

Perc.

Flex.

S. Bass

H

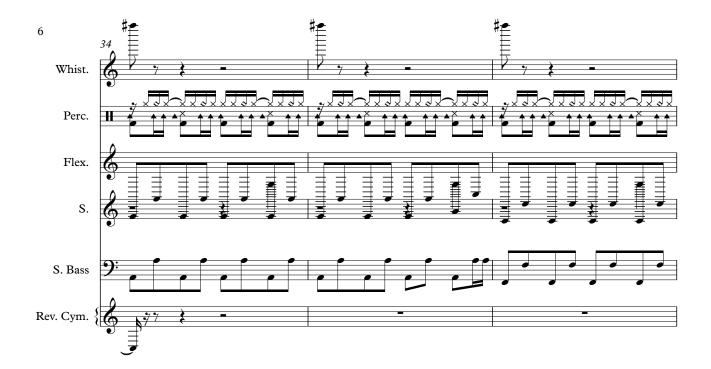


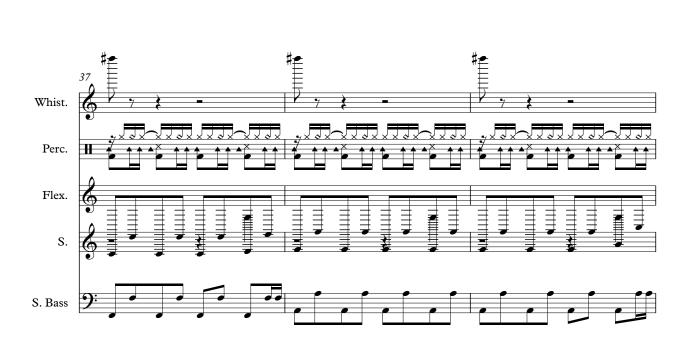


















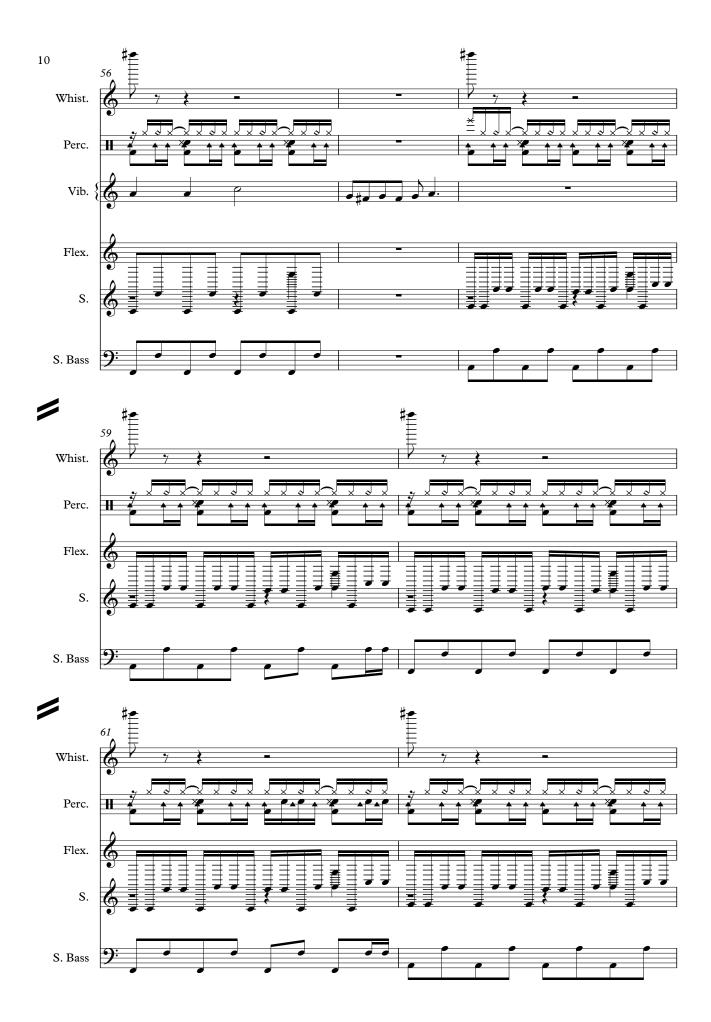


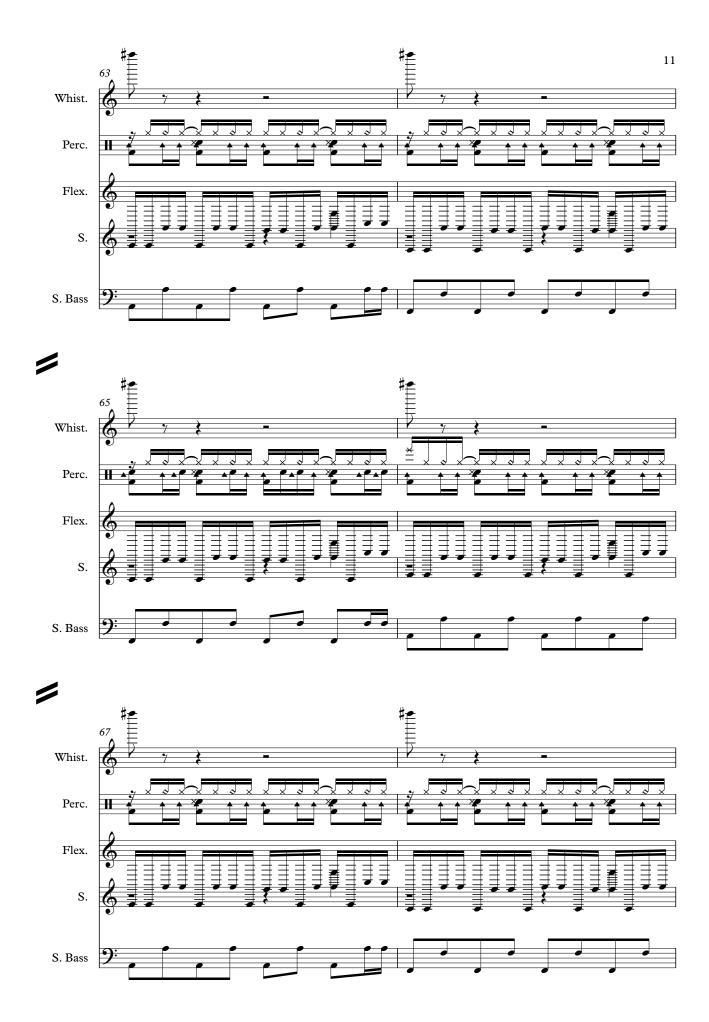








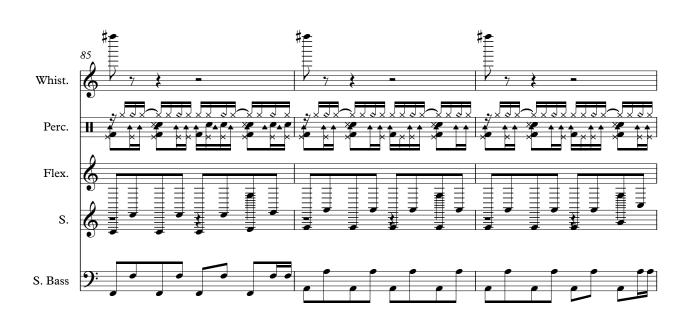


