

♩ = 95,000145

Tenor Saxophone

Trombone

Percussion **Cut&Mov*

Electric Bass

Rock Organ

Orchestra Hit

Solo



3

Ten. Sax.

Perc.

E. Bass

Orch. Hit

Solo

4

Ten. Sax.

Perc.

E. Bass

Orch. Hit

Solo

%F %D7 %Gm7 %C7



5

Ten. Sax.

Perc.

E. Bass

Orch. Hit

Solo

%F %Bb %Bdim7



6

Ten. Sax.

Perc.

E. Bass

Orch. Hit

Solo

%F %D7 %Gm7 %C7

7

Ten. Sax.

Perc.

E. Bass

Orch. Hit

Solo

8

Ten. Sax.

Perc.

E. Bass

Orch. Hit

Solo

La muerá en el suelo

9

Ten. Sax.

Perc.

E. Bass

Organ

Orch. Hit

Solo

Mama no puedo con ella

Leve la llevo a la cabeza

11

Perc.

E. Bass

Organ

Solo



13

Ten. Sax.

Tbn.

Perc.

E. Bass

Organ

Orch. Hit

Solo

15

Ten. Sax.

Tbn.

Perc.

<Me la llevo a la cabeza y mama no puedo con ella

E. Bass

Organ

Orch. Hit

Solo



17

Ten. Sax.

Tbn.

Perc.

< es que no puedo con ella y mama no puedo con ella

E. Bass

Organ

Orch. Hit

Solo

19

Ten. Sax.

Tbn.

Perc.

< es que no puedo con ella / < Mamma no puedo con ella

E. Bass

Organ

Orch. Hit

Solo



21

Ten. Sax.

Tbn.

Perc.

< es que no puedo con ella / < Mamma no puedo con ella

E. Bass

Organ

Orch. Hit

Solo

23

Ten. Sax.

Tbn.

Perc.

< es que no puedo con ella > < Mama no puedo con ella >

E. Bass

Organ

Orch. Hit

Solo



25

Ten. Sax.

Tbn.

Perc.

%1 <Copyright © J. G. ... 330%1 %B7 %Gm7 %C7

E. Bass

Organ

Orch. Hit

Solo

27

Ten. Sax.

Perc.

E. Bass

Orch. Hit

Solo

%F %Db %Bdim7

28

Ten. Sax.

Perc.

E. Bass

Orch. Hit

Solo

%F %D7 %Gm7 %C7

29

Ten. Sax.

Perc.

E. Bass

Orch. Hit

Solo

%F %Db %Bdim7

30

Ten. Sax.

Perc.

E. Bass

Orch. Hit

Solo



31

Ten. Sax.

Perc.

E. Bass

Orch. Hit

Solo



32

Ten. Sax.

Perc.

E. Bass

Orch. Hit

Solo

33

Ten. Sax.

Perc.

E. Bass

Organ

Orch. Hit

Solo

Con esa mucura de agua



35

Perc.

E. Bass

Organ

Solo

<Preguntal/> a Pedro Juan Si a que te ayude a cargarla

37

Ten. Sax.

Tbn.

Perc.

<Mi negra %ra no puedes %> <Con esa mucura de agua>

E. Bass

Organ

Orch. Hit

Solo



39

Ten. Sax.

Tbn.

Perc.

<Preguntale a Pedro Juan> <Pa que te ayude a cargarla>

E. Bass

Organ

Orch. Hit

Solo

40

Ten. Sax.

Tbn.

Perc.

E. Bass

Organ

Orch. Hit

Solo

es que no puedo con ella



42

Perc.

E. Bass

Organ

Solo

<Mama no puedo con ella

es que no puedo con ella

44

Ten. Sax.

Tbn.

Perc.

<Mama no bu Cdo con ella es que no bu Cdo con ella

E. Bass

Organ

Orch. Hit

Solo



46

Ten. Sax.

Perc.

<Mama no bu Cdo con ella es que no bu Cdo con ella

E. Bass

Organ

Orch. Hit

Solo

48

Ten. Sax.

