

Croate - ZIMA

♩ = 91,000092

The musical score consists of the following staves from top to bottom:

- dpirc@**: A guitar part in 4/4 time. It begins with a double bar line and a key signature of one sharp (F#). The first measure contains four quarter notes (F#, C, F#, C). The second and third measures contain eighth-note patterns with 'x' marks above them, indicating fretted notes.
- arrange**: A staff with a treble clef and 4/4 time signature, containing three whole rests.
- by Pirc**: A staff with a treble clef and 4/4 time signature, containing three whole rests.
- otokrab.hr**: A staff with a treble clef and 4/4 time signature, containing three whole rests.
- 5-string Fretless Electric Bass**: A staff with a bass clef and 4/4 time signature. It contains a sequence of notes: F#4, C4, F#4, C4, F#4, C4, F#4, C4, F#4, C4, F#4, C4, F#4, C4, F#4, C4.
- Novakovic**: A staff with a treble clef and 4/4 time signature, containing three whole rests.
- Bobo**: A staff with a bass clef and 4/4 time signature, containing three whole rests.
- and midi**: A staff with a treble clef and 4/4 time signature. It contains three whole rests, with a sharp sign (#) and the number 8 below the staff in the second and third measures.
- FX 4 (Atmosphere)**: A staff with a treble clef and 4/4 time signature, containing three whole rests.
- song by**: A staff with a 12/4 time signature. It contains a whole note F#4, followed by a half note G4, and another whole note F#4.
- Zima**: A staff with a treble clef and 4/4 time signature, containing three whole rests.

♩ = 91,000092

2

4

dpirc@

E. Bass

Novakovic

and midi

song by

7

dpirc@

E. Bass

and midi

song by

10

dpirc@

E. Bass

and midi

song by

Zima

13

dpirc@

E. Bass

and midi

Zima

This system contains measures 13, 14, and 15. The 'dpirc@' staff features a repeating eighth-note pattern with 'x' marks above it. The 'E. Bass' staff has a rhythmic pattern of eighth and quarter notes. The 'and midi' staff shows a sequence of chords: G#3, G#4, and G#5. The 'Zima' staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes.



16

dpirc@

E. Bass

and midi

FX 4

Zima

This system contains measures 16 and 17. The 'dpirc@' staff continues with the eighth-note pattern. The 'E. Bass' staff continues with its rhythmic pattern. The 'and midi' staff shows chords G#3 and G#4. The 'FX 4' staff has a melodic line with a quarter rest in measure 16 and a quarter note in measure 17. The 'Zima' staff continues with its melodic line.



18

dpirc@

E. Bass

and midi

FX 4

Zima

This system contains measures 18 and 19. The 'dpirc@' staff continues with the eighth-note pattern. The 'E. Bass' staff continues with its rhythmic pattern. The 'and midi' staff shows chords G#3 and G#4 with a melodic line of eighth notes. The 'FX 4' staff has a melodic line with a quarter rest in measure 18 and a quarter note in measure 19. The 'Zima' staff continues with its melodic line.

