clef. The second staff is a MIDI bass (MIDI I) with a bass clef. The third staff is a MIDI treble (MIDI III) with a treble clef. The fourth staff is a MIDI treble (MIDI IV) with a treble clef. The fifth staff is a MIDI bass (MIDI V) with a bass clef. The sixth staff is a MIDI treble (MIDI VI) with a treble clef. The tempo is marked as $\text{♩} = 80,000000$. The music features a sequence of chords in the piano and bass, and a melodic line in the treble. The bass line includes a 7th fret barre and four 6th fret barre segments.

SIMPATIJA

7

MIDI

MIDI

MIDI

MIDI

MIDI

SIMPATIJA



9

MIDI

MIDI

MIDI

MIDI

MIDI

SIMPATIJA

MIDI

MIDI

MIDI

MIDI

MIDI

SIMPATIJA

11



MIDI

MIDI

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MIDI

MIDI

SIMPATIJA

13

15

MIDI

MIDI

MIDI

MIDI

MIDI

SIMPATIJA

Detailed description: This block contains the musical notation for measures 15 and 16. It consists of six staves. The top staff is a MIDI piano part with a treble clef, showing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff is a MIDI guitar part with a guitar clef, showing a rhythmic pattern of eighth notes with 'x' marks above them, and includes a triplet of eighth notes. The third staff is a MIDI bass part with a bass clef, showing a simple bass line. The fourth staff is a MIDI piano part with a treble clef, showing sustained chords. The fifth staff is a MIDI bass part with a bass clef, showing a bass line with a flat sign. The sixth staff is labeled 'SIMPATIJA' and shows a guitar part with a treble clef, featuring a complex rhythmic pattern of eighth notes with 'x' marks and a flat sign.



17

MIDI

MIDI

MIDI

MIDI

MIDI

SIMPATIJA

Detailed description: This block contains the musical notation for measures 17 and 18. It consists of six staves. The top staff is a MIDI piano part with a treble clef, showing a melodic line with eighth notes and a flat sign. The second staff is a MIDI guitar part with a guitar clef, showing a rhythmic pattern of eighth notes with 'x' marks and includes triplets of eighth notes. The third staff is a MIDI bass part with a bass clef, showing a simple bass line. The fourth staff is a MIDI piano part with a treble clef, showing sustained chords. The fifth staff is a MIDI bass part with a bass clef, showing a bass line with a flat sign. The sixth staff is labeled 'SIMPATIJA' and shows a guitar part with a treble clef, featuring a complex rhythmic pattern of eighth notes with 'x' marks and a flat sign.

19

MIDI

MIDI

MIDI

MIDI

MIDI

SIMPATIJA



21

MIDI

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MIDI

MIDI

MIDI

SIMPATIJA

23

MIDI

MIDI

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MIDI

SIMPATIJA



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SIMPATIJA

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SIMPATIJA



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SIMPATIJA

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SIMPATIJA



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SIMPATIJA

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SIMPATIJA

35



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SIMPATIJA

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MIDI

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SIMPATIJA



41

MIDI

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SIMPATIJA

43

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SIMPATIJA



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MIDI

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SIMPATIJA

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SIMPATIJA



49

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SIMPATIJA

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SIMPATIJA

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SIMPATIJA



MIDI 59

MIDI

MIDI

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SIMPATIJA

61

MIDI

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MIDI

SIMPATIJA

Detailed description: This block contains the musical notation for measure 61 across six staves. The top staff is a MIDI piano part with chords and triplets. The second staff is a MIDI guitar part with 'x' marks for muted strings and fret numbers 6 and 3. The third staff is a MIDI bass line. The fourth staff is a MIDI keyboard part with chords. The fifth staff is a MIDI keyboard part with chords. The sixth staff is the 'SIMPATIJA' track, which is a guitar-like part with chords and fret numbers 6 and 3.



62

MIDI

MIDI

MIDI

MIDI

MIDI

SIMPATIJA

Detailed description: This block contains the musical notation for measure 62 across six staves. The top staff is a MIDI piano part with a triplet and a long note. The second staff is a MIDI guitar part with fret numbers 6 and 6. The third staff is a MIDI bass line. The fourth staff is a MIDI keyboard part with a triplet and chords. The fifth staff is a MIDI keyboard part with a triplet and chords. The sixth staff is the 'SIMPATIJA' track with chords and fret numbers 6 and 6.

