

# Crowley J C - Baby Come Back

♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

Descant Recorder

Percussion

Electric Guitar

Acoustic Bass

Electric Bass

Electric Clavichord

Synth Strings

Lead 1 (Square)

Solo



5 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

Perc.

A. Bass

Solo



15

♩ = 148,000153      ♩ = 143,000137      ♩ = 143,000137<sup>3</sup>

Perc.

E. Gtr.

A. Bass

Syn. Str.

Solo

♩ = 148,000153      ♩ = 143,000137      ♩ = 143,000137



18

♩ = 143,000137      ♩ = 143,000137

D. Rec.

Perc.

E. Gtr.

A. Bass

Syn. Str.

Solo

♩ = 143,000137      ♩ = 143,000137

4

20  $\text{♩} = 143,000137$   $\text{♩} = 143,000137$

D. Rec.

Perc.

E. Gtr.

A. Bass

Solo



22  $\text{♩} = 143,000137$   $\text{♩} = 143,000137$

D. Rec.

Perc.

E. Gtr.

A. Bass

Solo



24  $\text{♩} = 143,000137$   $\text{♩} = 143,000137$

D. Rec.

Perc.

E. Gtr.

A. Bass

Solo

26.  $\text{♩} = 143,000137$   $\text{♩} = 143,000137$

D. Rec.

Perc.

E. Gtr.

A. Bass

Solo

$\text{♩} = 143,000137$

3

28.  $\text{♩} = 143,000137$   $\text{♩} = 143,000137$

D. Rec.

Perc.

E. Gtr.

A. Bass

Solo

$\text{♩} = 143,000137$

3

$\text{♩} = 143,000137$

30.  $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$

D. Rec.

Perc.

E. Gtr.

A. Bass

Solo

$\text{♩} = 143,000137$

3

$\text{♩} = 143,000137$

$\text{♩} = 143,000137$

33 ♪ = 143,000137      ♪ = 143,000137      ♪ = 143,000137

D. Rec.

Perc.

E. Gtr.

A. Bass

E. Bass

Solo



36 ♪ = 143,000137      ♪ = 143,000137      ♪ = 143,000137

D. Rec.

Perc.

E. Gtr.

A. Bass

E. Bass

Solo

39 ♩ = 143,000137      ♩ = 143,000137      ♩ = 143,000137

D. Rec.

Perc.

E. Gtr.

A. Bass

E. Bass

Solo

♩ = 143,000137      ♩ = 143,000137      ♩ = 143,000137



42 ♩ = 143,000137      ♩ = 143,000137      ♩ = 143,000137

D. Rec.

Perc.

E. Gtr.

A. Bass

E. Bass

Solo

♩ = 143,000137      ♩ = 143,000137      ♩ = 143,000137

8

45 ♩ = 143,000137      ♩ = 143,000137      ♩ = 143,000137

D. Rec.

Perc.

E. Gtr.

A. Bass

E. Bass

Syn. Str.

Solo

♩ = 143,000137      ♩ = 143,000137      ♩ = 143,000137



48 ♩ = 143,000137      ♩ = 143,000137      ♩ = 143,000137      ♩ = 143,000137

D. Rec.

Perc.

E. Gtr.

A. Bass

E. Bass

Syn. Str.

Solo

♩ = 143,000137      ♩ = 143,000137      ♩ = 143,000137

52  $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$

Perc.  
E. Gtr.  
A. Bass  
Syn. Str.  
Solo

55  $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$

D. Rec.  
Perc.  
E. Gtr.  
A. Bass  
Solo

58  $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$

D. Rec.  
Perc.  
E. Gtr.  
A. Bass  
Solo

61  $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$

D. Rec.

Perc.

E. Gtr.

A. Bass

Solo



64  $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$

D. Rec.

Perc.

E. Gtr.

A. Bass

Solo



67  $\text{♩} = 143,000137$   $\text{♩} = 143,000137$

D. Rec.

Perc.

E. Gtr.

A. Bass

Solo

69  $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$

D. Rec.  
Perc.  
E. Gtr.  
A. Bass  
E. Bass  
Syn. Str.  
Solo

==

72  $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$

D. Rec.  
Perc.  
E. Gtr.  
A. Bass  
E. Bass  
Syn. Str.  
Solo

12

75  $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$

D. Rec.

Perc.

E. Gtr.

A. Bass

E. Bass

Syn. Str.

Solo



78  $\text{♩} = 143,000137$   $\text{♩} = 143,000137$

D. Rec.

Perc.

E. Gtr.

A. Bass

E. Bass

Syn. Str.

Solo

80  $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$

D. Rec.

Perc.

E. Gtr.

A. Bass

E. Bass

Syn. Str.

Solo



83  $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$

D. Rec.

Perc.