20

dpirc@

arrange

E. Bass

and midi

Zima

22

dpirc@

arrange

E. Bass

and midi

Zima

24

dpirc@

arrange

E. Bass

and midi

Zima

26

dpirc@

arrange

E. Bass

and midi

FX 4

Zima



28

dpirc@

by Pirc

otokrab.hr

E. Bass

and midi

FX 4

Zima

30

dpirc@

by Pirc

otokrab.hr

E. Bass

and midi

FX 4

Zima



32

dpirc@

by Pirc

otokrab.hr

E. Bass

and midi

FX 4

Zima

34

dpirc@

by Pirc

otokrab.hr

E. Bass

and midi

FX 4

Zima



36

dpirc@

arrange

E. Bass

and midi

Zima

38

dpirc@

arrange

E. Bass

and midi

Zima



40

dpirc@

arrange

E. Bass

and midi

Zima

42

dpirc@

arrange

E. Bass

and midi

FX 4

Zima



44

dpirc@

E. Bass

and midi

FX 4

Zima

46

dpirc@

arrange

E. Bass

and midi

Zima

48

dpirc@

arrange

E. Bass

and midi

Zima

50

dpirc@

arrange

E. Bass

and midi

Zima

52

dpirc@

arrange

E. Bass

and midi

FX 4

Zima



54

dpirc@

by Pirc

otokrab.hr

E. Bass

and midi

FX 4

Zima

56

dpirc@

by Pirc

otokrab.hr

E. Bass

and midi

FX 4

Zima



58

dpirc@

by Pirc

otokrab.hr

E. Bass

and midi

FX 4

Zima

60

dpirc@

by Pirc

otokrab.hr

E. Bass

and midi

FX 4

song by

Zima



62

dpirc@

E. Bass

and midi

song by

65

dpirc@

E. Bass

Bobo

and midi

song by



67

dpirc@

E. Bass

Bobo

and midi

song by



69

dpirc@

E. Bass

Bobo

and midi

71

dpirc@

E. Bass

Bobo

and midi



73

dpirc@

arrange

E. Bass

Bobo

and midi

Zima



75

dpirc@

arrange

E. Bass

and midi

Zima

77

dpirc@

arrange

E. Bass

and midi

Zima

Detailed description: This block contains the musical notation for measures 77 and 78. It features five staves. The top staff, labeled 'dpirc@', is a drum part with a repeating rhythmic pattern of eighth notes and rests. The second staff, 'arrange', is a treble clef staff with a melodic line. The third staff, 'E. Bass', is a bass clef staff with a bass line. The fourth staff, 'and midi', shows two chords: a G major chord in the first measure and a G# major chord in the second measure. The bottom staff, 'Zima', is a treble clef staff with a melodic line.



79

dpirc@

arrange

E. Bass

Novakovic

and midi

Zima

Detailed description: This block contains the musical notation for measures 79 and 80. It features six staves. The top staff, 'dpirc@', continues the drum part. The second staff, 'arrange', continues the melodic line. The third staff, 'E. Bass', continues the bass line. The fourth staff, 'Novakovic', shows a triplet of eighth notes in the first measure of the second system. The fifth staff, 'and midi', shows two chords: a G major chord in the first measure and a G# major chord in the second measure. The bottom staff, 'Zima', continues the melodic line.

81

dpirc@

arrange

by Pirc

otokrab.hr

E. Bass

and midi

FX 4

Zima



83

dpirc@

by Pirc

otokrab.hr

E. Bass

and midi

FX 4

Zima

85

dpirc@

by Pirc

otokrab.hr

E. Bass

and midi

FX 4

Zima



87

dpirc@

by Pirc

otokrab.hr

E. Bass

and midi

FX 4

Zima

89

dpirc@

by Pirc

otokrab.hr

E. Bass

and midi

FX 4

Zima



91

dpirc@

by Pirc

otokrab.hr

E. Bass

and midi

FX 4

Zima

93

dpirc@

by Pirc

otokrab.hr

E. Bass

and midi

FX 4

Zima



95

dpirc@

by Pirc

otokrab.hr

E. Bass

and midi

FX 4

Zima

97

dpirc@

by Pirc

otokrab.hr

E. Bass

and midi

FX 4

Zima



99

dpirc@

by Pirc

otokrab.hr

E. Bass

and midi

FX 4

Zima

101

dpirc@

by Pirc

otokrab.hr

E. Bass

and midi

FX 4

Zima

Detailed description: This block contains the musical score for measures 101 and 102. It features seven staves: dpirc@ (guitar), by Pirc (piano), otokrab.hr (piano), E. Bass (bass), and midi (midi controller). The dpirc@ staff has a complex rhythmic pattern with many 'x' marks above it. The piano parts (by Pirc and otokrab.hr) use chords with eighth notes. The E. Bass part has a melodic line with eighth notes. The midi staff shows two chords: a triad in the first measure and a dyad in the second. The FX 4 and Zima staves have long notes in the first measure followed by rhythmic patterns in the second.



103

dpirc@

by Pirc

otokrab.hr

E. Bass

and midi

FX 4

Zima

Detailed description: This block contains the musical score for measures 103 and 104. It features the same seven staves as the previous block. The dpirc@ staff continues with its complex rhythmic pattern. The piano parts (by Pirc and otokrab.hr) continue with their chordal accompaniment. The E. Bass part has a melodic line with eighth notes and some accidentals. The midi staff shows two chords: a triad in the first measure and a dyad in the second. The FX 4 and Zima staves have long notes in the first measure followed by rhythmic patterns in the second.

