

♩ = 93,000038

Tenor Saxophone

Baroque Trumpet

Percussion

Electric Bass

Rock Organ

Tape Sampler Keyboard [Brass]

♩ = 93,000038



3

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Tape Smp. Brs

Solo

4

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Tape Smp. Brs

Solo

%G7

%Cm

Detailed description: This block contains the musical notation for measures 4 and 5. It features six staves: Tenor Saxophone (T.Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Bass (E. Bass), Tape Samples Brass (Tape Smp. Brs), and Solo. The Tenor Saxophone and Baritone Trumpet parts consist of eighth-note patterns with accents. The Percussion part features a complex rhythmic pattern with various symbols. The Electric Bass part has a simple eighth-note line with two chord symbols: %G7 and %Cm. The Tape Samples Brass part shows block chords with accents. The Solo part is a melodic line with various intervals and rests.



5

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Tape Smp. Brs

Solo

%Fm

%Cm

%G7

%Cm

Detailed description: This block contains the musical notation for measures 6 and 7. It features the same six staves as the previous block. The Tenor Saxophone and Baritone Trumpet parts continue with eighth-note patterns. The Percussion part has a similar complex rhythmic pattern. The Electric Bass part has a simple eighth-note line with four chord symbols: %Fm, %Cm, %G7, and %Cm. The Tape Samples Brass part shows block chords with accents. The Solo part continues with a melodic line, including some triplets and rests.

7

Musical score for measures 7-8. The score includes parts for Tenor Saxophone, Baritone Trumpet, Percussion, Electric Bass, Tape Samples, and Solo. The Electric Bass part includes chord markings for %Fm and %Cm. The Percussion part features a complex rhythmic pattern with various symbols.



8

Musical score for measures 8-9. The score includes parts for Tenor Saxophone, Baritone Trumpet, Percussion, Electric Bass, Tape Samples, and Solo. The Electric Bass part includes chord markings for %G7 and %Cm. The Percussion part features a complex rhythmic pattern with various symbols.

9

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Tape Smp. Brs

Solo

%Fm

%Cm



10

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

%G7

%Cm Pasando mi soledad

16

Musical score for measures 16-17. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Organ, Tape Samples (Tape Smp. Brs), and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks. The E. Bass staff has a %G7 chord marking. The Organ staff has a 3-measure rest. The Solo staff features a melodic line with various chords. The lyrics 'Yo siento Casagüera' are written across the E. Bass and Organ staves.



17

Musical score for measures 17-20. The score includes staves for Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Bass (E. Bass), Organ, Tape Samples (Tape Smp. Brs), and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks. The E. Bass staff has %Cm, %Bb7, and %Ab7 chord markings. The Organ staff has a 3-measure rest. The Solo staff features a melodic line with various chords. The lyrics 'El cascabel de tu fisa' are written across the E. Bass and Organ staves.

18

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo



19

Ten. Sax.

Bar. Tpt.

Perc.

<Cartagenera moreña, como guayaba madura

E. Bass

Organ

Tape Smp. Brs

Solo

20

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

==

21

Perc.

<Cartagena con tus ojos

E. Bass

Organ

Tape Smp. Brs

Solo

==

22

Perc.

<En mi recuerdo por tu amor

E. Bass

Organ

Tape Smp. Brs

Solo

23

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

Cartagená



24

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

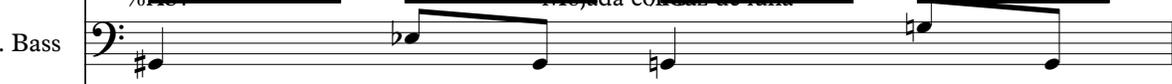
Tape Smp. Brs

Solo

Mojada

25

Perc. 

E. Bass 

Organ 

Solo 

26

Ten. Sax. 

Perc. 

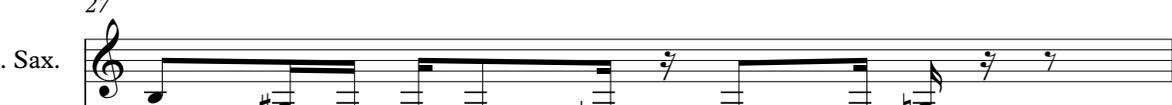
E. Bass 

Organ 

Tape Smp. Brs 

Solo 

27

Ten. Sax. 