E. Gtr.

A. Bass

E. Bass

Syn. Str.

Solo

14

86  $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$

Perc.

E. Gtr.

A. Bass

Syn. Str.

Solo



89  $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$

D. Rec.

Perc.

E. Gtr.

A. Bass

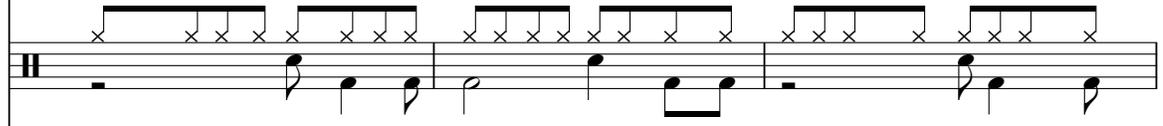
E. Bass

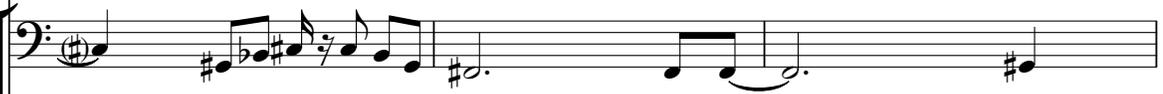
Lead 1

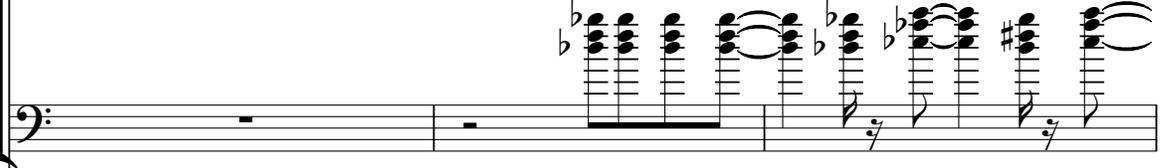
Solo

92 ♩ = 143,000137      ♩ = 143,000137      ♩ = 143,000137

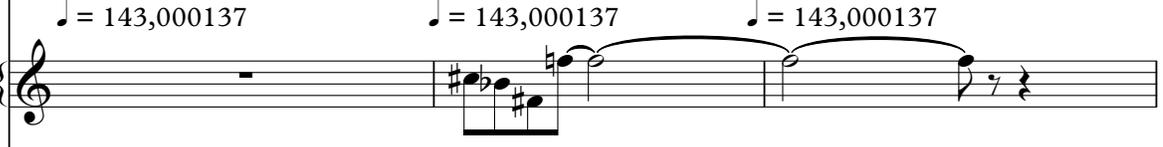
D. Rec. 

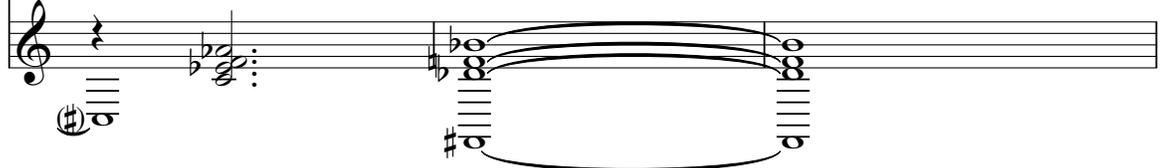
Perc. 

A. Bass 

E. Bass 

E. Clav. 

Lead 1 ♩ = 143,000137      ♩ = 143,000137      ♩ = 143,000137 

Solo 

16

95  $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$

D. Rec.

Perc.

A. Bass

E. Bass

E. Clav.

Lead 1

Solo

98  $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$

D. Rec.

Perc.

A. Bass

E. Bass

Lead 1

Solo

101 ♩ = 143,000137    ♩ = 143,000137    ♩ = 143,000137    ♩ = 143,000137

D. Rec.

Perc.

A. Bass

E. Bass

E. Clav.

Syn. Str.

Lead 1

Solo



105 ♩ = 143,000137    ♩ = 143,000137    ♩ = 143,000137

D. Rec.

Perc.

E. Gtr.

A. Bass

E. Bass

Solo

18

108 ♩ = 143,000137      ♩ = 143,000137      ♩ = 143,000137

D. Rec.

Perc.

E. Gtr.

A. Bass

E. Bass

Solo

♩ = 143,000137      ♩ = 143,000137      ♩ = 143,000137



111 ♩ = 143,000137      ♩ = 143,000137      ♩ = 143,000137

D. Rec.

Perc.

