

♩ = 95,000145

Tenor Saxophone

Baroque Trumpet

Percussion

1001100

%F

Jazz Guitar

Electric Bass

♩ = 95,000145

Orchestra Hit

Solo

2

2

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

%C7

Detailed description: This system contains measures 2 through 5. The Baritone Trumpet part features a rhythmic pattern of eighth notes with accents. The Percussion part uses a snare drum with a consistent eighth-note pattern. The Electric Bass part provides a steady eighth-note accompaniment. The Orchestral Hit part consists of eighth-note chords. The Solo part features a melodic line with eighth notes and some grace notes. A chord symbol of %C7 is indicated in the Percussion staff.

3

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

%E

Detailed description: This system contains measures 6 through 9. The Baritone Trumpet part continues with its rhythmic eighth-note pattern. The Percussion part maintains the snare drum eighth-note pattern. The Electric Bass part continues with its eighth-note accompaniment. The Orchestral Hit part continues with eighth-note chords. The Solo part continues with its melodic line. A chord symbol of %E is indicated in the Percussion staff.

4

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

This system contains measures 4 and 5. The Baritone Trumpet (Bar. Tpt.) part features a rhythmic pattern of eighth notes with accents. The Percussion (Perc.) part includes a series of chords marked with 'x' and a chord symbol '%C7'. The Electric Bass (E. Bass) part has a simple bass line. The Orchestral Hit (Orch. Hit) part consists of a series of eighth notes. The Solo part features a melodic line with eighth notes and a final cadence.

5

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

This system contains measures 6 and 7. The Tenor Saxophone (Ten. Sax.) part has a melodic line with eighth notes. The Baritone Trumpet (Bar. Tpt.) part has a rhythmic pattern of eighth notes. The Percussion (Perc.) part includes a series of chords marked with 'x' and a chord symbol '%F'. The Electric Bass (E. Bass) part has a simple bass line. The Orchestral Hit (Orch. Hit) part consists of a series of eighth notes. The Solo part features a melodic line with eighth notes and a final cadence.

6

Ten. Sax.

Perc.

E. Bass

Solo

7

Ten. Sax.

Perc.

E. Bass

Solo

8

Ten. Sax.

Perc.

E. Bass

Solo

<PORQUE LA GENTE VIENE CRITICANDO

9

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

ME PASO LA VIDA SIN PENSAR EN NA'

10

Perc.

J. Gtr.

E. Bass

Solo

POQUE LA GENTE VIVE PERTILANDO

11

Perc.

J. Gtr.

E. Bass

Solo

ME PASO LA VIDA SIN PENSAR EN NA'

12

Perc.

J. Gtr.

E. Bass

Solo

13

Perc.

J. Gtr.

E. Bass

Solo

PERO VES SABIENDO QUE YO SOY UN HOMBRE

14

Perc.

<QUE TENGO MI VIDA BIEN ASEGURA

J. Gtr.

E. Bass

Solo

15

Perc.

PERO VES SABIENDO QUE YO SOY UN HOMBRE

J. Gtr.

E. Bass

Solo

16

Ten. Sax.

Perc.

<QUE TENGO MI VIDA BIEN ASEGURA < YO TENGO MI CAPITAL

J. Gtr.

E. Bass

Solo

18

Ten. Sax.

Bar. Tpt.

Perc.

<Y TU YA NO CIENES NA'

J. Gtr.

E. Bass

Orch. Hit

Solo

19

Ten. Sax.

Bar. Tpt.

Perc.

<YO TENGO MI CAFETAL

J. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Tenor Saxophone staff has a treble clef and contains a few notes with rests. The Baritone Trumpet staff has a treble clef and contains rhythmic patterns. The Percussion staff has a double bar line and contains rhythmic patterns with 'x' marks. The Jazz Guitar staff has a treble clef and contains chords and notes. The Electric Bass staff has a bass clef and contains a simple line of notes. The Orchestral Hit staff has a treble clef and contains a few notes. The Solo staff has a treble clef and contains a melodic line. The lyrics '<YO TENGO MI CAFETAL' are written below the Percussion staff.

