

♩ = 93, 00003800038

Tenor Saxophone

Trombone

Timbales

Electric Bass

Rock Organ

Orchestra Hit

Solo

PARRANDR

3

%Ab

2

Tbn.

Timb.

E. Bass

Orch. Hit

Solo

3

3

3

%Bb7

2

3

Musical score for measures 2 and 3. The score includes five staves: Tbn. (Tuba), Timb. (Timpani), E. Bass (Electric Bass), Orch. Hit (Orchestra Hit), and Solo (Soloist). The Tbn. part features a rhythmic pattern with eighth notes and rests. The Timb. part consists of a series of eighth notes with 'x' marks above them, indicating muffled drum sounds. The E. Bass part has a bass line with a triplet of eighth notes. The Orch. Hit part features a complex rhythmic pattern with triplets and eighth notes. The Solo part has a melodic line with triplets and eighth notes.



4

Musical score for measures 4 and 5. The score includes five staves: Tbn., Timb., E. Bass, Orch. Hit, and Solo. The Tbn. part continues with a rhythmic pattern, including a triplet of eighth notes. The Timb. part continues with muffled drum sounds. The E. Bass part has a bass line with a triplet of eighth notes and a change in pitch indicated by a flat sign and the text "%Eb". The Orch. Hit part features a complex rhythmic pattern with triplets and eighth notes. The Solo part has a melodic line with triplets and eighth notes.

5

Ten. Sax.

Tbn.

Timb.

E. Bass

Orch. Hit

Solo

6

Ten. Sax.

Timb.

E. Bass

Solo

7

Ten. Sax.

Timb.

E. Bass

Solo

%Bb7

8

Ten. Sax.

Tbn.

Timb.

E. Bass

Orch. Hit

Solo

%Eb

3



9

Tbn.

Timb.

E. Bass

Organ

Orch. Hit

Solo

<Porque me reprochas mi amor . >

<Que yo ande tomando


3

10

Timb. 


E. Bass  %Bb Si hace tiempo te lo adverti

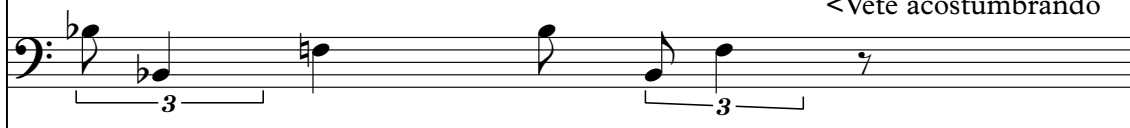
Organ 


Solo 




11

Timb. 


E. Bass  <Vete acostumbrando


Organ 


Solo 

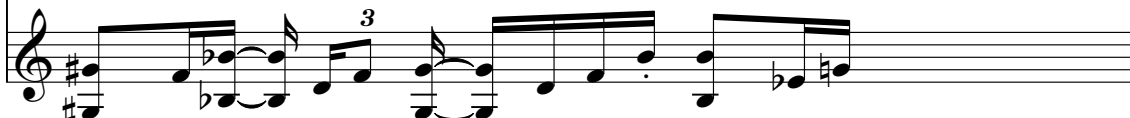


12

Timb. 

E. Bass  %Bb Ahora vuelvo a casa creyendo

Organ 

Solo 

13

Timb. 

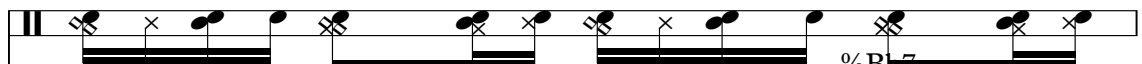
E. Bass  <Que me estas guardando


Organ 


Solo 




14

Timb.  %B \flat 7

E. Bass 

Organ 

Solo 



15

Timb. 

E. Bass  <Comida , carino y te encuentro

Organ 

Solo 

16

Timb. 

E. Bass  <Celosa y rabiando %B Cuando nos conocimos te dije

Organ 

Solo 



17

Ten. Sax.  3

Timb.  3 %Ab <Que yo era parrandero

E. Bass  3 3

Organ  3 3 3

Solo  3 3



18

Timb. 

E. Bass  3 %B Tu me contestaste carino mio

Organ  3 3

Orch. Hit 

Solo  3

19

Timb.

E. Bass

Organ

Orch. Hit

Solo



20

Ten. Sax.

Tbn.

Timb.

E. Bass

Organ

Orch. Hit

Solo

<Yo asi te quiero <Me gusta el pomeche el trago fuerte

21

Ten. Sax.