105 $\text{♩} = 83,000183$ $\text{♩} = 72,000290$

dpirc@

by Pirc

otokrab.hr

E. Bass

and midi

FX 4

Zima $\text{♩} = 83,000183$ $\text{♩} = 72,000290$

♩ = 91,000092

5

9

13

17

21

25

28

32

36

Detailed description: The image shows a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 91,000092. The score consists of ten systems of music. Each system has a bass line (bottom staff) and a guitar line (top staff). The guitar line includes fret markers (x) and asterisks (*) indicating specific techniques or notes. The bass line features a steady eighth-note pattern. The guitar line has a more complex rhythm with various note values and rests. The systems are numbered 5, 9, 13, 17, 21, 25, 28, 32, and 36, indicating measure numbers. The score ends with a double bar line and a repeat sign.

The image displays a guitar score for the piece 'dpirc@'. It consists of ten systems of music, each starting with a measure number on the left. Each system contains two staves: a top staff for guitar tablature and a bottom staff for standard musical notation. The tablature uses 'x' to indicate fretted notes and '*' for natural harmonics. The notation includes various note values, rests, and articulation marks. The systems are numbered 40, 43, 46, 50, 53, 56, 60, 63, 66, and 68. The notation is in a 2/4 time signature, and the key signature has one flat (B-flat).

70

Musical notation for measure 70, featuring a guitar fretboard diagram with 'x' marks and a corresponding staff with rhythmic notation.

72

Musical notation for measure 72, featuring a guitar fretboard diagram with 'x' marks and a corresponding staff with rhythmic notation.

75

Musical notation for measure 75, featuring a guitar fretboard diagram with 'x' marks and a corresponding staff with rhythmic notation.

79

Musical notation for measure 79, featuring a guitar fretboard diagram with 'x' marks and a corresponding staff with rhythmic notation.

82

Musical notation for measure 82, featuring a guitar fretboard diagram with 'x' marks and a corresponding staff with rhythmic notation.

84

Musical notation for measure 84, featuring a guitar fretboard diagram with 'x' marks and a corresponding staff with rhythmic notation.

86

Musical notation for measure 86, featuring a guitar fretboard diagram with 'x' marks and a corresponding staff with rhythmic notation.

88

Musical notation for measure 88, featuring a guitar fretboard diagram with 'x' marks and a corresponding staff with rhythmic notation.

90

Musical notation for measure 90, featuring a guitar fretboard diagram with 'x' marks and a corresponding staff with rhythmic notation.

92

Musical notation for measure 92, featuring a guitar fretboard diagram with 'x' marks and a corresponding staff with rhythmic notation.

V.S.

4

dpirc@

94

Musical notation for measure 94, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, grouped by beams. Above the staff, there are several horizontal lines with 'x' marks, indicating fretted notes. A double bar line is present at the end of the measure.

96

Musical notation for measure 96, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, grouped by beams. Above the staff, there are several horizontal lines with 'x' marks, indicating fretted notes. A double bar line is present at the end of the measure.

98

Musical notation for measure 98, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, grouped by beams. Above the staff, there are several horizontal lines with 'x' marks, indicating fretted notes. A double bar line is present at the end of the measure.

100

Musical notation for measure 100, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, grouped by beams. Above the staff, there are several horizontal lines with 'x' marks, indicating fretted notes. A double bar line is present at the end of the measure.

102

Musical notation for measure 102, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, grouped by beams. Above the staff, there are several horizontal lines with 'x' marks, indicating fretted notes. A double bar line is present at the end of the measure.

104

Musical notation for measure 104, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, grouped by beams. Above the staff, there are several horizontal lines with 'x' marks, indicating fretted notes. A double bar line is present at the end of the measure. To the right of the staff, there are two tempo markings: $\text{♩} = 83,000183$ and $\text{♩} = 72,000290$.