Perc. 

E. Bass 

Organ 

Tape Smp. Brs 

Solo 

28

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Tape Smp. Brs

Solo

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29

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Tape Smp. Brs

Solo

%G7 %Cm

30

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Tape Smp. Brs

Solo



32

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Tape Smp. Brs

Solo

33

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Tape Smp. Brs

Solo

%G7

%Cm



34

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Tape Smp. Brs

Solo

%Fm

%Cm

35

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

%C7 %Cm Pascando mi soledad



37

Perc.

<Por las playas de Marbella

E. Bass

Organ

Solo

Luciendo vi Cartagenera



38

Perc.

%Cm %Bb7 %Ab7 Luciendo tu piel morena

E. Bass

Organ

Solo

39

Perc.

E. Bass

Organ

Solo

En tibias noches de luna



40

Perc.

E. Bass

Organ

Solo

Cuando me besa la brisa



41

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

Lo siento Compañera

42

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

%Cm

%Bb7

%F#7

El cascabel de tu risa



43

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

%G7

44

Ten. Sax.

Bar. Tpt.

Perc.

<Cartagenera morcheña, como guayaba madura

E. Bass

Organ

Tape Smp. Brs

Solo



45

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

46

Perc.

<Cartagena con tus ojos

E. Bass

Organ

Tape Smp. Brs

Solo



47

Perc.

<En mi recuerdo por un

E. Bass

Organ

Tape Smp. Brs

Solo

48

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

Cartagená ou morona



49

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

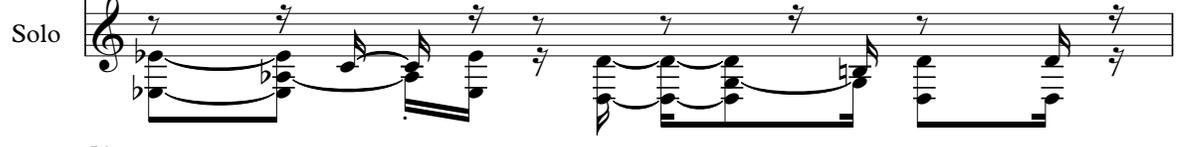
Morada da Costa do Leste

50

Perc. 

E. Bass 

Organ 

Solo 

51

Ten. Sax. 

Perc. 

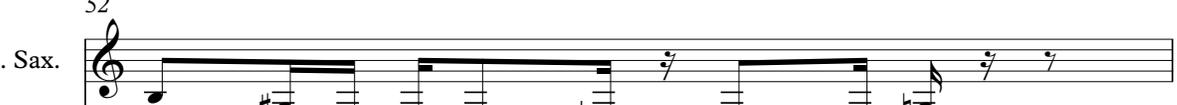
E. Bass 

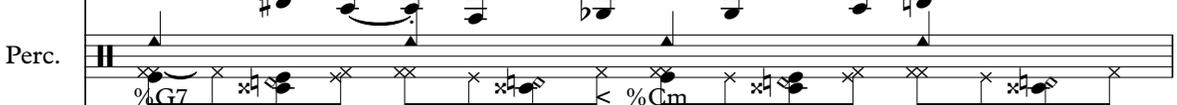
Organ 

Tape Smp. Brs 

Solo 

52

Ten. Sax. 

Perc. 

E. Bass 

Organ 

Tape Smp. Brs 

Solo 



53

Musical score for measures 53-54. The score includes parts for Tenor Saxophone, Baritone Trumpet, Percussion, Electric Bass, Tape Samples Brass, and Solo. The key signature has one flat (B-flat). The electric bass part includes chords labeled %Fm and %Cm.



54

Musical score for measures 54-55. The score includes parts for Tenor Saxophone, Baritone Trumpet, Percussion, Electric Bass, Tape Samples Brass, and Solo. The key signature has one flat (B-flat). The electric bass part includes chords labeled %G7 and %Cm.