Timb.

E. Bass

Organ

Solo

<Me gusta el vino y la serenata

Detailed description: This block contains the musical notation for measures 21 and 22. It features five staves: Tenor Saxophone (Ten. Sax.), Timpani (Timb.), Electric Bass (E. Bass), Organ, and Solo. The Tenor Saxophone part has a melodic line with eighth notes and rests. The Timpani part consists of rhythmic patterns with 'x' marks indicating strikes. The Electric Bass part provides a harmonic foundation with eighth notes. The Organ part has a melodic line with triplets and sixteenth notes. The Solo part features a complex melodic line with triplets and sixteenth notes. The lyrics '<Me gusta el vino y la serenata' are written below the E. Bass staff.



22

Ten. Sax.

Timb.

E. Bass

Organ

Solo

<Andar de farfalle con mis amigos

Detailed description: This block contains the musical notation for measures 22 and 23. It features five staves: Tenor Saxophone (Ten. Sax.), Timpani (Timb.), Electric Bass (E. Bass), Organ, and Solo. The Tenor Saxophone part continues the melodic line from measure 21. The Timpani part continues its rhythmic pattern. The Electric Bass part continues its harmonic support. The Organ part continues its melodic line. The Solo part continues its complex melodic line. The lyrics '<Andar de farfalle con mis amigos' are written below the E. Bass staff.

23

Ten. Sax.

Timb.

E. Bass

Organ

Solo

<Ver la sonrisa de una muchacha



24

Ten. Sax.

Timb.

E. Bass

Organ

Solo

<Me gusta el ponche el trago fuerte

25

Ten. Sax.

Timb.

E. Bass

Organ

Solo

<Me gusta el vino y la serenata

26

Ten. Sax.

Timb.

E. Bass

Organ

Solo

<Andar de farra con mis amigos



27

Ten. Sax.

Timb.

E. Bass

Organ

Solo

<Ver la sonrisa de una muchacha

Detailed description: This block contains the musical notation for measures 27 through 31. It features five staves: Tenor Saxophone (Ten. Sax.), Timpani (Timb.), Electric Bass (E. Bass), Organ, and Solo. The Tenor Saxophone part has a melodic line with eighth notes and rests. The Timpani part consists of rhythmic patterns with 'x' marks indicating hits. The Electric Bass part has a simple bass line with a triplet of eighth notes in measure 28. The Organ part has a melodic line with triplets and a sixteenth note in measure 28. The Solo part is a complex piano accompaniment with many beamed notes and rests. The lyrics '<Ver la sonrisa de una muchacha' are written below the Electric Bass staff in measure 28.



28

Ten. Sax.

Timb.

E. Bass

Organ

Solo

%Eb

Detailed description: This block contains the musical notation for measures 28 through 32. It features five staves: Tenor Saxophone (Ten. Sax.), Timpani (Timb.), Electric Bass (E. Bass), Organ, and Solo. The Tenor Saxophone part continues with a melodic line. The Timpani part has rhythmic patterns. The Electric Bass part has a bass line with a key signature change to E-flat major (%Eb) indicated in measure 29. The Organ part has a melodic line with triplets and a sixteenth note in measure 28. The Solo part is a complex piano accompaniment with many beamed notes and rests.

29

Ten. Sax.

Tbn.

Timb.

E. Bass

Orch. Hit

Solo



30

Tbn.

Timb.

E. Bass

Orch. Hit

Solo

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31

Tbn.

Timb.

E. Bass

Orch. Hit

Solo



32

Tbn.

Timb.

E. Bass

Orch. Hit

Solo

%Eb

33

Ten. Sax.

Tbn.

Timb.

E. Bass

Orch. Hit

Solo

34

Ten. Sax.

Timb.

E. Bass

Solo

%Bb7

35

Ten. Sax.

Timb.

E. Bass

Solo

36

Ten. Sax.

Tbn.

Timb.

E. Bass

Orch. Hit

Solo

%Eb



37

Tbn.

Timb.

E. Bass

Organ

Orch. Hit

Solo

<Porque me reprochas no amor . >

<Que yo ande tomando

38

Timb. 


E. Bass  %Bb Si hace tiempo te lo adverti


Organ 


Solo 




39

Timb. 


