

# Crudele - Mario Venuti

♩ = 80,000000

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

5-string Electric Bass

Alto

Electric Piano

Synth Brass

Reverse Cymbals

Synth Strings

Orchestra Hit

Lead 1 (Square)

Lead 3 (Calliope)

♩ = 80,000000

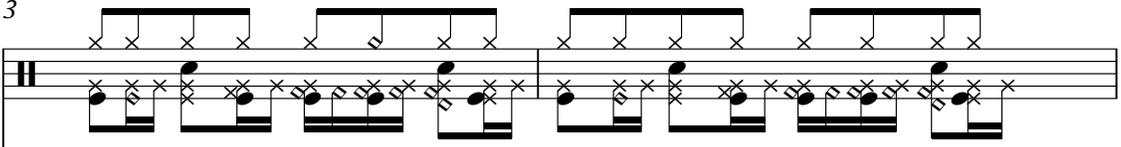
Viola

"CRUDELE" (Mario Venuti)

(C) 1998 by M-LIVE s.r.l.;BMG Ricordi Sanremo 2004  
(C) 1998 by M-LIVE s.r.l.;BMG Ricordi Sanremo 2004

3

Perc.



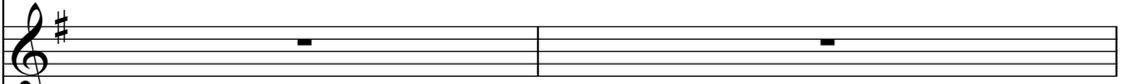
J. Gtr.



E. Bass

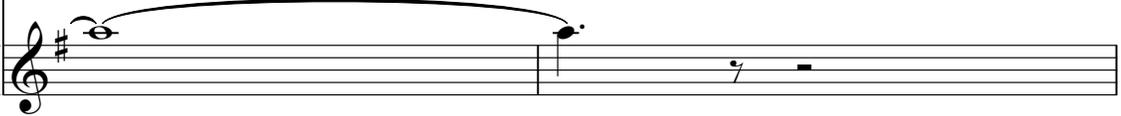


Syn. Br.



Synco By Ivan WWW. LOVEMUSIC.

Lead 1



5

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Rev. Cym.

Lead 3

IT Io so no la clas si ca per so

Detailed description of the musical score: The score is for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) and E. Bass (Electric Bass) parts provide harmonic support with various note values and rests. The E. Piano (Electric Piano) part has sparse accompaniment. The Syn. Br. (Synthesizer) part is mostly silent. The Rev. Cym. (Reverberating Cymbal) part has a few notes. The Lead 3 part has a melodic line. The vocal line (Syn. Br.) has the lyrics 'IT Io so no la clas si ca per so'.

7

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

na che a ma so lo quan do sof

Lead 3

9

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Lead 1

Lead 3

fre, o quan do sen te piu' vi ci no l'ab ban

11

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

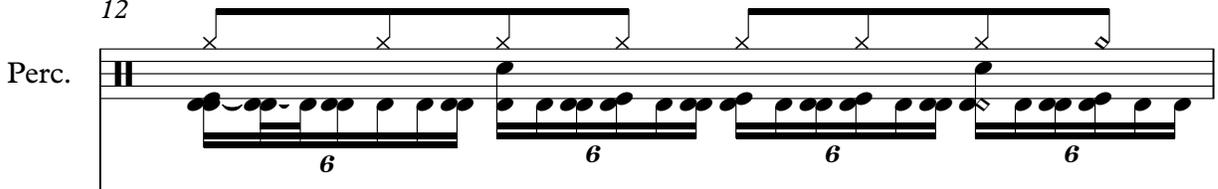
Syn. Str.

Lead 1

Lead 3

12

Perc.



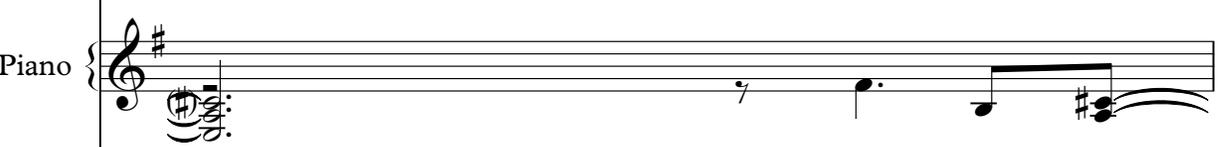
J. Gtr.



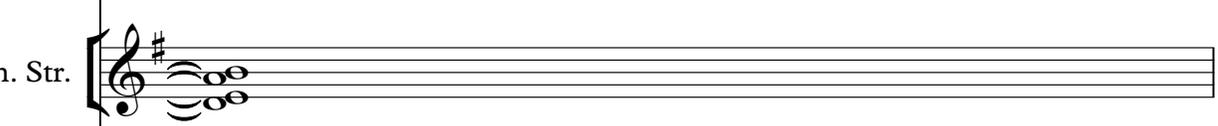
E. Bass



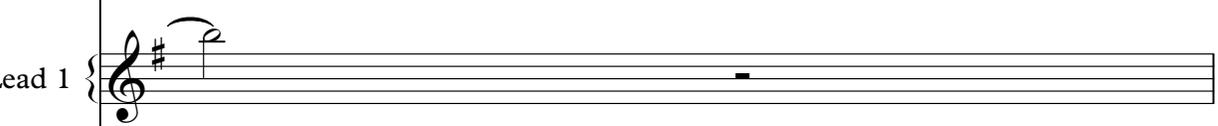
E. Piano



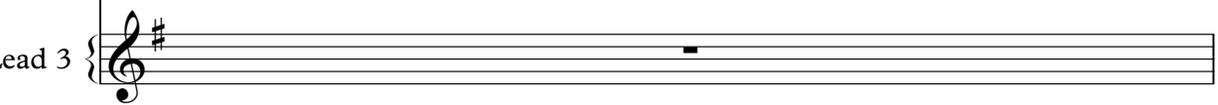
Syn. Str.



Lead 1



Lead 3



Detailed description: This page of a musical score contains seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with sixteenth-note runs, each marked with a '6' below it, and is bracketed into two groups. The Jazz Guitar (J. Gtr.) and Electric Bass (E. Bass) staves show melodic lines with slurs and accents. The Electric Piano (E. Piano) staff has chords and melodic fragments. The Synthesizer Strings (Syn. Str.) staff contains sustained chords. The Lead 1 and Lead 3 staves each begin with a single note followed by a rest.