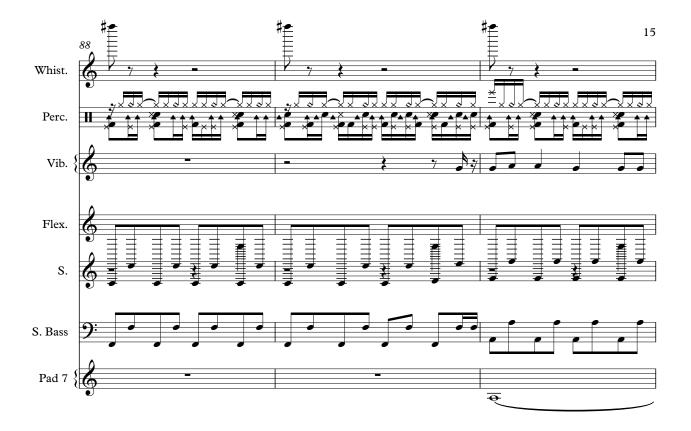






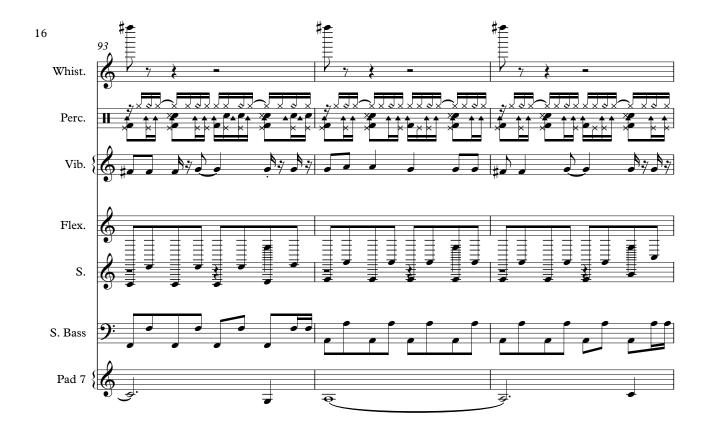






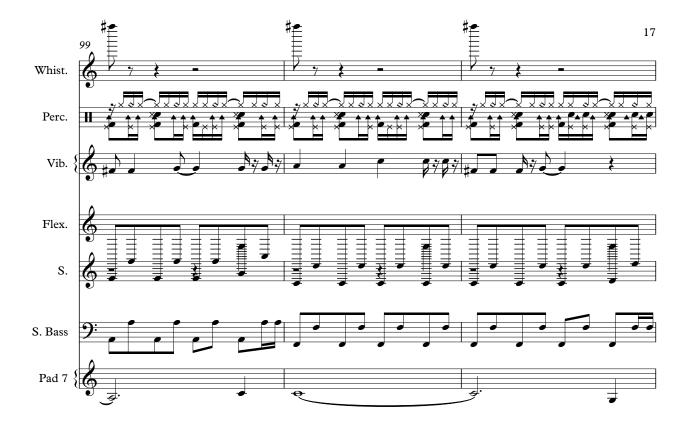




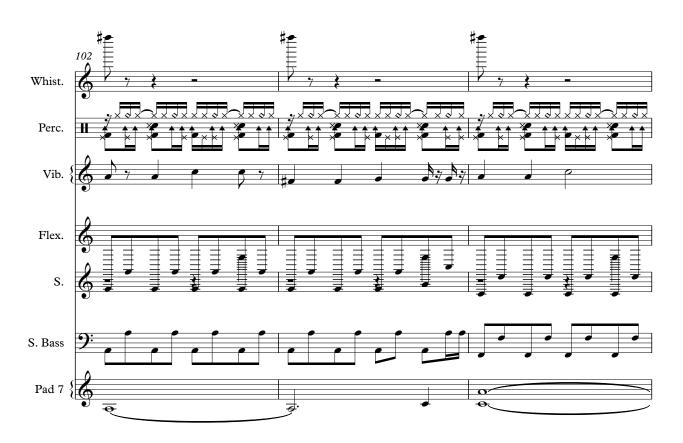


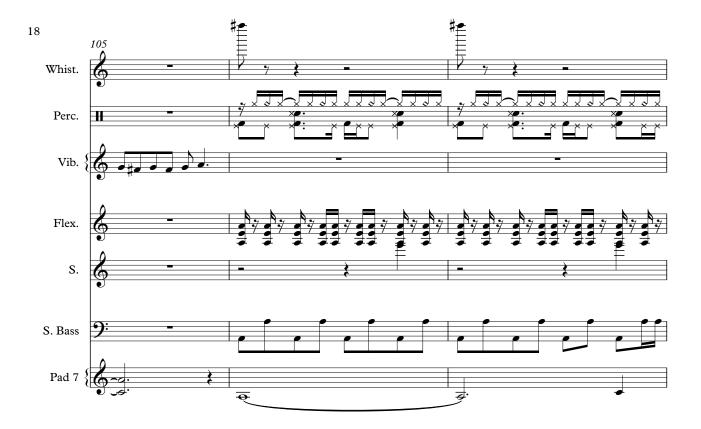




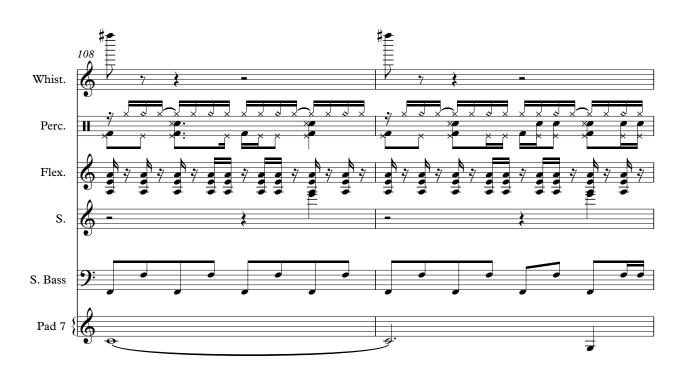


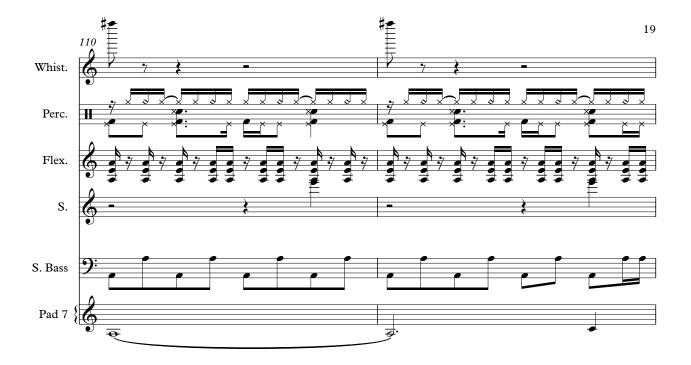




