

# Cumbia`s - Pechito Con Pechito

♩ = 94,999992

TROMPETA

TROMBON

BATERIA

BAJO

PIANO



TROMPETA

TROMBON

BATERIA

BAJO

PIANO

4

TROMPETA

TROMBON

BATERIA

BAJO

PIANO

5

TROMPETA

TROMBON

BATERIA

BAJO

PIANO

MELODIA

6

BATERIA

BAJO

PIANO

MELODIA

7

TROMPETA

TROMBON

BATERIA

BAJO

PIANO

MELODIA



8

TROMPETA

BATERIA

BAJO

PIANO

MELODIA

9

TROMPETA

TROMBON

BATERIA

BAJO

PIANO

MELODIA

10

TROMPETA

BATERIA

BAJO

PIANO

MELODIA

12

TROMPETA

BATERIA

BAJO

PIANO

MELODIA

13

BATERIA

BAJO

PIANO

MELODIA



14

BATERIA

BAJO

PIANO

MELODIA



15

BATERIA

BAJO

PIANO

MELODIA

16

BATERIA

BAJO

PIANO

MELODIA



17

TROMPETA

TROMBON

BATERIA

BAJO

PIANO

MELODIA

BRASS

19

TROMPETA

TROMBON

BATERIA

BAJO

PIANO

MELODIA

BRASS

DX

20

TROMPETA

TROMBON

BATERIA

BAJO

PIANO

MELODIA

BRASS

DX

21

TROMPETA

TROMBON

BATERIA

BAJO

PIANO

MELODIA

BRASS

DX

22

TROMPETA

BATERIA

BAJO

PIANO

MELODIA

23

BATERIA

MELODIA



24

BATERIA

MELODIA

Musical score for measures 24-25. The BATERIA part is on a drum set staff with various rhythmic patterns. The MELODIA part is on a treble clef staff with eighth and sixteenth notes, including a triplet in measure 25.



25

BATERIA

MELODIA

Musical score for measures 25-26. The BATERIA part continues with rhythmic patterns. The MELODIA part features a triplet in measure 25 and continues with eighth notes in measure 26.



26

TROMPETA

TROMBON

BATERIA

BAJO

PIANO

MELODIA

Musical score for measures 26-27. This system includes six staves: Trompeta and Trombon (trumpet and trombone), Bateria (drums), Bajo (bass), Piano (piano), and Melodia (melody). The Trompeta and Trombon parts have melodic lines. The Bateria part has a long sustained note with a triplet in the bass line. The Piano part has a simple harmonic accompaniment. The Melodia part has a few notes in measure 26 and rests in measure 27.

27

TROMPETA

TROMBON

BATERIA

BAJO

PIANO



28

TROMPETA

TROMBON

BATERIA

BAJO

PIANO



29

TROMPETA

TROMBON

BATERIA

BAJO

PIANO

30

TROMPETA

TROMBON

BATERIA

BAJO

PIANO

MELODIA



31

BATERIA

BAJO

PIANO

MELODIA

32

TROMPETA

TROMBON

BATERIA

BAJO

PIANO

MELODIA

Detailed description of the musical score for measures 32-35: The score is written for six instruments: Trompeta (Trumpet), Trombon (Tuba), Bateria (Drums), Bajo (Bass), Piano, and Melodia (Melody). Measure 32 is marked with a '32' above the staff. The Trompeta and Trombon parts play a complex, syncopated melody with many beamed notes. The Bateria part features a steady drum pattern with 'x' marks indicating cymbal hits. The Bajo part has a simple bass line with quarter notes and rests. The Piano part provides harmonic support with chords and single notes. The Melodia part has a simple line with quarter notes and rests.



33

TROMPETA

BATERIA

BAJO

PIANO

MELODIA

Detailed description of the musical score for measures 33-35: The score continues from the previous page. Measure 33 is marked with a '33' above the staff. The Trompeta part has a whole rest in measure 33. The Bateria part continues with its drum pattern. The Bajo part continues with its bass line. The Piano part continues with its accompaniment. The Melodia part continues with its simple line.

34

TROMPETA

TROMBON

BATERIA

BAJO

PIANO

MELODIA

35

TROMPETA

BATERIA

BAJO

PIANO

MELODIA

37

TROMPETA

BATERIA

BAJO

PIANO

MELODIA

38

BATERIA

BAJO

PIANO

MELODIA



39

BATERIA

BAJO

PIANO

MELODIA



40

BATERIA

BAJO

PIANO

MELODIA

41

BATERIA

BAJO

PIANO

MELODIA



42

TROMPETA

TROMBON

BATERIA

BAJO

PIANO

MELODIA

BRASS

DX

44

TROMPETA

TROMBON

BATERIA

BAJO

PIANO

MELODIA

BRASS

DX



45

TROMPETA

TROMBON

BATERIA

BAJO

PIANO

MELODIA

BRASS

DX



46

TROMPETA

TROMBON

BATERIA

BAJO

PIANO

MELODIA

BRASS

Detailed description of the musical score for measures 46-47. The score is written for seven instruments: Trompeta (Trumpet), Trombon (Trombone), Bateria (Drums), Bajo (Bass), Piano, Melodia (Melody), and Brass. Measure 46 starts with a key signature of one sharp (F#) and a common time signature. The Trompeta and Trombon parts play a rhythmic pattern of eighth notes. The Bateria part features a complex drum pattern with a triplet of eighth notes. The Bajo part plays a simple bass line. The Piano part plays a series of chords. The Melodia part plays a melodic line with a triplet of eighth notes. The Brass part plays a simple melodic line. Measure 47 continues the arrangement with a triplet in the Melodia part.