13

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

sen to qual co sa che ci u nis ce un des

Lead 3

15

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. (J. Guitar) and E. Bass (Electric Bass) staves show melodic lines with various rhythmic values. The E. Piano (Electric Piano) staff has a chordal accompaniment. The Syn. Br. (Synthesizer) and Syn. Str. (Synthesizer Strings) staves are mostly silent, with some notes at the end. The Lead 3 staff provides a melodic line. The lyrics 'ti no fa ta le e ine lut ta bi le, co me un le ga' are written below the Syn. Br. staff.

17

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Lead 3

me tra la vit ti ma e il car ne fi ce,

19

Perc.   
 J. Gtr.   
 J. Gtr.   
 E. Bass   
 E. Piano   
 Syn. Br.   
 Syn. Str.   
 Lead 1   
 Lead 3

ma al lo ra

Detailed description: This is a page of a musical score for a band. It features eight staves. The Percussion staff (top) shows a complex rhythmic pattern with triplets and a sextuplet, indicated by brackets and numbers 3 and 6. Above the staff are two groups of 'x' marks, likely representing cymbal hits. The two J. Gtr. (Jazz Guitar) staves have sparse notes, with the second staff being mostly empty. The E. Bass (Electric Bass) staff has a few notes. The E. Piano (Electric Piano) staff has chords in both hands. The Syn. Br. (Synthesizer) staff is mostly empty, with the lyrics 'ma al lo ra' written below it. The Syn. Str. (Synthesizer Strings) staff has a long, sustained chord. The Lead 1 staff has a melodic line with a slur. The Lead 3 staff has a few notes with slurs. The page number '11' is in the top right, and the measure number '19' is at the start of the Percussion staff.

20

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

co sa chie di di me glio

Syn. Str.

Lead 1

Lead 3

21

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Lead 3

se a te pia ce far mi

22

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Lead 3

Vla.

ma le, Le ga mi le ma ni le ga mi, con dop pi no

Detailed description: This is a page of a musical score, page 14, starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Brass (Syn. Br.), Synthesizer Strings (Syn. Str.), Lead 3, and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 3/4. The Percussion staff features a complex rhythmic pattern with many 'x' marks indicating specific hits. The J. Gtr. staff has a melodic line with some rests. The E. Bass staff has a steady eighth-note bass line. The E. Piano staff has chords and some melodic fragments. The Syn. Br. staff contains the vocal line with lyrics: 'ma le, Le ga mi le ma ni le ga mi, con dop pi no'. The Syn. Str. staff has a sustained chord with some movement. The Lead 3 staff has a melodic line. The Vla. staff has a sustained chord with some movement.

24

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Lead 3

Vla.

di all' a ni ma, por

Detailed description: This is a page of a musical score, page 15, starting at measure 24. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), Lead 3 (Lead Instrument 3), and Vla. (Viola). The key signature is three sharps (F#, C#, G#). The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with some slurs. The E. Bass staff has a steady eighth-note accompaniment. The E. Piano staff has a simple harmonic accompaniment. The Syn. Br. staff contains the lyrics 'di all' a ni ma, por' with a long note under 'ni' and a rest under 'ma'. The Syn. Str. staff has a sustained chord. The Lead 3 staff has a melodic line with some rests. The Vla. staff has a long note with a slur and some rests.

25

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Lead 3

Vla.

ta la mia vi ta a cor re re da qual che par

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks above notes. The second staff is for J. Gtr. (Jazz Guitar), with a melodic line in treble clef. The third staff is for E. Bass (Electric Bass), with a bass line in bass clef. The fourth staff is for E. Piano (Electric Piano), with chords in treble clef. The fifth staff is for Syn. Br. (Synthesizer Brass), which is mostly empty. The sixth staff is for Syn. Str. (Synthesizer Strings), with a melodic line in treble clef. The seventh staff is for Lead 3, with a melodic line in treble clef. The eighth staff is for Vla. (Violin), with a melodic line in bass clef. The key signature has four sharps (F#, C#, G#, D#). The lyrics 'ta la mia vi ta a cor re re da qual che par' are written below the Syn. Br. staff.

26

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Lead 3

Vla.

te, stan ca la,

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Percussion, showing a complex rhythmic pattern with various note heads and rests. The second staff is for J. Gtr. (Jazz Guitar), with a melodic line in treble clef. The third staff is for E. Bass (Electric Bass), with a bass line in bass clef. The fourth staff is for E. Piano (Electric Piano), with chords and single notes in treble clef. The fifth staff is for Syn. Br. (Synthesizer Brass), which is mostly empty with a few notes. The sixth staff is for Syn. Str. (Synthesizer Strings), with a melodic line in treble clef. The seventh staff is for Lead 3, with a melodic line in treble clef. The eighth staff is for Vla. (Violin), with a melodic line in bass clef. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4. The lyrics 'te, stan ca la,' are written below the Syn. Br. staff.

27

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Lead 3

Vla.

so lo mi fa rai fe li ce se sa rai cru de

28

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Lead 3

Vla.

le, con me e

Detailed description: This is a page of a musical score for a band. It features eight staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a melodic line. The E. Bass (Electric Bass) staff is in bass clef with a similar melodic line. The E. Piano (Electric Piano) staff is in bass clef with block chords and a long sustain pedal mark. The Syn. Br. (Synthesizer) staff is in treble clef with the lyrics 'le, con me e' written below it. The Syn. Str. (Synthesizer Strings) staff is in treble clef with block chords. The Lead 3 staff is in treble clef with a melodic line. The Vla. (Viola) staff is in bass clef with a melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

29

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Lead 3

Vla.

se so no pri gio nie ro io mi sen to li

30

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Syn. Br.

Syn. Str.

Lead 3

Vla.

be ro, Le

31

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Piano

Syn. Br.

Syn. Str.