55

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Tape Smp. Brs

Solo

%Fm %Cm %C7 %Cm



57

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Tape Smp. Brs

Solo

%Fm %Cm

58

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Tape Smp. Brs

Solo



59

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Tape Smp. Brs

Solo

61

Ten. Sax.

Bar. Tpt.

Perc.

< Mambo INSTRUMENTAL %G7

E. Bass

Tape Smp. Brs

Solo



62

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass %Cm

Tape Smp. Brs

Solo

63

Musical score for measures 63-65. The score includes parts for Tenor Saxophone, Baritone Trumpet, Percussion, Electric Bass, Tape Samples Brass, and Solo. The Electric Bass part includes a chord marking "%G7".

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Tape Smp. Brs

Solo



64

Musical score for measures 64-66. The score includes parts for Tenor Saxophone, Baritone Trumpet, Percussion, Electric Bass, Tape Samples Brass, and Solo. The Electric Bass part includes a chord marking "%Cm".

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Tape Smp. Brs

Solo

65

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Tape Smp. Brs

Solo

%G7

3



66

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Tape Smp. Brs

Solo

%Cm

67

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Tape Smp. Brs

Solo

%G7



68

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

Pascando in solidad

%Cm

69

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

Por las playas de Marbella



70

Perc.

E. Bass

Organ

Solo

de la v. Cartagenera %Cm



71

Perc.

E. Bass

Organ

Solo

%Bb7 %Ab7 %G7

Luciendo tu piel morena

72

Perc.

E. Bass

Organ

Solo

En tibias noches de luna %Cm



73

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

Cuando me besa la brisa %C7



74

Perc.

E. Bass

Organ

Solo

lo siento %Cm

75

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

%Bb7 %Ab7 El cascabel de tu risa %G7



76

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

Cartagenera morena, como guayaba madura

77

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo



78

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo



79

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

80

Musical score for measures 80-83. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Organ, Tape Samples (Tape Smp. Brs), and Solo. Measure 80 starts with a Percussion hit and a bass line. The Organ plays a rhythmic pattern. The Tape Samples enter in measure 81 with a chordal texture. The Solo part features a melodic line with a triplet in measure 82. A chord change to C minor is indicated in measure 83.



81

Musical score for measures 81-84. The score includes six staves: Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Bass (E. Bass), Organ, and Solo. Tenor Saxophone and Baritone Trumpet play a melodic line with triplets. The Percussion part has a complex rhythmic pattern. The E. Bass line has a triplet in measure 82. The Organ part has a six-measure phrase starting in measure 83. The Tape Samples part has a triplet in measure 82. The Solo part has a triplet in measure 82.

82

Perc. 

<Mojada con saz de tuna % 167

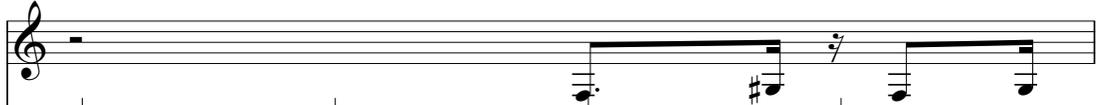
E. Bass 

Organ 

Solo 



83

Ten. Sax. 

Perc. 

<Mojada con saz de tuna % 167

E. Bass 

Organ 

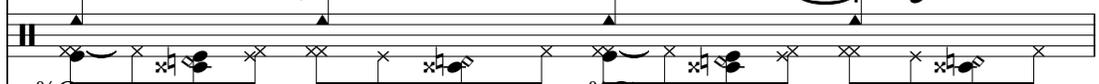
Tape Smp. Brs 

Solo 

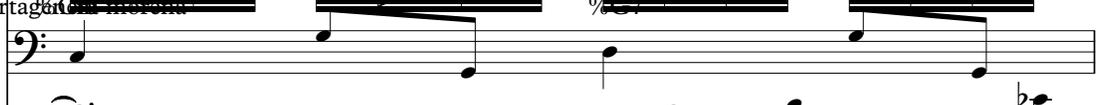


84

Ten. Sax. 