20

Ten. Sax.

Bar. Tpt.

Perc.

<YTUYA N6CIENES NA >

J. Gtr.

E. Bass

Orch. Hit

Solo

21

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

22

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

23

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

24

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

25

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

26

Ten. Sax.

Perc.

E. Bass

Solo

27

Ten. Sax.

Perc.

E. Bass

Solo

28

Ten. Sax.

Perc.

E. Bass

Solo

NADA ME IMPORTA QUE LA GENTE DIGA

29

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

QUE NO TENGO PLACA QUE NO TENGO NA'

30

Perc.

J. Gtr.

E. Bass

Solo

NADA ME IMPORTA QUE LA GENTE DIGA

31

Perc.

J. Gtr.
QUE NO TENGO PLATA QUE NO TENGO NA'

E. Bass

Solo

32

Perc.

J. Gtr.

E. Bass

Solo

33

Perc.

J. Gtr.
PERO VES SABIENDO QUE TUO SOY UN HOMBRE

E. Bass

Solo

34

Perc.

<QUE TENGO MI VIDA BIEN ASEGURA

J. Gtr.

E. Bass

Solo

35

Perc.

PERO VES SABIENDO QUE YO SOY UN HOMBRE

J. Gtr.

E. Bass

Solo

36

Ten. Sax.

Perc.

<QUE TENGO MI VIDA BIEN ASEGURA < YO TENGO MI CAPITAL

J. Gtr.

E. Bass

Solo

38

Ten. Sax.

Bar. Tpt.

Perc.

<Y TU YA NO CIENES NA'

J. Gtr.

E. Bass

Orch. Hit

Solo

39

Ten. Sax.

Bar. Tpt.

Perc.

<YO TENGO MI CAFETAL

J. Gtr.

E. Bass

Orch. Hit

Solo

40

Ten. Sax.

Bar. Tpt.

Perc.

<YTUYA N6CHENES NA >

J. Gtr.

E. Bass

Orch. Hit

Solo

41

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

42

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

43

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

44

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

45

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

46

Ten. Sax.

Perc.

E. Bass

Solo

47

Ten. Sax.

Perc.

E. Bass

Solo

48

Ten. Sax.

Perc.

E. Bass

Solo

<PORQUE LA GENTE VIVE CRITICANDO

49



Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

ME PASO LA VIDA SIN PENSAR EN NA'

50



Perc.

J. Gtr.

E. Bass

Solo

PORQUE LA GENTE VIVE PERTILANDO

51

Perc.

J. Gtr.

E. Bass

Solo

ME PASO LA VIDA SIN PENSAR EN NA'

52

Perc.

J. Gtr.

E. Bass

Solo

53

Perc.

J. Gtr.

E. Bass

Solo

PERO VES SABIENDO QUE TUO SOY UN HOMBRE

54

Perc. 

<QUE TENGO MI VIDA BIEN ASEGURA

J. Gtr. 

E. Bass 

Solo 

55

Perc. 

PERO VES SABIENDO QUE TO SOY UN HOMBRE

J. Gtr. 

E. Bass 

Solo 

56

Perc. 

<QUE TENGO MI VIDA BIEN ASEGURA

J. Gtr. 

E. Bass 

Solo 

57

Ten. Sax.

Perc.

<YO TENGO MI CAPITAL

J. Gtr.

E. Bass

Solo

58

Ten. Sax.

Bar. Tpt.

Perc.

<YTUYA NACHENES NA <GI TENGO MI CAPITAL

J. Gtr.

E. Bass

Orch. Hit

Solo

60

Ten. Sax.

Bar. Tpt.

Perc.