E. Bass  <Vete acostumbrando


Organ 


Solo 

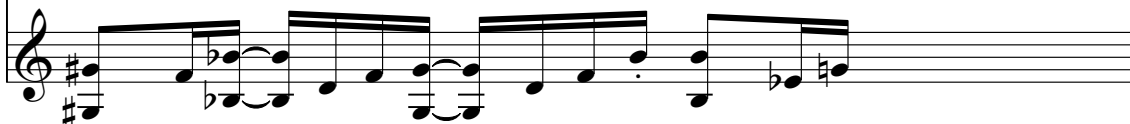


40

Timb. 

E. Bass  %E♭ Ahora vuelvo a casa creyendo

Organ 

Solo 

41

Timb. 

E. Bass 

Organ 

Solo 

<Que me estas guardando



42

Timb. 

E. Bass 

Organ 

Solo 

%B7



43

Timb. 

E. Bass 

Organ 

Solo 

<Comida , carino y te encuentro

44

Timb. 

E. Bass 

Organ 

Solo 

<Celosa y rabiando %E Cuando nos conocimos te dije



45

Ten. Sax. 

Timb. 

E. Bass 

Organ 

Solo 

%Ab <Que yo era parrandero



46

Timb. 

E. Bass 

Organ 

Orch. Hit 

Solo 

%Bñ me contestaste carino mio

49

Ten. Sax.

Timb.

E. Bass

Organ

Solo

<Me gusta el vino y la serenata



50

Ten. Sax.

Timb.

E. Bass

Organ

Solo

<Andar de farfalle con mis amigos

51

Ten. Sax.

Timb.

E. Bass

Organ

Solo

<Ver la sonrisa de una muchacha



52

Ten. Sax.

Timb.

E. Bass

Organ

Solo

<Me gusta el póche el trago fuerte

53

Ten. Sax.

Timb.

E. Bass

Organ

Solo

<Me gusta el vino y la serenata



54

Ten. Sax.

Timb.

E. Bass

Organ

Solo

<Andar de farra con mis amigos

55

Ten. Sax.

Timb.

E. Bass

Organ

Solo

<Ver la sonrisa de una muchacha



56

Ten. Sax.

Timb.

E. Bass

Organ

Solo

%Eb

59

Ten. Sax.

Tbn.

Timb.

E. Bass

Orch. Hit

Solo

3

3

3

%Bb7



60

Ten. Sax.

Timb.

E. Bass

Solo

3

3

%Eb

61

Ten. Sax.

Tbn.

Timb.

E. Bass

Orch. Hit

Solo

3

3

%Bb7

3

Detailed description: This block contains the first six staves of a musical score for measures 61 and 62. The staves are labeled Ten. Sax., Tbn., Timb., E. Bass, Orch. Hit, and Solo. Measure 61 starts with a Tenor Saxophone staff containing a triplet of eighth notes. The Trombone staff has a whole rest. The Timpani staff has a triplet of eighth notes. The Electric Bass staff has a triplet of eighth notes. The Solo staff has a triplet of eighth notes. Measure 62 continues with similar patterns. A chord symbol %Bb7 is present above the E. Bass staff in measure 62. A double bar line is located to the left of the Solo staff in measure 62.



62

Ten. Sax.

Tbn.

Timb.

E. Bass

Orch. Hit

Solo

3

3

%Eb

Detailed description: This block contains the last six staves of a musical score for measures 61 and 62. The staves are labeled Ten. Sax., Tbn., Timb., E. Bass, Orch. Hit, and Solo. Measure 61 continues from the previous block. Measure 62 continues with similar patterns. A chord symbol %Eb is present above the E. Bass staff in measure 62.

63

Ten. Sax.

Tbn.

Timb.

E. Bass

Orch. Hit

Solo

%Bb7



64

Ten. Sax.

Timb.

E. Bass

Solo

%Eb

65

Ten. Sax.

Tbn.

Timb.

E. Bass

Orch. Hit

Solo

%Bb7

66

Ten. Sax.

Tbn.

Timb.

E. Bass

Orch. Hit

Solo

%Eb

67

Ten. Sax.

Tbn.

Timb.

E. Bass

Orch. Hit

Solo

%Bb7



68

Ten. Sax.

Timb.

E. Bass

Solo

%Eb

69

Ten. Sax.

Tbn.

Timb.

E. Bass

Orch. Hit

Solo

%Bb7



70

Ten. Sax.

Tbn.

Timb.

E. Bass

Orch. Hit

Solo

%Eb

3

71

Ten. Sax.

Tbn.

Timb.

E. Bass

Orch. Hit

Solo

%Bb7

72

Ten. Sax.

Timb.