Lead 3

Vla.

ga mi le ma ni le ga mi, con dop pi no

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note heads and rests. The next two staves are for J. Gtr. (Jazz Guitar), with the first staff containing a melodic line and the second staff containing a more rhythmic accompaniment. The E. Bass (Electric Bass) staff follows, showing a steady bass line. The A. (Alto Saxophone) staff has a melodic line with some sustained notes. The E. Piano (Electric Piano) staff is split into two parts, with the upper part playing chords and the lower part playing a bass line. The Syn. Br. (Synthesizer) staff is mostly empty, with a few notes. The Syn. Str. (Synthesizer Strings) staff has a melodic line. The Lead 3 (Lead 3) staff has a melodic line. The Vla. (Viola) staff has a melodic line. The lyrics 'ga mi le ma ni le ga mi, con dop pi no' are written below the Syn. Br. staff.

32

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Piano

Syn. Br.

Syn. Str.

Lead 3

Vla.

di all' a ni ma por

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff containing a melodic line. The fourth staff is for E. Bass (Electric Bass), providing a steady bass line. The fifth staff is for A. (Alto Saxophone), with a melodic line. The sixth staff is for E. Piano (Electric Piano), with a chordal accompaniment. The seventh staff is for Syn. Br. (Synthesizer Brass), which is mostly silent. The eighth staff is for Syn. Str. (Synthesizer Strings), with a melodic line. The ninth staff is for Lead 3 (Lead Guitar 3), with a melodic line. The tenth staff is for Vla. (Viola), with a melodic line. The lyrics 'di all' a ni ma por' are written below the Syn. Br. staff.

33

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Piano

Syn. Br.

Syn. Str.

Lead 3

Vla.

ta la mia vi ta a cor re re da qual che par

Detailed description: This is a page of a musical score, page 24, starting at measure 33. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), and Vla. (Viola). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics 'ta la mia vi ta a cor re re da qual che par' are written below the Syn. Br. staff. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staves have melodic lines with some bends. The E. Bass staff has a steady eighth-note bass line. The A. staff has block chords. The E. Piano staff has a simple accompaniment. The Syn. Br. staff is mostly silent with a few notes. The Syn. Str. staff has a sustained chord. The Lead 3 staff has a melodic line. The Vla. staff has a melodic line with a long slur.

34

Perc. J. Gtr. J. Gtr. E. Bass A. E. Piano Syn. Br. Syn. Str. Lead 3 Vla.

te, stan ca la,

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Percussion, showing a complex rhythmic pattern with 'x' marks above notes. The next two staves are for J. Gtr. (Jazz Guitar), with the first staff having a few notes and the second staff having a more active melodic line. The E. Bass staff shows a steady bass line. The A. (Alto Saxophone) staff has a few notes. The E. Piano staff has a rhythmic accompaniment. The Syn. Br. (Synthesizer) staff is mostly empty, with the lyrics 'te, stan ca la,' written below it. The Syn. Str. (Synthesizer Strings) staff has some sustained notes. The Lead 3 staff has a melodic line. The Vla. (Violin) staff has a melodic line.

35

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Lead 3

Vla.

so lo mi fa rai fe li ce, se sa rai cru de

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks above notes. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff containing a melodic line. The fourth staff is for E. Bass (Electric Bass), showing a steady bass line. The fifth staff is for E. Piano (Electric Piano), with chords and single notes. The sixth staff is for Syn. Br. (Synthesizer Brass), which is mostly empty with a few notes. The seventh staff is for Syn. Str. (Synthesizer Strings), with a melodic line. The eighth staff is for Lead 3, with a melodic line. The ninth staff is for Vla. (Violin), with a melodic line. The lyrics 'so lo mi fa rai fe li ce, se sa rai cru de' are written below the Syn. Br. staff. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/8.

36

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Lead 3

Vla.

le con me, e

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks above notes. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff having a treble clef and the third a bass clef. The fourth staff is for E. Bass (Electric Bass) in bass clef. The fifth staff is for E. Piano (Electric Piano) in bass clef. The sixth staff is for Syn. Br. (Synthesizer Brass) in treble clef, with the lyrics 'le con me, e' written below it. The seventh staff is for Syn. Str. (Synthesizer Strings) in treble clef. The eighth staff is for Lead 3 in treble clef. The ninth staff is for Vla. (Viola) in bass clef. The music is in a key with four sharps (F#, C#, G#, D#) and a 3/4 time signature. The page number '36' is at the top left, and '27' is at the top right.

37

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Lead 3

Vla.

se so no pri gio nie ro io mi sen to li

38

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Orch. Hit

Lead 1

Lead 3

Vla.

be ro (stru men

40

Perc.

J. Gtr.

E. Bass

Syn. Br.

Lead 1

3 ta le ) 3.



42

Perc.

J. Gtr.

E. Bass

E. Piano

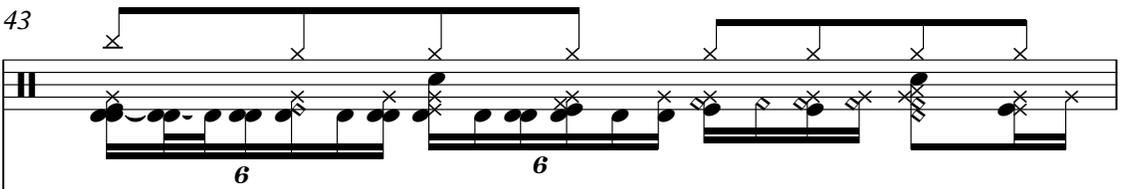
Syn. Br.

Rev. Cym.

Lead 3

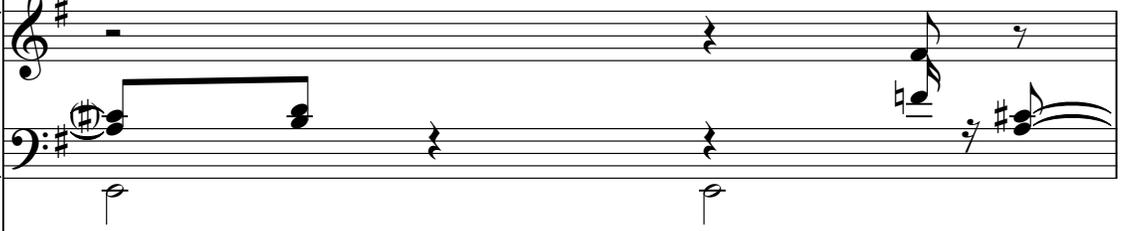
6 3 6 6 6 6

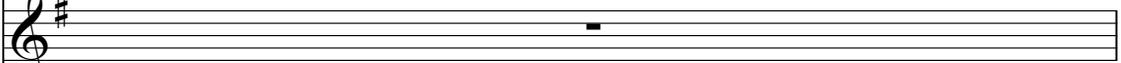
2. 1.