<YTUYA N6CMIENES NA >

J. Gtr.

E. Bass

Orch. Hit

Solo

61

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

62

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

63

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

64

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

65

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

66

Ten. Sax.

Perc.

E. Bass

Solo

67

Ten. Sax.

Perc.

E. Bass

Solo

68

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

The musical score consists of six staves. The Tenor Saxophone staff (Ten. Sax.) begins with a treble clef and a key signature of one flat. It features a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The Baritone Trumpet staff (Bar. Tpt.) is mostly silent, with a few notes appearing in the final two measures. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and includes chord symbols %C7 and %F. The Electric Bass staff (E. Bass) is in bass clef and plays a simple eighth-note line. The Orchestral Hit staff (Orch. Hit) is in treble clef and has a few notes in the final two measures. The Solo staff (Solo) is in treble clef and features a melodic line with many accidentals and a key signature change to two sharps in the final two measures.

Tenor Saxophone

♩ = 95,000145

4

7

10

7

20

4

26

28

7

38

4

45

47

49

7

Tenor Saxophone

57

Musical notation for Tenor Saxophone, measures 57-60. The staff is in treble clef with a key signature of one sharp (F#). It features a series of chords and eighth notes with accents.

61

4

Musical notation for Tenor Saxophone, measures 61-66. Measure 61 contains a whole rest with the number '4' above it. Measures 62-66 contain complex rhythmic patterns with eighth and sixteenth notes and chords.

67

Musical notation for Tenor Saxophone, measures 67-70. The staff continues with complex rhythmic patterns and chords.

Baroque Trumpet

♩ = 95,000145

Musical score for Baroque Trumpet, measures 1-45. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 95,000145. The score consists of ten staves of music, each starting with a measure number. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings throughout the piece.

Measures 1-2: Initial rhythmic pattern.

Measure 3: Rest.

Measures 6-7: Rest, marked with a '3' above the staff.

Measures 8-9: Rest, marked with an '8' above the staff.

Measures 19-21: Rest.

Measures 22-23: Rest.

Measures 24-25: Rest, marked with a '3' above the staff.

Measures 30-31: Rest, marked with an '8' above the staff.

Measures 41-42: Rest.

Measures 43-44: Rest.

Measures 45-46: Rest, marked with a '3' above the staff.

Measures 47-48: Rest, marked with an '8' above the staff.

Baroque Trumpet

58

Musical staff for measures 58-60. The key signature is one sharp (F#) and the time signature is 3/4. The staff contains three measures of music. Each measure begins with a rest, followed by a series of eighth notes in the lower register, and ends with a rest.

61

Musical staff for measures 61-62. The key signature is one sharp (F#) and the time signature is 3/4. The staff contains two measures of music. Each measure begins with a rest, followed by a series of eighth notes in the lower register, and ends with a rest.

63

Musical staff for measures 63-64. The key signature is one sharp (F#) and the time signature is 3/4. The staff contains two measures of music. Each measure begins with a rest, followed by a series of eighth notes in the lower register, and ends with a rest.

65

Musical staff for measures 65-66. The key signature is one sharp (F#) and the time signature is 3/4. The staff contains two measures of music. The first measure begins with a rest, followed by a series of eighth notes in the lower register, and ends with a rest. The second measure is a whole rest, indicated by a thick horizontal line above the staff. A large number '3' is positioned above the second measure, indicating a triplet or a specific rhythmic value.

Percussion

♩ = 95,000145
1001100

3 %F %C7

5 %F %C7

7 %F %C7

8 %F

9 %C7 <PORQUE LA GENTE VIVE CRITICANDO

10 %F <ME PASO LA VIDA SIN PENSAR EN NA'

11 %C7 <PORQUE LA GENTE VIVE CRITICANDO

13 %F <ME PASO LA VIDA SIN PENSAR EN NA' %C7

15 ; SABIENDO QUE YO SOY UN HOMBRE <QUE TENGO MI VIDA BIEN ASEGURA'

15 ; SABIENDO QUE YO SOY UN HOMBRE <QUE TENGO MI VIDA BIEN ASEGURA'

V.S.