Tbn.

Perc.

<Mama no bu Cdo con ella

E. Bass

Organ

Orch. Hit

Solo



50

Ten. Sax.

Perc.

E. Bass

Orch. Hit

Solo

51

Ten. Sax.

Perc.

E. Bass

Orch. Hit

Solo

Chord markings: %Bb, %Bdim7

Triplet: 3

52

Ten. Sax.

Perc.

E. Bass

Orch. Hit

Solo

Chord markings: %D7, %Gm7, %C7

Triplet: 3

53

Ten. Sax.

Perc.

E. Bass

Orch. Hit

Solo

Chord markings: %Bb, %Bdim7

54

Ten. Sax.

Perc.

E. Bass

Orch. Hit

Solo

3

55

Ten. Sax.

Perc.

E. Bass

Orch. Hit

Solo

%Bb

%Bdim7

56

Ten. Sax.

Perc.

E. Bass

Orch. Hit

Solo

3

57

Ten. Sax.

Perc.

<Mi negra que te rompio Tu mucurra de barro

E. Bass

Organ

Orch. Hit

Solo



59

Perc.

<Fue culpa de Pedro Juan Si a que me hiciste llamarlo

E. Bass

Organ

Solo

61

Ten. Sax.

Tbn.

Perc.

<Mi negra (¿cómo te rompiste?) > Tu mucurita de barro

E. Bass

Organ

Orch. Hit

Solo



63

Ten. Sax.

Tbn.

Perc.

<Fue culpa de Pedro Juan > Pa que me hiciste llamarlo

E. Bass

Organ

Orch. Hit

Solo

65

Ten. Sax.

Tbn.

Perc.

< es que no puedo con ella / < viviana no puedo con ella

E. Bass

Organ

Orch. Hit

Solo

67

Ten. Sax.

Tbn.

Perc.

< es que no puedo con ella / < viviana no puedo con ella

E. Bass

Organ

Orch. Hit

Solo

69

Ten. Sax.

Tbn.

Perc.

< es que no puedo con ella / < Mamma no puedo con ella

E. Bass

Organ

Orch. Hit

Solo



71

Ten. Sax.

Tbn.

Perc.

< es que no puedo con ella / < Mamma no puedo con ella

E. Bass

Organ

Orch. Hit

Solo

73

Ten. Sax.

Tbn.

Perc.

< es que no puedo con ella / Aviana no puedo con ella

E. Bass

Organ

Orch. Hit

Solo

75

Ten. Sax.

Tbn.

Perc.

< es que no puedo con ella / Aviana no puedo con ella

E. Bass

Organ

Orch. Hit

Solo

77

Ten. Sax.

Tbn.

Perc.

< es que no puedo con ella / < mami no puedo con ella

E. Bass

Organ

Orch. Hit

Solo



79

Ten. Sax.

Tbn.

Perc.

< es que no puedo con ella / < mami no puedo con ella

E. Bass

Organ

Orch. Hit

Solo

81

Ten. Sax.

Tbn.

Perc.

E. Bass

Organ

Orch. Hit

Solo



83

Ten. Sax.

Perc.

E. Bass

Orch. Hit

Solo

84

Ten. Sax.

Perc.

E. Bass

Orch. Hit

Solo

%F %D7 %Gm7 %C7

85

Ten. Sax.

Perc.

E. Bass

Orch. Hit

Solo

%F %Bb %Bdim7

86

Ten. Sax.

Perc.

E. Bass

Orch. Hit

Solo

%F %D7 %Gm7 %C7

87

Ten. Sax.

Perc.

E. Bass

Orch. Hit

Solo

%F %Bb %Bdim7



88

Ten. Sax.

Perc.

E. Bass

Orch. Hit

Solo

%F %B7 %Gm7 %C7 %F

Tenor Saxophone

♩ = 95,000145



V.S.

Musical score for Tenor Saxophone, measures 32 to 71. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 32, 39, 45, 49, 51, 53, 55, 57, 65, and 71 are indicated at the beginning of their respective staves. Some measures contain a large number (4 or 2) above the staff, likely indicating a measure rest or a specific rhythmic value. The score concludes with a double bar line at the end of measure 71.