47

BATERIA

MELODIA

Detailed description of the musical score for measures 47-48. The score is written for two instruments: Bateria (Drums) and Melodia (Melody). Measure 47 continues the arrangement from the previous page, with the Bateria part playing a complex drum pattern and the Melodia part playing a melodic line with a triplet of eighth notes. Measure 48 continues the arrangement with a triplet in the Melodia part.

48

TROMPETA

TROMBON

BATERIA

BAJO

PIANO

MELODIA

BRASS

DX



49

TROMPETA

TROMBON

BATERIA

BAJO

PIANO

MELODIA

BRASS

DX

50

TROMPETA

TROMBON

BATERIA

BAJO

PIANO

MELODIA

BRASS

Detailed description of measures 50-51: This system covers measures 50 and 51. The Trompetas and Trombones play a series of chords, with some notes marked with a 'b' (flat). The Bateria part is highly rhythmic, featuring a triplet of eighth notes in measure 51. The Bajo part has a few notes, including a triplet in measure 51. The Piano and Melodia parts play chords and moving lines, with some notes marked with a '#' (sharp). The Brass part plays a rhythmic pattern of eighth notes.



51

TROMPETA

BATERIA

MELODIA

Detailed description of measures 51-52: This system covers measures 51 and 52. The Trompetas are silent. The Bateria continues with its complex drum pattern. The Melodia part plays a moving line of eighth notes.



52

BATERIA

MELODIA

Detailed description of measures 52-53: This system covers measures 52 and 53. The Bateria continues with its complex drum pattern. The Melodia part plays a moving line of eighth notes.



53

BATERIA

MELODIA

Detailed description of measures 53-54: This system covers measures 53 and 54. The Bateria continues with its complex drum pattern. The Melodia part plays a moving line of eighth notes, with a triplet in measure 54.

54

TROMPETA

TROMBON

BATERIA

BAJO

PIANO

MELODIA



56

TROMPETA

TROMBON

BATERIA

BAJO

PIANO

57

TROMPETA

TROMBON

BATERIA

BAJO

PIANO

58

TROMPETA

TROMBON

BATERIA

BAJO

PIANO

MELODIA

59

BATERIA

BAJO

PIANO

MELODIA

60

TROMPETA

TROMBON

BATERIA

BAJO

PIANO

MELODIA

Detailed description of the musical score for measures 60-64: The score is for a jazz ensemble. Measures 60-64. Trompete and Trombon parts are silent. Bateria has a complex rhythmic pattern with many 'x' marks. Bajo has a bass line. Piano and Melodia have harmonic accompaniment.



61

TROMPETA

BATERIA

BAJO

PIANO

MELODIA

Detailed description of the musical score for measures 61-65: The score continues from measure 60. Measures 61-65. Trompeta part begins. Bateria, Bajo, Piano, and Melodia continue.

62

TROMPETA

TROMBON

BATERIA

BAJO

PIANO

MELODIA



63

TROMPETA

BATERIA

BAJO

PIANO

MELODIA



65

TROMPETA

BATERIA

BAJO

PIANO

MELODIA

66

BATERIA

BAJO

PIANO

MELODIA



67

BATERIA

BAJO

PIANO

MELODIA



68

BATERIA

BAJO

PIANO

MELODIA



69

BATERIA

BAJO

PIANO

MELODIA



70

TROMPETA

TROMBON

BATERIA

BAJO

PIANO

MELODIA

BRASS

72

TROMPETA

TROMBON

BATERIA

BAJO

PIANO

MELODIA

BRASS

DX



73

TROMPETA

TROMBON

BATERIA

BAJO

PIANO

MELODIA

BRASS

DX

74

TROMPETA

TROMBON

BATERIA

BAJO

PIANO

MELODIA

BRASS

DX

75

TROMPETA

BATERIA

BAJO

PIANO

MELODIA



76

TROMPETA

TROMBON

BATERIA

BAJO

PIANO

MELODIA

BRASS



77

TROMPETA

TROMBON

BATERIA

BAJO

PIANO

MELODIA

BRASS

DX

78

TROMPETA

TROMBON

BATERIA

BAJO

PIANO

MELODIA

BRASS

DX



79

TROMPETA

BATERIA

PIANO

MELODIA



80

BATERIA

MELODIA

81

BATERIA

MELODIA

This system contains measures 81 through 84. The BATERIA staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The MELODIA staff (bottom) contains a melodic line with eighth notes and rests, also including triplet markings.



82

BATERIA

MELODIA

This system contains measures 82 through 85. The BATERIA staff continues the rhythmic pattern from the previous system. The MELODIA staff features a melodic line with a triplet of eighth notes in measure 84.



83

TROMPETA

TROMBON

BATERIA

BAJO

PIANO

MELODIA

This system contains measures 83 through 86. It includes six staves: TROMPETA (Trumpet) and TROMBON (Trombone) in the top two staves, BATERIA (Drums) in the third staff, BAJO (Bass) in the fourth staff, PIANO (Piano) in the fifth and sixth staves, and MELODIA (Melody) in the bottom staff. The BATERIA staff has a long sustained note with a triplet of eighth notes. The BAJO staff has a triplet of eighth notes. The PIANO staff has a melodic line with eighth notes. The MELODIA staff has a melodic line with eighth notes and rests.

