

D J Bobo - Freedom 2

♩ = 140,000473

Bass Flute

Panpipes

Percussion

Flexatone

Electric Guitar

Percussive Organ

Synth Bass

Synth Voice

Synth Voice

Reverse Cymbals

Lead 1 (Square)

Lead 8 (Bass + Lead)

Pad 1 (New Age)

FX 1 (Rain)

FX 5 (Brightness)

♩ = 140,000473

5

Pan.

Syn. Voice

Syn. Voice

Pad 1

FX 5



7

Pan.

Syn. Voice

Syn. Voice

Pad 1

FX 5

10

B. Fl.

Pan.

Perc. Organ

Syn. Voice

Syn. Voice

Pad 1

FX 5

3

13

B. Fl.

Perc. Organ

Pad 1

FX 5



16

B. Fl.

Perc. Organ

Pad 1

FX 5

19

B. Fl.

Pan.

Flex.

Perc. Organ

Syn. Voice

Syn. Voice

Pad 1

FX 5

22

B. Fl.

Pan.

Flex.

Perc. Organ

Syn. Voice

Syn. Voice

Pad 1

FX 5

24

B. Fl.

Pan.

Perc.

Flex.

Perc. Organ

Syn. Voice

Syn. Voice

Pad 1

FX 5

26

B. Fl.

Pan.

Perc.

Flex.

Perc. Organ

Syn. Voice

Syn. Voice

Rev. Cym.

Lead 1

Pad 1

FX 5

Detailed description: This page of a musical score contains measures 26 and 27. The score is for a multi-instrument ensemble. The instruments and their parts are: B. Fl. (Bass Flute) with a melodic line in measure 26 and a rest in measure 27; Pan. (Pan Flute) with a whole note in measure 26 and a rest in measure 27; Perc. (Percussion) with a rhythmic pattern of eighth notes in measure 26 and a melodic flourish in measure 27; Flex. (Flexatone) with a melodic line in measure 26 and a rest in measure 27; Perc. Organ (Percussion Organ) with a whole note in measure 26 and a rest in measure 27; Syn. Voice (Synthesizer Voice) with a whole note in measure 26 and a rest in measure 27; Rev. Cym. (Reverberating Cymbal) with a rest in measure 26 and a melodic flourish in measure 27; Lead 1 (Lead 1) with a rest in measure 26 and a rest in measure 27; Pad 1 (Pad 1) with a melodic line in measure 26 and a rest in measure 27; and FX 5 (FX 5) with a rest in measure 26 and a melodic flourish in measure 27. The score is written in 4/4 time and features various musical notations including rests, eighth notes, and melodic flourishes.

28

Perc.

Flex.

S. Bass

Lead 1

Lead 8

FX 5



30

Perc.

Flex.

S. Bass

Lead 1

Lead 8

FX 5

32

Perc. Flex. S. Bass Lead 1 Lead 8 FX 5

This system contains measures 32 and 33. It features six staves: Percussion (Perc.), Flexible Percussion (Flex.), Sub Bass (S. Bass), Lead 1, Lead 8, and FX 5. The Perc. staff has a complex rhythmic pattern with 'x' marks. The Flex. staff has a melodic line with accents. The S. Bass staff has a steady eighth-note bass line. Lead 1 has a melodic line with accents. Lead 8 has a continuous eighth-note accompaniment. FX 5 has a sparse melodic line with accents.



34

Perc. Flex. S. Bass Lead 1 Lead 8 FX 5

This system contains measures 34 and 35. It features six staves: Percussion (Perc.), Flexible Percussion (Flex.), Sub Bass (S. Bass), Lead 1, Lead 8, and FX 5. The Perc. staff has a complex rhythmic pattern with 'x' marks. The Flex. staff has a melodic line with accents. The S. Bass staff has a steady eighth-note bass line. Lead 1 has a melodic line with accents. Lead 8 has a continuous eighth-note accompaniment. FX 5 has a sparse melodic line with accents.

35

B. Fl.

Perc.

Flex.