E. Gtr.

A. Bass

E. Bass

Solo

♩ = 143,000137      ♩ = 143,000137      ♩ = 143,000137

114 ♪ = 143,000137 ♪ = 143,000137

D. Rec.  
Perc.  
E. Gtr.  
A. Bass  
E. Bass  
Solo

This musical score covers measures 114 and 115. It features six staves: D. Rec. (Drum), Perc. (Percussion), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), E. Bass (Electric Bass), and Solo (Soloist). The tempo is marked as ♪ = 143,000137. The D. Rec. staff shows a complex drum pattern with various note values and rests. The Perc. staff has a simpler pattern. The E. Gtr. staff has a long, sustained note in the first measure. The A. Bass staff has a melodic line with some chords. The E. Bass staff has a rhythmic pattern. The Solo staff has a melodic line with some chords.



116 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137

D. Rec.  
Perc.  
E. Gtr.  
A. Bass  
E. Bass  
Solo

This musical score covers measures 116, 117, and 118. It features the same six staves as the previous section. The tempo is marked as ♪ = 143,000137. The D. Rec. staff shows a complex drum pattern. The Perc. staff has a simple pattern. The E. Gtr. staff has a melodic line. The A. Bass staff has a melodic line with some chords. The E. Bass staff has a rhythmic pattern. The Solo staff has a melodic line with some chords.

119 ♩ = 143,000137      ♩ = 143,000137      ♩ = 143,000137

D. Rec.

Perc.

A. Bass

E. Bass

Solo



122 ♩ = 143,000137      ♩ = 143,000137      ♩ = 143,000137

D. Rec.

Perc.

E. Gtr.

A. Bass

E. Bass

Solo

125 ♩ = 143,000137 ♩ = 143,000137

D. Rec. Perc. E. Gtr. A. Bass E. Bass Syn. Str. Solo



127 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

D. Rec. Perc. E. Gtr. A. Bass E. Bass Syn. Str. Solo

130  $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$

D. Rec.

Perc.

E. Gtr.

A. Bass

E. Bass

Syn. Str.

Solo



133  $\text{♩} = 143,000137$   $\text{♩} = 143,000137$

D. Rec.

Perc.

E. Gtr.

A. Bass

E. Bass

Syn. Str.

Solo

135      ♩ = 143,000137      ♩ = 143,000137      ♩ = 143,000137

D. Rec.

Perc.

E. Gtr.

A. Bass

E. Bass

Syn. Str.

Solo



138      ♩ = 143,000137      ♩ = 143,000137      ♩ = 143,000137

D. Rec.

Perc.

E. Gtr.

A. Bass

E. Bass

Syn. Str.

Solo

24

141  $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$

D. Rec.

Perc.

E. Gtr.

A. Bass

E. Bass

Syn. Str.

Solo



144  $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$

D. Rec.

Perc.

E. Gtr.

A. Bass

E. Bass

Syn. Str.

Solo

147 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

D. Rec.

Perc.

E. Gtr.

A. Bass

E. Bass

Syn. Str.

Solo

♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

150 ♩ = 143,000137 ♩ = 143,000137

D. Rec.

Perc.

E. Gtr.

A. Bass

E. Bass

Syn. Str.

Solo

♩ = 143,000137 ♩ = 143,000137

155

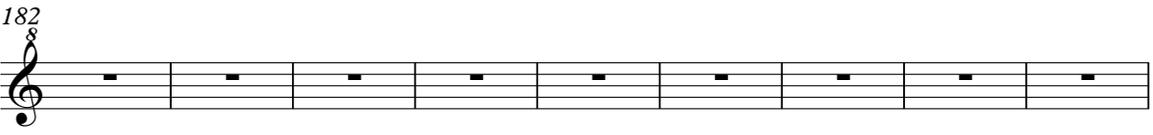
D. Rec.