84

TROMPETA

TROMBON

BATERIA

BAJO

PIANO



85

TROMPETA

TROMBON

BATERIA

BAJO

PIANO



86

TROMPETA

TROMBON

BATERIA

BAJO

PIANO

87

TROMPETA

TROMBON

BATERIA

BAJO

PIANO

BRASS

This musical score page contains six staves for measures 87 through 90. The Trompeta staff (top) uses a treble clef and a key signature of two sharps (F# and C#), with notes G4, A4, B4, and C5. The Trombon staff uses a bass clef and the same key signature, with notes G2, A2, B2, and C3. The Bateria staff uses a percussion clef and features a complex rhythmic pattern with accents and a triplet of eighth notes. The Bajo staff uses a bass clef and contains a descending melodic line: G2, F#2, E2, D2, C2. The Piano staff uses a treble clef and contains a descending chordal line: G4, F#4, E4, D4, C4. The Brass staff uses a treble clef and contains a descending melodic line: G4, F#4, E4, D4, C4. The page concludes with a double bar line at the end of measure 90.



TROMPETA

Cumbia`s - Pechito Con Pechito

♩ = 94,999992

4

7

11

19

26

28

31

35

## TROMPETA

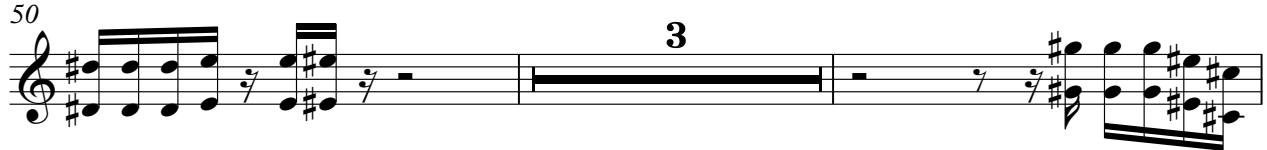
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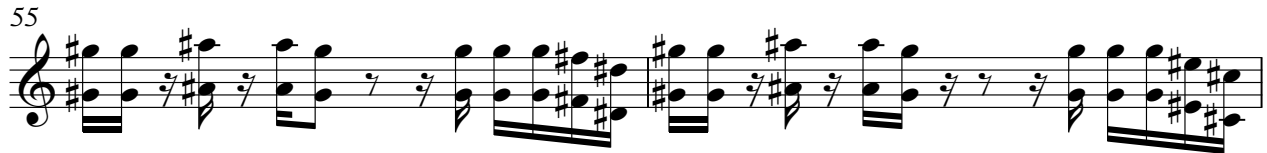
46



50



55



57



60



64



72



76



83



TROMPETA

85



86



TROMBON

Cumbia`s - Pechito Con Pechito

♩ = 94,999992

3

5

9 8

19 4

26

28

31 8

43

45

Detailed description: This is a musical score for Trombone in 4/4 time, titled 'Cumbia`s - Pechito Con Pechito'. The tempo is marked as ♩ = 94,999992. The score consists of ten staves of music. The first staff begins with a whole rest followed by eighth notes. The second staff starts with a triplet of eighth notes. The third staff features a complex rhythmic pattern with a whole rest. The fourth staff has a whole rest followed by an 8-measure rest. The fifth staff begins with a triplet of eighth notes, followed by a whole rest and a 4-measure rest. The sixth staff continues with eighth notes. The seventh staff has a complex rhythmic pattern. The eighth staff features a whole rest followed by an 8-measure rest. The ninth and tenth staves continue with eighth notes and include some rests.

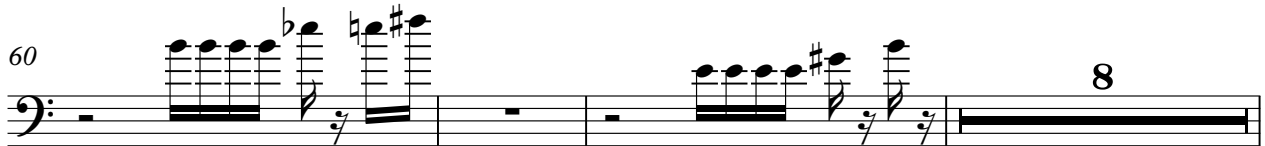
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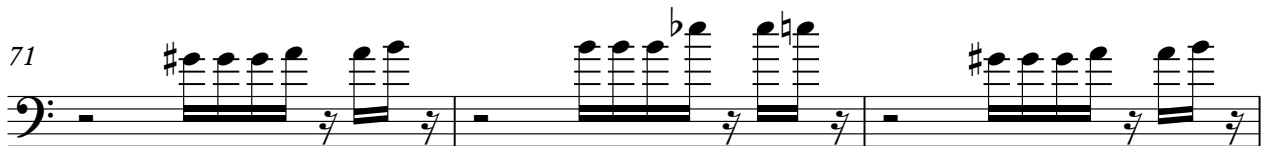
TROMBON

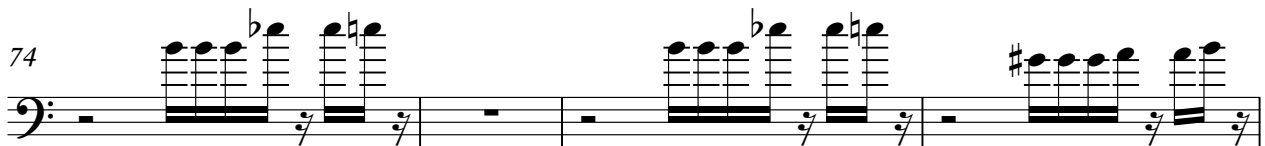
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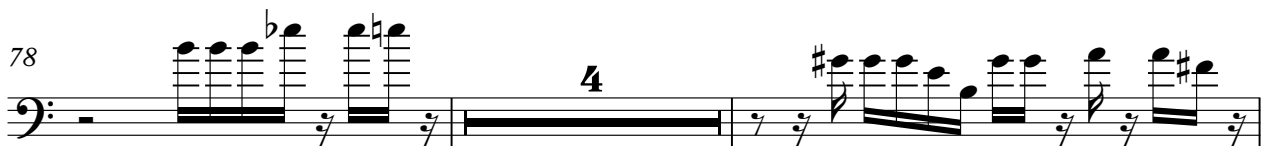
54 