E. Bass

Solo

3

%Bb Cuando nos conocimos te dije

73

Ten. Sax.

Timb.

E. Bass

Organ

Solo

%Ab <Que yo era parrandero



74

Timb.

E. Bass

Organ

Orch. Hit

Solo

%Bb Tu me contestaste carino mio

75

Timb. E. Bass Organ Orch. Hit Solo

Detailed description: This block contains the musical notation for measures 75 and 76. It features five staves: Timbale (Timb.), Electric Bass (E. Bass), Organ, Orchestral Hit (Orch. Hit), and Solo. Measure 75 shows a complex rhythmic pattern with triplets in the E. Bass and Organ parts. Measure 76 continues the pattern with a triplet in the Solo part. The Solo part includes a triplet of eighth notes in the first half of the measure.



76

Ten. Sax. Tbn. Timb. E. Bass Organ Orch. Hit Solo

<Yo asi te quiero Me gusta el pomeche el trago fuerte

Detailed description: This block contains the musical notation for measures 76 and 77. It features seven staves: Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Timbale (Timb.), Electric Bass (E. Bass), Organ, Orchestral Hit (Orch. Hit), and Solo. Measure 76 includes vocal lyrics: "<Yo asi te quiero Me gusta el pomeche el trago fuerte". The Solo part features a triplet of eighth notes. Measure 77 continues the instrumental accompaniment with triplets in the E. Bass and Organ parts.

77

Ten. Sax.

Timb.

E. Bass

Organ

Solo

<Me gusta el vino y la serenata

Detailed description: This block contains the musical notation for measures 77 and 78. It features five staves: Tenor Saxophone (Ten. Sax.), Timpani (Timb.), Electric Bass (E. Bass), Organ, and Solo. The Tenor Saxophone part has a melodic line with eighth notes and rests. The Timpani part consists of rhythmic patterns with 'x' marks indicating strikes. The Electric Bass part provides a harmonic foundation with eighth notes. The Organ part has a melodic line with triplets and sixteenth notes. The Solo part features a complex rhythmic pattern with triplets and sixteenth notes. The lyrics '<Me gusta el vino y la serenata' are written above the Electric Bass staff.



78

Ten. Sax.

Timb.

E. Bass

Organ

Solo

<Andar de farfalle con mis amigos

Detailed description: This block contains the musical notation for measures 78 and 79. It features five staves: Tenor Saxophone (Ten. Sax.), Timpani (Timb.), Electric Bass (E. Bass), Organ, and Solo. The Tenor Saxophone part continues the melodic line from the previous block. The Timpani part maintains its rhythmic pattern. The Electric Bass part has a melodic line with eighth notes. The Organ part has a melodic line with triplets and sixteenth notes. The Solo part features a complex rhythmic pattern with triplets and sixteenth notes. The lyrics '<Andar de farfalle con mis amigos' are written above the Electric Bass staff.

79

Ten. Sax.

Timb.

E. Bass

Organ

Solo

<Ver la sonrisa de una muchacha



80

Ten. Sax.

Timb.

E. Bass

Organ

Solo

<Me gusta el p...che el trago fuerte

81

Ten. Sax.

Timb.

E. Bass

Organ

Solo

<Me gusta el vino y la serenata



82

Ten. Sax.

Timb.

E. Bass

Organ

Solo

<Andar de farra con mis amigos

83

Ten. Sax.

Timb.

E. Bass

Organ

Solo

<Ver la sonrisa de una muchacha



84

Ten. Sax.

Timb.

E. Bass

Organ

Solo

%Eb

87

Ten. Sax.

Tbn.

Timb.

E. Bass

Orch. Hit

Solo

%Bb7



88

Ten. Sax.

Timb.

E. Bass

Solo

%Eb

89

Ten. Sax.

Tbn.

Timb.

E. Bass

Orch. Hit

Solo

3

3

%Bb7

90

Ten. Sax.

Tbn.

Timb.

E. Bass

Orch. Hit

Solo

3

%Eb

91

Ten. Sax.

Tbn.

Timb.

E. Bass

Orch. Hit

Solo

%Bb7

92

Ten. Sax.

Tbn.

Timb.

E. Bass

Orch. Hit

Solo

%Eb

Tenor Saxophone

♩ = 93, 96, 100, 103, 108

4

7

17

22

24

26

28

33

35

37

Tenor Saxophone

Musical score for Tenor Saxophone, measures 48 to 67. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. Measure 48 starts with a rest followed by a series of eighth notes. Measures 51-53 and 55-57 contain various rhythmic patterns, including triplets and sixteenth-note runs. Measures 57-67 feature a more complex rhythmic structure with many beamed notes and rests, creating a dense and intricate texture. The score includes various musical notations such as slurs, ties, and dynamic markings.