164  
D. Rec. 



173  
D. Rec. 

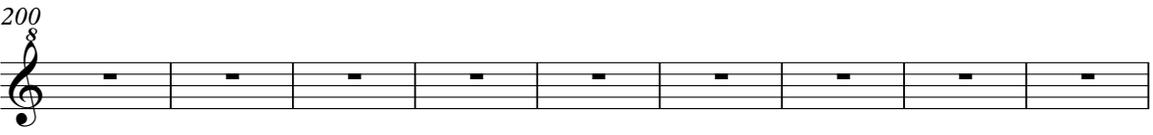


182  
D. Rec. 



191  
D. Rec. 



200  
D. Rec. 



209  
D. Rec. 

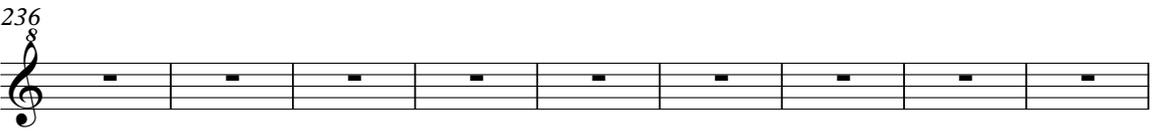


218  
D. Rec. 

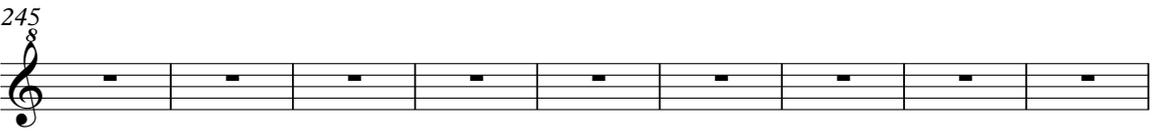


227  
D. Rec. 

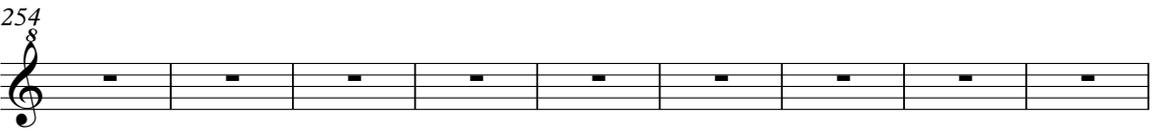


236  
D. Rec. 

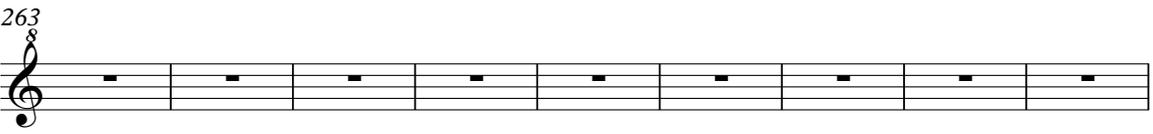


245  
D. Rec. 



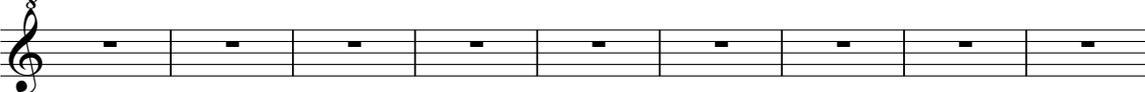
254  
D. Rec. 



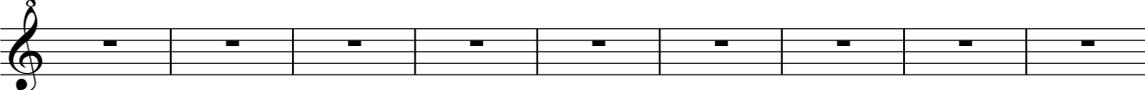
263  
D. Rec. 

272  
D. Rec. 



281  
D. Rec. 



290  
D. Rec. 

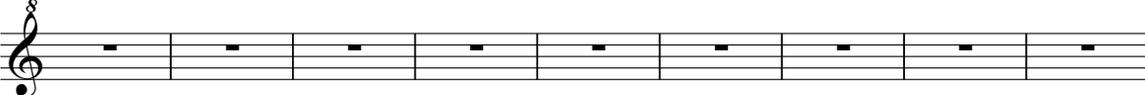


299  
D. Rec. 



308  
D. Rec. 



317  
D. Rec. 



326  
D. Rec. 



335  
D. Rec. 



344  
D. Rec. 



353  
D. Rec. 



362  
D. Rec. 



371  
D. Rec. 

28

380

D. Rec.



A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains nine measures, each with a single eighth rest on the first line (F4).



389

D. Rec.



A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains nine measures, each with a single eighth rest on the first line (F4).



398

D. Rec.

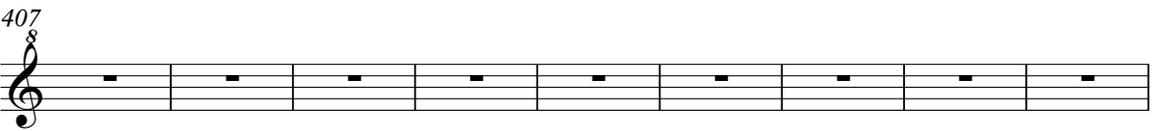


A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains nine measures, each with a single eighth rest on the first line (F4).



407

D. Rec.



A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains nine measures, each with a single eighth rest on the first line (F4).



416

D. Rec.

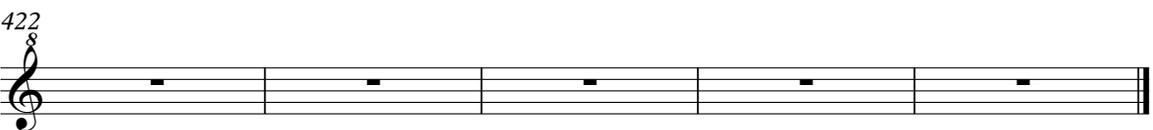


A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains six measures, each with a single eighth rest on the first line (F4).