Tenor Saxophone

77

Musical notation for measures 77-80. The key signature is one sharp (F#). The notation consists of a treble clef staff with a melody and a bass clef staff with accompaniment. Measure 77 starts with a quarter rest in the treble and a quarter note in the bass. Measures 78-80 continue with a rhythmic pattern of eighth notes and quarter notes.

81

Musical notation for measures 81-82. The key signature is one sharp (F#). The notation consists of a treble clef staff with a melody and a bass clef staff with accompaniment. Measure 81 starts with a quarter rest in the treble and a quarter note in the bass. Measure 82 continues with a rhythmic pattern of eighth notes and quarter notes.

83

Musical notation for measures 83-84. The key signature is one sharp (F#). The notation consists of a treble clef staff with a melody and a bass clef staff with accompaniment. Measure 83 starts with a quarter rest in the treble and a quarter note in the bass. Measure 84 continues with a rhythmic pattern of eighth notes and quarter notes.

85

Musical notation for measures 85-86. The key signature is one sharp (F#). The notation consists of a treble clef staff with a melody and a bass clef staff with accompaniment. Measure 85 starts with a quarter rest in the treble and a quarter note in the bass. Measure 86 continues with a rhythmic pattern of eighth notes and quarter notes.

87

Musical notation for measures 87-88. The key signature is one sharp (F#). The notation consists of a treble clef staff with a melody and a bass clef staff with accompaniment. Measure 87 starts with a quarter rest in the treble and a quarter note in the bass. Measure 88 continues with a rhythmic pattern of eighth notes and quarter notes.

88

Musical notation for measures 88-89. The key signature is one sharp (F#). The notation consists of a treble clef staff with a melody and a bass clef staff with accompaniment. Measure 88 starts with a quarter rest in the treble and a quarter note in the bass. Measure 89 continues with a rhythmic pattern of eighth notes and quarter notes.

Trombone

♩ = 95,000145

13

18

26

42

50

66

74

80

Percussion

♩ = 95,000145

*Cut&Mov

The score consists of ten staves of music, each starting with a measure number (3, 5, 7, 9, 11, 13, 15, 17, 19). Above the staves are guitar chord symbols: %Bb, %Bdim7, %F, %D7, %Gm7, %C7. The lyrics are written below the staves, often starting with an angle bracket (<). The lyrics include: "La mucura en el suelo", "Mama no puedo con ella", "Me la llevo a la cabeza", "Ay mama no puedo con ella", and "es que no puedo con ella".

3 %Bb %Bdim7 %F %D7 %Gm7 %C7

5 %F %Bb %Bdim7 %F %D7 %Gm7 %C7

7 %F %Bb %Bdim7 %F %D7 %Gm7 %C7

9 %F %Bb %Bdim7 %F %D7 %Gm7 %C7 <La mucura en el suelo %C7

11 %F <Mama no puedo con ella <Me la llevo a la cabeza

13 %C7 <Mama no puedo con ella

15 <La mucura en el suelo <Mama no puedo con ella

17 <Me la llevo a la cabeza <Ay mama no puedo con ella

19 < es que no puedo con ella <Mama no puedo con ella

< es que no puedo con ella <Mama no puedo con ella

V.S.