63

MIDI

MIDI

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MIDI

SIMPATIJA



65

MIDI

MIDI

MIDI

MIDI

SIMPATIJA

68

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

SIMPATIJA



71

MIDI

MIDI

MIDI

MIDI

MIDI

SIMPATIJA

72

MIDI

MIDI

MIDI

MIDI

MIDI

SIMPATIJA

Detailed description: This block contains the musical notation for measure 72 across six MIDI tracks and one SIMPATIJA track. MIDI 1 (treble clef) features a sequence of chords with triplets of eighth notes. MIDI 2 (percussion) shows a rhythmic pattern of eighth notes with 'x' marks. MIDI 3 (bass clef) has a single eighth note followed by a quarter note. MIDI 4 (treble clef) contains a sustained chord. MIDI 5 and 6 (grand staff) play chords with triplets. SIMPATIJA (treble clef) features a sequence of chords with sixteenth-note triplets.



73

MIDI

MIDI

MIDI

MIDI

MIDI

SIMPATIJA

Detailed description: This block contains the musical notation for measure 73 across six MIDI tracks and one SIMPATIJA track. MIDI 1 (treble clef) has a sequence of chords with triplets. MIDI 2 (percussion) shows a rhythmic pattern of eighth notes with 'x' marks. MIDI 3 (bass clef) has a single eighth note followed by a quarter note. MIDI 4 (treble clef) features a sequence of chords with triplets. MIDI 5 and 6 (grand staff) play chords with triplets. SIMPATIJA (treble clef) features a sequence of chords with sixteenth-note triplets.

74

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

SIMPATIJA



76

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

SIMPATIJA

77

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

SIMPATIJA



78

MIDI

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MIDI

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SIMPATIJA

79

MIDI

MIDI

MIDI

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MIDI

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SIMPATIJA



81

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SIMPATIJA

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MIDI

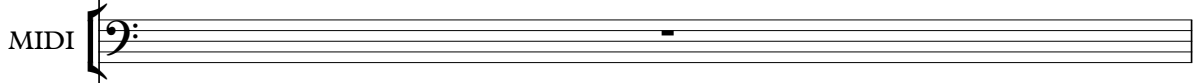
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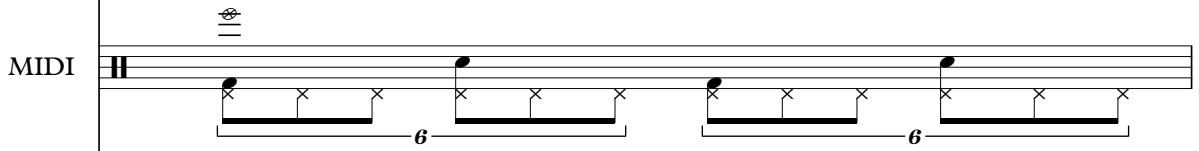
SIMPATIJA

Detailed description: This page contains a musical score for the piece 'SIMPATIJA'. It features ten MIDI tracks. The top track (MIDI 1) is in treble clef and contains a melodic line with triplets and slurs. The second track (MIDI 2) is in bass clef and is mostly empty. The third track (MIDI 3) is in tenor clef and contains a rhythmic pattern of eighth notes with 'x' marks, featuring sextuplets. The fourth track (MIDI 4) is in bass clef and contains a simple bass line. The fifth track (MIDI 5) is in treble clef and contains a piano accompaniment with a triplet. The sixth track (MIDI 6) is in treble clef and is empty. The seventh track (MIDI 7) is in treble clef and contains a melodic line with triplets. The eighth track (MIDI 8) is in bass clef and contains a piano accompaniment with triplets. The ninth track (MIDI 9) is in treble clef and contains a piano accompaniment with sextuplets. The tenth track (MIDI 10) is in bass clef and contains a piano accompaniment with triplets.