422

D. Rec.



A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains five measures, each with a single eighth rest on the first line (F4). The staff ends with a double bar line.

# Crowley J C - Baby Come Back

Descant Recorder

1 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

10 = 143,000137 = 143,000137 = 143,000137 = 148,000137 = 143,000137

18 = 143,000137 = 143,000137 = 143,000137 = 143,000137

22 = 143,000137 = 143,000137 = 143,000137

25 = 143,000137 = 143,000137 = 143,000137

28 = 143,000137 = 143,000137 = 143,000137 = 143,000137

32 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

37 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

42 = 143,000137 = 143,000137 = 143,000137 = 143,000137

46 = 143,000137 = 143,000137 = 143,000137 = 143,000137

V.S.

Descant Recorder

50 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137

57 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137

61 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137

65 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137

69 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137

72 ♪ = 143,000137 3 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137

76 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137

79 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137

82 ♪ = 143,000137 3 ♪ = 143,000137 ♪ = 143,000137

85 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137

Descant Recorder

91 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137

Musical staff for measures 91-93. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music. Measure 91 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 92 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 93 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

94 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137

Musical staff for measures 94-97. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measure 94 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 95 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 96 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 97 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

98 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137

Musical staff for measures 98-102. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measure 98 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 99 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 100 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 101 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 102 contains a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

103 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137

Musical staff for measures 103-108. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. Measure 103 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 104 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 105 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 106 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 107 contains a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Measure 108 contains a quarter note A2, a quarter note G2, a quarter note F#2, and a quarter note E2.

109 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137

Musical staff for measures 109-112. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measure 109 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 110 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 111 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 112 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

113 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137

Musical staff for measures 113-116. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measure 113 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 114 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 115 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 116 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

117 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137

Musical staff for measures 117-120. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measure 117 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 118 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 119 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 120 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

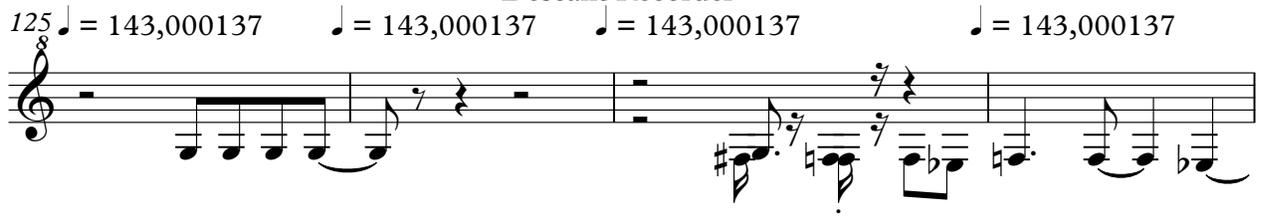
121 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137

Musical staff for measures 121-124. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measure 121 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 122 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 123 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 124 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

4

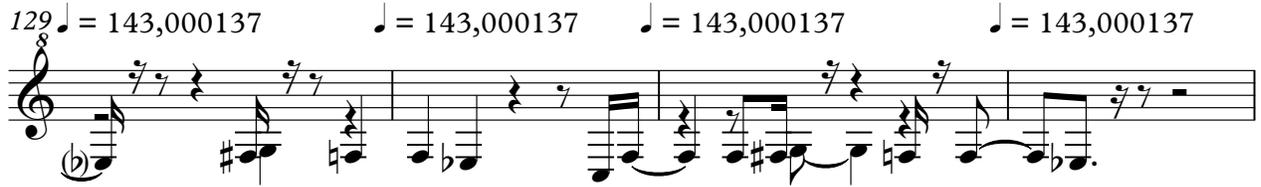
### Descant Recorder

125 ♩ = 143,000137   ♩ = 143,000137   ♩ = 143,000137   ♩ = 143,000137



Musical staff 125-128: Treble clef, 125 measures. Features a sequence of eighth notes and rests, with a triplet of eighth notes in measure 128.

129 ♩ = 143,000137   ♩ = 143,000137   ♩ = 143,000137   ♩ = 143,000137



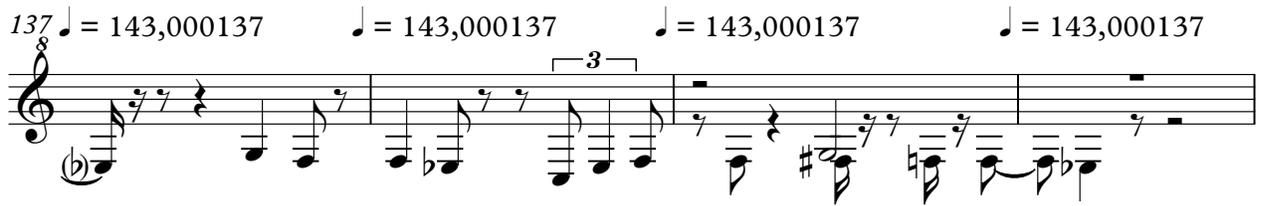
Musical staff 129-132: Treble clef, 129 measures. Features a sequence of eighth notes and rests, with a triplet of eighth notes in measure 132.