21

< es que no puedo con ella

< Mama no puedo con ella

23

< es que no puedo con ella

< Mama no puedo con ella

25

%F < Copyright © ESTIJUAN% Dim 768-330%F . %D7 %Gm7 %C7

27

%F %Bb < %Bdim7 %F %D7 %Gm7 %C7

29

%F %Bb %Bdim7 %F %D7 %Gm7 %C7

31

%F %Bb %Bdim7 %F %D7 < Mi negra %Gm7 puedes %C7

33

%F < Con esa mucura de agua

35

< Preguntale a Pedro Juan

< Pa' que te ayude a cargarla

37

< Mi negra %Fu no puedes

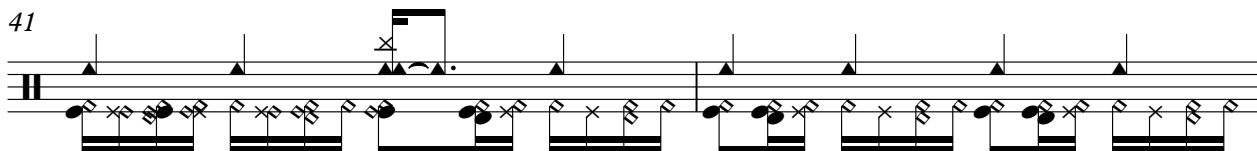
< Con esa mucura de agua

39

< Preguntale a Pedro Juan

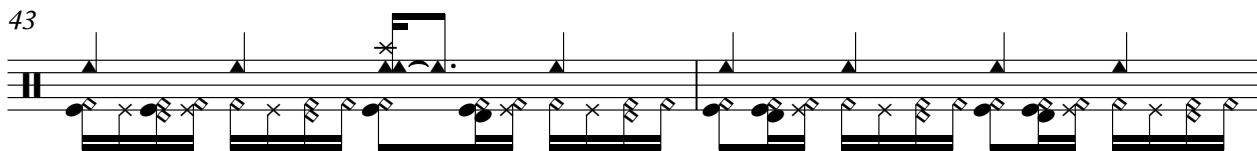
< Pa' que te ayude a cargarla

41



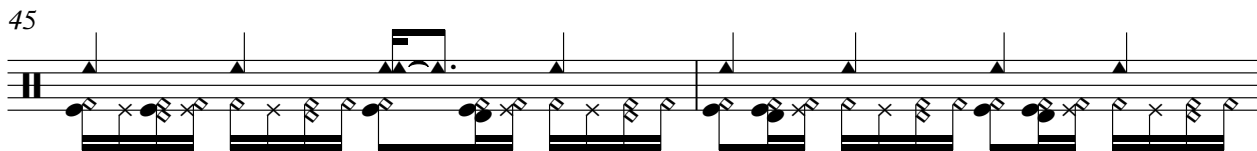
< es que no puedo con ella < Mama no puedo con ella

43



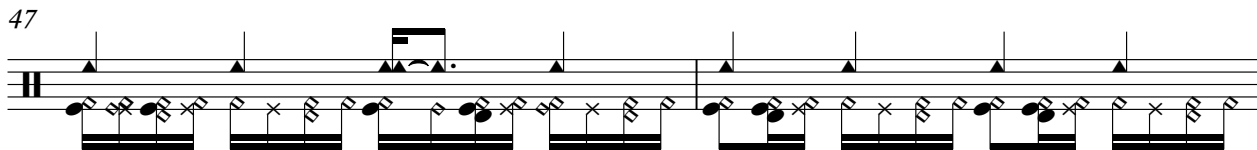
< es que no puedo con ella < Mama no puedo con ella

45



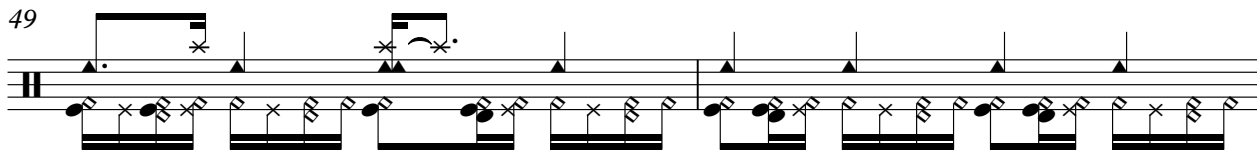
< es que no puedo con ella < Mama no puedo con ella