4

Tenor Saxophone

91

Musical notation for Tenor Saxophone, measure 91. The staff is in treble clef with a key signature of one sharp (F#). The measure begins with a quarter rest, followed by a series of eighth and quarter notes, including some beamed eighth notes. The measure concludes with a half note chord consisting of G4, A4, and B4.

92

Musical notation for Tenor Saxophone, measure 92. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a sequence of eighth and quarter notes, including some beamed eighth notes and a quarter rest. The measure ends with a quarter rest.

Trombone

93900006838

3

4

3

2

9

10

8

29

3

3

32

3

2

37

10

8

57

62

67

71

4

8

2

Trombone

85



90



Timbales

♩ = 93,00000038
PARRANDR

%Ab

%Eb

%Bb7

%Eb

<Porque me reprochas mi amor .

<Que yo ande tomando

%Bb7 <Si hace tiempo te lo adverti

<Vete acostumbrando

%Eb < Ahora vuelvo a casa creyendo .

<Que me estas guardando %Bb7

<Comida , carino y te encuentro

V.S.

16

<Celosa y rabiando %Eb<Cuando nos conocimos te dije

17

3 %Ab <Que yo era parrandero

18

%Bb7<Y tu me contestaste carino mio

19

3 <Yo asi te gusta el pomele el trago fuerte

21

<Me gusta el vino y la serenata

22

<Andar de farra con mis amigos

23

<Ver la sonrisa de una muchacha

24

3 <Me gusta el pomele el trago fuerte

25

<Me gusta el vino y la serenata

26

<Andar de farra con mis amigos

27

<Ver la sonrisa de una muchacha %Eb

29

3 < %Ab <Copyright © 1971 JUANANA (91) 468-

31

%Eb

33

3 %Bb7

35

%Eb

37

3

<Porque me reprochas mi amor

<Que yo ande tomando

38

%Bb7 <Si hace tiempo te lo adverti

39

<Vete acostumbrando

40

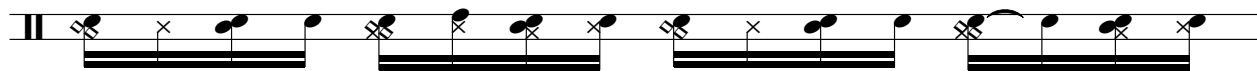
%Eb < Ahora vuelvo a casa creyendo

41

<Que me estas guardando %Bb7

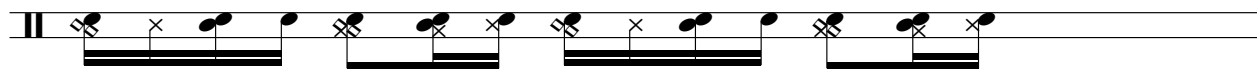
V.S.