Croate - ZIMA

arrange

♩ = 91,000092

19

22

25

28

8

38

41

44

2

48

51

53

20

74



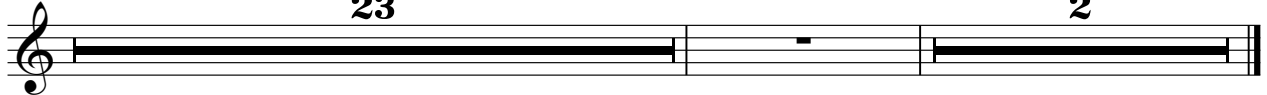
77



80



82



23

♩ = 83,000183

2

♩ = 72,000290

82



85



88



91



94



97



100



103



105

♩ = 83,000183

♩ = 72,000290



2

5-string Fretless Electric Bass Croatie - ZIMA

♩ = 91,000092



4



7



10



13



16



19



22



25



28



V.S.

31



34



37



40



43



46



49



52



55



58



91



94



97



100



103



105

♪ = 83,000183

♪ = 72,000290



♩ = 91,000092

4 72

79

♩ = 83,000183 ♩ = 72,000290

3 24 2

Bobo

Croate - ZIMA

♩ = 91,000092

65

65 66 67

68

68 69 70

71

71 72 73

74

30

♩ = 83,000183 ♩ = 72,000290

2

74 75 76

and midi

Croate - ZIMA

♩ = 91,000092

9

18

24

33

42

48

57

66

75

V.S.

2

and midi

84

Musical staff for measure 84, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a sequence of chords: a half-note chord (F#, C#, G), a half-note chord (F#, C#, G), a half-note chord (F#, C#, G), a half-note chord (F#, C#, G), a half-note chord (F#, C#, G), a half-note chord (F#, C#, G), a half-note chord (F#, C#, G), and a quarter-note chord (F#, C#, G) followed by a quarter rest.

92

Musical staff for measure 92, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a sequence of chords: a half-note chord (F#, C#, G), a half-note chord (F#, C#, G), a half-note chord (F#, C#, G), a half-note chord (F#, C#, G), a half-note chord (F#, C#, G), a half-note chord (F#, C#, G), and a half-note chord (F#, C#, G).

100

♩ = 83,000183 ♩ = 72,000290

Musical staff for measure 100, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a sequence of chords: a half-note chord (F#, C#, G), a half-note chord (F#, C#, G), a half-note chord (F#, C#, G), a half-note chord (F#, C#, G), a half-note chord (F#, C#, G), a half-note chord (F#, C#, G), a half-note chord (F#, C#, G), and a quarter-note chord (F#, C#, G) followed by a quarter rest.

song by

Croate - ZIMA

♩ = 91,000092

A musical staff with a treble clef on top and a bass clef on the bottom. The time signature is 3/4 over 4/4. The staff contains a sequence of notes: a whole rest, a dotted quarter note (F#), a quarter note (G) with a slur, a quarter note (A) with a slur, a quarter note (B) with a slur, a half note (C), a dotted quarter note (D), a quarter note (E) with a slur, a quarter note (F) with a slur, a quarter note (G) with a slur, and a quarter note (A) with a slur.

9

51

A musical staff with a treble clef on top and a bass clef on the bottom. The time signature is 3/4 over 4/4. The staff starts with a whole note (C) with a slur. This is followed by a measure containing a thick black bar and the number 51. The staff then continues with a dotted quarter note (F#), a quarter note (G) with a slur, and a quarter note (A) with a slur.

64

38

2

♩ = 83,000183 ♩ = 72,000290

A musical staff with a treble clef on top and a bass clef on the bottom. The time signature is 3/4 over 4/4. The staff starts with a dotted quarter note (F#), a quarter note (G) with a slur, a whole rest, a measure containing a thick black bar and the number 38, a whole rest, and a measure containing a thick black bar and the number 2. Above the staff, the tempo markings are ♩ = 83,000183 and ♩ = 72,000290.

Zima

Croate - ZIMA

♩ = 91,000092

9

13

17

22

26

30

34

38

42

46

V.S.

50



54



58



61



76



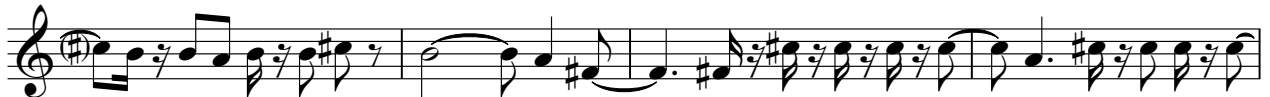
80



84



88



92



96



100



104

♪ = 83,000183

♪ = 72,000290

