

Curtis Stigers (199) - I Wonder Why We Hold On

♩ = 90,999954

sax

drum mix

e guitar

bass

pad

ac piano

5

6

3

3

3

3

3

6

3



9

sax

drum mix

e guitar

bass

pad

strings

ac piano

Detailed description: This block contains the musical score for measures 9 through 12. The saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 10. The drum mix shows a consistent rhythmic pattern with snare and bass drum hits. The electric guitar part has a melodic line with some rests. The bass line provides a steady accompaniment with eighth notes and triplets. The pad and strings parts provide harmonic support with sustained chords and textures. The acoustic piano part features a complex, multi-voiced texture with many notes.



13

sax

drum mix

e guitar

bass

lead

pad

ac piano

Detailed description: This block contains the musical score for measures 13 through 16. The saxophone part is silent. The drum mix continues with a steady rhythm. The electric guitar part has a melodic line with triplets. The bass line continues with eighth notes and triplets. The lead part has a melodic line with triplets. The pad and strings parts provide harmonic support. The acoustic piano part features a complex, multi-voiced texture with many notes.

This musical score is arranged in a system of staves. The instruments and their parts are as follows:

- drum mix:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Measure numbers 17, 20, and 24 are marked at the beginning of their respective systems.
- bass:** Provides a steady bass line with occasional triplet markings (indicated by a '3' over a group of notes).
- lead:** Features a melodic line with triplet markings and rests.
- pad:** Provides sustained harmonic support with long note values.
- ac piano:** Features a complex piano accompaniment with many beamed notes and rests.

Double bar lines with repeat signs are placed between the first and second systems, and between the second and third systems. The score includes various musical notations such as rests, triplets, and dynamic markings.

27

drum mix

e guitar

bass

lead

pad

strings

ac piano



31

drum mix

e guitar

bass

lead

pad

strings

ac piano

35

drum mix

e guitar

bass

lead

pad

strings

ac piano

This musical score block covers measures 35 to 38. It features seven staves: drum mix, electric guitar, bass, lead, pad, strings, and acoustic piano. The drum mix staff shows a consistent pattern of eighth notes with 'x' marks above them. The electric guitar staff has a melodic line with a triplet in measure 37. The bass staff has a steady eighth-note bass line with a triplet in measure 37. The lead staff has a melodic line with a triplet in measure 37. The pad staff has sustained chords with a triplet in measure 35. The strings staff has a melodic line with a triplet in measure 35. The acoustic piano staff has a complex accompaniment with many beamed notes and a triplet in measure 35.



39

drum mix

m guitar

e guitar

bass

lead

pad

ac piano

This musical score block covers measures 39 to 42. It features seven staves: drum mix, music guitar, electric guitar, bass, lead, pad, and acoustic piano. The drum mix staff shows a pattern of eighth notes with 'x' marks above them. The music guitar staff has a melodic line with a triplet in measure 39. The electric guitar staff has a melodic line with a triplet in measure 41. The bass staff has a steady eighth-note bass line. The lead staff has a melodic line with a triplet in measure 39. The pad staff has sustained chords. The acoustic piano staff has a complex accompaniment with many beamed notes and a triplet in measure 41.

48

drum mix

e guitar

bass

lead

pad

strings

ac piano



51

drum mix

marimba

e guitar

bass

backs

lead

pad

strings

ac piano

54

drum mix

marimba

e guitar

bass

backs

lead

pad

strings

ac piano

Detailed description: This is a page of a musical score, page 8, starting at measure 54. The score is arranged in a vertical stack of staves for various instruments. From top to bottom, the staves are: drum mix (showing a complex rhythmic pattern with many 'x' marks), marimba (chordal accompaniment), electric guitar (melodic lines with some bends and a triplet), bass (melodic line with a triplet), backs (sparse accompaniment), lead (melodic line with triplets), pad (sustained chords), strings (sustained chords), and acoustic piano (chordal accompaniment). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks.