133 ♩ = 143,000137   ♩ = 143,000137   ♩ = 143,000137   ♩ = 143,000137



Musical staff 133-136: Treble clef, 133 measures. Features a sequence of eighth notes and rests, with a triplet of eighth notes in measure 136.

137 ♩ = 143,000137   ♩ = 143,000137   ♩ = 143,000137   ♩ = 143,000137



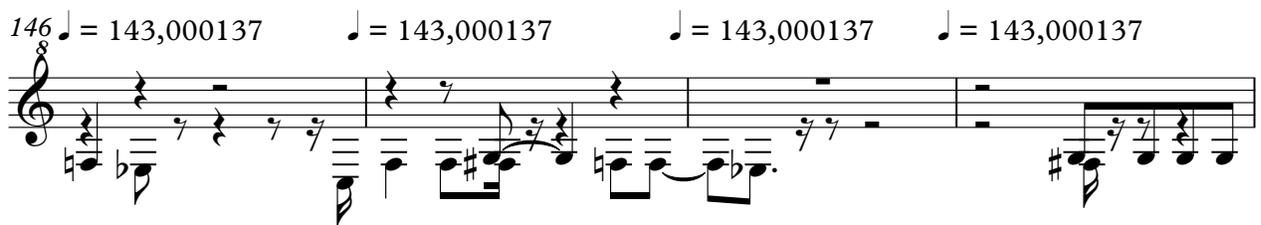
Musical staff 137-140: Treble clef, 137 measures. Features a sequence of eighth notes and rests, with a triplet of eighth notes in measure 140.

141 ♩ = 143,000137   ♩ = 143,000137   ♩ = 143,000137   ♩ = 143,000137   ♩ = 143,000137



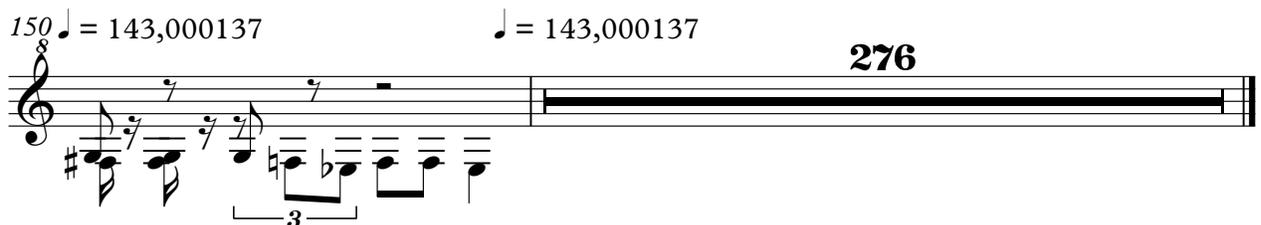
Musical staff 141-145: Treble clef, 141 measures. Features a sequence of eighth notes and rests, with a triplet of eighth notes in measure 145.

146 ♩ = 143,000137   ♩ = 143,000137   ♩ = 143,000137   ♩ = 143,000137



Musical staff 146-149: Treble clef, 146 measures. Features a sequence of eighth notes and rests, with a triplet of eighth notes in measure 149.

150 ♩ = 143,000137   ♩ = 143,000137



Musical staff 150-151: Treble clef, 150 measures. Features a sequence of eighth notes and rests, with a triplet of eighth notes in measure 151. The page ends with a double bar line and the page number 276.

# Crowley J C - Baby Come Back

## Percussion

♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

5 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

9 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

13 ♩ = 143,000137 ♩ = 145,000031 ♩ = 148,000153 ♩ = 143,000137

17 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

22 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

26 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

30 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

34 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

38 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

V.S.