43



<Comida , carino y te encuentro

44



<Celosa y rabiando

%Eb<Cuando nos conocimos te dije

45



6

%Ab

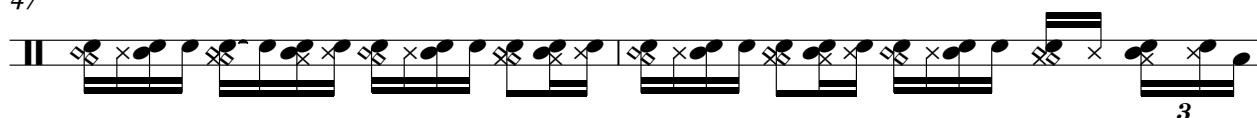
<Que yo era parrandero

46



%Bb7<Y tu me contestaste carino mio

47



<Yo asi te gusta el ponche el trago fuerte

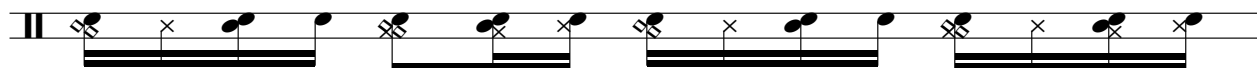
3

49



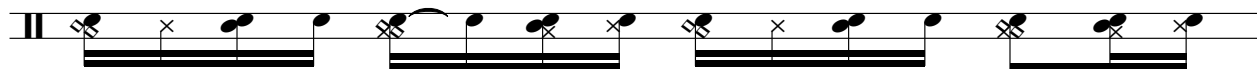
<Me gusta el vino y la serenata

50



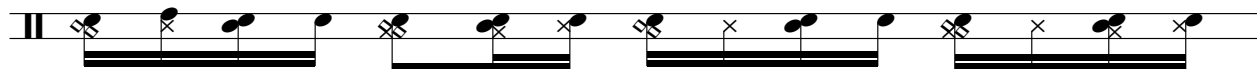
<Andar de farfalle con mis amigos

51



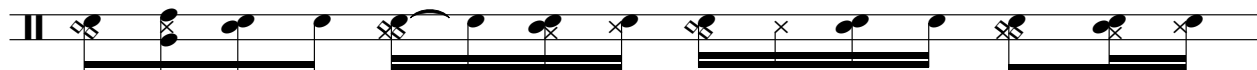
<Ver la sonrisa de una muchacha

52



<Me gusta el ponche el trago fuerte

53



<Me gusta el vino y la serenata

54

Musical notation for measure 54, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs and then in groups of four.

<Andar de farra %Bb7 mis amigos

55

Musical notation for measure 55, continuing the rhythmic pattern of eighth notes with 'x' marks.

<Ver la sonrisa de una muchacha %Eb

57

Musical notation for measure 57, featuring triplets of eighth notes with 'x' marks above them.

< %Bb7 %Eb TIJUANA (91) 46

59

Musical notation for measure 59, featuring triplets of eighth notes with 'x' marks above them.

%Bb7 %Eb

61

Musical notation for measure 61, featuring triplets of eighth notes with 'x' marks above them.

%Bb7 %Eb

63

Musical notation for measure 63, featuring eighth notes with 'x' marks above them.

%Bb7 %Eb

65

Musical notation for measure 65, featuring eighth notes with 'x' marks above them.

%Bb7 %Eb

67

Musical notation for measure 67, featuring eighth notes with 'x' marks above them.

%Bb7 %Eb

69

Musical notation for measure 69, featuring eighth notes with 'x' marks above them.

%Bb7 %Eb

71

Musical notation for measure 71, featuring eighth notes with 'x' marks above them.

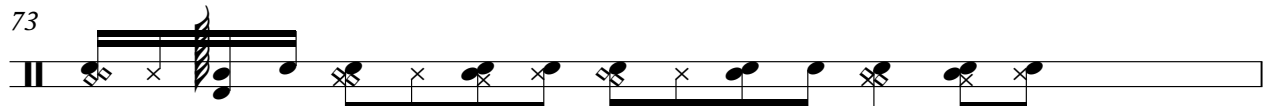
%Bb7

V.S.