58

drum mix

marimba

e guitar

bass

backs

lead

pad

strings

ac piano

61

drum mix

marimba

e guitar

bass

lead

pad

strings

ac piano

64

drum mix

bells

marimba

e guitar

bass

lead

pad

strings

ac piano

This system contains measures 64, 65, and 66. The drum mix part features a consistent rhythmic pattern of eighth notes. The bells part has a melodic line with a flat sign. The marimba and electric guitar parts are mostly silent. The bass part includes a triplet of eighth notes. The lead part has a melodic line with triplet markings. The pad and strings parts feature sustained chords with a triplet marking. The acoustic piano part has a complex chordal accompaniment.



67

drum mix

bells

bass

lead

pad

strings

ac piano

This system contains measures 67, 68, and 69. The drum mix part continues with the same rhythmic pattern. The bells part has a melodic line with a flat sign. The bass part includes a triplet of eighth notes. The lead part has a melodic line with triplet markings. The pad and strings parts feature sustained chords with a triplet marking. The acoustic piano part has a complex chordal accompaniment.

70

sax

drum mix

e guitar

bass

lead

pad

strings

ac piano

This musical score block covers measures 70 and 71. It features seven staves: saxophone, drum mix, electric guitar, bass, lead, pad, and acoustic piano. The saxophone part begins with a triplet of eighth notes, followed by a sixteenth-note triplet and a sixteenth-note sextuplet. The drum mix shows a complex rhythmic pattern with various note values and rests. The electric guitar part has a sixteenth-note sextuplet and a triplet. The bass line includes a triplet of eighth notes. The lead part features a triplet of eighth notes. The pad and strings provide harmonic support with sustained chords and textures. The acoustic piano part consists of chords and a triplet of eighth notes.



72

sax

drum mix

e guitar

bass

pad

ac piano

This musical score block covers measures 72 and 73. It features six staves: saxophone, drum mix, electric guitar, bass, pad, and acoustic piano. The saxophone part starts with a triplet of eighth notes. The drum mix continues with a rhythmic pattern. The electric guitar part has a triplet of eighth notes. The bass line features a triplet of eighth notes. The pad and strings provide harmonic support. The acoustic piano part includes a sixteenth-note sextuplet and a triplet of eighth notes.

74

sax

drum mix

e guitar

bass

lead

pad

ac piano

77

sax

drum mix

marimba

e guitar

bass

backs

lead

pad

strings

ac piano

Detailed description: This is a page of a musical score, page 12, containing measures 74 through 77. The score is arranged in a multi-stem format. Measures 74-77 are indicated by a double bar line on the left. The instruments and their parts are: saxophone (melodic lines with triplets), drum mix (rhythmic patterns), electric guitar (chords and melodic fragments), bass (melodic line with triplets), lead (melodic line with triplets), pad (sustained chords), acoustic piano (chords and melodic lines), marimba (chords), strings (chords), and backs (chords). The key signature has one sharp (F#), and the time signature is 4/4. The saxophone part features prominent triplet patterns. The bass and lead parts also include triplet markings. The piano part has a complex chordal structure with many beamed notes. The drum mix part shows a consistent rhythmic pattern with some variations in dynamics.

80

drum mix

marimba

e guitar

bass

backs

lead

pad

strings

ac piano

Detailed description: This is a multi-stem musical score for a 13-measure section starting at measure 80. The score includes parts for drum mix, marimba, electric guitar, bass, backs, lead, pad, strings, and acoustic piano. The drum mix part features a complex rhythmic pattern with many sixteenth notes. The marimba part consists of block chords and some melodic lines. The electric guitar part has a melodic line with a triplet in the final measure. The bass part provides a steady accompaniment. The backs part has sparse notes. The lead part features a melodic line with triplets. The pad part has sustained chords. The strings part has a rhythmic pattern. The acoustic piano part has a melodic line with some chords.

83

drum mix

marimba

e guitar

bass

backs

lead

pad

strings

ac piano

Detailed description: This page of a musical score, numbered 14, contains nine staves. The top staff is labeled 'drum mix' and begins with a measure number '83'. It features a complex rhythmic pattern with a triplet of eighth notes and a sixteenth-note triplet. The second staff, 'marimba', shows chords in the right hand and rests in the left. The third staff, 'e guitar', has a melodic line with a sixteenth-note triplet and a sixteenth-note triplet. The fourth staff, 'bass', features a melodic line with a sixteenth-note triplet and a triplet of eighth notes. The fifth staff, 'backs', has a melodic line with a sixteenth-note triplet. The sixth staff, 'lead', has a melodic line with a sixteenth-note triplet. The seventh staff, 'pad', has a melodic line with a sixteenth-note triplet. The eighth staff, 'strings', has a melodic line with a sixteenth-note triplet. The ninth staff, 'ac piano', has a melodic line with a sixteenth-note triplet.