17

<YO TENGO MI CAFETAL

<Y TU YA NO QUIENES NA'

19

<YO TENGO MI CAFETAL

<Y TU YA NO QUIENES NA'

<

21

%F

%C7

23

%F

%C7

25

%F

%C7

27

%F

28

%C7

<NADA ME IMPORTA QUE LA GENTE DIGA

29

%F

<QUE NO TENGO PLATA QUE NO TENGO NA'

30

%C7

<NADA ME IMPORTA QUE LA GENTE DIGA

31

%F

<QUE NO TENGO PLATA QUE NO TENGO NA'

32

%C7 <PERO VES SABIENDO QUE YO SOY UN HOMBRE

34

E TENGO MI VIDA BIEN ASEGURADA <PERO VES SABIENDO QUE YO SOY UN HOMBRE

36

E TENGO MI VIDA BIEN ASEGURA' <YO TENGO MI CAFETAL

38

<Y TUYA NO CUENES NA' <YO TENGO MI CAFETAL

40

<Y TUYA NO CUENES NA' <%F

42

%C7 %F

44

%C7 %F

46

%C7 %F

48

%C7 <PORQUE LA GENTE VIVE CRITICANDO

49

%F <ME PASO LA VIDA SIN PENSAR EN NA'

V.S.

50

%C7

<PORQUE LA GENTE VIVE CRITICANDO

51

%F

<ME PASO LA VIDA SIN PENSAR EN NA'

52

%C7

<PERO VES SABRIENDO QUE YO SOY UN HOMBRE

54

%C7

E TENGO MI VIDA BIEN ASEGURADA PERO VES SABRIENDO QUE YO SOY UN HOMBRE

56

%C7

E TENGO MI VIDA BIEN ASEGURADA <YO TENGO MI CAFETAL

58

%C7

<Y TU YA NO QUIENES NA' <YO TENGO MI CAFETAL

60

%C7

<Y TU YA NO QUIENES NA' < %F

62

%C7 %F

64

%C7 %F

66

%C7 %F

Percussion

68

Musical notation for Percussion, measures 68-71. The notation is on a single staff with a treble clef. Measure 68 starts with a double bar line and a guitar chord symbol %C7. The notation consists of a series of eighth notes with 'x' marks above them, indicating muted notes. Measure 69 continues this pattern. Measure 70 features a guitar chord symbol %F and a series of eighth notes with 'x' marks. Measure 71 concludes with a series of notes, including a dotted quarter note and a half note, with a fermata over the final note.

Jazz Guitar

♩ = 95,000145

8

11

13

15

17

20

8

30

32

34

36

V.S.

Electric Bass

♩ = 95,000145



V.S.

51



Orchestra Hit

♩ = 95,000145

3

6 3 8

19

22

24 3

30 8

41

43

45 3 8

Detailed description: The image shows a musical score for a piece titled 'Orchestra Hit'. It consists of ten staves of music, each starting with a measure number. The tempo is indicated as ♩ = 95,000145. The music is written in a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain numerical annotations: '3' and '8' above the staff, and '3' below the staff. The notation includes slurs, ties, and dynamic markings like 'z' (accents).

2

Orchestra Hit

58

Musical notation for measures 58-61. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, including rests and accidentals. The key signature has one flat (B-flat).

62

Musical notation for measures 62-63. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous measures, featuring many sixteenth and thirty-second notes.

64

Musical notation for measures 64-65. Measure 64 continues the complex rhythmic pattern. Measure 65 contains a whole rest with a '3' above it, indicating a triplet. The notation ends with a double bar line.

Solo

♩ = 95,000145

3

5

7

9

11

13

15

17

19

V.S.



41



43



45



47



49



51



53



55



57



59



V.S.