Perc. 

<Cartagena con morona % 167

E. Bass 

Organ 

Tape Smp. Brs 

Solo 

85

Ten. Sax.

Perc.

E. Bass

Organ

Tape Smp. Brs

Solo

Musical score for page 85, measures 1-4. The score includes parts for Tenor Saxophone, Percussion, Electric Bass, Organ, Tape Samples, and Solo. The Percussion part features two measures with a %Cm marking and two measures with a %Fm marking. The Solo part has a triplet of eighth notes in measure 3.



86

Ten. Sax.

Perc.

E. Bass

Tape Smp. Brs

Solo

Musical score for page 86, measures 1-4. The score includes parts for Tenor Saxophone, Percussion, Electric Bass, Tape Samples, and Solo. The Percussion part has %Cm markings in measures 1, 2, and 4. The Solo part has a triplet of eighth notes in measure 3.

Baroque Trumpet

♩ = 93,000038

The musical score is written for a Baroque Trumpet in G major (one sharp). It consists of ten staves of music, with measure numbers 2, 5, 7, 9, 17, 24, 29, 31, 33, and 35 indicated at the beginning of their respective staves. The tempo is marked as ♩ = 93,000038. The score features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. There are several rests of varying lengths, including a full-measure rest at the beginning of the first staff and a six-measure rest at the end of the fourth staff. The piece concludes with a six-measure rest at the end of the tenth staff. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 3/4 based on the note values.

Baroque Trumpet

Musical score for Baroque Trumpet, measures 42-76. The score is written in treble clef with a key signature of one sharp (F#). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 42, 49, 54, 56, 58, 60, 64, 68, and 76 are indicated at the start of their respective lines. The score includes several triplet markings (indicated by a '3' above or below a bracket) and a quintuplet marking (indicated by a '5' above a bracket). The piece concludes with a double bar line at measure 76.

Percussion

set $\text{♩} = 93,000038$

3
%Fm %Cm %G7 %Cm

5
%Fm %Cm %G7 %Cm

7
%Fm %Cm %G7 %Cm

9
%Fm %Cm %G7 %Cm

11
%Fm %Cm %G7 %Cm *Paseando mi soledad*

13
%Cm %Bb7 %Ab7 *<Por las playas de Marbella <Yo te vi Cartagenera*

14
%G7 *<Y en tibias noches de luna*

15
%Cm %G7 *<Cuando me besa la brisa <Yo siento Cartagenera*

17
%Cm %Bb7 %Ab7 *<El cascabel de tu risa*

V.S.

2

Percussion

18

%G7 <Cartagenera morena, como guayaba madura

20

%G7

21

%G7

<Cartagenera tus ojos

22

%G7

<En mi recuerdo perduran

23

%Cm <Cartagenera morena

24

%Bb7 <Mojada con luz de luna

25

%Ab7 <Mojada con luz de luna

26

%Fm <Cartagenera morena

27

%G7

29

%G7

%Cm %Fm %Cm

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31

%G7 %Cm %Fm %Cm

33

%G7 %Cm %Fm %Cm

35

%G7 %Cm Paseando mi soledad

37

<Por las playas de Marbella %G7 %Cm <Yo te vi Cartagenera

38

%Cm %Bb7 %Ab7 Luciendo tu piel morena

39

%G7 <Y en tibias noches de luna

40

%Cm %G7 <Cuando me besa la brisa %G7 <Yo siento Cartagenera

42

%Cm %Bb7 %Ab7 <El cascabel de tu risa

43

%G7 <Cartagenera morena como guayaba madura

45

%G7

V.S.

46

<Cartagenera tus ojos

47

<En mi recuerdo perduran

48

%Cm

<Cartagenera morena

3

49

<Mojada con luz de luna

50

%Ab7

<Mojada con luz de luna

51

%Fm

<Cartagenera morena

52

%G7

<%Cm

%Fm

%Cm

54

%G7

%Cm

%Fm

%Cm

56

%G7

%Cm

%Fm

%Cm

58

%G7

%Cm

%Fm

%Cm

60

%G7 %Cm Mambo INSTRUMENTAL %G7

62

%Cm %G7

64

%Cm %G7

66

%Cm %G7

68

<Paseando mi soledad %Cm

69

<Por las playas de Marbella %G7 %Cm <Yo te vi Cartagenera %Cm

71

%Bb7 %Ab7 %G7

<Luciendo tu piel morena

72

<Y en tibias noches de luna %Cm

73

<Cuando me besa la brisa %G7

74

<Yo siento Cartagenera %Cm

V.S.