43 Perc. 

J. Gtr. 

E. Bass 

E. Piano 

Syn. Br.   
Ques to gio co dell e par

Lead 3 

44

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Lead 3

ti pre ve de la tua fu ga e il mio aspet

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#). The E. Bass (Electric Bass) staff is in bass clef. The E. Piano (Electric Piano) staff is in bass clef and shows chordal accompaniment. The Syn. Br. (Synthesizer) staff is in treble clef and contains the lyrics 'ti pre ve de la tua fu ga e il mio aspet' with a bar line after 'pre ve de'. The Lead 3 staff is in treble clef and contains a melodic line.

46

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Lead 3

Vla.

tar ti ci por ta den

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring melodic lines with slurs and accents. The third staff is for E. Bass (Electric Bass), showing a steady bass line with eighth notes. The fourth staff is for E. Piano (Electric Piano), with chords and single notes. The fifth staff is for Syn. Br. (Synthesizer Brass), which is mostly silent with some notes. The sixth staff is for Syn. Str. (Synthesizer Strings), with some notes and a tremolo effect. The seventh staff is for Lead 3, showing a melodic line. The eighth staff is for Vla. (Violin), with a melodic line. The lyrics 'tar ti ci por ta den' are written below the Syn. Br. staff. The page number '46' is at the top left, and '33' is at the top right.

47

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Lead 1

Lead 3

Vla.

tro u na spi ra le in ter mi na bi le,

Detailed description: This is a page of a musical score, page 34, starting at measure 47. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), Lead 1, Lead 3, and Vla. (Violin). The key signature is one sharp (F#) and the time signature is 3/4. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staves have melodic lines with some chords. The E. Bass staff has a steady bass line. The E. Piano staff has chords and some melodic fragments. The Syn. Br. and Syn. Str. staves are mostly empty, with some rests. The Lead 1 staff has a melodic line with a long slur. The Lead 3 staff has a melodic line with eighth notes. The Vla. staff has a melodic line with eighth notes. The lyrics 'tro u na spi ra le in ter mi na bi le,' are written below the Syn. Br. staff.

49

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Lead 1

Lead 3

Vla.

ma al lo ra

50

Perc. J. Gtr. J. Gtr. E. Bass E. Piano Syn. Br. Syn. Str. Lead 1 Lead 3 Vla.

co sa chie di di me glio

Detailed description: This is a page of a musical score, page 36, starting at measure 50. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), Lead 1, Lead 3, and Vla. (Viola). The Percussion staff features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' above the notes. The J. Gtr. staves show a series of sixteenth-note chords, with the number '6' written below the notes. The Syn. Br. staff contains the lyrics 'co sa chie di di me glio' aligned with the notes. The E. Bass staff has a single note in the first measure. The E. Piano staff has a chord in the first measure. The Syn. Str. staff has a chord in the first measure. The Lead 1 staff has a single note in the first measure. The Lead 3 staff has a melodic line starting with a grace note. The Vla. staff has a melodic line starting with a grace note.

51

Perc.   
 6 6 6 3

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Lead 3

Vla.

se a te pia ce far mi

52

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Lead 3

Vla.

ma le, Le

53

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Orch. Hit

Lead 3

Vla.

ga mi le ma ni, le ga mi con dop pi no

54

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Orch. Hit

Lead 3

Vla.

di all' a ni ma por

Detailed description: This is a page of a musical score for page 40, starting at measure 54. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Brass (Syn. Br.), Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), Lead 3, and Viola (Vla.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The lyrics 'di all' a ni ma por' are written below the Syn. Br. staff. The Perc. staff features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with some slurs. The E. Bass staff has a steady eighth-note accompaniment. The E. Piano staff has chords and some rests. The Syn. Br. staff is mostly empty with a few notes. The Syn. Str. and Orch. Hit staves have some notes and slurs. The Lead 3 staff has a melodic line with slurs. The Vla. staff has a few notes and a slur.

55

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Orch. Hit

Lead 3

Vla.

ta la mia vi ta a cor re re da qual che par

Detailed description: This is a page of a musical score, page 41, starting at measure 55. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestral Hit), Lead 3 (Lead 3), and Vla. (Viola). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics 'ta la mia vi ta a cor re re da qual che par' are written below the Syn. Br. staff. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with some bends. The E. Bass staff has a bass line with some slurs. The E. Piano staff has a simple accompaniment. The Syn. Br. staff is mostly empty with a few notes. The Syn. Str. and Orch. Hit staves have some notes and slurs. The Lead 3 staff has a melodic line. The Vla. staff has a few notes and a slur.

56

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Orch. Hit

Lead 3

Vla.

te, stan ca la,

Detailed description: This is a page of a musical score, page 42, starting at measure 56. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestra Hit), Lead 3 (Lead 3), and Vla. (Viola). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with eighth and quarter notes. The E. Bass staff has a steady eighth-note bass line. The E. Piano staff plays chords with some rests. The Syn. Br. staff is mostly silent with a few notes. The Syn. Str. and Orch. Hit staves have some sustained notes. The Lead 3 staff has a few notes with rests. The Vla. staff has a few notes with rests. The lyrics 'te, stan ca la,' are written below the Syn. Br. staff.

57

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Lead 3

Vla.

so lo mi fa rai fe li ce, se sar ai cru de

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks above notes. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff containing a melodic line. The fourth staff is for E. Bass (Electric Bass), showing a steady bass line. The fifth staff is for E. Piano (Electric Piano), with chords and single notes. The sixth staff is for Syn. Br. (Synthesizer Brass), which is mostly empty. The seventh staff is for Syn. Str. (Synthesizer Strings), with some chordal accompaniment. The eighth staff is for Lead 3, with a melodic line. The ninth staff is for Vla. (Viola), with a melodic line. The lyrics 'so lo mi fa rai fe li ce, se sar ai cru de' are written below the Syn. Br. staff. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8.