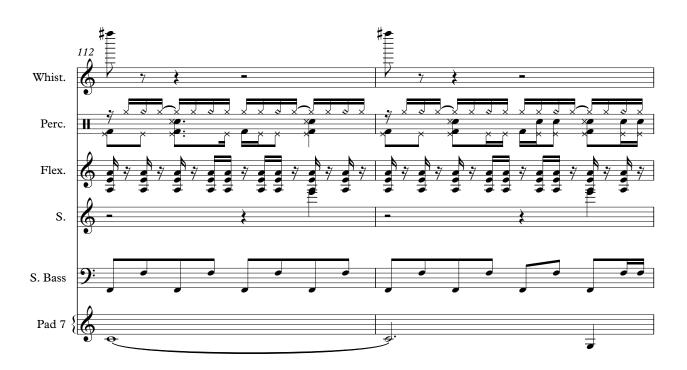






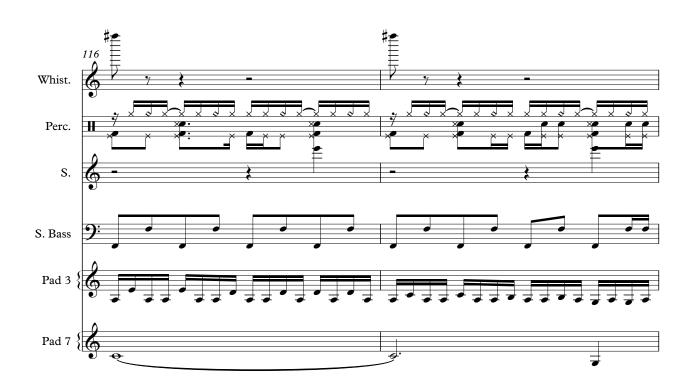


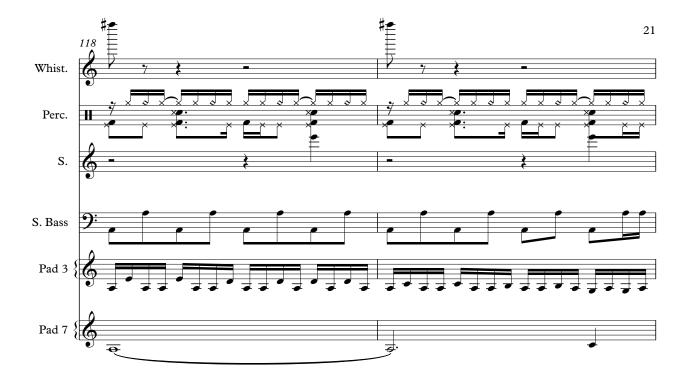




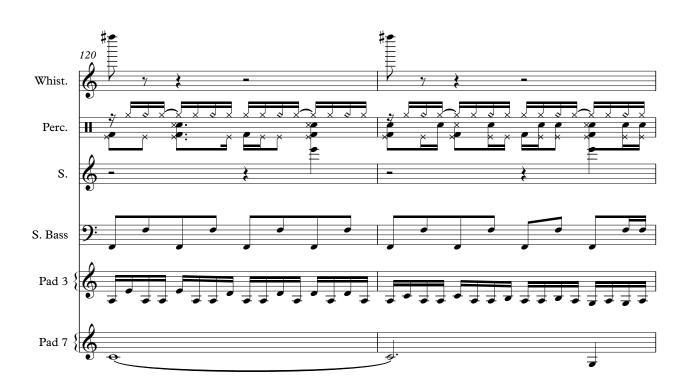


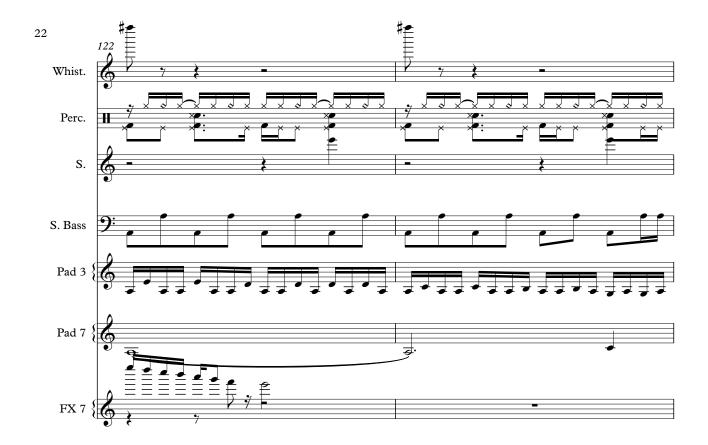




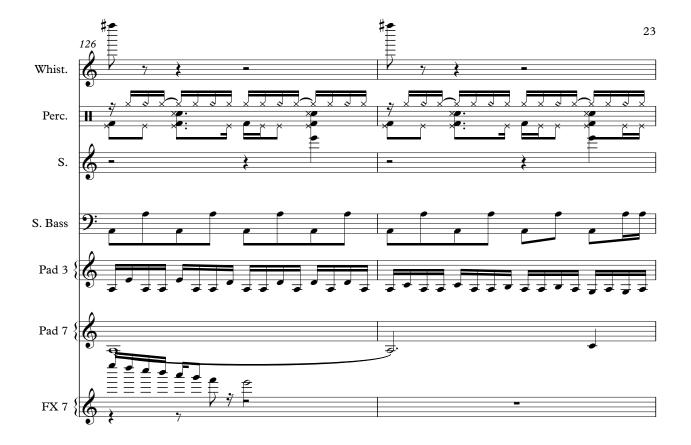