57 

60 

71 

74 

78 

84 

86 

# Cumbia`s - Pechito Con Pechito

## BATERIA

♩ = 94,999992

The musical score is written for a drum set (BATERIA) in 4/4 time. It consists of 13 staves, each representing a different drum part. The notation uses standard drum symbols: a vertical line for the snare drum, an 'x' for the hi-hat, and a solid black circle for the bass drum. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a bracket with the number '3' above the notes. The tempo is marked as ♩ = 94,999992. The score is arranged in a vertical sequence, with staves numbered 3 through 13. The first staff (labeled 3) begins with a rest for the first two measures, followed by a series of notes. The subsequent staves continue the rhythmic development, with some staves showing more complex patterns involving multiple drums simultaneously.

V.S.

BATERIA


Musical score for BATERIA, measures 14-27. The score is written on a grand staff with two staves per system. The upper staff uses a treble clef and the lower staff uses a bass clef. The notation includes various rhythmic patterns, rests, and articulation marks. Measure 14 features a triplet in the lower staff. Measure 19 includes a double bar line and a fermata. Measure 22 features a triplet in the upper staff. Measure 25 features a triplet in the lower staff. Measure 27 features a double bar line and a fermata.

BATERIA

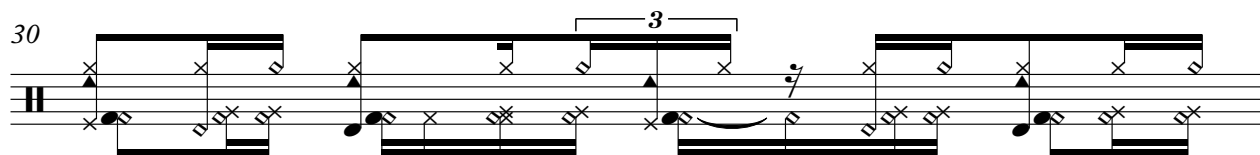
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29



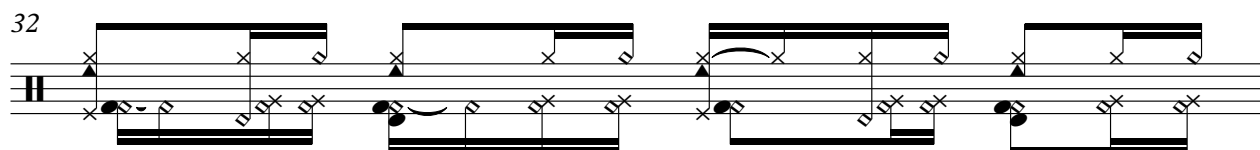
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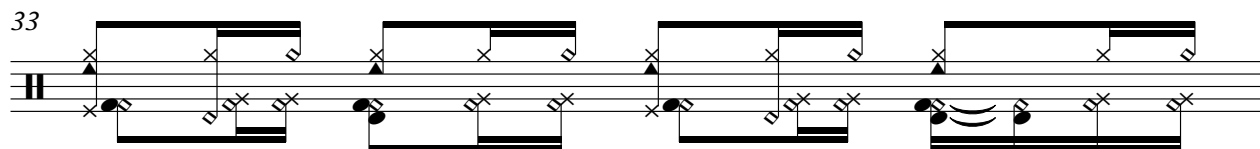
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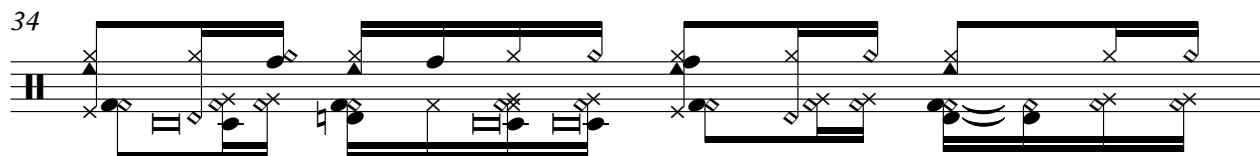
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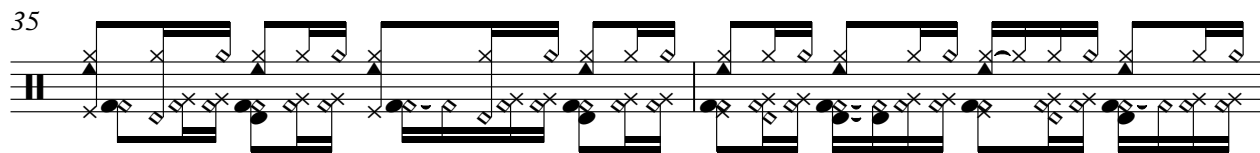
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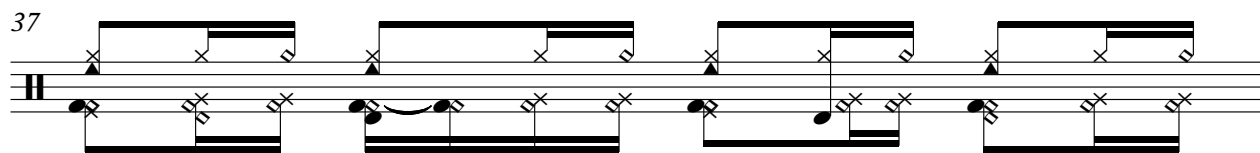
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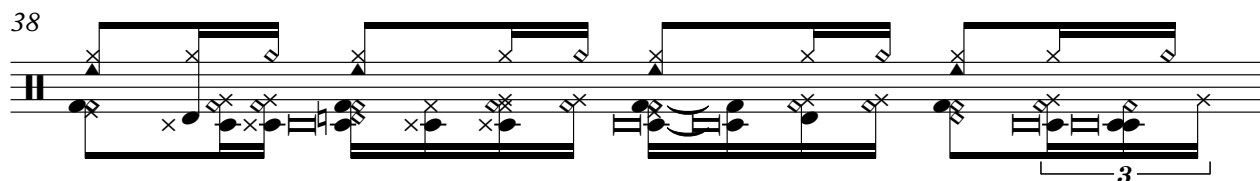
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37