47



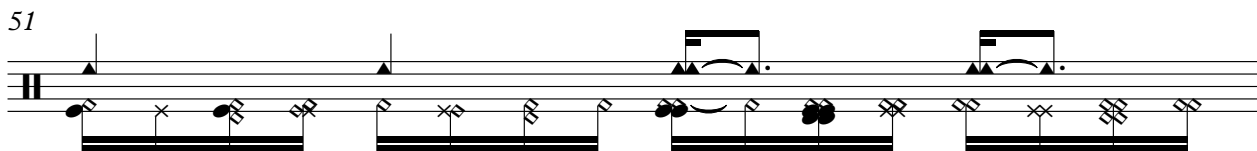
< es que no puedo con ella < Mama no puedo con ella

49



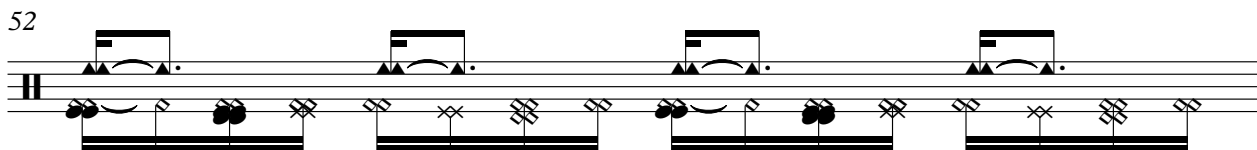
%F %Bb %Bdim7 %F %D7 %Gm7 %C7

51



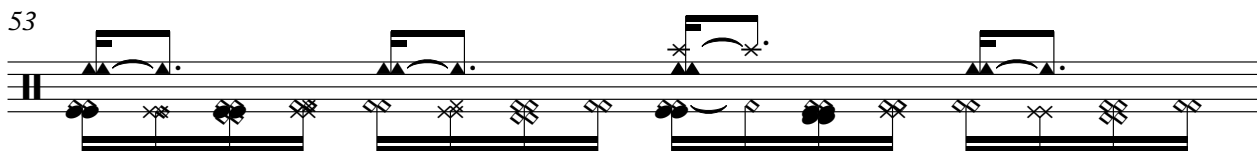
%F %Bb %Bdim7

52



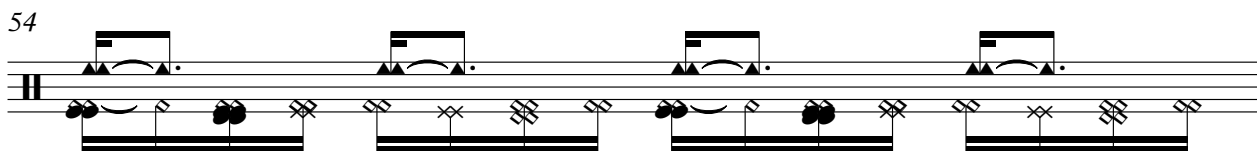
%F %D7 %Gm7 %C7

53



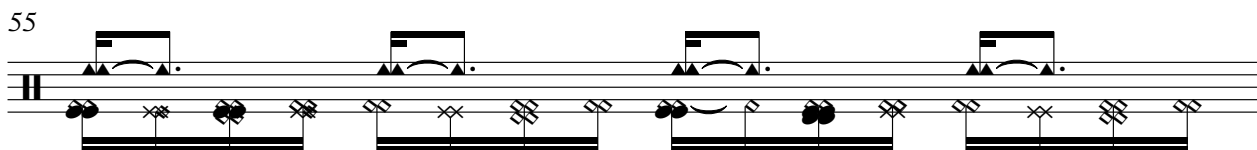
%F %Bb %Bdim7

54



%F %D7 %Gm7 %C7

55



%F %Bb %Bdim7

V.S.