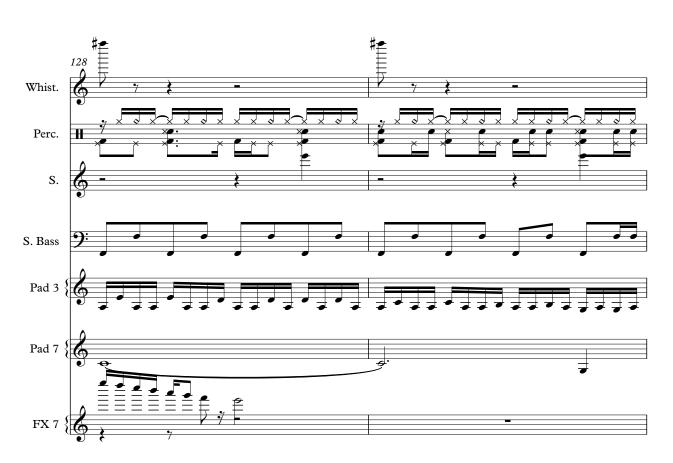




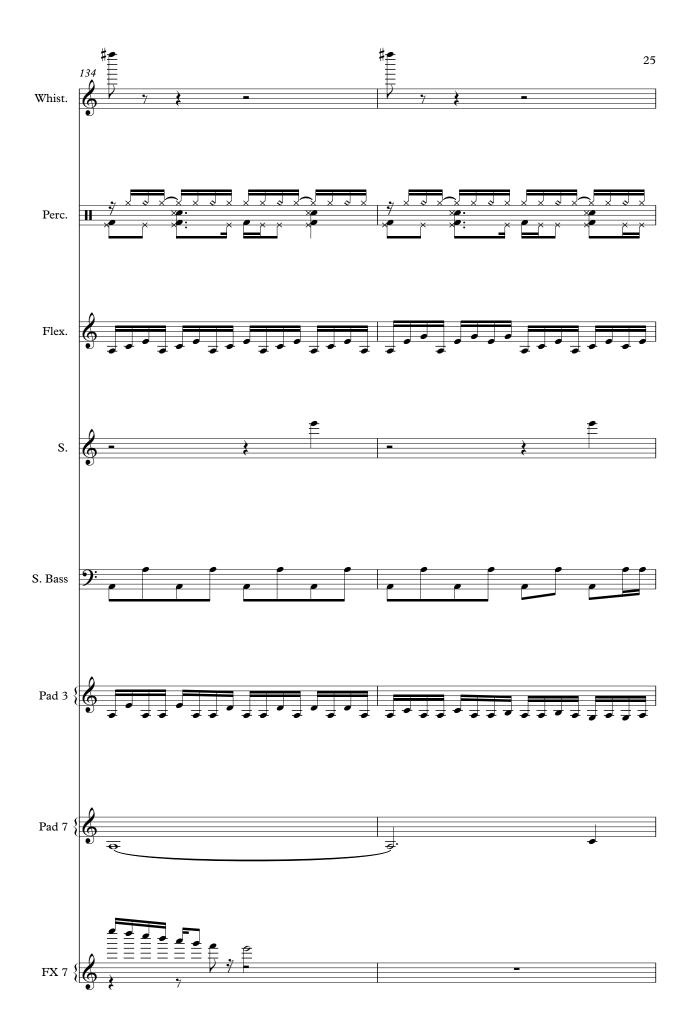




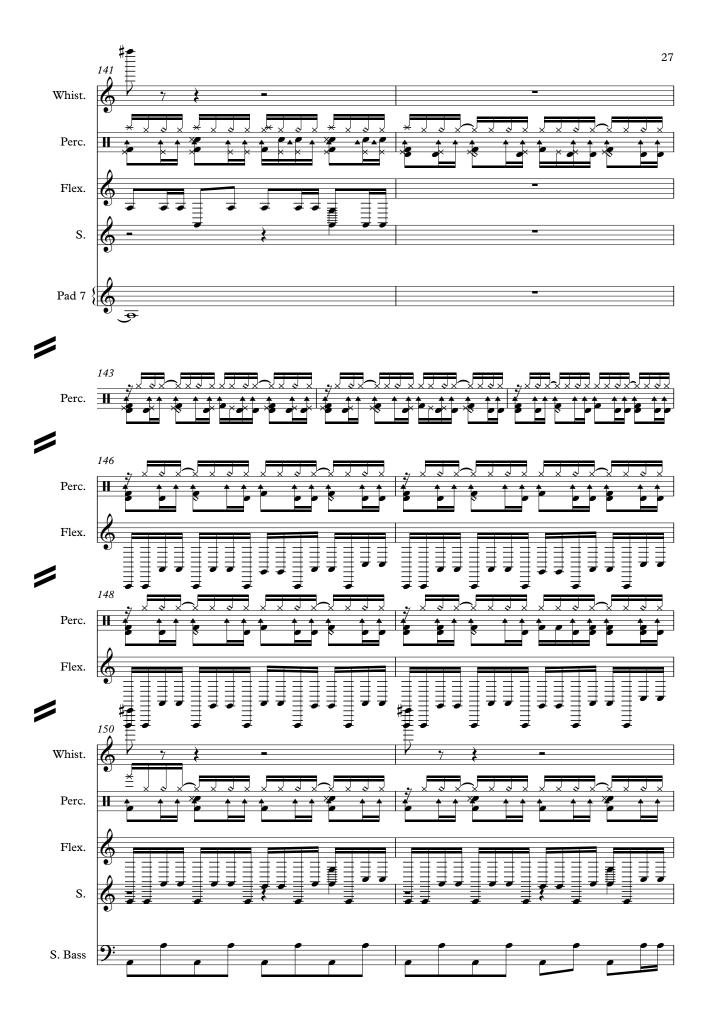




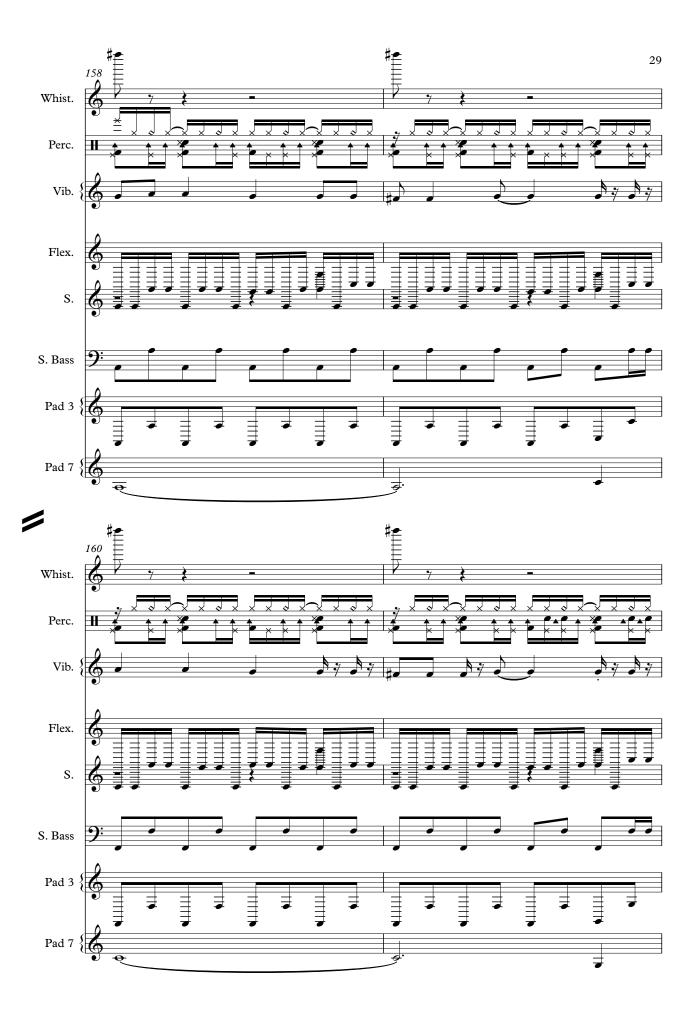












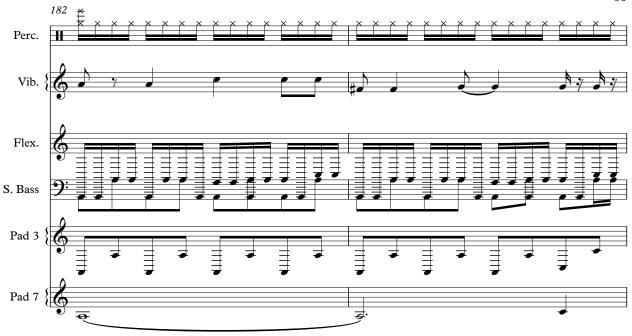




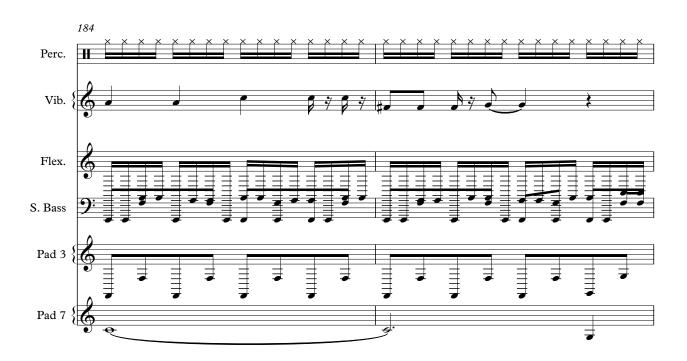