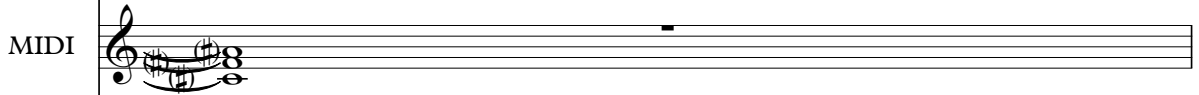
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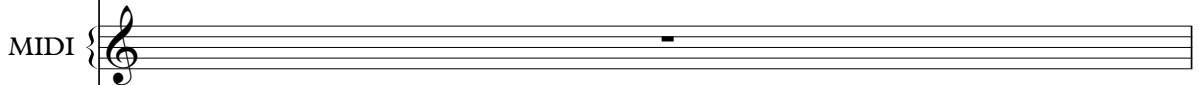
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MIDI 

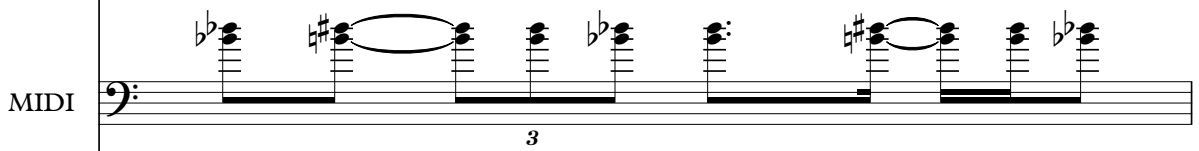
MIDI 

MIDI 

MIDI 

MIDI 

MIDI 

MIDI 

SIMPATIJA



MIDI 85

MIDI

MIDI 6

MIDI

MIDI 3

MIDI

MIDI 3

MIDI

SIMPATIJA 6

The image displays a multi-track MIDI score for the piece 'SIMPATIJA'. The score is organized into nine horizontal tracks. From top to bottom, the tracks are: 1. MIDI (Treble clef): Features a melodic line starting at measure 85 with a triplet of eighth notes, followed by a long sustained note. 2. MIDI (Bass clef): Remains silent throughout the shown measures. 3. MIDI (Drum clef): Shows a rhythmic pattern of eighth notes with 'x' marks indicating hits, featuring two groups of sixteenth notes marked with a '6'. 4. MIDI (Bass clef): Provides a simple bass line with a few notes. 5. MIDI (Treble clef): Contains a complex, multi-voice texture with many notes, including a triplet. 6. MIDI (Treble clef): Remains silent. 7. MIDI (Treble clef): Mirrors the first MIDI track with a melodic line and a triplet. 8. MIDI (Bass clef): Mirrors the fifth MIDI track with a complex texture and a triplet. 9. SIMPATIJA (Treble clef): Shows a guitar accompaniment with a steady eighth-note pattern, marked with a '6'.

86

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

SIMPATIJA



87

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

SIMPATIJA

Croate - SIMPATIA

MIDI

♩ = 130,000137 ♩ = 80,000000

The musical score is written in 4/4 time and consists of nine staves of music. The key signature has one flat (B-flat). The score includes various rhythmic patterns, including triplets and sixteenth notes. The first staff starts with a tempo marking of ♩ = 130,000137 and a dynamic marking of 3. The second staff has a dynamic marking of 6. The score is divided into measures, with measure numbers 12, 17, 22, 26, 29, 33, 38, and 42 indicated at the beginning of their respective staves. The notation includes many beamed notes and rests, typical of a guitar accompaniment.

46



50



53



57



59



62



65



74



77



80



82

Musical notation for measures 82-84. Measure 82 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. Measure 83 features a quarter note, a quarter rest, and a quarter note. Measure 84 consists of three chords, each marked with a '3' below it, indicating a triplet of eighth notes.

85

Musical notation for measures 85-87. Measure 85 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a triplet of eighth notes, followed by a quarter note, and then a quarter note. Measure 86 features a quarter note, a quarter rest, and a quarter note. Measure 87 consists of two chords, each marked with a '2' above it, indicating a pair of eighth notes.

MIDI

Croate - SIMPATIA

♩ = 130,000137

The first staff of music is written in bass clef with a 4/4 time signature. It begins with a series of eighth notes, each followed by a slash and a vertical line (a common notation for a specific rhythmic pattern). The notes are: G2, F2, E2, D2, C2, B1, A1, G1. After the eighth note, there is a double bar line and a fermata symbol (a thick horizontal line with a downward-pointing hairpin) above it, with the number '2' positioned above the fermata.