Percussion

75

%Bb7 %Ab7 <El cascabel de tu risa %G7

76

<Cartagenera morena como guayaba madura %G7

78

<Cartagenera tus ojos %Cm

79

<En mi recuerdo perduran %G7

80

%Cm

81

<Cartagenera morena 3

82

<Mojada con luz de luna %Ab7

83

<Mojada con luz de luna %Fm

84

<Cartagenera morena < %G7

85

%Cm %Fm

Percussion

86

The image shows a musical score for a percussion instrument, specifically a drum set, for measure 86. The notation is written on a five-line staff. Above the staff, there are four vertical stems, each with a triangle pointing upwards, representing the snare drum. Below the staff, there are four measures of music. Each measure contains a chord symbol: the first measure is labeled "%Cm", the second is labeled "%G7", and the third is labeled "%Cm". The fourth measure is empty. The notes are represented by 'x' marks on the staff lines, indicating the fret positions for the chords. The first measure has notes on the 2nd, 3rd, 4th, and 5th lines. The second measure has notes on the 2nd, 3rd, 4th, and 5th lines, with an additional note on the 1st line. The third measure has notes on the 2nd, 3rd, 4th, and 5th lines. The fourth measure is empty.

Electric Bass

♩ = 93,000038

2



6



9



13



17



22



27



31



34



38



V.S.

42



47



52



56



59



63



68



72



76



81



84



Rock Organ

♩ = 93,000038

10



13



16



19



22



25



27



Rock Organ

36



39



42



45



48



51



68



71



74



Rock Organ

77



80



83



55

57

59

62

65

68

75

78

80

4

Tape Sampler Keyboard [Brass]

83

Musical notation for measures 83 and 84. Measure 83 starts with a whole rest. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 84 starts with a triplet of eighth notes: G4, A4, Bb4, followed by eighth notes: C5, Bb4, A4, G4. The piece concludes with a double bar line.

85

Musical notation for measures 85 and 86. Measure 85 starts with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 86 starts with a triplet of eighth notes: G4, A4, Bb4, followed by eighth notes: C5, Bb4, A4, G4. The piece concludes with a double bar line.

Solo

♩ = 93,000038

2

4

6

8

10

12

14

16

18

20

V.S.

The image shows a musical score for a solo piece, consisting of ten staves of music. The tempo is marked as ♩ = 93,000038. The score begins with a measure number '2' above the first staff. The music is written in a complex, multi-measure style, featuring a variety of rhythmic patterns and melodic lines. The notation includes eighth notes, sixteenth notes, and various rests, with some measures containing multiple beams and slurs. The key signature is not explicitly shown, but the notes suggest a key with one flat. The score ends with the initials 'V.S.' at the bottom right.

Musical score for guitar solo, measures 22-40. The score is written in treble clef and 4/4 time. It features a complex rhythmic pattern with many sixteenth notes and rests. The key signature has one sharp (F#). Measure 24 includes a triplet of eighth notes. The piece concludes with a final chord in measure 40.

Musical score for guitar solo, measures 42-60. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Solo'. The music features a complex rhythmic pattern with many sixteenth notes and rests. A triplet of eighth notes is indicated by a '3' above the staff at measure 48. The piece concludes with a double bar line at measure 60.

V.S.

Musical score for guitar solo, measures 62-80. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The key signature changes from one sharp to one flat (Bb) at measure 70. Measure 64 contains a triplet of eighth notes. Measure 80 contains a triplet of eighth notes. The score is divided into ten systems, each starting with a measure number (62, 64, 66, 68, 70, 72, 74, 76, 78, 80).

82



84



86