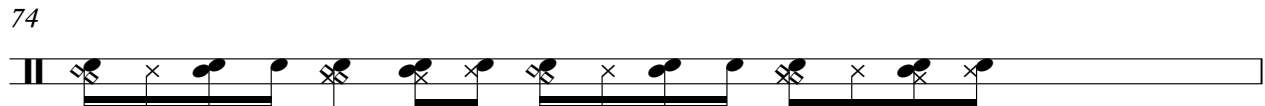
Timbales

72 

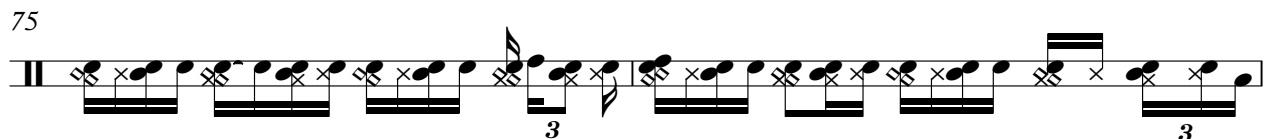
%Eb <Cuando nos conocimos te dije

73 

%Ab <Que yo era parrandero

74 

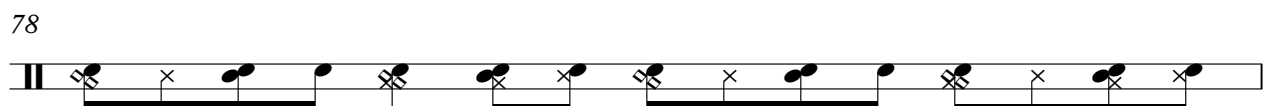
%Bb7<Y tu me contestaste carino mio

75 

<Yo asi te gusta el pomeche el trago fuerte

77 

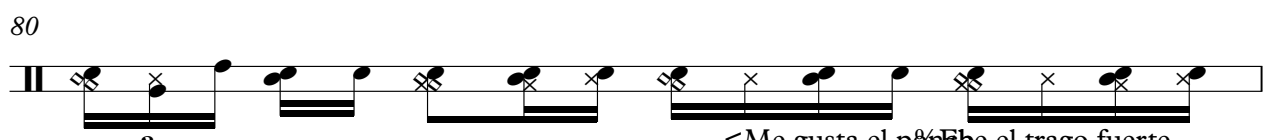
<Me gusta el vino y la serenata

78 

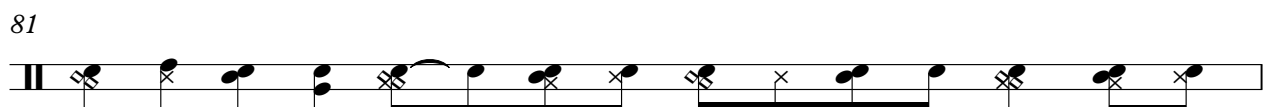
<Andar de farfallo mis amigos

79 

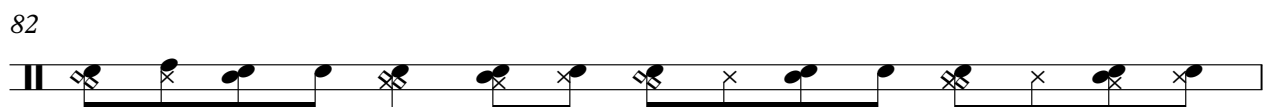
<Ver la sonrisa de una muchacha

80 

<Me gusta el pomeche el trago fuerte

81 

<Me gusta el vino y la serenata

82 

<Andar de farfallo mis amigos

83

Musical notation for measure 83, featuring a series of eighth notes with 'x' marks. The lyrics "<Ver la sonrisa de una muchacha" are written below the staff, and the chord symbol "%Eb" is positioned at the end of the measure.

85

Musical notation for measure 85, featuring eighth notes with 'x' marks and triplets. The lyrics "<" are written below the staff, and the chord symbols "%Bb7" and "%Eb" are positioned below the staff.

87

Musical notation for measure 87, featuring eighth notes with 'x' marks and triplets. The chord symbols "%Bb7" and "%Eb" are positioned below the staff.

89

Musical notation for measure 89, featuring eighth notes with 'x' marks and triplets. The chord symbols "%Bb7" and "%Eb" are positioned below the staff.

91

Musical notation for measure 91, featuring eighth notes with 'x' marks. The chord symbol "%Bb7" is positioned below the staff.

92

Musical notation for measure 92, featuring eighth notes with 'x' marks and triplets. The chord symbol "%Eb" is positioned below the staff.



80



84



88



91



Rock Organ

♩ = 93,000,000,038

8

11

14

16

18

21

24

27

8

Detailed description: This image shows a musical score for a piece titled "Rock Organ". The score is written on a single treble clef staff and consists of 30 measures. The tempo is indicated as ♩ = 93,000,000,038. The key signature has one flat (B-flat). The score is divided into measures 8, 11, 14, 16, 18, 21, 24, and 27. Measure 8 is a whole rest. Measures 9-10 contain a triplet of eighth notes. Measures 11-13 contain eighth notes with triplet markings. Measures 14-15 contain eighth notes with triplet markings. Measures 16-17 contain eighth notes with triplet markings. Measures 18-20 contain eighth notes with triplet markings. Measures 21-23 contain eighth notes with triplet markings and sixteenth notes. Measures 24-26 contain eighth notes with triplet markings and sixteenth notes. Measure 27 contains eighth notes with triplet markings. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest.

76

Musical notation for measures 76-78. Measure 76 starts with a treble clef and a key signature of one flat. It contains a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. Measure 77 features a triplet of eighth notes, a quarter note, and a sixteenth note. Measure 78 has a triplet of eighth notes, a quarter note, and a sixteenth note.

79

Musical notation for measures 79-81. Measure 79 begins with a treble clef and a key signature of one flat, containing a triplet of eighth notes, a quarter note, and a sixteenth note. Measure 80 has a triplet of eighth notes, a quarter note, and a sixteenth note. Measure 81 features a triplet of eighth notes, a quarter note, and a sixteenth note.

82

Musical notation for measures 82-83. Measure 82 starts with a treble clef and a key signature of one flat, containing a triplet of eighth notes, a quarter note, and a sixteenth note. Measure 83 has a triplet of eighth notes, a quarter note, and a sixteenth note.