4♩ = 80,000000

The second staff of music is written in bass clef. It consists of four measures. The first measure contains a whole rest, with the number '79' positioned above it. The second and third measures each contain a half rest. The fourth measure contains a whole rest, with the number '5' positioned above it. The staff ends with a double bar line.

MIDI

Croate - SIMPATIA

♩ = 130,000137 ♩ = 80,000000

6

9

12

15

18

21

24

27

30

V.S.

34

37

40

43

46

49

52

55

58

61

64

6 3 6 3 6 3

68

6 6 6 6

72

6 6 6 6

75

6 6 6 6

78

6 6 6 3 6 6

81

6 6 6 6 6 6

84

6 6 6 6

86

6 6 6 3 2

MIDI

Croate - SIMPATIA

♩ = 130,000137

♩ = 80,000000



7



13



19



24



30



36



42



47



53



V.S.

2

MIDI

59



64



71



76



81



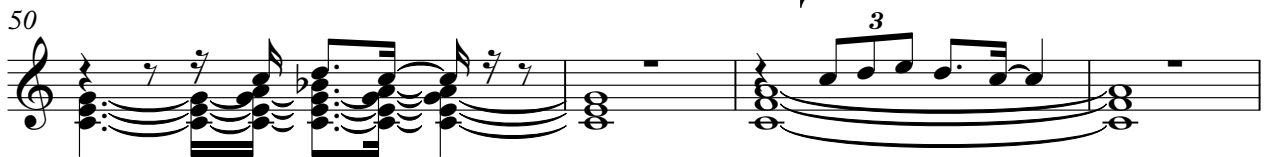
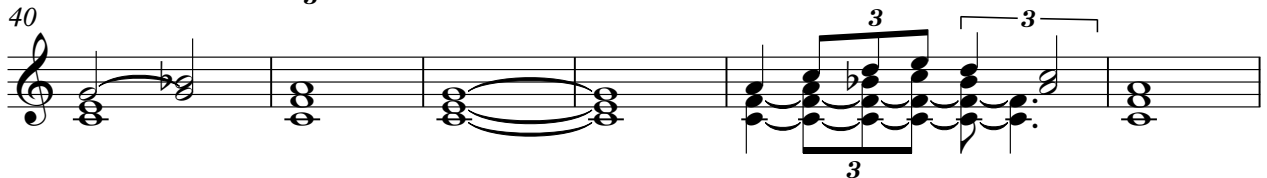
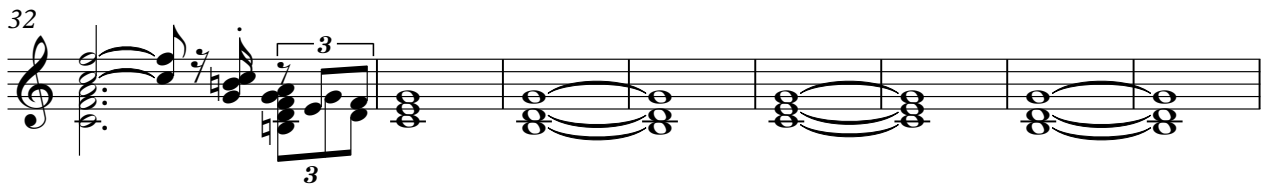
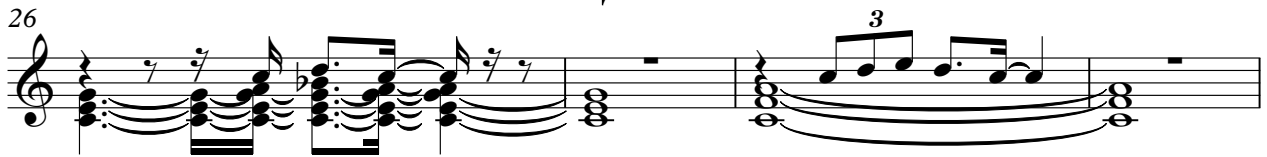
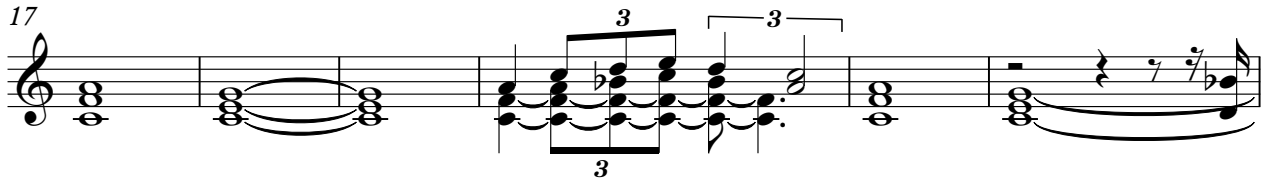
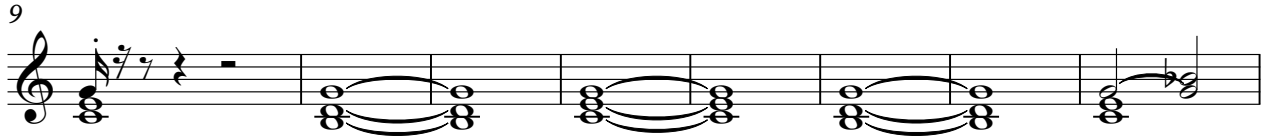
85