58

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Br.  
le con me, e

Syn. Str.

Lead 3

Vla.

59

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

se so no pri gio nie ro io mi sen to li

Syn. Str.

Lead 3

Vla.

60

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Piano

Syn. Br.

Syn. Str.

Lead 3

Vla.

be ro Le

Detailed description: This is a page of a musical score, page 46, starting at measure 60. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), Lead 3, and Vla. (Violin). The key signature is three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with triplets. The J. Gtr. parts have melodic lines with some triplets. The E. Bass part has a steady eighth-note bass line. The A. part has sparse notes. The E. Piano part has a triplet of notes. The Syn. Br. part has the lyrics 'be ro Le' written below it. The Syn. Str. part has sustained chords. The Lead 3 part has a melodic line. The Vla. part has a melodic line with some triplets.

61

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Piano

Syn. Br.

Syn. Str.

Lead 3

Vla.

ga mi le ma ni, le ga mi con dop pi no

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note heads and rests. The two staves for J. Gtr. (Jazz Guitar) show melodic lines with some bends and slurs. The E. Bass (Electric Bass) staff has a steady eighth-note bass line. The A. (Alto Saxophone) staff plays a melodic line with some sustained notes. The E. Piano (Electric Piano) staff has a simple accompaniment with chords and single notes. The Syn. Br. (Synthesizer Brass) staff is mostly silent, with a few notes. The Syn. Str. (Synthesizer Strings) staff has a melodic line with some sustained notes. The Lead 3 (Lead 3) staff has a melodic line with some sustained notes. The Vla. (Viola) staff has a melodic line with some sustained notes. The lyrics 'ga mi le ma ni, le ga mi con dop pi no' are written below the Syn. Br. staff.

62

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Piano

Syn. Br.

Syn. Str.

Lead 3

Vla.

di all' a ni ma, por

63

The musical score consists of ten staves. The top staff is Percussion (Perc.) with a drum set icon and rhythmic notation. The second and third staves are J. Gtr. (Jazz Guitar) in treble clef with a key signature of three sharps (F#, C#, G#). The fourth staff is E. Bass (Electric Bass) in bass clef. The fifth staff is A. (Alto Saxophone) in treble clef. The sixth staff is E. Piano (Electric Piano) in treble clef. The seventh staff is Syn. Br. (Synthesizer Brass) in treble clef, containing the lyrics: "ta la vi ta mia a cor re re da qual che par". The eighth staff is Syn. Str. (Synthesizer Strings) in treble clef. The ninth staff is Lead 3 in treble clef. The tenth staff is Vla. (Viola) in bass clef with a 12/8 time signature.

64

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Piano

Syn. Br.

Syn. Str.

Lead 3

Vla.

te, stan ca la

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing a melodic line. The fourth staff is for E. Bass (Electric Bass), providing a steady bass line. The fifth staff is for A. (Alto Saxophone), with a few notes. The sixth staff is for E. Piano (Electric Piano), showing chords and single notes. The seventh staff is for Syn. Br. (Synthesizer Brass), which is mostly silent. The eighth staff is for Syn. Str. (Synthesizer Strings), with some sustained notes. The ninth staff is for Lead 3, showing a melodic line. The tenth staff is for Vla. (Violin), with a melodic line. The lyrics 'te, stan ca la' are written below the Syn. Br. staff.

65

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Lead 3

Vla.

so lo mi fa rai fe li ce se sa rai cru de

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks above notes. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff containing a melodic line. The fourth staff is for E. Bass (Electric Bass), showing a steady bass line. The fifth staff is for E. Piano (Electric Piano), with chords and single notes. The sixth staff is for Syn. Br. (Synthesizer Brass), which is mostly empty with a few notes. The seventh staff is for Syn. Str. (Synthesizer Strings), with a melodic line. The eighth staff is for Lead 3, with a melodic line. The ninth staff is for Vla. (Violin), with a melodic line. The lyrics 'so lo mi fa rai fe li ce se sa rai cru de' are written below the Syn. Br. staff. The page number '51' is in the top right corner, and the measure number '65' is at the top left of the Perc. staff.

66

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Lead 3

Vla.

le con me, e

Detailed description: This page of a musical score begins at measure 66. It features eight staves. The Percussion staff uses a snare drum and tom-tom symbols. The two J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of three sharps (F#, C#, G#). The E. Bass (Electric Bass) staff is in bass clef with the same key signature. The E. Piano (Electric Piano) staff is in bass clef. The Syn. Br. (Synthesizer) staff is in treble clef. The Syn. Str. (Synthesizer Strings) staff is in treble clef. The Lead 3 staff is in treble clef. The Vla. (Viola) staff is in bass clef with a 3/8 time signature. The vocal line (Syn. Br.) includes the lyrics "le con me, e".

67

Perc. J. Gtr. J. Gtr. E. Bass E. Piano Syn. Br. Syn. Str. Lead 3 Vla.

se so no pri gio nie ro io mi sen to li

Detailed description: This is a multi-staff musical score for a band. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), Lead 3, and Vla. (Violin). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts have melodic lines with some bends. The E. Bass part provides a steady bass line. The E. Piano part has block chords. The Syn. Br. part has a single note with lyrics underneath. The Syn. Str. part has a sustained chord. The Lead 3 part has a melodic line. The Vla. part has a single note.

68

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Orch. Hit

Lead 3

Vla.

be ro.

Detailed description: This page of a musical score begins at measure 68. It features nine staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves contain melodic lines with slurs and accents. The E. Bass (Electric Bass) staff provides a steady bass line. The E. Piano (Electric Piano) staff has a triplet of eighth notes. The Syn. Br. (Synthesizer) staff has a few notes and rests, with the lyrics 'be ro.' written below it. The Syn. Str. (Synthesizer Strings) and Orch. Hit (Orchestra Hit) staves contain block chords and rhythmic patterns. The Lead 3 staff has a few notes and rests. The Vla. (Viola) staff has a few notes and rests. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

70

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Piano

Syn. Br.

Syn. Str.

Orch. Hit

Lead 3

Vla.