S. Bass

Lead 1

Lead 8

FX 5

Detailed description: This system of music covers measures 35 through 38. The B. Fl. part starts with a whole rest in measure 35, followed by a quarter rest and a quarter note in measure 36, and continues with eighth notes in measures 37 and 38. The Perc. part features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds. The Flex. part plays a steady eighth-note accompaniment. The S. Bass part has a consistent eighth-note line. Lead 1 and Lead 8 both play eighth-note accompaniments. The FX 5 part has a long, sustained chord in measure 35, followed by a chord change in measure 36 and a final chord in measure 37.



36

B. Fl.

Perc.

S. Bass

Lead 8

Detailed description: This system of music covers measures 36 through 39. The B. Fl. part begins in measure 36 with a quarter note, followed by eighth notes in measures 37 and 38, and continues with eighth notes in measure 39. The Perc. part continues with its eighth-note pattern. The S. Bass part maintains its eighth-note accompaniment. Lead 8 plays a steady eighth-note accompaniment. The system ends with a double bar line at the end of measure 39.

38

B. Fl.

Perc.

S. Bass

Lead 8



39

B. Fl.

Perc.

E. Gtr.

S. Bass

Lead 8

40

B. Fl.

Perc.

E. Gtr.

S. Bass

Lead 8

Detailed description: This block contains the musical notation for measures 40 and 41. It features five staves: B. Fl. (Bass Flute) in treble clef with eighth-note runs; Perc. (Percussion) with a complex rhythmic pattern of eighth notes and rests; E. Gtr. (Electric Guitar) with a single chord and a rest; S. Bass (Soprano Bass) in bass clef with eighth-note runs; and Lead 8 (Lead 8) in treble clef with eighth-note chords. A double bar line is present at the end of measure 41.



42

B. Fl.

Perc.

S. Bass

Lead 8

Detailed description: This block contains the musical notation for measures 42 and 43. It features four staves: B. Fl. (Bass Flute) in treble clef with a melodic line; Perc. (Percussion) with a rhythmic pattern of eighth notes and rests; S. Bass (Soprano Bass) in bass clef with eighth-note runs; and Lead 8 (Lead 8) in treble clef with eighth-note chords. A double bar line is present at the end of measure 43.

43

B. Fl.

Perc.

Perc. Organ

S. Bass

Syn. Voice

Rev. Cym.

Lead 8

FX 1

FX 5

45

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Rev. Cym.

Lead 8

Pad 1

FX 5

47

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5

Detailed description: This page of a musical score contains two measures, 47 and 48. The score is arranged in a vertical stack of nine staves. The top staff is for B. Fl. (Bass Flute) in treble clef, featuring a melodic line with eighth and sixteenth notes and some slurs. The second staff is for Perc. (Percussion) in a standard percussion clef, showing a complex rhythmic pattern with many 'x' marks indicating hits. The third staff is for Flex. (Flexaphone) in treble clef, with a steady eighth-note accompaniment. The fourth staff is for Perc. Organ in bass clef, with a single sustained note in each measure. The fifth staff is for S. Bass (Soprano Bass) in bass clef, playing a rhythmic eighth-note pattern. The sixth staff is for Syn. Voice (Synthesizer Voice) in treble clef, with a simple melodic line. The seventh staff is for Lead 8 in treble clef, playing a rhythmic eighth-note pattern with accents. The eighth staff is for Pad 1 in treble clef, providing a harmonic background with chords and moving lines. The bottom staff is for FX 5 (Effects) in treble clef, with various effects and notes. The page number '16' is at the top left, and the measure number '47' is at the top of the first staff.

49

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5

51

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5

52

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5

The musical score for page 19, starting at measure 52, consists of nine staves. The B. Fl. staff features a melodic line with eighth and sixteenth notes. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The Flex. staff has a steady eighth-note accompaniment. The Perc. Organ staff is mostly empty with a few notes. The S. Bass staff has a rhythmic pattern of eighth notes. The Syn. Voice staff has a melodic line with some rests. The Lead 8 staff has a rhythmic pattern of eighth notes. The Pad 1 staff has a steady eighth-note accompaniment. The FX 5 staff has a melodic line with some rests.