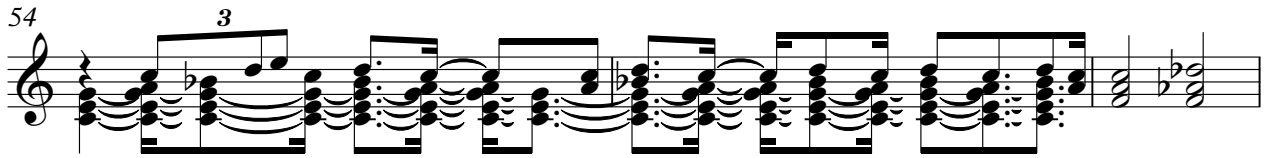
Croate - SIMPATIA

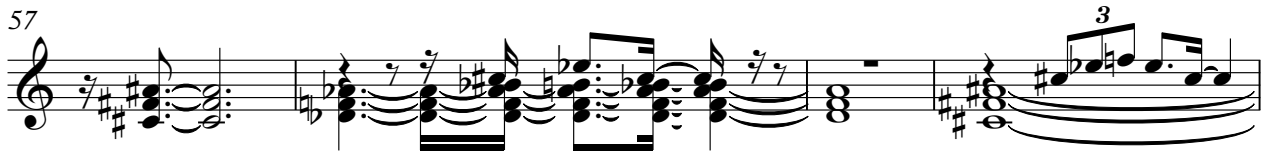
MIDI

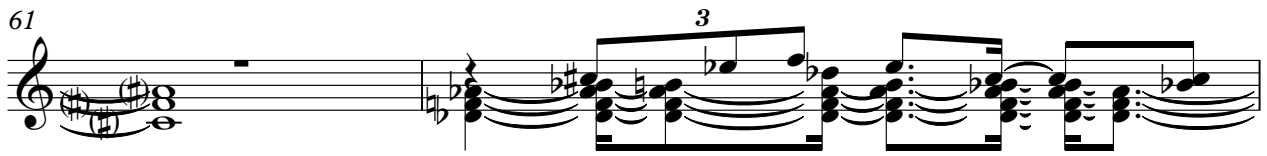
♩ = 130,000137 ♩ = 80,000000



V.S.