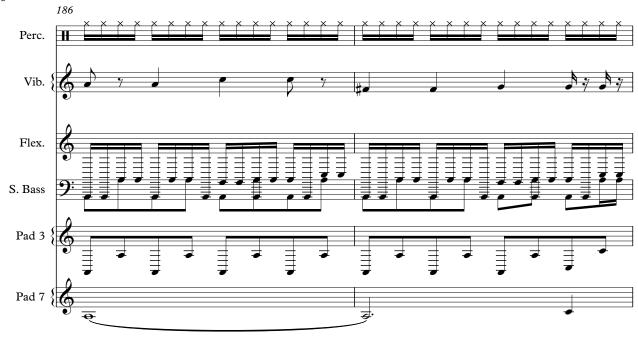




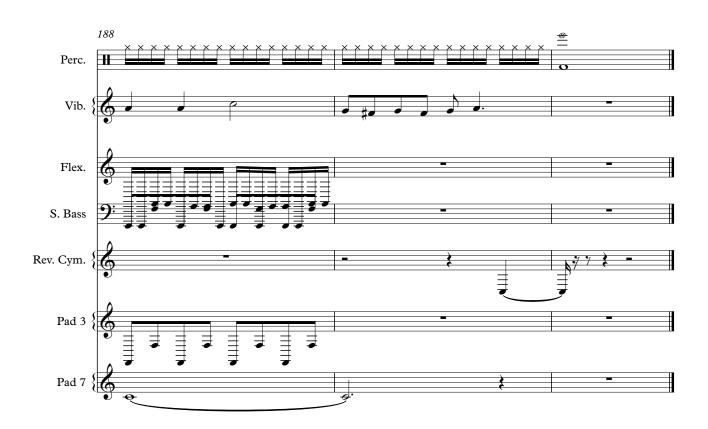






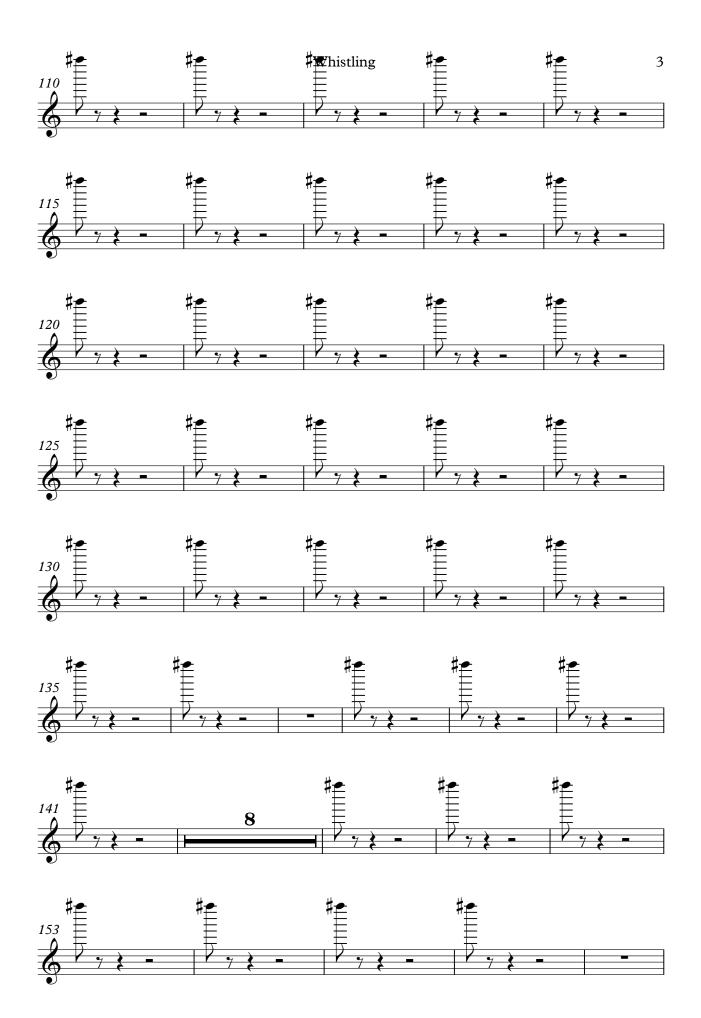












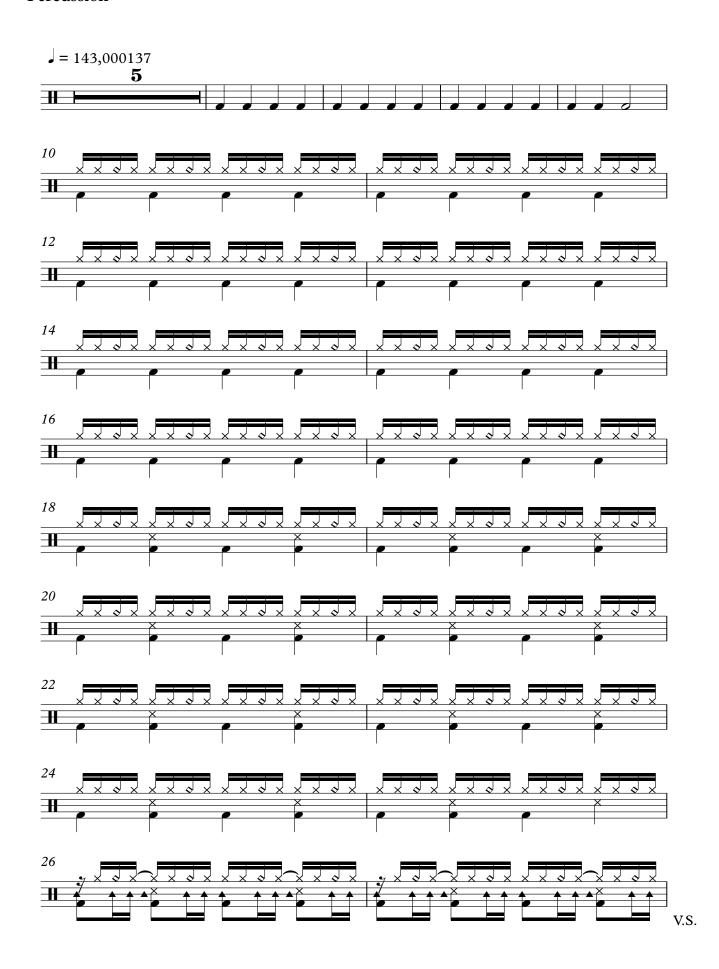


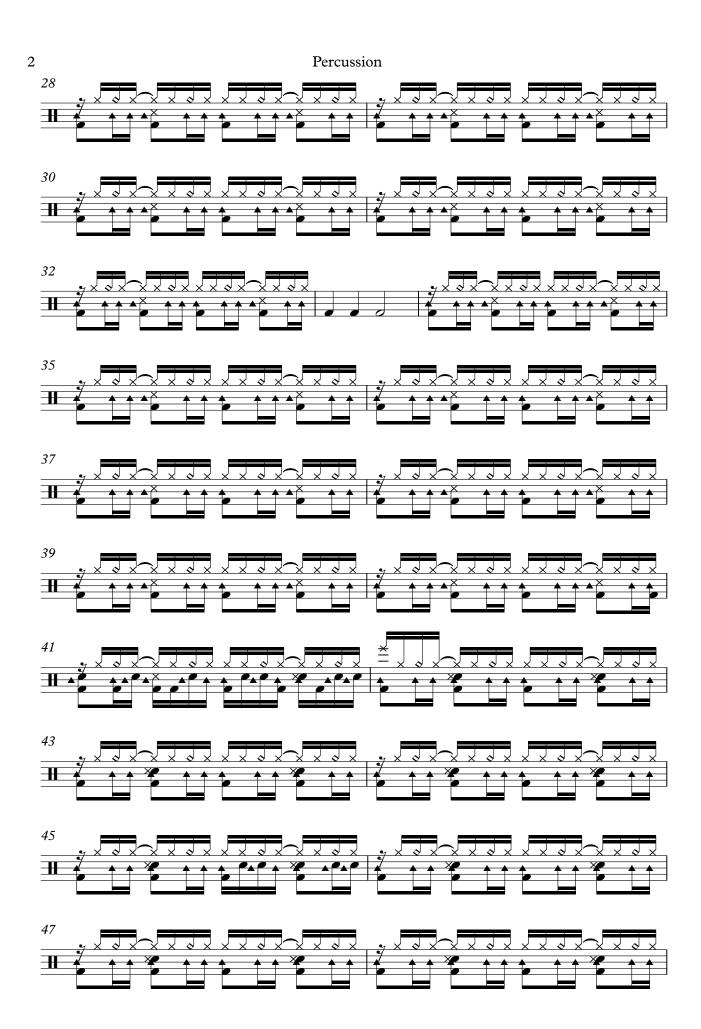




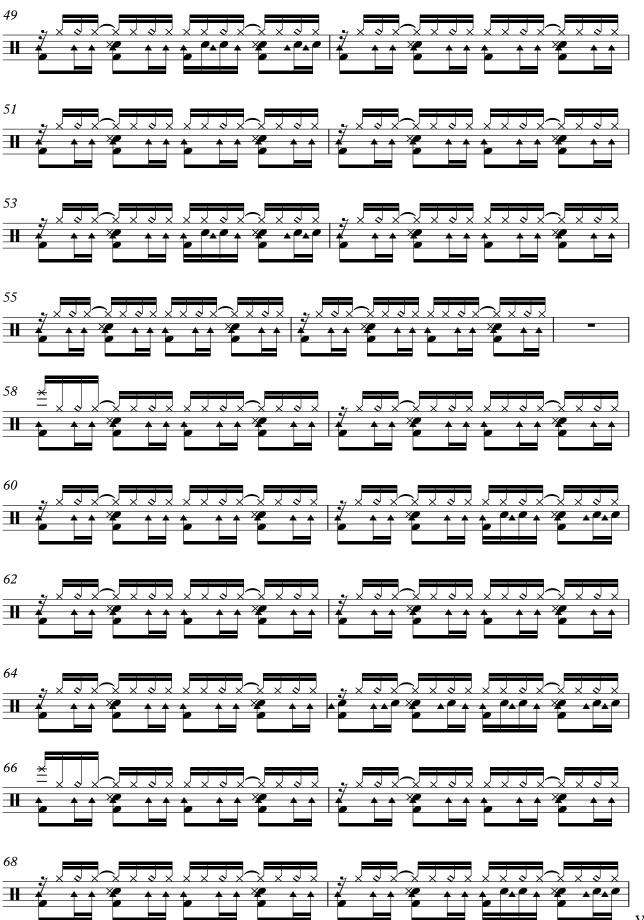


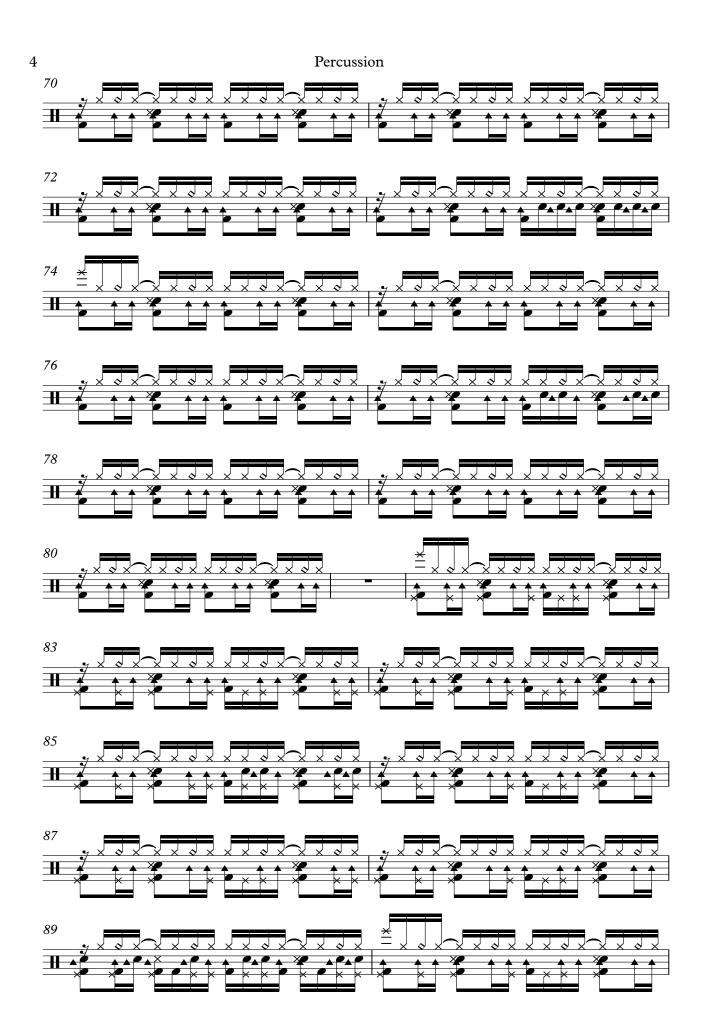