Cru de le, se sa rai cru de

Detailed description: This is a page of a musical score, page 55, starting at measure 70. The score is arranged in a grand staff format with multiple parts. The parts include Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestral Hit), Lead 3 (Lead 3), and Vla. (Viola). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics 'Cru de le, se sa rai cru de' are written under the Syn. Br. part. The score features various musical notations such as beams, slurs, and dynamic markings.

72

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Orch. Hit

Lead 3

Vla.

le.

Detailed description: This is a page of a musical score, page 56, starting at measure 72. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestral Hit), Lead 3 (Lead 3), and Vla. (Viola). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Percussion staff features a complex rhythmic pattern with many 'x' marks above notes, indicating muffled sounds. The J. Gtr. staves have melodic lines with some bends and slurs. The E. Bass staff has a steady eighth-note bass line. The E. Piano staff has chords with some grace notes. The Syn. Br. staff has a few notes with grace notes and a 'le.' marking below. The Syn. Str. and Orch. Hit staves have chords with some dynamics markings. The Lead 3 staff has a few notes. The Vla. staff has a melodic line with a slur.

73

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Piano

Syn. Br.

Syn. Str.

Orch. Hit

Lead 3

Vla.

Le ga mi, le ma ni le ga mi, le ma ni le

Perc. J. Gtr. J. Gtr. E. Bass A. E. Piano Syn. Br. Syn. Str. Orch. Hit Lead 3 Vla.

ga mi, le ma ni le ga mi, con dop pi no

Detailed description: This is a page of a musical score, page 58, starting at measure 74. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestra Hit), Lead 3 (Lead 3), and Vla. (Viola). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics 'ga mi, le ma ni le ga mi, con dop pi no' are written under the Syn. Br. staff. The score includes various musical notations such as notes, rests, beams, and articulation marks.

75

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Piano

Syn. Br.

Syn. Str.

Orch. Hit

Lead 3

Vla.

di

Detailed description: This is a page of a musical score for a band, starting at measure 75. The score is written for ten instruments: Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestra Hit), Lead 3 (Lead 3), and Vla. (Viola). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Percussion part features a complex rhythmic pattern with various notes and rests. The J. Gtr. parts have melodic lines with some bends and slurs. The E. Bass part provides a steady bass line. The A. part has a few notes in the first measure. The E. Piano part has a melodic line with some rests. The Syn. Br. part has a few notes in the first measure. The Syn. Str. part has a melodic line with some rests. The Orch. Hit part has a melodic line with some rests. The Lead 3 part has a few notes in the first measure. The Vla. part has a melodic line with some rests. The word "di" is written below the Syn. Br. part in the first measure.

Perc. J. Gtr. J. Gtr. E. Bass E. Piano Syn. Br. Syn. Str. Orch. Hit Lead 3 Vla.

so lo mi fa rai fe li ce se sa rai

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for Percussion, showing a complex rhythmic pattern with various note heads and rests. The two staves for J. Gtr. (Jazz Guitar) show melodic lines with some bends and slurs. The E. Bass (Electric Bass) staff has a steady eighth-note bass line. The E. Piano (Electric Piano) staff features chords and some grace notes. The Syn. Br. (Synthesizer) staff is mostly empty, with a few notes. The Syn. Str. (Synthesizer Strings) and Orch. Hit (Orchestra Hit) staves have some sustained notes and hits. The Lead 3 staff has a melodic line with some grace notes. The Vla. (Violin) staff has some sustained notes and a final flourish. The lyrics 'so lo mi fa rai fe li ce se sa rai' are written below the Syn. Br. staff.

77

Musical score for Percussion, J. Gtr., E. Bass, E. Piano, Syn. Br., Syn. Str., Orch. Hit, Lead 3, and Vla. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part includes a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part consists of two staves with melodic and harmonic lines. The E. Bass part provides a steady bass line. The E. Piano part features a rhythmic accompaniment with chords. The Syn. Br. part has a rest for the first measure, followed by the text 'con me' and a rest for the second measure, followed by the text '( escl.' and a rest for the third measure. The Syn. Str. and Orch. Hit parts provide harmonic support with chords and melodic fragments. The Lead 3 part has a melodic line with rests. The Vla. part features a melodic line with rests.

con me

( escl.

79

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Orch. Hit

Vla.

WWW. LOVEMUSIC. IT) syncro by

Detailed description: This is a page of a musical score, page 62, starting at measure 79. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestral Hit), and Vla. (Viola). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Percussion staff features a complex rhythmic pattern with many 'x' marks indicating specific hits. The J. Gtr. staves have melodic lines with some chords. The E. Bass staff has a steady eighth-note bass line. The E. Piano staff has a rhythmic accompaniment with chords. The Syn. Br. staff is mostly empty with a few notes. The Syn. Str. staff has a melodic line with some chords. The Orch. Hit staff has a melodic line with some chords. The Vla. staff has a melodic line with some chords. The text 'WWW. LOVEMUSIC. IT) syncro by' is printed below the Syn. Br. staff.

81

The musical score consists of seven staves, each with a specific instrument label and musical notation:

- Perc.**: Features a series of rhythmic patterns marked with 'x' above the staff. Brackets below the staff indicate groupings of 6, 6, 3, and 3 notes.
- E. Bass**: Shows a single bass note with a long, sweeping slur underneath it, indicating a sustained or glissando effect.
- E. Piano**: Displays a single piano note with a long, sweeping slur underneath it, indicating a sustained or glissando effect.
- Syn. Br.**: Contains a single note with the name "Ivan" written below it. To the right, the numbers "2." and "1." are positioned, likely indicating a second and first ending.
- Syn. Str.**: Shows a single note with a long, sweeping slur underneath it, indicating a sustained or glissando effect.
- Orch. Hit**: Displays a single piano note with a long, sweeping slur underneath it, indicating a sustained or glissando effect.
- Vla.**: Shows a single note with a long, sweeping slur underneath it, indicating a sustained or glissando effect.

82

Perc.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Orch. Hit

Vla.