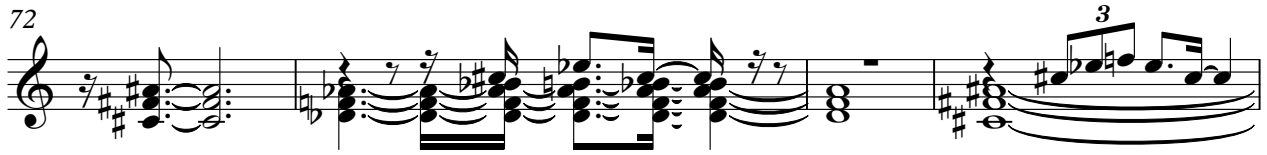
54 

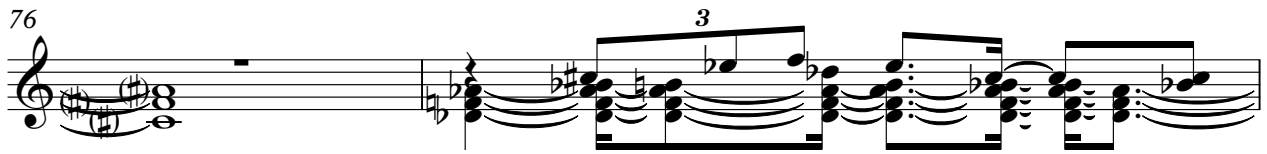
57 

61 


63 

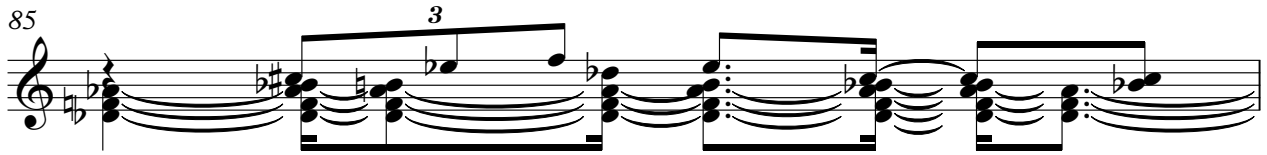
67 

72 

76 

78 

81 

85 

86

Musical notation for a guitar piece, starting at measure 86. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of several measures of chords and melodic lines, ending with a double bar line and a '2' above it, indicating a second ending.

♩ = 130,000137 ♩ = 80,000000

3 63

The first system of music is written on a single treble clef staff in 4/4 time. It begins with a 3-measure rest, followed by a quarter note, a half note with a slur, and a quarter note. This is followed by a 63-measure rest, and then a final half note with a sharp sign.

70

12 5

The second system of music is written on a single treble clef staff in 4/4 time. It begins with a quarter note, a quarter note, and a quarter note. This is followed by a 12-measure rest, then a 5-measure rest, and finally a quarter note.

♩ = 130,000137 ♩ = 80,000000

3

7

3 3 3 3 15

24

6 3 3 3

27

3 3 3 3

30

3 3 3 3

32

7 7 3

Musical notation for measures 40-42. Measure 40 features a sixteenth-note triplet in the right hand and a quarter-note triplet in the left hand. Measure 41 continues with a quarter-note triplet in the right hand and a quarter-note triplet in the left hand. Measure 42 has a dotted quarter note in the right hand and a quarter-note triplet in the left hand.

Musical notation for measures 43-45. Measure 43 has a quarter-note triplet in the right hand and a quarter-note triplet in the left hand. Measure 44 has a quarter-note triplet in the right hand and a quarter-note triplet in the left hand. Measure 45 has a quarter-note triplet in the right hand and a quarter-note triplet in the left hand.

Musical notation for measures 46-48. Measure 46 has a quarter-note triplet in the right hand and a quarter-note triplet in the left hand. Measure 47 has a quarter-note triplet in the right hand and a quarter-note triplet in the left hand. Measure 48 has a quarter-note triplet in the right hand and a quarter-note triplet in the left hand.

Musical notation for measures 49-50. Measure 49 has a whole note with a '7' above it. Measure 50 has a whole note with a '13' above it. A sixteenth-note triplet is shown below the staff between measures 49 and 50.

Musical notation for measures 71-72. Measure 71 has a quarter-note triplet in the right hand and a quarter-note triplet in the left hand. Measure 72 has a quarter-note triplet in the right hand and a quarter-note triplet in the left hand.

Musical notation for measures 73-75. Measure 73 has a quarter-note triplet in the right hand and a quarter-note triplet in the left hand. Measure 74 has a quarter-note triplet in the right hand and a quarter-note triplet in the left hand. Measure 75 has a quarter-note triplet in the right hand and a quarter-note triplet in the left hand.

Musical notation for measures 76-77. Measure 76 has a quarter-note triplet in the right hand and a quarter-note triplet in the left hand. Measure 77 has a quarter-note triplet in the right hand and a quarter-note triplet in the left hand.