53

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5

54

Pan.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Syn. Voice

Lead 8

Pad 1

FX 5

Detailed description: This is a page of a musical score, page 21, starting at measure 54. The score is arranged in a vertical stack of ten staves. The instruments are: Pan. (Pans), Perc. (Percussion), Flex. (Flexatone), Perc. Organ (Percussion Organ), S. Bass (Sub Bass), Syn. Voice (Synthesizer Voice), Lead 8 (Lead 8), Pad 1 (Pad 1), and FX 5 (FX 5). The Pan. staff has a melodic line with a long slur. The Perc. staff has a complex rhythmic pattern with many 'x' marks. The Flex. staff has a simple melodic line. The Perc. Organ staff has a single note. The S. Bass staff has a rhythmic pattern of eighth notes. The Syn. Voice staves have melodic lines with long slurs. The Lead 8 staff has a rhythmic pattern of eighth notes. The Pad 1 staff has a melodic line with chords. The FX 5 staff has a melodic line with a long slur.

55

B. Fl.

Pan.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Syn. Voice

Lead 8

Pad 1

FX 5

Detailed description: This is a page of a musical score, page 22, starting at measure 55. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: B. Fl. (Bass Flute) in treble clef with a melodic line; Pan. (Pan Flute) in treble clef with a rhythmic pattern; Perc. (Percussion) in a standard staff with a complex rhythmic pattern; Flex. (Flexaphone) in treble clef with a rhythmic pattern; Perc. Organ in bass clef with a single note; S. Bass (Soprano Bass) in bass clef with a melodic line; Syn. Voice (Synthesizer Voice) in treble clef with a melodic line; another Syn. Voice in treble clef with a rhythmic pattern; Lead 8 in treble clef with a rhythmic pattern; Pad 1 in treble clef with a sustained chord; and FX 5 (Effects) in treble clef with a rhythmic pattern.

56

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5

This musical score page contains ten staves for different instruments and effects. The B. Fl. staff starts at measure 56 with a melodic line. The Perc. staff features a complex rhythmic pattern with various note values and rests. The Flex. staff has a steady, rhythmic accompaniment. The Perc. Organ staff is mostly silent with a few notes. The S. Bass staff provides a low-frequency accompaniment. The Syn. Voice staff has a melodic line. The Lead 8 staff has a rhythmic pattern with rests. The Pad 1 staff has a sustained, harmonic accompaniment. The FX 5 staff has a melodic line with some effects.

57

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5

58

Pan.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Syn. Voice

Lead 8

Pad 1

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 58. The score consists of ten staves. The 'Pan.' staff has a treble clef and contains a melodic line with a dotted quarter note, a half note, and a quarter note, all tied together. The 'Perc.' staff has a percussion clef and shows a complex rhythmic pattern with various note values and rests. The 'Flex.' staff has a treble clef and contains a series of eighth notes. The 'Perc. Organ' staff has a bass clef and contains a single half note. The 'S. Bass' staff has a bass clef and contains a series of eighth notes. The first 'Syn. Voice' staff has a treble clef and contains a melodic line with a dotted quarter note, a half note, and a quarter note, all tied together. The second 'Syn. Voice' staff has a treble clef and contains a melodic line with a dotted quarter note, a half note, and a quarter note, all tied together. The 'Lead 8' staff has a treble clef and contains a series of eighth notes with rests. The 'Pad 1' staff has a treble clef and contains a series of chords. The 'FX 5' staff has a treble clef and contains a series of notes with rests.

59

B. Fl.

Pan.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Syn. Voice

Rev. Cym.

Lead 8

Pad 1

FX 5

61

Perc.

Flex.

Perc. Organ

S. Bass

Lead 1

Lead 8

FX 5

The image shows a musical score for a percussion ensemble. It consists of seven staves. The top staff is labeled 'Perc.' and contains two lines of notation: the upper line has rhythmic patterns with asterisks and accents, and the lower line has a series of 'x' marks. The second staff is labeled 'Flex.' and contains a melodic line in treble clef with eighth and sixteenth notes. The third staff is labeled 'Perc. Organ' and contains a single bass note in the first measure and a single bass note in the second measure. The fourth staff is labeled 'S. Bass' and contains a melodic line in bass clef with eighth and sixteenth notes. The fifth staff is labeled 'Lead 1' and contains a melodic line in treble clef with eighth and sixteenth notes. The sixth staff is labeled 'Lead 8' and contains a melodic line in treble clef with eighth and sixteenth notes. The seventh staff is labeled 'FX 5' and contains a melodic line in treble clef with eighth and sixteenth notes, including some complex rhythmic patterns.

63

Perc.

Flex.