> FI NE



Percussion

Musical score for Percussion, measures 20-37. The score is written on a grand staff with a treble clef and a double bar line. The notation includes rhythmic patterns, accidentals, and articulation marks. Measures 20-22 feature sixteenth-note patterns with '6' markings. Measures 23-24 feature eighth-note patterns with 'x' marks. Measures 25-26 feature eighth-note patterns with 'x' marks. Measures 27-28 feature eighth-note patterns with 'x' marks. Measures 29-30 feature eighth-note patterns with 'x' marks and '3' markings. Measures 31-32 feature eighth-note patterns with 'x' marks. Measures 33-34 feature eighth-note patterns with 'x' marks. Measures 35-36 feature eighth-note patterns with 'x' marks. Measure 37 features eighth-note patterns with 'x' marks.

39

Measure 39: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, grouped by a bracket. The bottom staff shows a sequence of eighth notes with stems pointing up, also grouped by a bracket.

41

Measure 41: Two staves. The top staff has eighth notes with 'x' marks, including a triplet of three eighth notes. The bottom staff has eighth notes with stems pointing up, including a triplet of three eighth notes. Brackets labeled '6' and '3' are present.

43

Measure 43: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with stems pointing up. Brackets labeled '6' are present.

45

Measure 45: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with stems pointing up.

47

Measure 47: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with stems pointing up.

49

Measure 49: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with stems pointing up. Brackets labeled '3' and '6' are present.

50

Measure 50: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with stems pointing up. Brackets labeled '6' are present.

51

Measure 51: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with stems pointing up. Brackets labeled '6' and '3' are present.

53

Measure 53: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with stems pointing up.

55

Measure 55: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with stems pointing up.

V.S.



Percussion

77

Musical notation for measures 77 and 78. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth notes and quarter notes, with 'x' marks above the notes indicating specific fretting or techniques. The patterns are grouped into four measures, each with a bracket above it.

79

Musical notation for measures 79 and 80. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth notes and quarter notes, with 'x' marks above the notes. The patterns are grouped into four measures, each with a bracket above it. The final note of the fourth measure has a fermata.

81

Musical notation for measures 81, 82, and 83. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth notes and quarter notes, with 'x' marks above the notes. The patterns are grouped into three measures, each with a bracket below it. The first measure is marked with a '7' and a bracket labeled '6'. The second measure is marked with a bracket labeled '6'. The third measure is marked with a bracket labeled '3'. The fourth measure is marked with a bracket labeled '3'. The fifth measure is marked with a bracket labeled '3'. The final note of the fifth measure has a fermata.

84

An empty musical staff with a double bar line at the beginning, indicating the start of measure 84.

♩ = 80,000000

5

9

13

16

21

33

38

41

44

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(C) 1998 by M-LIVE s.r.l.;BMG Ricordi Sanremo 2004

V.S.

47

53

4

61

66

71

76

79

3

84

♩ = 80,000000

19

23

26

29

32

35

38

11

50

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(C) 1998 by M-LIVE s.r.l.;BMG Ricordi Sanremo 2004

53

56

59

62

65

68

71

74

77

79

3

The image displays ten staves of musical notation for a jazz guitar piece. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is written in a rhythmic style characteristic of jazz guitar, featuring a steady eighth-note accompaniment in the lower register and a more melodic line in the upper register. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and slurs. Measure numbers 53, 56, 59, 62, 65, 68, 71, 74, 77, and 79 are indicated at the start of their respective staves. The final staff (measure 79) concludes with a double bar line and a fermata, with the number '3' positioned above the staff, likely indicating a triplet or a specific rhythmic pattern.

84



♩ = 80,000000

16

19

3

16

39

8

49

3

31

84

5-string Electric Bass

Crudele - Mario Venuti

♩ = 80,000000



5



9



13



17



22



25



28



31



34



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V.S.

37



39



43



47



52



55



58



61



64



67



70



73



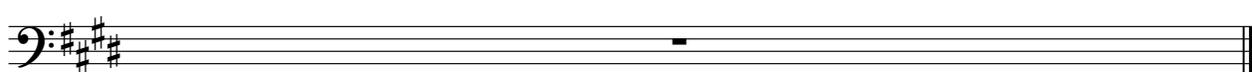
76



79



84





Electric Piano

Crudele - Mario Venuti

♩ = 80,000000

5

Musical notation for measures 5-9. Measure 5 has a whole rest in both staves. Measures 6-9 show a rhythmic pattern in the bass line with chords in the treble line.

10

Musical notation for measures 10-13. Measure 10 continues the pattern. Measure 11 has a long note in the treble. Measure 12 has a long note in the bass. Measure 13 continues the pattern.

14

Musical notation for measures 14-16. Measure 14 has a long note in the bass. Measure 15 has a long note in the treble. Measure 16 continues the pattern.

17

Musical notation for measures 17-21. Measure 17 has a long note in the bass. Measure 18 has a long note in the treble. Measure 19 has a long note in the bass. Measure 20 has a long note in the treble. Measure 21 continues the pattern.

22

Musical notation for measures 22-25. Measure 22 has a long note in the bass. Measure 23 has a long note in the treble. Measure 24 has a long note in the bass. Measure 25 continues the pattern.

26

Musical notation for measures 26-29. Measure 26 has a long note in the bass. Measure 27 has a long note in the treble. Measure 28 has a long note in the bass. Measure 29 continues the pattern.

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V.S.

30

Musical notation for measures 30-32. Measure 30 features a treble clef with a triplet of eighth notes. Measure 31 features a bass clef with a quarter note. Measure 32 features a treble clef with a quarter note.

33

Musical notation for measures 33-35. Measure 33 features a treble clef with a quarter note. Measure 34 features a treble clef with a quarter note. Measure 35 features a bass clef with a quarter note.

36

Musical notation for measures 36-38. Measure 36 features a bass clef with a quarter note. Measure 37 features a bass clef with a quarter note. Measure 38 features a treble clef with a triplet of eighth notes.

39

Musical notation for measures 39-44. Measure 39 features a treble clef with a triplet of eighth notes. Measure 40 features a bass clef with a triplet of eighth notes. Measures 41-44 show a bass line with quarter notes and eighth notes.

45

Musical notation for measures 45-47. Measures 45-47 show a bass line with quarter notes and eighth notes.

48

Musical notation for measures 48-52. Measure 48 features a bass clef with a quarter note. Measures 49-52 show a treble line with chords and a bass line with quarter notes.

53

Musical notation for measures 53-55. Measure 53 features a treble clef with a quarter note. Measure 54 features a treble clef with a quarter note. Measure 55 features a treble clef with a quarter note.