86

sax

drum mix

marimba

e guitar

bass

backs

lead

pad

strings

ac piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 86 at the top left. The instruments and their parts are: saxophone (melodic line with triplets), drum mix (rhythmic accompaniment with sixteenth and eighth notes), marimba (chordal accompaniment with sustained notes), electric guitar (chordal accompaniment with triplets), bass (melodic line with a sextuplet), backs (chordal accompaniment), lead (melodic line with triplets and a sextuplet), pad (sustained chordal accompaniment), strings (chordal accompaniment), and acoustic piano (chordal accompaniment with sustained notes). The score is written in a key with one sharp (F#) and a common time signature.

89

sax

drum mix

marimba

e guitar

bass

backs

lead

pad

strings

ac piano

Detailed description: This page contains a musical score for ten instruments. The saxophone part (top) features a melodic line with a slur and a dotted quarter note. The drum mix part includes a triplet of eighth notes and a series of eighth notes with 'x' marks. The marimba part has block chords with a slur. The electric guitar part has a melodic line with a slur and a dotted quarter note. The bass part has a melodic line with a slur and a dotted quarter note. The backs part has a few notes with a slur. The lead part has a melodic line with triplets and a slur. The pad part has block chords with a slur. The strings part has a few notes with a slur. The acoustic piano part has block chords with a slur.

92

sax

drum mix

marimba

e guitar

bass

backs

lead

pad

strings

ac piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 92 at the top left. The instruments and their parts are: saxophone (melodic line with sixteenth-note runs and triplets), drum mix (rhythmic accompaniment with snare and cymbal patterns), marimba (chordal accompaniment with sustained notes), electric guitar (melodic line with triplets and slurs), bass (walking bass line with triplets and sixteenth-note runs), backs (piano accompaniment with chords), lead (melodic line with sixteenth-note runs), pad (sustained chordal accompaniment), strings (chordal accompaniment with sustained notes), and acoustic piano (chordal accompaniment with sustained notes). The score is written in a key with one sharp (F#) and a 4/4 time signature.

95

sax

drum mix

marimba

e guitar

bass

backs

lead

pad

strings

ac piano

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the page number '18' is printed. The first staff is for 'sax' (saxophone), starting at measure 95. The second staff is 'drum mix', showing a complex rhythmic pattern with a sixteenth-note triplet. The third staff is 'marimba', featuring block chords. The fourth staff is 'e guitar' (electric guitar), with a melodic line and some sustained notes. The fifth staff is 'bass', showing a bass line with a triplet. The sixth staff is 'backs' (background vocals), with sparse notes. The seventh staff is 'lead' (lead vocal), with a melodic line and a sixteenth-note triplet. The eighth staff is 'pad' (pads), with sustained chords. The ninth staff is 'strings', with a rhythmic pattern. The tenth staff is 'ac piano' (acoustic piano), with sustained chords. The score includes various musical notations such as treble and bass clefs, notes, rests, and articulation marks.

97

sax

drum mix

marimba

e guitar

bass

lead

pad

strings

ac piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 97 and 98. The instruments are: saxophone (treble clef), drum mix (percussion clef), marimba (treble clef), electric guitar (treble clef), bass (bass clef), lead (treble clef), pad (treble clef), strings (bass clef), and acoustic piano (treble clef). The saxophone part features a melodic line with a triplet in measure 98. The drum mix part shows a steady rhythmic pattern with a triplet in measure 98. The marimba part consists of block chords. The electric guitar part has a melodic line with a triplet in measure 98. The bass part features a melodic line with triplets in measures 97 and 98. The lead part has a melodic line with a triplet in measure 98. The pad part consists of block chords. The strings part has a melodic line with a triplet in measure 98. The acoustic piano part has a melodic line with a triplet in measure 98.