Perc. Organ

S. Bass

Lead 1

Lead 8

FX 5

This musical score consists of seven staves. The top staff, labeled 'Perc.', features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' symbols. The second staff, 'Flex.', shows a melodic line with eighth notes and rests. The third staff, 'Perc. Organ', contains a few sustained notes. The fourth staff, 'S. Bass', has a steady eighth-note bass line. The fifth staff, 'Lead 1', mirrors the 'Flex.' staff. The sixth staff, 'Lead 8', plays a continuous eighth-note accompaniment. The seventh staff, 'FX 5', includes a mix of chords and melodic fragments.

65

Perc.

Flex.

Perc. Organ

S. Bass

Lead 1

Lead 8

FX 5

This musical score page contains seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some with accents, and a series of 'x' marks below the staff. The Flexa staff (Flex.) has a melodic line with eighth and sixteenth notes, some with accents. The Percussion Organ staff (Perc. Organ) is in bass clef and contains two whole notes. The S. Bass staff (S. Bass) is in bass clef and has a melodic line with eighth and sixteenth notes. The Lead 1 staff (Lead 1) is in treble clef and has a melodic line with eighth and sixteenth notes, some with accents. The Lead 8 staff (Lead 8) is in treble clef and has a continuous eighth-note pattern. The FX 5 staff (FX 5) is in treble clef and contains several chords and melodic fragments.

67

Perc.

Flex.

Perc. Organ

S. Bass

Lead 1

Lead 8

FX 5

The musical score for page 30, measures 67-70, consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some with accents, and a series of 'x' marks indicating specific percussive events. The Flexa staff (Flex.) contains a melodic line with eighth and sixteenth notes, some with accents. The Percussion Organ staff (Perc. Organ) is mostly empty, with a single note in the first measure. The S. Bass staff (S. Bass) shows a bass line with eighth notes and some slurs. The Lead 1 staff (Lead 1) has a melodic line with eighth and sixteenth notes, some with accents. The Lead 8 staff (Lead 8) features a steady eighth-note melody. The FX 5 staff (FX 5) is mostly empty, with a few notes and rests in the later measures.

68

Perc.

Flex.

Perc. Organ

S. Bass

Lead 1

Lead 8

FX 5

Detailed description: This block contains the musical notation for measures 68 and 69. Measure 68 features a Percussion part with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x'. The Flexa part has a melodic line with slurs and accents. Perc. Organ is a simple bass line. S. Bass has a steady eighth-note pattern. Lead 1 has a melodic line with slurs and accents. Lead 8 has a steady eighth-note pattern. FX 5 has a sustained chord with a tremolo effect. Measure 69 continues these patterns with some variations in the Percussion and Flexa parts.



69

B. Fl.

Perc.

S. Bass

Lead 8

Detailed description: This block contains the musical notation for measures 69 and 70. Measure 69 features a B. Fl. part with a melodic line. Percussion has a complex rhythmic pattern. S. Bass has a steady eighth-note pattern. Lead 8 has a steady eighth-note pattern. Measure 70 continues these patterns with some variations in the Percussion and B. Fl. parts.

71

B. Fl.

Perc.

S. Bass

Lead 8

Detailed description: This system contains measures 71 through 74. The B. Fl. part features a melodic line with eighth and sixteenth notes. The Perc. part has a complex rhythmic pattern with 'x' marks. The S. Bass part plays a steady eighth-note bass line. The Lead 8 part features a complex rhythmic pattern with 'x' marks.



72

B. Fl.

Perc.

E. Gtr.

S. Bass

Lead 8

Detailed description: This system contains measures 75 through 78. The B. Fl. part continues the melodic line. The Perc. part maintains its rhythmic pattern. The E. Gtr. part has a few notes in measures 76 and 77. The S. Bass part continues the eighth-note bass line. The Lead 8 part continues its complex rhythmic pattern.

73

B. Fl.

Perc.

E. Gtr.

S. Bass

Lead 8

Detailed description: This musical score block covers measures 73 and 74. It features five staves: B. Fl. (Bass Flute), Perc. (Percussion), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), and Lead 8. The B. Fl. staff shows a melodic line with eighth and sixteenth notes. The Perc. staff uses 'x' marks to indicate hits. The E. Gtr. staff has a single chord at the start of measure 73. The S. Bass staff has a steady eighth-note bass line. The Lead 8 staff features a complex rhythmic pattern with many beamed notes and slurs.