Percussion 3

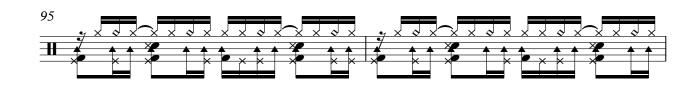




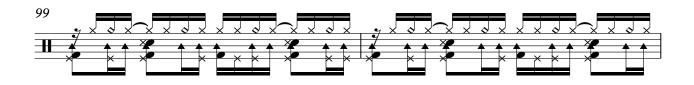






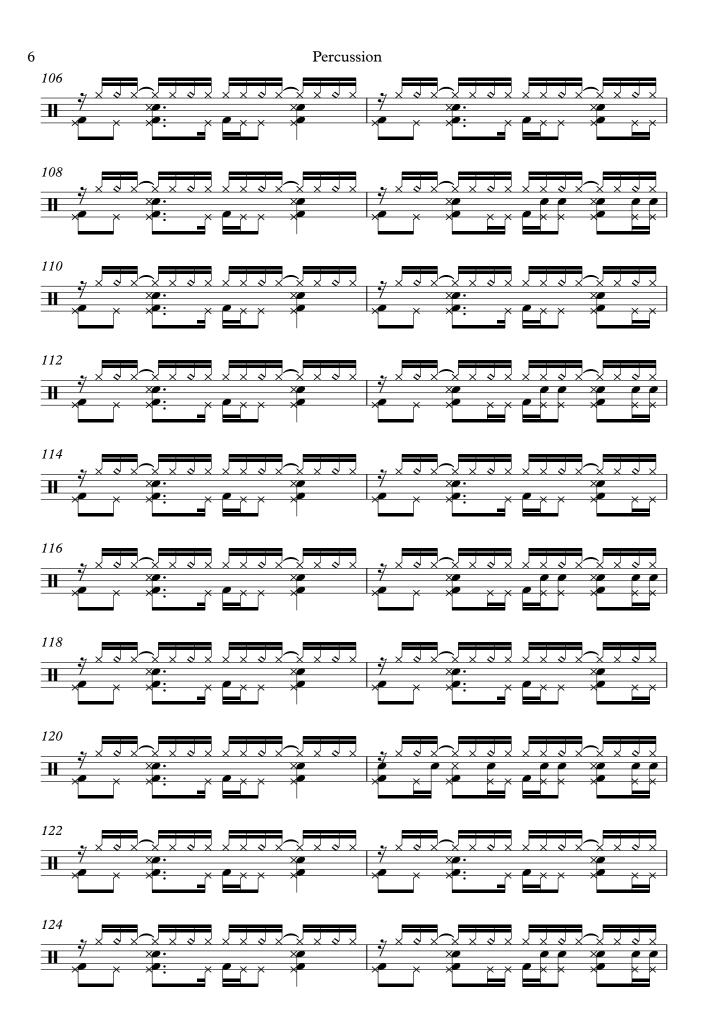


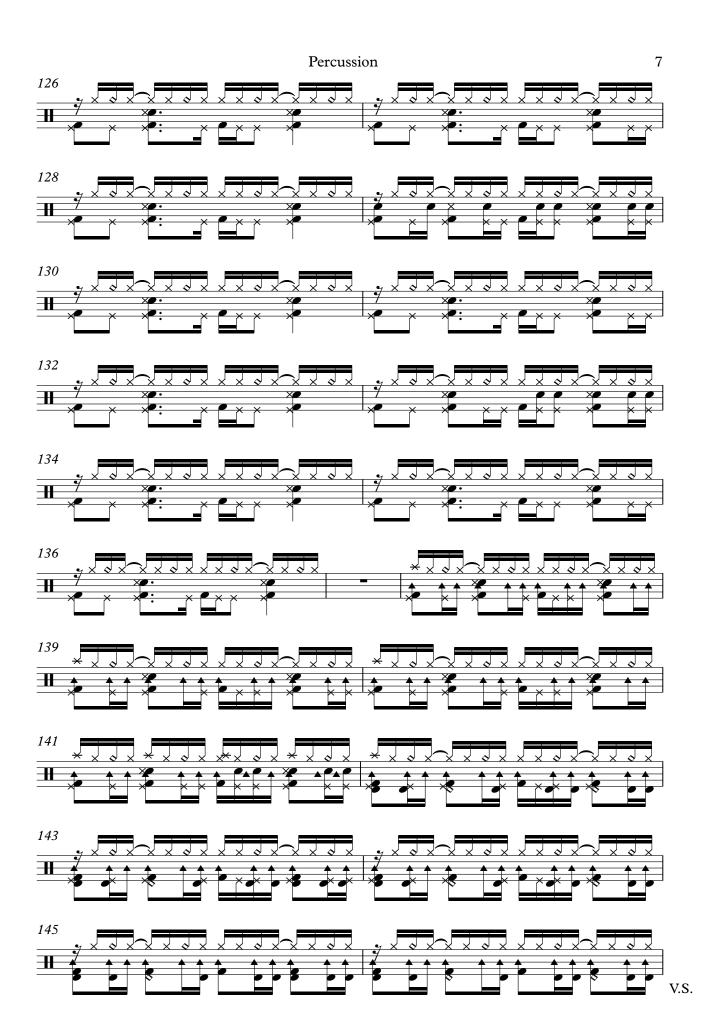




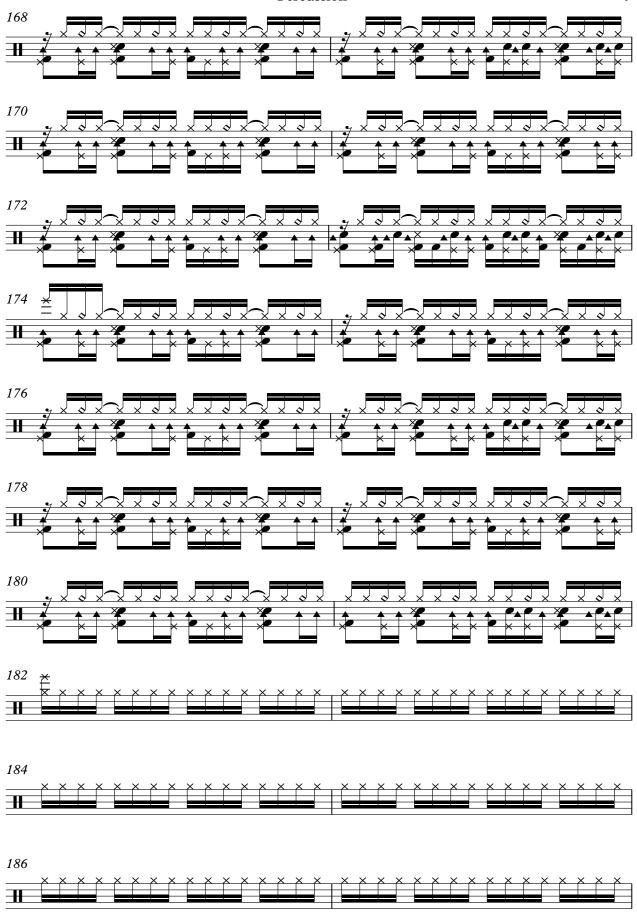








Percussion 9