56

%F %D7 %Gm7 %C7

57

<Mi negra que te rompio <Tu mucurita de barro

59

<Fue culpa de Pedro Juan <Pa'que me hiciste llamarlo

61

<Mi negra que te rompio <Tu mucurita de barro

63

<Fue culpa de Pedro Juan <Pa'que me hiciste llamarlo

65

< es que no puedo con ella <Mama no puedo con ella

67

< es que no puedo con ella <Mama no puedo con ella

69

< es que no puedo con ella <Mama no puedo con ella

71

< es que no puedo con ella <Mama no puedo con ella

73

< es que no puedo con ella <Mama no puedo con ella

75

< es que no puedo con ella

< Mama no puedo con ella

77

< es que no puedo con ella

< Mama no puedo con ella

79

< es que no puedo con ella

< Mama no puedo con ella

81

%F %Bb %Bdim7 %F %D7 %Gm7 %C7

83

%F %Bb %Bdim7 %F %D7 %Gm7 %C7

85

%F %Bb %Bdim7 %F %D7 %Gm7 %C7

87

%F %Bb %Bdim7

88

%F %D7 %Gm7 %C7 %F

Electric Bass

♩ = 95,000145



V.S.

52

Measures 52-54: Bass line featuring eighth-note patterns and a triplet of eighth notes in measure 53.

55

Measures 55-57: Bass line with eighth-note patterns and a triplet of eighth notes in measure 55.

58

Measures 58-62: Bass line with eighth-note patterns and a triplet of eighth notes in measure 58.

63

Measures 63-67: Bass line with eighth-note patterns and a triplet of eighth notes in measure 63.

68

Measures 68-72: Bass line with eighth-note patterns.

73

Measures 73-77: Bass line with eighth-note patterns.

78

Measures 78-82: Bass line with eighth-note patterns.

83

Measures 83-86: Bass line with eighth-note patterns.

87

Measures 87-90: Bass line with eighth-note patterns, ending with a double bar line.

Rock Organ

♩ = 95,000145

8



11



14



17



20



22



V.S.

24

7

33

36

38

41

44

46

Musical notation for measures 46-47. Measure 46 features a treble clef with a sequence of eighth notes: Bb, A, G, F, E, D, C, B. The bass clef has a whole rest followed by a quarter note chord of G# and B. Measure 47 continues the treble line with eighth notes: B, A, G, F, E, D, C, B. The bass clef has a whole rest.

48

Musical notation for measures 48-49. Measure 48 features a treble clef with a sequence of eighth notes: Bb, A, G, F, E, D, C, B. The bass clef has a whole rest followed by a quarter note chord of G# and B. Measure 49 features a treble clef with a whole rest. The bass clef has a whole rest. A thick horizontal bar with the number '7' above and below it spans the entire measure 49, indicating a seven-measure rest.

57

Musical notation for measure 57. The treble clef contains a sequence of eighth notes: Bb, A, G, F, E, D, C, B. The bass clef has a whole rest.

60

Musical notation for measures 60-61. Measure 60 features a treble clef with a sequence of eighth notes: Bb, A, G, F, E, D, C, B. The bass clef has a whole rest followed by a quarter note chord of G# and B. Measure 61 features a treble clef with a sequence of eighth notes: B, A, G, F, E, D, C, B. The bass clef has a whole rest.

62

Musical notation for measure 62. The treble clef contains a sequence of eighth notes: Bb, A, G, F, E, D, C, B. The bass clef has a whole rest.

65

Musical notation for measures 65-66. Measure 65 features a treble clef with a sequence of eighth notes: Bb, A, G, F, E, D, C, B. The bass clef has a whole rest. Measure 66 features a treble clef with a sequence of eighth notes: B, A, G, F, E, D, C, B. The bass clef has a whole rest followed by a quarter note chord of G# and B.

V.S.

68

Musical notation for measures 68-69. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, including a dotted quarter note. The bass staff contains a bass line with eighth notes and rests, ending with a chord of F# and C#.

70

Musical notation for measures 70-71. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth notes and rests, ending with a chord of F# and C#.

73

Musical notation for measures 73-74. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth notes and rests, ending with a chord of F# and C#.

76

Musical notation for measures 76-77. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth notes and rests, ending with a chord of F# and C#.

78

Musical notation for measures 78-79. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth notes and rests, ending with a chord of F# and C#.

80

Musical notation for measures 80-81. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth notes and rests, ending with a chord of F# and C#. The final measure (81) is a whole rest in both staves, with the number '8' written above and below the staff lines.

Orchestra Hit

$\text{♩} = 95,000145$

3

5

7

10 **4**

18 **2**

24

27

29

31

V.S.