56

Musical notation for measures 56-59. Measure 56 has a treble clef with a melodic line and a bass clef with a bass line. Measures 57-59 have a treble clef with whole rests and a bass clef with a bass line.

60

Musical notation for measure 60. Treble clef with a melodic line featuring a triplet of eighth notes. Bass clef with a bass line.

63

Musical notation for measures 63-65. Measures 63-64 have a treble clef with a melodic line and a bass clef with a bass line. Measure 65 has a treble clef with a whole rest and a bass clef with a bass line.

66

Musical notation for measures 66-68. Measures 66-67 have a treble clef with whole rests and a bass clef with a bass line. Measure 68 has a treble clef with a melodic line featuring a triplet of eighth notes and a bass clef with a whole rest.

69

Musical notation for measure 69. Treble clef with a melodic line and bass clef with a bass line.

72

Musical notation for measure 72. Treble clef with a melodic line and bass clef with a bass line.

75

Musical notation for measure 75. Treble clef with a melodic line and bass clef with a bass line.

78

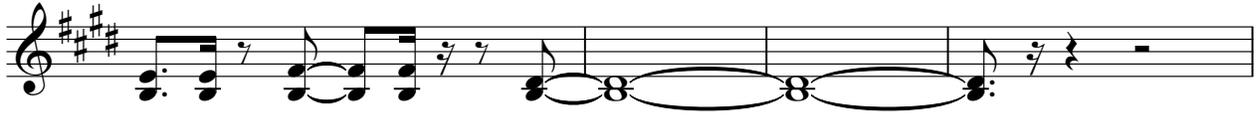
Musical notation for measure 78. Treble clef with a melodic line and bass clef with a bass line.

V.S.

4

# Electric Piano

80



84



# Crudele - Mario Venuti

Synth Brass

♩ = 80,000000

"CRUDELE" (Mario Venuti) Syncop Ivan WWW.MUSIC.IT Iosno clasico

na che a m...of fre, qu...an p...in d...an do, sem...qu...a...is ce u...es

tino f...e...et t...ie, m...olga m...e...n...i...a...c...ar n...e...f...e, m...a...r...al c...o...s...a...h...i... d...i...g...i...o s...e...p...e...a... f...a...r...i

m...e, Le g...a...n...d...i...e...g...a...l...l...i...p...o...r t...e...s...t...a...m, s...l...o...f...i...c...i...c...a...r...l...e l...e...o...m...e e

s...e...g...u...i...r...e...m...i...l...i b...e...o, Le g...a...n...d...i...e...g...a...l...l...i...p...o...r t...e...s...t...a...m, s...l...o...f...i...c...i...c...a...r...l...e

l...e...o...m...e, e s...e...g...u...i...r...e...m...i...l...i b...e...o ( s...t...r...u m...e...n t...a l...e

) 3. 2. 1. Q...u...e...s... g...i...c...h...a...r t...i p...r...e v...e...d...e...t...u...g...h...i...p...i...a...r...i p...i...e...n

t...r...o...s...p...a...l...e...m...i...n...i...e, m...a...c...c...o...s...a...h...i... d...i...g...i...o s...e...p...e...a... f...a...r...i...m...e, Le

g...a...n...d...i...e...g...a...l...l...i...p...o...r t...e...s...t...a...m, s...l...o...f...i...c...i...c...a...r...l...e l...e...o...m...e, e s...e...g...u...i...r...e...m...i...l...i

b...e...o Le g...a...n...d...i...e...g...a...l...l...i...p...o...r t...e...s...t...a...m, s...l...o...f...i...c...i...c...a...r...l...e l...e...o...m...e, e

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Synth Brass

67

supplicandi beo. Cru de le, scilicet cru de

72

le. Gloria ni le ga mi, le ma le ga mi, le ma le glos pi no

75

di sonantia cetera come ( escl.

79

WWWEMUSIC. IT) synrobly Ivan 2. 1. > FI NE

84

Reverse Cymbals

Crudele - Mario Venuti

♩ = 80,000000

4 17

23

16 3 10

53

31

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# Crudele - Mario Venuti

## Synth Strings

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8 3

16

23

28

33

38

50

56

61

66

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V.S.

71

Musical notation for measures 71-75. The system consists of a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The music is written in a style that combines a melodic line with a guitar-like accompaniment. The melodic line features eighth notes and quarter notes, while the accompaniment consists of chords and single notes. The notation includes stems, beams, and various note heads.

76

Musical notation for measures 76-79. The system consists of a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The music continues with a similar melodic and accompaniment style as the previous system, featuring eighth and quarter notes with stems and beams.

80

Musical notation for measures 80-83. The system consists of a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). Measures 80 and 81 show the continuation of the previous style. Measure 82 features a long, sweeping melodic line with a slur and a fermata, accompanied by a guitar-like pattern. Measure 83 is a whole rest.

84

Musical notation for measure 84. The system consists of a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The measure contains a whole rest, indicating the end of the piece.

Orchestra Hit

Crudele - Mario Venuti

♩ = 80,000000

22 15

39

14

56

11

71

11

76

11

80

11

84

11

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Lead 1 (Square)

Crudele - Mario Venuti

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11

23

42

53

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# Crudele - Mario Venuti

## Lead 3 (Calliope)

♩ = 80,000000

4

8

12

16

20

23

26

29

32

35

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V.S.

Lead 3 (Calliope)

38

3

45

49

52

55

58

61

64

67

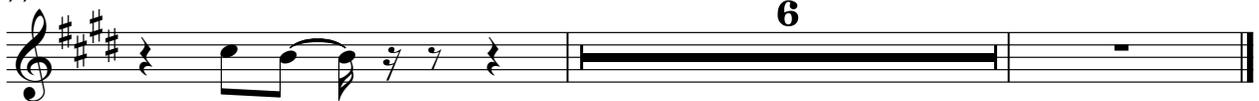
71

Lead 3 (Calliope)

74



77



Viola

Crudele - Mario Venuti

♩ = 80,000000

22

27

31

35

39

49

53

58

62

67

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V.S.

2

Viola

73

Musical notation for Viola, measures 73-77. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings.

78

Musical notation for Viola, measures 78-83. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings.

84

Musical notation for Viola, measure 84. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation shows a whole rest.