75

B. Fl.

Perc.

S. Bass

Lead 8

Detailed description: This musical score block covers measures 75 and 76. It features four staves: B. Fl., Perc., S. Bass, and Lead 8. The B. Fl. staff continues the melodic line. The Perc. staff shows a consistent pattern of hits. The S. Bass staff maintains the eighth-note bass line. The Lead 8 staff continues its complex rhythmic pattern.

76

B. Fl.

Perc.

Perc. Organ

S. Bass

Syn. Voice

Rev. Cym.

Lead 8

FX 1

FX 5

78

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Rev. Cym.

Lead 8

Pad 1

FX 5

80

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5

Detailed description: This page of a musical score contains nine staves. The top staff is for B. Fl. (Bass Flute) in treble clef, starting at measure 80 with a melodic line. The second staff is Percussion (Perc.) in a high register, featuring a complex rhythmic pattern with many 'x' marks. The third staff is Flexa (Flex.) in treble clef, playing a steady eighth-note accompaniment. The fourth staff is Perc. Organ in bass clef, with a few sustained notes. The fifth staff is S. Bass (Soprano Bass) in bass clef, playing a rhythmic eighth-note pattern. The sixth staff is Syn. Voice (Synthesizer Voice) in treble clef, with a melodic line. The seventh staff is Lead 8 in treble clef, playing a rhythmic eighth-note pattern. The eighth staff is Pad 1 in treble clef, playing a sustained chordal accompaniment. The ninth staff is FX 5 (Effects) in treble clef, with some sustained notes and a few melodic fragments.

82

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5

This musical score page contains nine staves. The B. Fl. staff features a melodic line with eighth and sixteenth notes, some beamed together. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The Flex. staff has a steady eighth-note accompaniment. The Perc. Organ staff is mostly empty with a few notes. The S. Bass staff has a rhythmic eighth-note pattern. The Syn. Voice staff has a simple melodic line. The Lead 8 staff has a rhythmic eighth-note pattern. The Pad 1 staff has a sustained chordal accompaniment. The FX 5 staff has a few notes and rests, including some beamed notes.

84

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5

85

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5

86

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5

This musical score page contains nine staves for measures 86 through 89. The staves are labeled as follows from top to bottom: B. Fl., Perc., Flex., Perc. Organ, S. Bass, Syn. Voice, Lead 8, Pad 1, and FX 5. The B. Fl. staff begins with a treble clef and a fermata. The Perc. staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The Flex. staff uses a treble clef and contains a simple melodic line. The Perc. Organ staff uses a bass clef and contains a single note. The S. Bass staff uses a bass clef and contains a melodic line with eighth notes. The Syn. Voice staff uses a treble clef and contains a fermata. The Lead 8 staff uses a treble clef and contains a melodic line with eighth notes and rests. The Pad 1 staff uses a treble clef and contains a series of chords. The FX 5 staff uses a treble clef and contains a series of chords and rests.

87

Pan.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Syn. Voice

Lead 8

Pad 1

FX 5

Detailed description: This is a page of a musical score, page 41, starting at measure 87. The score is arranged in a vertical stack of ten staves. The top staff, labeled 'Pan.', features a melodic line with a half note, a dotted quarter note, and a half note, all tied together. The second staff, 'Perc.', shows a complex rhythmic pattern with various note values and rests. The third staff, 'Flex.', contains a series of quarter notes. The fourth staff, 'Perc. Organ', is mostly empty with a few notes. The fifth staff, 'S. Bass', has a steady eighth-note pattern. The sixth and seventh staves, both labeled 'Syn. Voice', have melodic lines with long ties. The eighth staff, 'Lead 8', features a rhythmic pattern of eighth notes with rests. The ninth staff, 'Pad 1', shows a series of chords. The bottom staff, 'FX 5', contains a few notes and rests.