Curtis Stigers (199) - I Wonder Why We Hold On

sax

♩ = 90,999954

6

6

10

58

71

75

8

86

90

93

96

Curtis Stigers (199) - I Wonder Why We Hold On

drum mix

♩ = 90,999954

5

9

13

17

21

25

29

33

36

V.S.

Musical score for drum mix, measures 40-71. The score is written on two staves: a top staff with a treble clef and a bottom staff with a bass clef. The music consists of rhythmic patterns and melodic lines. Measure numbers 40, 44, 48, 52, 56, 59, 62, 65, 68, and 71 are indicated at the start of their respective systems. The notation includes various note values, rests, and articulation marks. Specific rhythmic features are highlighted with brackets and numbers: a 6-measure bracket in measure 44, and several 3-measure brackets in measures 52, 56, 59, 62, 65, 68, and 71. The bottom staff features a consistent bass line with eighth and quarter notes, often with a steady eighth-note accompaniment.

74

78

81

84

88

91

95

97

bells

Curtis Stigers (199) - I Wonder Why We Hold On

♩ = 90,999954

43 **19**

3 3

64

68 **30**

marimba

Curtis Stigers (199) - I Wonder Why We Hold On

♩ = 90,999954

52

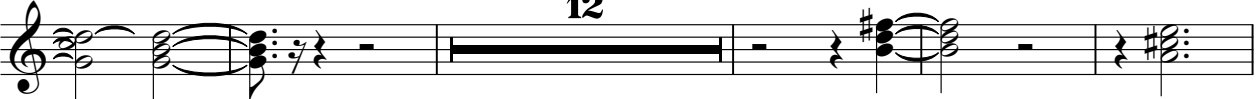


57



63

12



80



86



92



96



m guitar

Curtis Stigers (199) - I Wonder Why We Hold On

♩ = 90,999954

38

3

42

2

46

51

3

e guitar

Curtis Stigers (199) - I Wonder Why We Hold On

♩ = 90,999954

7

13

9

26

32

38

2

3

43

2

47

3

51

56

3

61

6

72

3

78

3

83

88

3

93

3

96

3

Curtis Stigers (199) - I Wonder Why We Hold On

bass

♩ = 90,999954



7



12



18



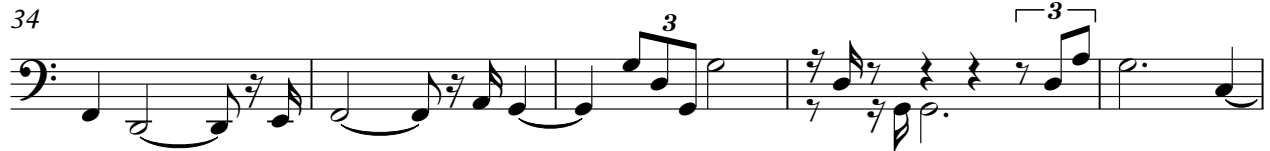
24



29



34



39



45



51

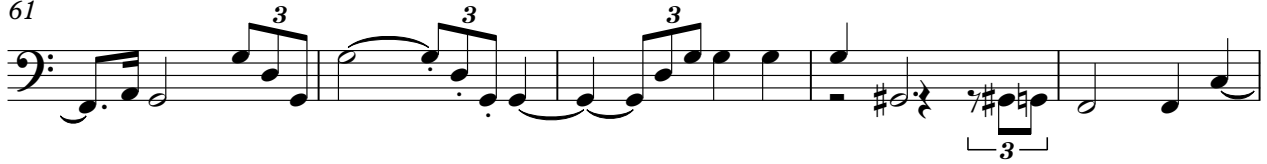


V.S.