Detailed description: The image shows a musical score for a piece titled 'Orchestra Hit'. The score is written in a single staff with a treble clef. It begins with a tempo marking of a quarter note equal to 95,000145. The music consists of a series of rhythmic patterns, primarily using eighth and sixteenth notes, with frequent rests. The score is divided into measures, with measure numbers 3, 5, 7, 10, 18, 24, 27, 29, and 31 indicated. Measures 10 and 18 contain large numbers (4 and 2 respectively) above the staff, likely indicating a specific rhythmic count or a section marker. The key signature changes throughout the piece, with various sharps and flats appearing. The score ends with a double bar line and the initials 'V.S.' in the bottom right corner.

34

4

42

2

48

51

53

55

58

4

66

2

72

2

78

81

Musical notation for measures 81 and 82. The notation is in treble clef with a key signature of one flat (B-flat). Measure 81 begins with a whole rest, followed by a series of eighth and sixteenth notes. Measure 82 continues the melodic line with similar rhythmic patterns.

83

Musical notation for measures 83 and 84. The notation is in treble clef with a key signature of one flat. Measure 83 starts with a whole rest, followed by eighth and sixteenth notes. Measure 84 continues the melodic line with similar rhythmic patterns.

85

Musical notation for measures 85 and 86. The notation is in treble clef with a key signature of one flat. Measure 85 starts with a whole rest, followed by eighth and sixteenth notes. Measure 86 continues the melodic line with similar rhythmic patterns.

87

Musical notation for measures 87 and 88. The notation is in treble clef with a key signature of one flat. Measure 87 starts with a whole rest, followed by eighth and sixteenth notes. Measure 88 continues the melodic line with similar rhythmic patterns, ending with a whole rest.

Solo

♩ = 95,000145

3

5

7

9

11

13

15

17

19

V.S.

Solo

21

23

25

27

29

31

33

35

37

39

41

Musical staff 41: Treble clef, 4/4 time signature. Measures 41-42 show eighth-note patterns. Measure 43 features a triplet of eighth notes. Measure 44 continues the eighth-note pattern.

43

Musical staff 43: Treble clef, 4/4 time signature. Measures 43-44 show eighth-note patterns. Measure 45 features a triplet of eighth notes. Measure 46 continues the eighth-note pattern.

45

Musical staff 45: Treble clef, 4/4 time signature. Measures 45-46 show eighth-note patterns. Measure 47 features a triplet of eighth notes. Measure 48 continues the eighth-note pattern.

47

Musical staff 47: Treble clef, 4/4 time signature. Measures 47-48 show eighth-note patterns. Measure 49 features a triplet of eighth notes. Measure 50 continues the eighth-note pattern.

49

Musical staff 49: Treble clef, 4/4 time signature. Measures 49-50 show eighth-note patterns. Measure 51 features a triplet of eighth notes. Measure 52 continues the eighth-note pattern.

51

Musical staff 51: Treble clef, 4/4 time signature. Measures 51-52 show eighth-note patterns. Measure 53 features a triplet of eighth notes. Measure 54 continues the eighth-note pattern.

52

Musical staff 52: Treble clef, 4/4 time signature. Measures 52-53 show eighth-note patterns. Measure 54 features a triplet of eighth notes. Measure 55 continues the eighth-note pattern.

53

Musical staff 53: Treble clef, 4/4 time signature. Measures 53-54 show eighth-note patterns. Measure 55 features a triplet of eighth notes. Measure 56 continues the eighth-note pattern.

54

Musical staff 54: Treble clef, 4/4 time signature. Measures 54-55 show eighth-note patterns. Measure 56 features a triplet of eighth notes. Measure 57 continues the eighth-note pattern.

55

Musical staff 55: Treble clef, 4/4 time signature. Measures 55-56 show eighth-note patterns. Measure 57 features a triplet of eighth notes. Measure 58 continues the eighth-note pattern.

V.S.

56

57

59

61

63

65

67

69

71

73

75



77



79



81



83



85



87



88