2 Percussion

42  $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$

46  $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$

51  $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$

55  $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$

59  $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$

63  $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$

67  $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$

71  $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$

75  $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$

79  $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$

Percussion

83  $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$

87  $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$

90  $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$

94  $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$

98  $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$

102  $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$

107  $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$

112  $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$

116  $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$

119  $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$

4

124  $\text{♩} = 143,000137$   $\text{♩} = 143,000137$  Percussion  $\text{♩} = 143,000137$   $\text{♩} = 143,000137$

128  $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$

132  $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$

136  $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$

140  $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$

144  $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$

148  $\text{♩} = 143,000137$   $\text{♩} = 143,000137$   $\text{♩} = 143,000137$

151  $\text{♩} = 143,000137$

**275**

# Crowley J C - Baby Come Back

Electric Guitar

♩ = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

10 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 145,000137

16 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

22 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

27 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

32 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

38 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

44 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

Electric Guitar

51 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

58 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

66 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

73 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

80 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

87 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

94 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

103 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

111 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

118 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137



# Crowley J C - Baby Come Back

Acoustic Bass

1 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

7 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

12 = 143,000137 = 143,000137 = 145,000031 = 148,000153 = 143,000137 = 143,000137

18 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

24 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

29 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

35 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

41 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

46 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

53 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

V.S.

2

Acoustic Bass

58 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137

63 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137

68 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137

73 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137

79 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137

86 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137

93 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137

99 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137

106 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137

112 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137

117 ♪ = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137



125 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137



130 ♪ = 143,000137 = 143,000137 = 143,000137 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137



136 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137



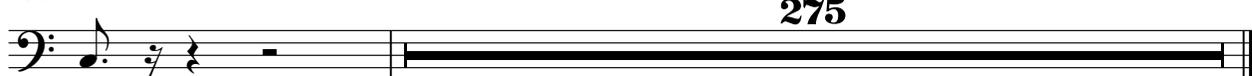
142 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137



148 ♪ = 143,000137 ♪ = 143,000137 ♪ = 143,000137



151 ♪ = 143,000137



275

# Crowley J C - Baby Come Back

Electric Bass

♩ = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

A single bass staff with a 4/4 time signature. The staff contains eight measures, each with a whole rest.

10 ♩ = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

A single bass staff with a 4/4 time signature. The staff contains eight measures, each with a whole rest.

19 ♩ = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

A single bass staff with a 4/4 time signature. The staff contains eight measures, each with a whole rest.

♩ = 143,000137    ♩ = 143,000137    ♩ = 143,000137    ♩ = 143,000137  
28    ♩ = 143,000137    ♩ = 143,000137    ♩ = 143,000137    ♩ = 143,000137

A bass staff with a 4/4 time signature. It contains eight measures. The first seven measures have whole notes with the fretting 143,000137. The eighth measure has a whole rest, with a 7/7 time signature change indicated below the staff.

36 ♩ = 143,000137    ♩ = 143,000137    ♩ = 143,000137    ♩ = 143,000137

A bass staff with a 4/4 time signature. It contains eight measures. The first seven measures have whole notes with the fretting 143,000137. The eighth measure has a whole rest, with a 7/7 time signature change indicated below the staff.

40 ♩ = 143,000137    ♩ = 143,000137    ♩ = 143,000137    ♩ = 143,000137

A bass staff with a 4/4 time signature. It contains eight measures. The first seven measures have whole notes with the fretting 143,000137. The eighth measure has a whole rest, with a 7/7 time signature change indicated below the staff.

44 ♩ = 143,000137    ♩ = 143,000137    ♩ = 143,000137    ♩ = 143,000137

A bass staff with a 4/4 time signature. It contains eight measures. The first seven measures have whole notes with the fretting 143,000137. The eighth measure has a whole rest, with a 7/7 time signature change indicated below the staff.

48 ♩ = 143,000137    ♩ = 143,000137    ♩ = 143,000137    ♩ = 143,000137

A single bass staff with a 4/4 time signature. The staff contains eight measures, each with a whole rest.

56 ♩ = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

A single bass staff with a 4/4 time signature. The staff contains eight measures, each with a whole rest.

63 ♩ = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

A single bass staff with a 4/4 time signature. The staff contains eight measures, each with a whole rest.