38

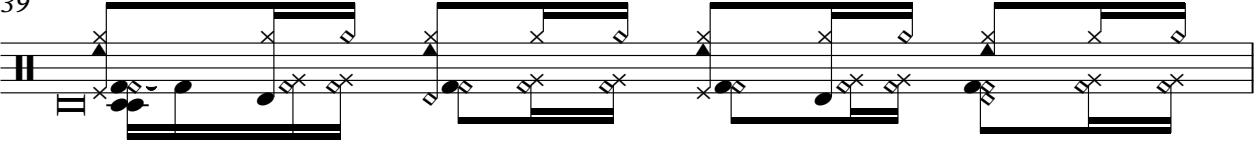


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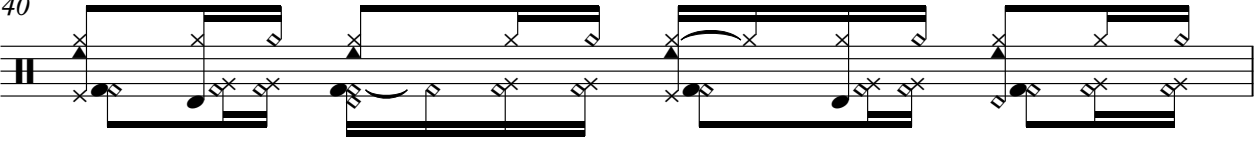


## BATERIA

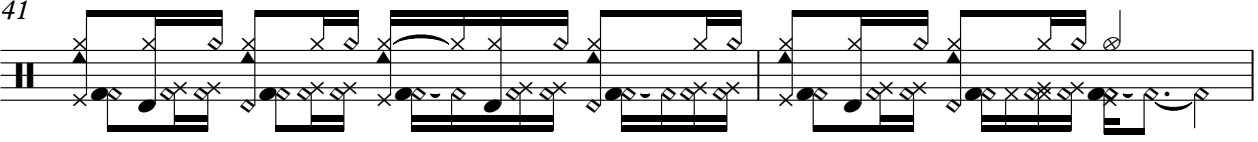
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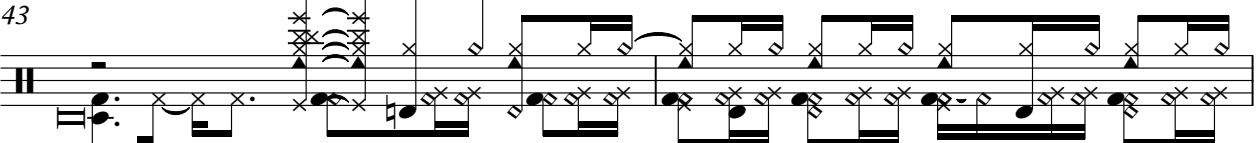
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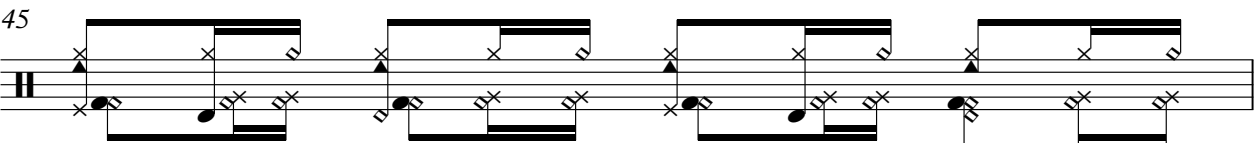
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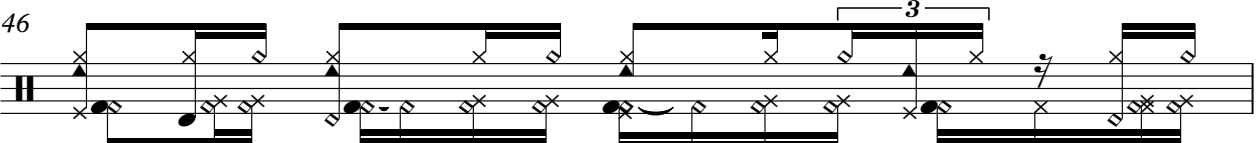
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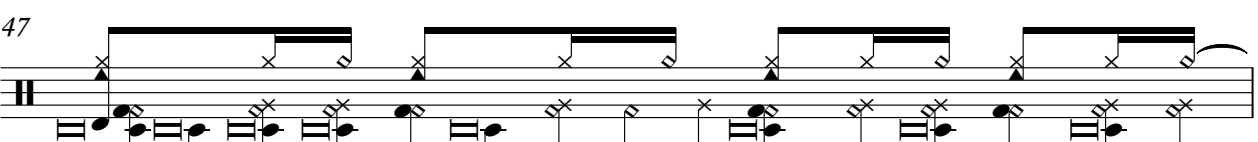
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46