84

Musical notation for measures 84-85. Measure 84 begins with a treble clef and a key signature of one flat, containing a triplet of eighth notes, a quarter note, and a sixteenth note. Measure 85 is a whole rest, indicated by a large '9' above the staff.

Orchestra Hit

$\text{♩} = 93,00068038$

The musical score is written for piano and guitar. The piano part consists of ten staves of music. The first two staves (measures 1-6) feature a melodic line with frequent triplets. The third staff (measures 7-17) includes a section with a '2' above the staff and an '8' below, indicating a specific rhythmic pattern. The fourth staff (measures 18-28) continues the melodic line with triplets and eighth notes. The fifth staff (measures 29-30) returns to the triplet-based melody. The sixth staff (measures 31-33) has a similar structure to the third staff, with a '2' above and an '8' below. The seventh staff (measures 34-45) continues the melodic line with triplets. The eighth staff (measures 46-56) has a '2' above and an '8' below. The ninth staff (measures 57-60) features a rhythmic pattern of eighth notes. The tenth staff (measures 61-64) continues this rhythmic pattern. The guitar part is a single staff of music that provides a complex rhythmic accompaniment, primarily using eighth and sixteenth notes with various rests and accents.

65

Musical staff 65: Treble clef, key signature of one flat. Measures 65-67 show a rhythmic pattern of eighth notes with stems pointing down. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 shows the continuation of the eighth-note pattern.

70

Musical staff 70: Treble clef, key signature of one flat. Measures 70-72 show the eighth-note pattern. Measure 73 is a whole rest with a '2' above it. Measure 74 is a whole rest. Measure 75 shows the eighth-note pattern.

75

Musical staff 75: Treble clef, key signature of one flat. Measures 75-77 show the eighth-note pattern. Measure 78 is a whole rest with an '8' above it. Measure 79 is a whole rest. Measure 80 shows the eighth-note pattern.

86

Musical staff 86: Treble clef, key signature of one flat. Measures 86-88 show the eighth-note pattern. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 shows the eighth-note pattern.

90

Musical staff 90: Treble clef, key signature of one flat. Measures 90-92 show the eighth-note pattern. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 shows a complex rhythmic pattern with eighth notes and stems pointing down.

Solo

♩ = 93,000,000038

3

5

7

9

11

13

15

17

19

V.S.

Musical score for guitar solo, measures 21-39. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various articulations such as slurs, accents, and dynamic markings. The piece concludes with a final chord in measure 39.

Musical score for guitar solo, measures 41-59. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes stems, beams, and slurs. Measure numbers 41, 43, 45, 47, 49, 51, 53, 55, 57, and 59 are indicated at the beginning of their respective lines. The piece concludes with the initials 'V.S.' at the end of the final line.

This musical score is a guitar solo consisting of ten staves of music, numbered 61 through 79. The notation is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The piece is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped into triplets. The left hand provides a steady accompaniment of chords and single notes, while the right hand plays the intricate melodic lines. The score includes various musical notations such as slurs, accents, and dynamic markings. The overall style is technical and virtuosic, typical of a guitar solo in a rock or blues-influenced genre.

81

Musical notation for measures 81 and 82. Measure 81 features a treble clef and a key signature of two flats. It contains two triplet markings over eighth notes. Measure 82 continues the melodic line with eighth notes and rests.

83

Musical notation for measures 83 and 84. Measure 83 includes a bass clef and a key signature of two flats, with a triplet marking over eighth notes. Measure 84 continues with eighth notes and rests.

85

Musical notation for measures 85 and 86. Measure 85 features a treble clef and a key signature of two flats, with a triplet marking over eighth notes. Measure 86 continues with eighth notes and rests.

87

Musical notation for measures 87 and 88. Measure 87 includes a bass clef and a key signature of two flats, with a triplet marking over eighth notes. Measure 88 continues with eighth notes and rests.

89

Musical notation for measures 89 and 90. Measure 89 features a treble clef and a key signature of two flats, with a triplet marking over eighth notes. Measure 90 continues with eighth notes and rests.

91

Musical notation for measures 91 and 92. Measure 91 includes a bass clef and a key signature of two flats, with a triplet marking over eighth notes. Measure 92 continues with eighth notes and rests.

92

Musical notation for measures 92 and 93. Measure 92 features a treble clef and a key signature of two flats, with a triplet marking over eighth notes. Measure 93 continues with eighth notes and rests.