10 Percussion











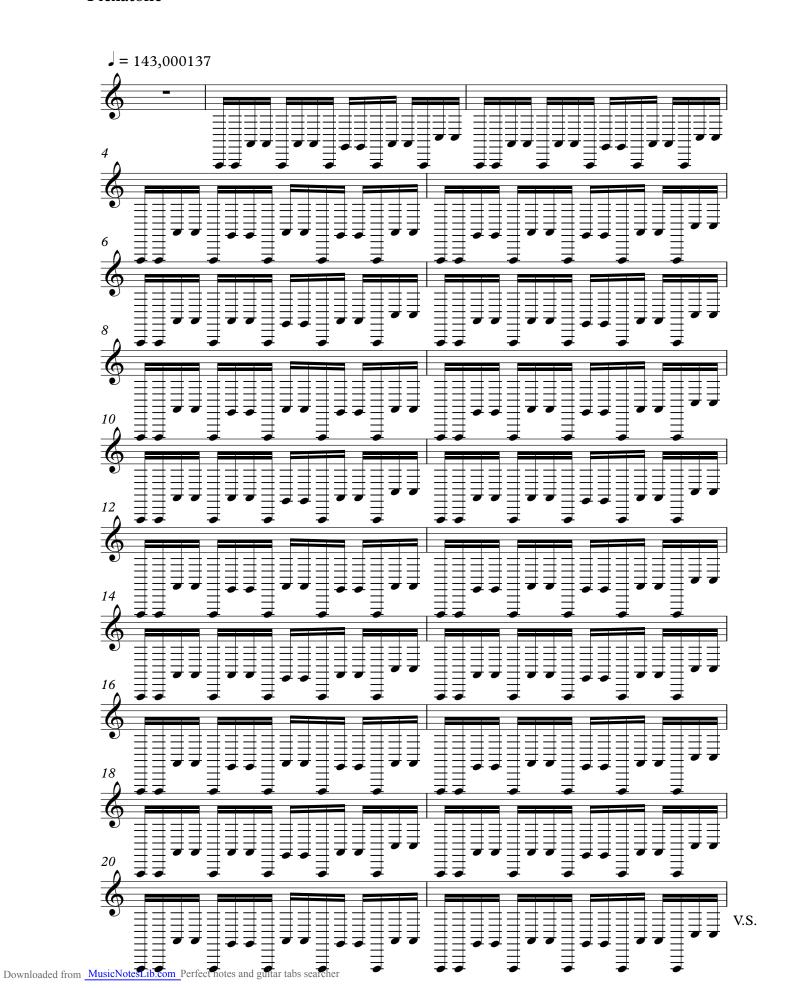


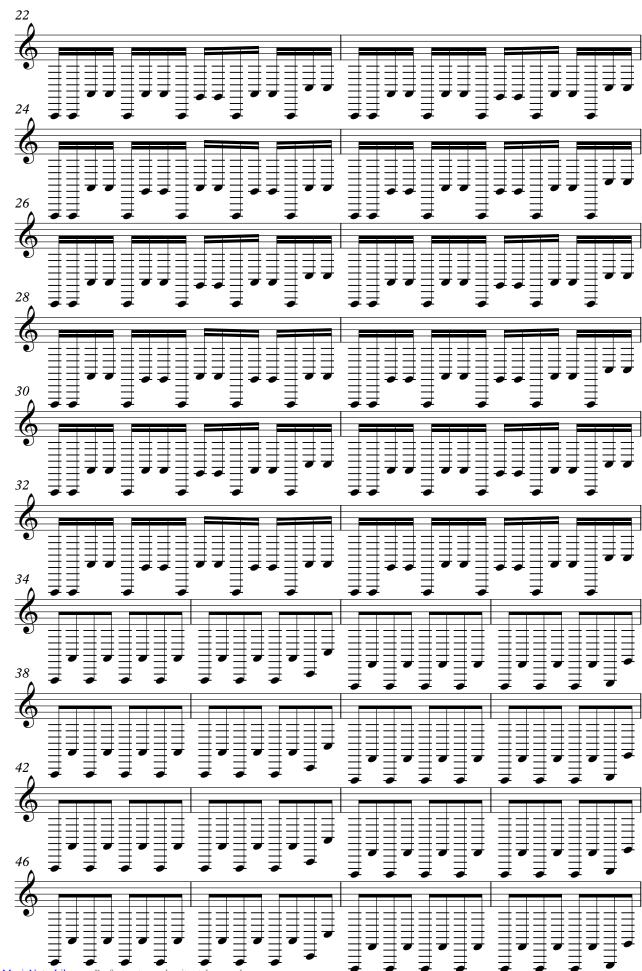


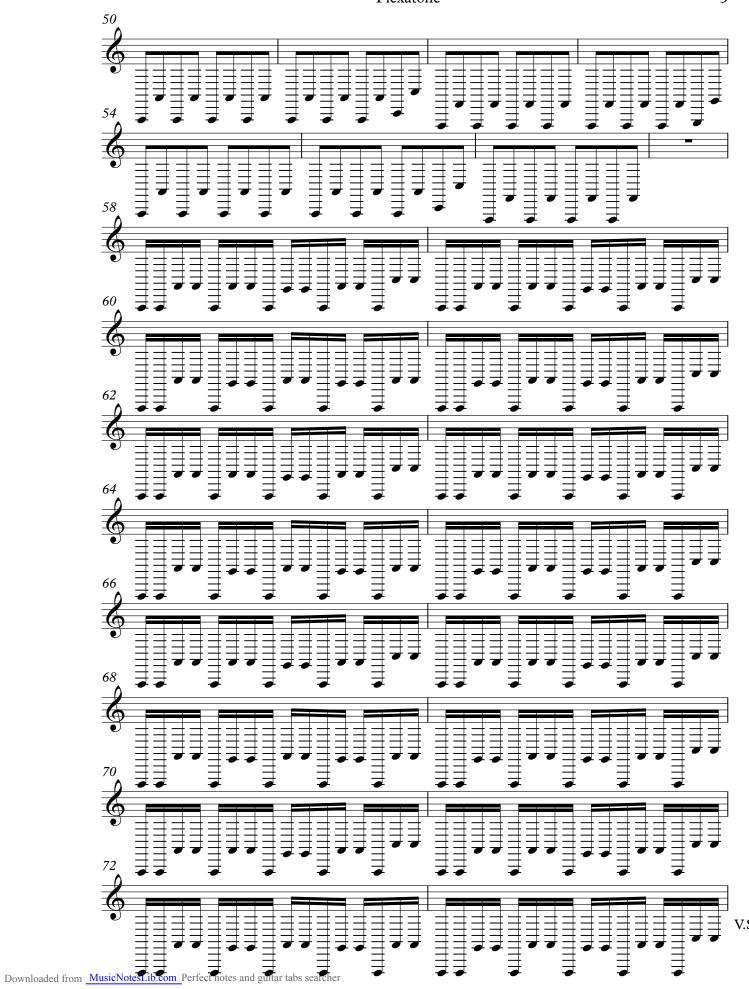




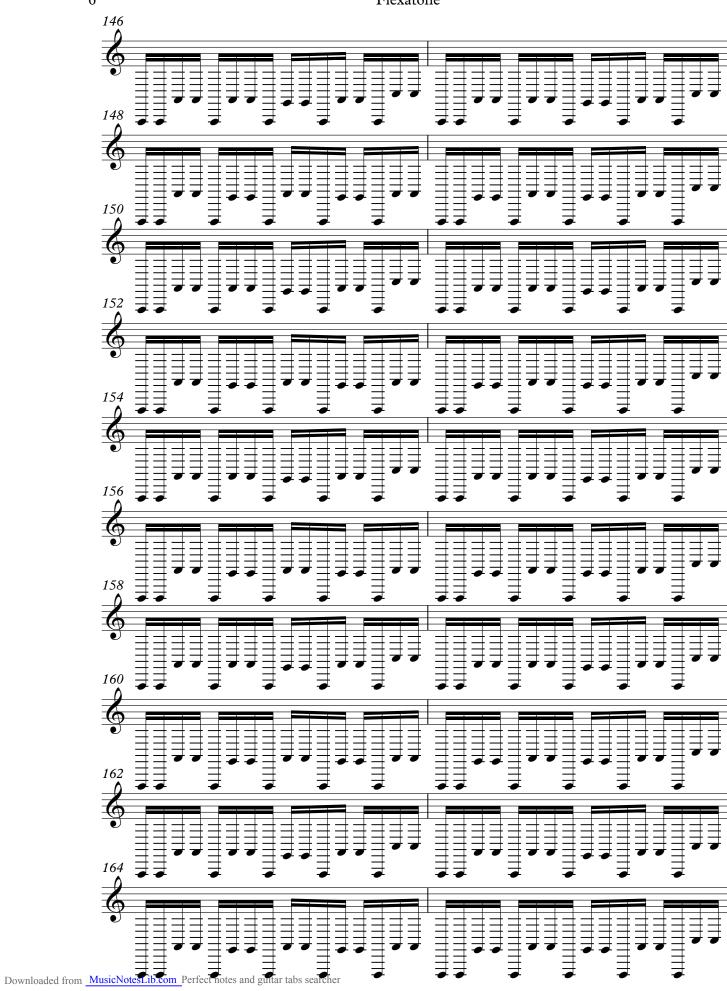


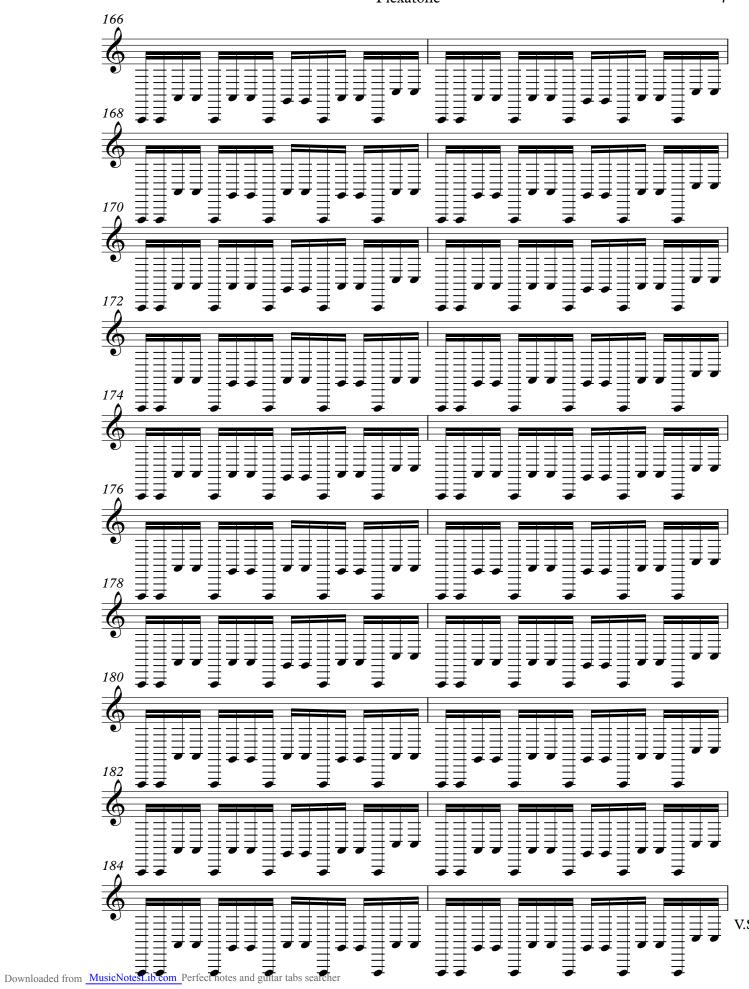




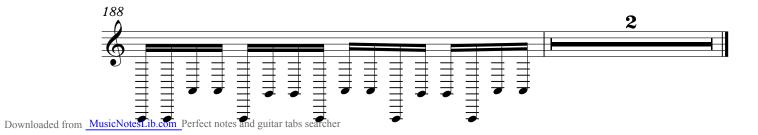