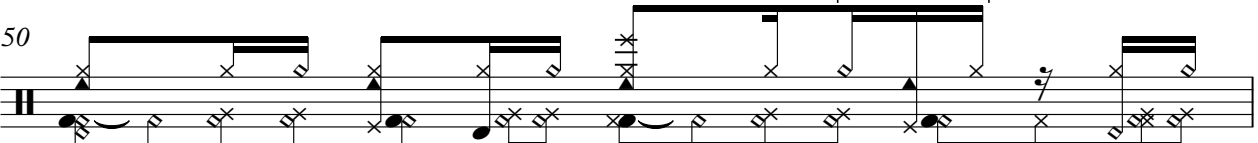
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48



50



51

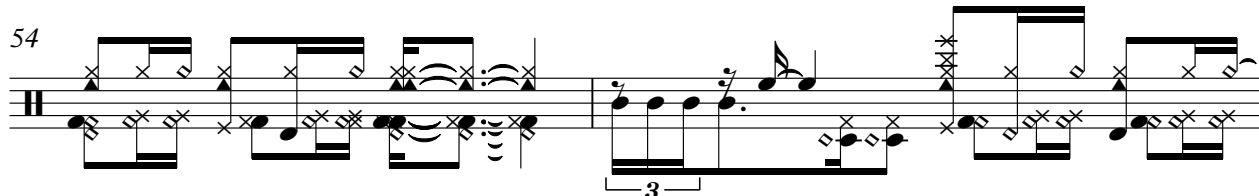


Detailed description: This image shows ten staves of musical notation for a drum set, labeled 'BATERIA'. Each staff represents a measure of music, with measures 39, 40, 41, 43, 45, 46, 47, 48, 50, and 51. The notation uses a five-line staff with a double bar line on the left. The top line represents the snare drum, and the bottom line represents the bass drum. Various symbols are used to indicate drum hits: solid black circles for bass drum, solid black squares for snare drum, and 'x' marks for cymbals. Some notes have stems pointing up or down. Measures 46, 47, and 50 feature a triplet of eighth notes, indicated by a bracket with the number '3' above it. Measure 43 has a complex pattern with multiple 'x' marks and some notes with stems. The notation is clear and precise, suitable for a drum set player.

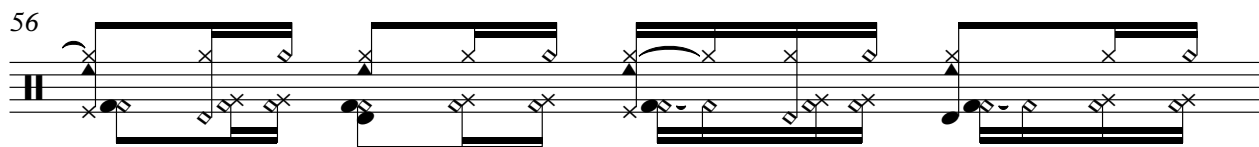
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54



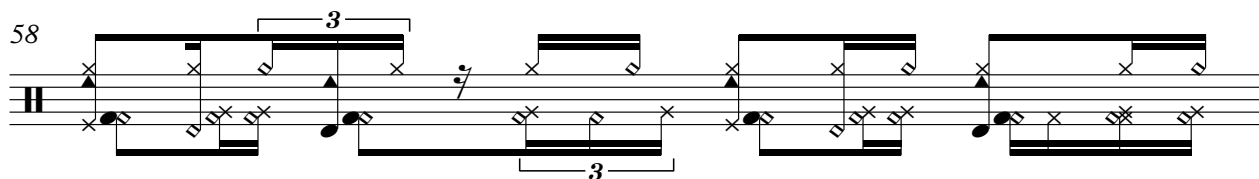
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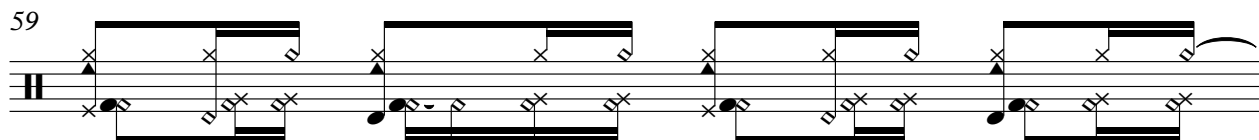
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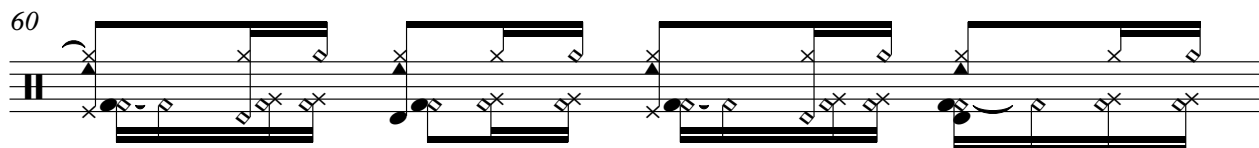
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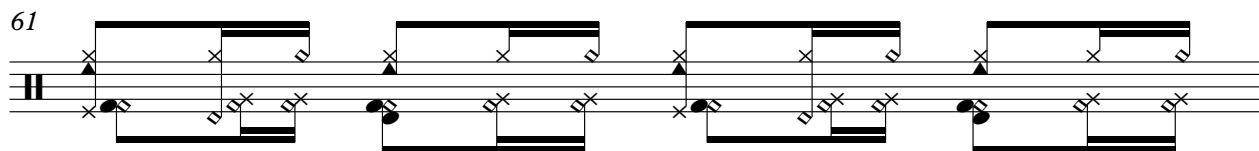
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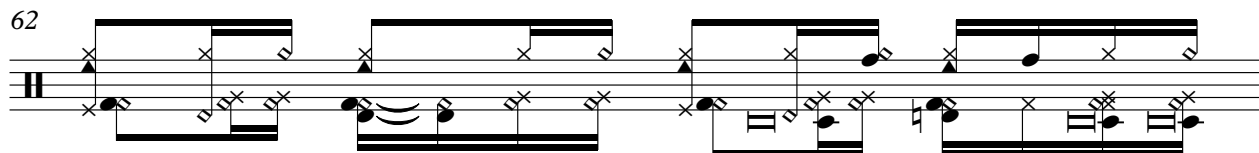
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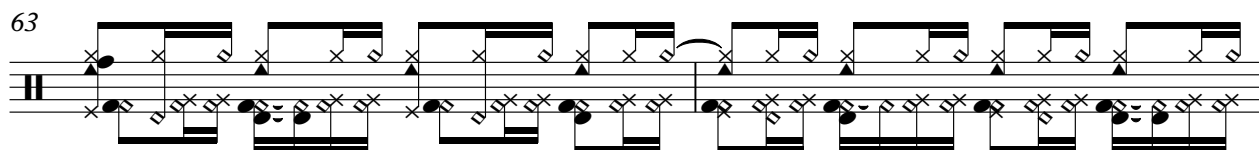
61