56



61



66



71



76



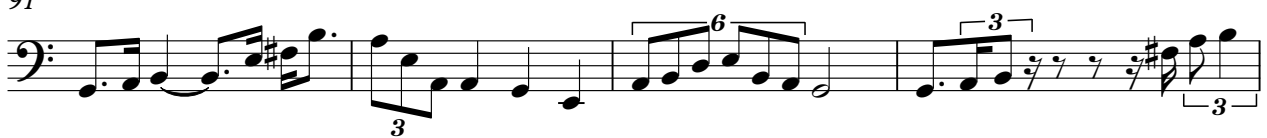
82



87



91



95



backs

Curtis Stigers (199) - I Wonder Why We Hold On

♩ = 90,999954

52



57

16



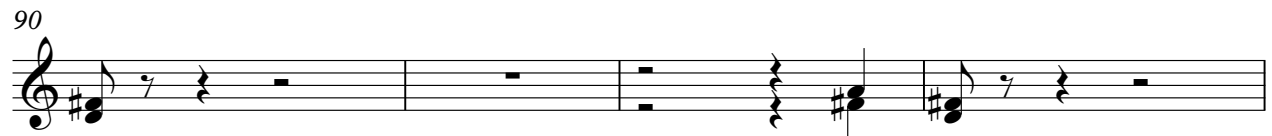
78



84



90



94

2



lead

Curtis Stigers (199) - I Wonder Why We Hold On

♩ = 90,999954

12

16

21

26

31

35

41

46

V.S.

2

lead

51

55

59

64

68

76

80

84

lead

3

88

Musical notation for measures 88-92. Measure 88 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a quarter rest, a quarter note G4, and a quarter note A4. Measure 89 has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 90 has a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. Measure 91 has a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5. Measure 92 has a quarter note F5, a quarter note E5, a quarter note D5, and a quarter note C5. Fingering numbers 3, 6, and 3 are placed below the notes in measures 89, 90, and 91 respectively. A fermata is placed over the final note of measure 92.

93

Musical notation for measures 93-95. Measure 93 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 94 has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 95 has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. Fingering numbers 6 and 3 are placed below the notes in measures 93 and 95 respectively. Slurs are placed over the notes in measures 93 and 95.

96

Musical notation for measures 96-98. Measure 96 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 97 has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 98 has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. Fingering number 6 is placed below the notes in measure 96. Slurs are placed over the notes in measures 96 and 98.

Curtis Stigers (199) - I Wonder Why We Hold On

pad

♩ = 90,999954

8

14 **4**

23

29

36

42

48

55

62 V.S.

2

pad

69

Musical staff for measure 69, featuring a treble clef and a complex chordal texture with multiple notes per measure.

76

Musical staff for measure 76, featuring a treble clef and a complex chordal texture with multiple notes per measure.

83

Musical staff for measure 83, featuring a treble clef and a complex chordal texture with multiple notes per measure.

90

Musical staff for measure 90, featuring a treble clef and a complex chordal texture with multiple notes per measure.

95

Musical staff for measure 95, featuring a treble clef and a complex chordal texture with multiple notes per measure.

Curtis Stigers (199) - I Wonder Why We Hold On

strings

♩ = 90,999954

4

6

2

3

3

10

18

33

3

3

6

44

3

3

50

58

3

3

64

3

69

5

2
77

strings

Musical notation for guitar strings, measures 77-83. The notation is on a six-line staff with a treble clef. It shows various chord voicings and melodic lines with slurs and accents. The word "strings" is written above the staff.

84

Musical notation for guitar strings, measures 84-90. The notation is on a six-line staff with a treble clef. It shows various chord voicings and melodic lines with slurs and accents.

91

Musical notation for guitar strings, measures 91-94. The notation is on a six-line staff with a treble clef. It shows various chord voicings and melodic lines with slurs and accents.

95

Musical notation for guitar strings, measures 95-98. The notation is on a six-line staff with a treble clef. It shows various chord voicings and melodic lines with slurs and accents.

Curtis Stigers (199) - I Wonder Why We Hold On

ac piano

♩ = 90,999954

8

14

18

22

27

34

40

44

48

3

3

3

V.S.

53

60

66

71

74

79

86

93

Detailed description: This is a musical score for guitar, consisting of nine staves of music. The notation is in treble clef and includes various chord voicings, arpeggios, and melodic lines. Measure numbers 53, 60, 66, 71, 74, 79, 86, and 93 are indicated at the beginning of their respective staves. The music features complex chord structures with many notes per chord, often spanning multiple strings. There are several instances of triplets and sextuplets, particularly in measures 71-74. The overall texture is dense and intricate, typical of advanced guitar repertoire.