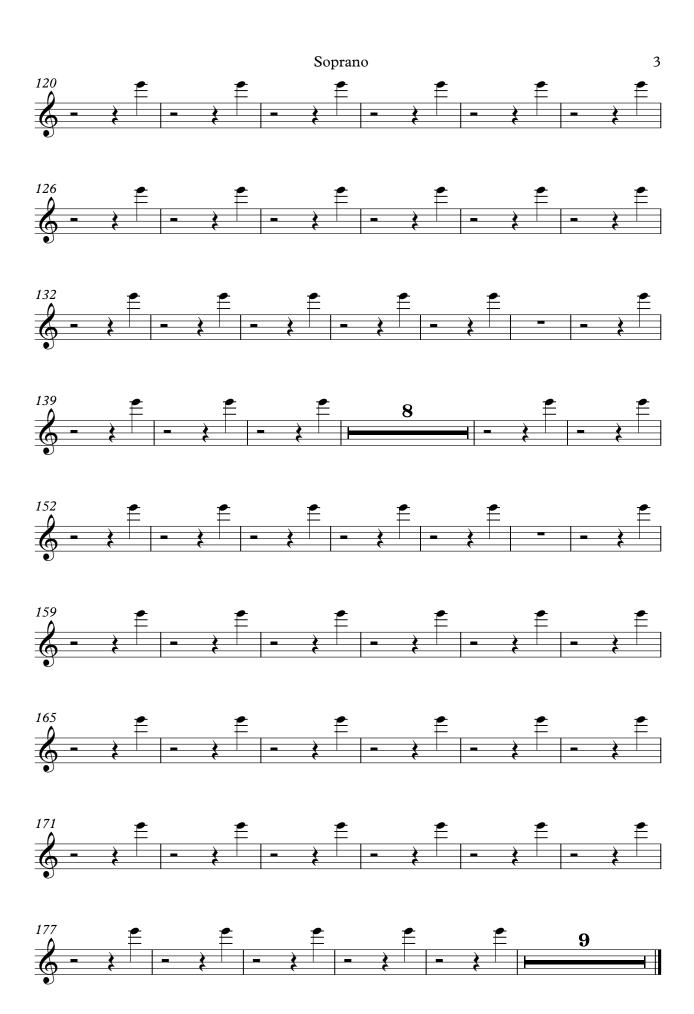




## Soprano







## Synth Bass







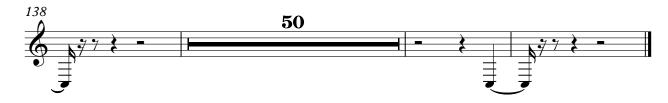


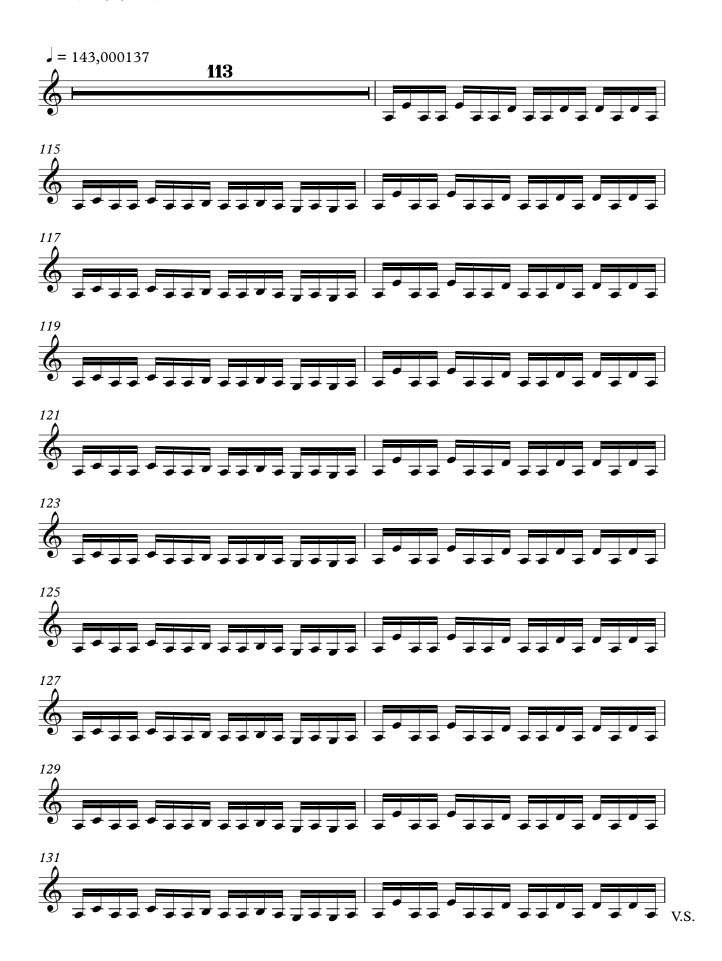


## Reverse Cymbals



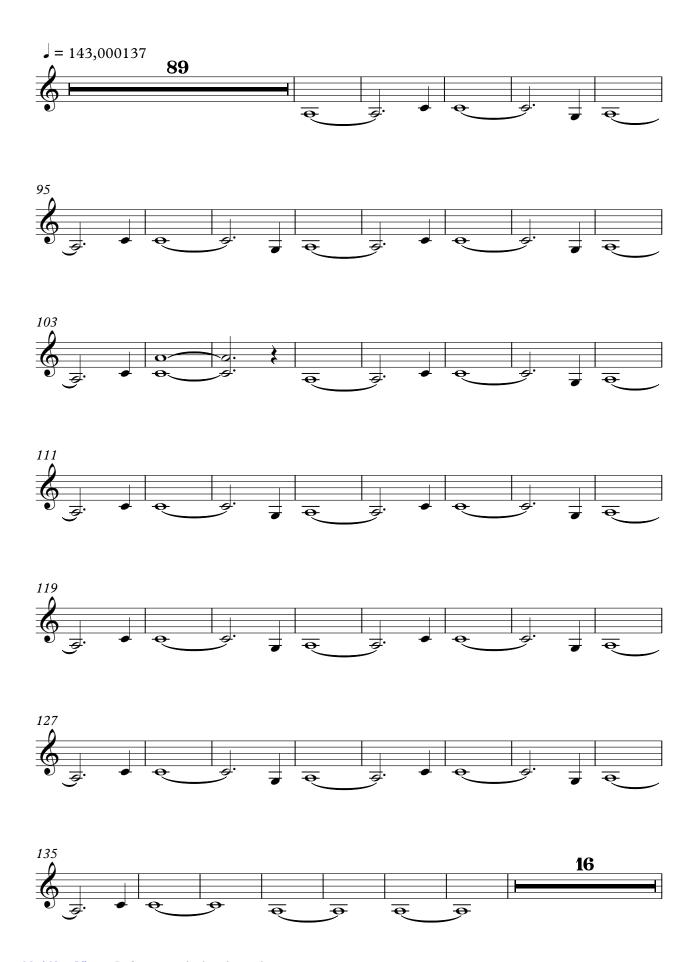






















## FX 7 (Echoes)