62



63

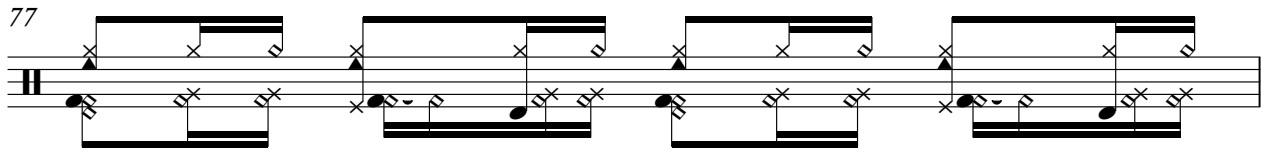


V.S.

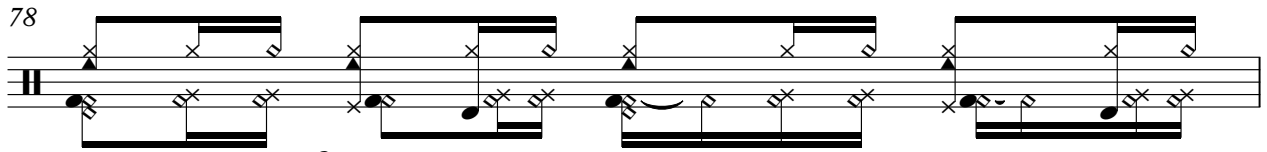
Musical score for BATERIA, measures 65-76. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The score is divided into measures 65, 66, 67, 68, 69, 70, 72, 74, 75, and 76. Measure 71 is missing. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The score is divided into measures 65, 66, 67, 68, 69, 70, 72, 74, 75, and 76. Measure 71 is missing.

BATERIA

77



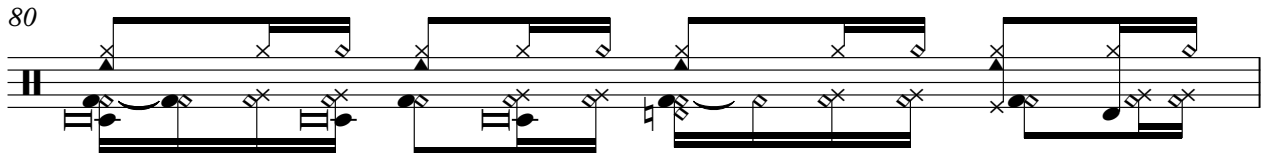
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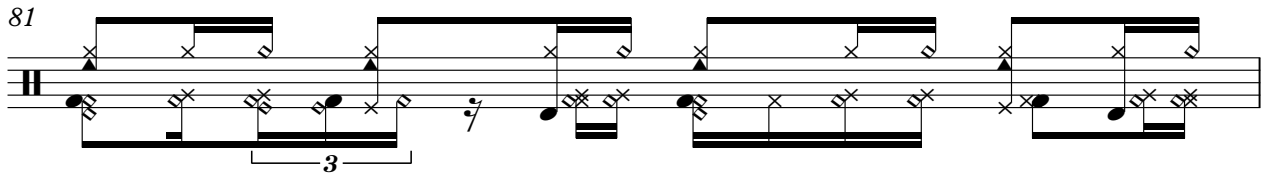
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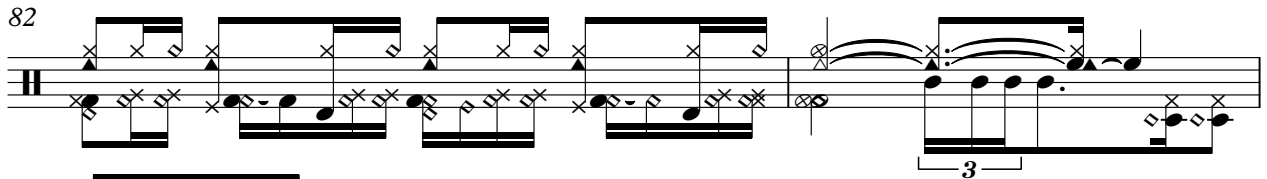
80