78



80



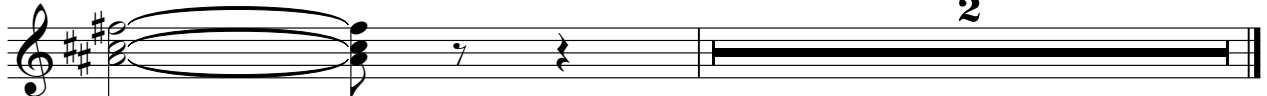
82



85



87



Croate - SIMPATIA

MIDI

The image displays a MIDI score for the piece 'CROATE - SIMPATIA'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of $\text{♩} = 130,000137$. The score is divided into measures, with measure numbers 4, 6, 9, 11, 13, 16, 19, 22, and 25 indicated at the start of their respective lines. The notation includes various musical elements such as chords, single notes, and triplets. A key signature change to one flat (B-flat) is shown at measure 16. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

2

28 MIDI

31

34

36

39

42

45

49

52

55

58 MIDI

60

62

64

69

72

74

76

78

80

V.S.

4

82

MIDI

3

7

7

7

Detailed description: This system contains measures 82 and 83. Measure 82 features a triplet of eighth notes in the bass clef, with a '3' above it. Measure 83 contains a 'MIDI' watermark, a triplet of eighth notes, and a quarter note. Measure 84 (partially visible) has a quarter note. Measure 85 (partially visible) has a quarter note. Measure 86 (partially visible) has a quarter note. Measure 87 (partially visible) has a quarter note. Measure 88 (partially visible) has a quarter note. Measure 89 (partially visible) has a quarter note. Measure 90 (partially visible) has a quarter note. Measure 91 (partially visible) has a quarter note. Measure 92 (partially visible) has a quarter note. Measure 93 (partially visible) has a quarter note. Measure 94 (partially visible) has a quarter note. Measure 95 (partially visible) has a quarter note. Measure 96 (partially visible) has a quarter note. Measure 97 (partially visible) has a quarter note. Measure 98 (partially visible) has a quarter note. Measure 99 (partially visible) has a quarter note. Measure 100 (partially visible) has a quarter note.

84

3

7

7

7

Detailed description: This system contains measures 84 and 85. Measure 84 features a triplet of eighth notes in the bass clef, with a '3' below it. Measure 85 contains a triplet of eighth notes, with a '3' above it. Measure 86 (partially visible) has a quarter note. Measure 87 (partially visible) has a quarter note. Measure 88 (partially visible) has a quarter note. Measure 89 (partially visible) has a quarter note. Measure 90 (partially visible) has a quarter note. Measure 91 (partially visible) has a quarter note. Measure 92 (partially visible) has a quarter note. Measure 93 (partially visible) has a quarter note. Measure 94 (partially visible) has a quarter note. Measure 95 (partially visible) has a quarter note. Measure 96 (partially visible) has a quarter note. Measure 97 (partially visible) has a quarter note. Measure 98 (partially visible) has a quarter note. Measure 99 (partially visible) has a quarter note. Measure 100 (partially visible) has a quarter note.

86

3

7

Detailed description: This system contains measures 86 and 87. Measure 86 features a triplet of eighth notes in the bass clef, with a '3' below it. Measure 87 contains a triplet of eighth notes, with a '3' above it. Measure 88 (partially visible) has a quarter note. Measure 89 (partially visible) has a quarter note. Measure 90 (partially visible) has a quarter note. Measure 91 (partially visible) has a quarter note. Measure 92 (partially visible) has a quarter note. Measure 93 (partially visible) has a quarter note. Measure 94 (partially visible) has a quarter note. Measure 95 (partially visible) has a quarter note. Measure 96 (partially visible) has a quarter note. Measure 97 (partially visible) has a quarter note. Measure 98 (partially visible) has a quarter note. Measure 99 (partially visible) has a quarter note. Measure 100 (partially visible) has a quarter note.

SIMPATIJA

Croate - SIMPATIA

♩ = 130,000137 ♩ = 80,000000

The musical score is written on a single treble clef staff in 4/4 time. It begins with a 3-measure rest, followed by a series of sixteenth-note patterns. The first pattern is a triplet of eighth notes. Subsequent patterns consist of groups of sixteenth notes, many of which are grouped with a '6' above them, indicating sextuplets. The score is divided into measures, with measure numbers 7, 10, 13, 16, 19, 22, 25, 28, and 31 marked at the beginning of their respective lines. A key signature change to one flat (B-flat) is indicated by a 'b' symbol in the 16th measure. The piece concludes with a triplet of eighth notes in the 31st measure.

V.S.

SIMPATIJA

34

37

40

43

46

49

52

55

58

61

64

6

6

2

70

73

76

79

82

85

87