2

70 = 143,000137 Electric Bass

75 = 143,000137

79 = 143,000137

83 = 143,000137

89 = 143,000137

93 = 143,000137

98 = 143,000137

104 = 143,000137

109 = 143,000137

114 = 143,000137

118 *Electric Bass* 3

122

127

132

137

142

146

150

276

# Crowley J C - Baby Come Back

Electric Clavichord

♩ = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137



10 ♩ = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137



19 ♩ = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137



28 ♩ = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137



37 ♩ = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137



46 ♩ = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137



55 ♩ = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137



64 ♩ = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137



73 ♩ = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137



82 ♩ = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137



2

Electric Clavichord

91 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

97 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

104 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

113 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

122 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

131 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

140 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

148 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

Crowley J C - Baby Come Back

Synth Strings

♩ = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

♩ = 143,000137 = 143,000137 = 143,000137 = 145,000148,000143,000137 = 143,000137

10

♩ = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

18

♩ = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

27

♩ = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

36

♩ = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

45

♩ = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

54

♩ = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

62

Synth Strings

70 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

77 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

83 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

91 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

100 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

109 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

118 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

127 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

134 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

142 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

Synth Strings

149 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

**275**

# Crowley J C - Baby Come Back

## Lead 1 (Square)

♩ = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137



10 ♩ = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137



19 ♩ = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137



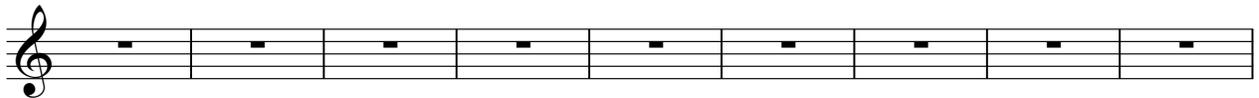
28 ♩ = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137



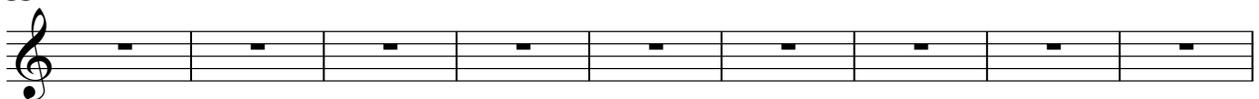
37 ♩ = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137



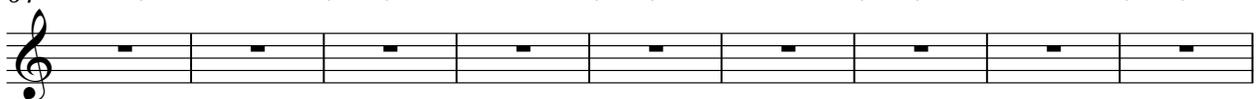
46 ♩ = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137



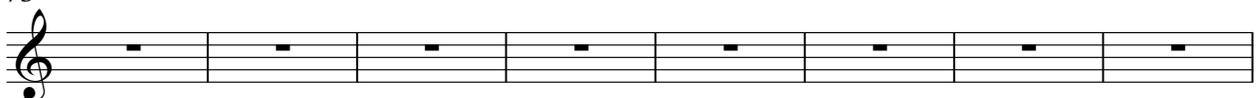
55 ♩ = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137



64 ♩ = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137



73 ♩ = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137



81 ♩ = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137



2

Lead 1 (Square)

89 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137

96 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137

104 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137

113 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137

122 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137

131 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137

140 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137

148 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137

# Crowley J C - Baby Come Back

Solo

♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

7 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

11 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137. ♩ = 143,000137.

14 ♩ = 145,000031 ♩ = 148,000153 ♩ = 143,000137 ♩ = 143,000137

18 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

22 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

26 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

30 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

34 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

38 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

2

Solo

43 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137

50 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137

54 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137

58 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137

62 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137

66 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137

70 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137

75 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137

79 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137

85 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137

Solo

91 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

97 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

104 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

110 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

114 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

118 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 143,000137

122 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

126 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

4 ♩ = 143,000137

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130

Musical notation for measures 130-132. Measure 130 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes. Measure 131 continues the pattern with some rests. Measure 132 concludes with a final chord and a double bar line.

133 ♩ = 143,000137

♩ = 143,000137

♩ = 143,000137

♩ = 143,000137

Musical notation for measures 133-136. Measure 133 begins with a treble clef and a key signature of one flat. It contains a series of chords and rhythmic patterns. Measure 134 has a similar structure. Measure 135 features a more complex rhythmic arrangement. Measure 136 ends with a final chord and a double bar line.

♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

137

Musical notation for measures 137-141. Measure 137 starts with a treble clef and a key signature of one flat. It features a series of chords and rhythmic patterns. Measure 138 continues the pattern. Measure 139 has a more complex rhythmic arrangement. Measure 140 features a more complex rhythmic arrangement. Measure 141 ends with a final chord and a double bar line.

142 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

Musical notation for measures 142-146. Measure 142 begins with a treble clef and a key signature of one flat. It contains a series of chords and rhythmic patterns. Measure 143 has a similar structure. Measure 144 features a more complex rhythmic arrangement. Measure 145 features a more complex rhythmic arrangement. Measure 146 ends with a final chord and a double bar line.

147 ♩ = 143,000137

♩ = 143,000137

♩ = 143,000137

Musical notation for measures 147-149. Measure 147 starts with a treble clef and a key signature of one flat. It features a series of chords and rhythmic patterns. Measure 148 continues the pattern. Measure 149 ends with a final chord and a double bar line.

150 ♩ = 143,000137 ♩ = 143,000137

Musical notation for measures 150-151. Measure 150 begins with a treble clef and a key signature of one flat. It contains a series of chords and rhythmic patterns. Measure 151 ends with a final chord and a double bar line.