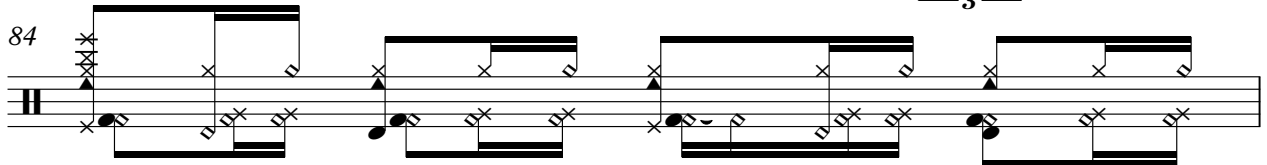
81



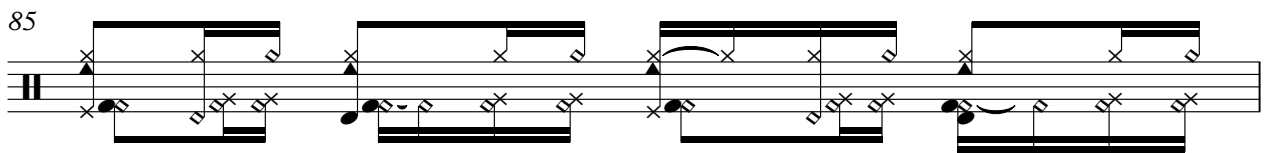
82



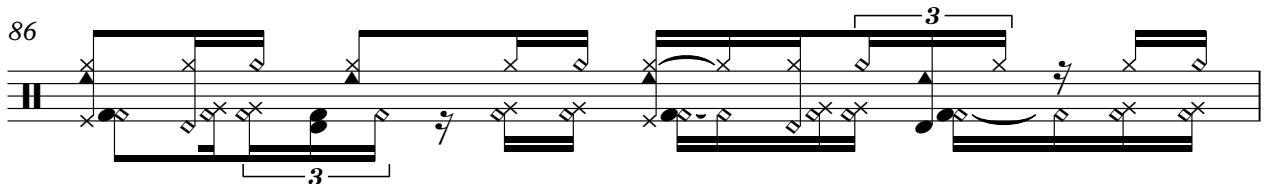
84



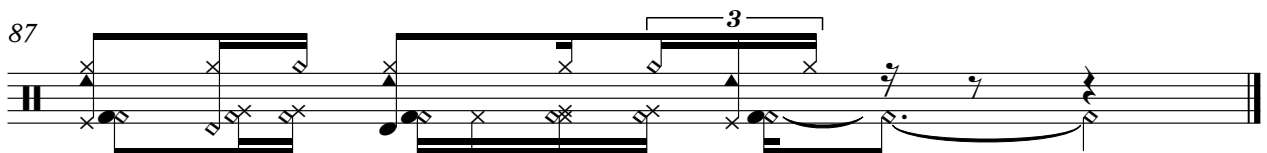
85



86



87



Cumbia`s - Pechito Con Pechito

BAJO

♩ = 94,999992



5



9



13



17



21



28



32



36



40



V.S.

44



49



56



59



63



67



71



75



83



86



PIANO

Cumbia`s - Pechito Con Pechito

♩ = 94,999992

Measures 1-3 of the piano score. The music is in 4/4 time and features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. The key signature has two sharps (F# and C#).

4

Measure 4 of the piano score, continuing the rhythmic pattern from the previous measures.

7

Measure 7 of the piano score, continuing the rhythmic pattern.

10

Measure 10 of the piano score, continuing the rhythmic pattern.

13

Measure 13 of the piano score, continuing the rhythmic pattern.

15

Measure 15 of the piano score, continuing the rhythmic pattern.

17

Measures 17-19 of the piano score. Measure 17 continues the rhythmic pattern, while measures 18 and 19 show a change in the bass line and some melodic development in the treble.

20

Measure 20 of the piano score, continuing the rhythmic pattern.

V.S.

23

3

29

32

35

38

40

43

46

49

4



55

58

61

64

67

69

72

75

78

3

3

84

86

MELODIA

Cumbia`s - Pechito Con Pechito

♩ = 94,999992

The musical score is written in 4/4 time and consists of eight staves of music. The tempo is marked as ♩ = 94,999992. The key signature is one flat (B-flat). The score begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. There are several trills and triplets throughout the piece. The staves are numbered 1, 7, 9, 11, 13, 15, 17, and 19. The music is a continuous melodic line.

V.S.

## MELODIA



MELODIA

43

45

47

49

51

53

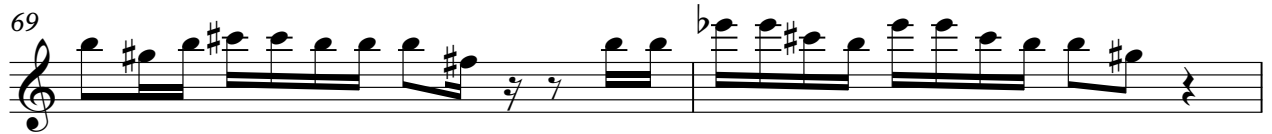
58

61

63

V.S.

## MELODIA



MELODIA

82

3

4

BRASS

Cumbia`s - Pechito Con Pechito


♩ = 94,999992

17



20

21



43



47



51

20



73



77

8





DX

# Cumbia`s - Pechito Con Pechito

♩ = 94,999992

18

21

21

44

2

49

22

73

2

77

9