88

B. Fl.

Pan.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Syn. Voice

Lead 8

Pad 1

FX 5

Detailed description: This is a page of a musical score, page 42, starting at measure 88. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: B. Fl. (Bass Flute) in treble clef with a melodic line; Pan. (Pan Flute) in treble clef with a rhythmic pattern; Perc. (Percussion) in a standard staff with a complex rhythmic pattern using 'x' marks; Flex. (Flexaphone) in treble clef with a rhythmic pattern; Perc. Organ in bass clef with a single note; S. Bass (Sub Bass) in bass clef with a melodic line; Syn. Voice (Synthesizer Voice) in treble clef with a melodic line; another Syn. Voice in treble clef with a rhythmic pattern; Lead 8 in treble clef with a melodic line; Pad 1 in treble clef with a sustained chordal texture; and FX 5 (Effects) in treble clef with a rhythmic pattern. The score is written in black ink on a white background.

89

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5

This musical score page contains nine staves for measures 89 through 92. The instruments and their parts are: B. Fl. (Bass Flute) in treble clef with a melodic line; Perc. (Percussion) in a drum set notation with various rhythmic patterns; Flex. (Flexaphone) in treble clef with a rhythmic accompaniment; Perc. Organ in bass clef with a single note; S. Bass (Sub Bass) in bass clef with a rhythmic line; Syn. Voice (Synthesizer Voice) in treble clef with a melodic line; Lead 8 in treble clef with a rhythmic accompaniment; Pad 1 in treble clef with a sustained chordal accompaniment; and FX 5 (Effects) in treble clef with a melodic line.

90

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5

91

Pan.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Syn. Voice

Lead 8

Pad 1

FX 5

Detailed description: This is a page of a musical score, page 45, starting at measure 91. It features ten staves for different instruments. The 'Pan.' staff has a treble clef and contains a melodic line with a dotted quarter note, a half note, and a quarter note, all tied together. The 'Perc.' staff has a percussion clef and shows a complex rhythmic pattern with various note values and rests. The 'Flex.' staff has a treble clef and contains a series of eighth notes. The 'Perc. Organ' staff has a bass clef and contains a single half note. The 'S. Bass' staff has a bass clef and contains a series of eighth notes. The first 'Syn. Voice' staff has a treble clef and contains a melodic line with a dotted quarter note, a half note, and a quarter note, all tied together. The second 'Syn. Voice' staff has a treble clef and contains a melodic line with a dotted quarter note, a half note, and a quarter note, all tied together. The 'Lead 8' staff has a treble clef and contains a series of eighth notes with rests. The 'Pad 1' staff has a treble clef and contains a series of chords. The 'FX 5' staff has a treble clef and contains a series of notes with rests.

92

B. Fl.

Pan.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Syn. Voice

Rev. Cym.

Lead 8

Pad 1

FX 5

94

Perc.

Flex.

Perc. Organ

S. Bass

Lead 1

Lead 8

FX 5

This musical score page, numbered 47, contains seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with asterisks. The Flexa staff (Flex.) has a melodic line with eighth notes and rests. The Percussion Organ staff (Perc. Organ) is mostly empty, with a few notes. The S. Bass staff (S. Bass) shows a steady eighth-note bass line. Lead 1 (Lead 1) and Lead 8 (Lead 8) have melodic lines with eighth notes and rests. FX 5 (FX 5) contains a few notes and rests, including some beamed eighth notes.

96

Perc.

Flex.

Perc. Organ

S. Bass

Lead 1

Lead 8

FX 5

This musical score page, numbered 48, contains seven staves of music starting at measure 96. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The Flexa staff (Flex.) has a melodic line with eighth notes and rests. The Percussion Organ staff (Perc. Organ) is mostly silent, with a few notes in the bass clef. The S. Bass staff (S. Bass) plays a steady eighth-note bass line. Lead 1 and Lead 8 both play eighth-note melodic lines. The FX 5 staff (FX 5) contains a few notes, including a low-frequency chord at the beginning and some higher notes later in the measure.

98

Perc.

Flex.

Perc. Organ

S. Bass

Lead 1

Lead 8

FX 5

This musical score page, numbered 49, begins at measure 98. It features seven staves: Percussion (Perc.), Flexa (Flex.), Percussion Organ (Perc. Organ), Sub Bass (S. Bass), Lead 1, Lead 8, and FX 5. The Percussion staff uses a drum set notation with various rhythmic patterns and cross-sticks. The Flexa staff is in treble clef with eighth and sixteenth notes. The Perc. Organ staff is in bass clef with a simple bass line. The S. Bass staff is in bass clef with eighth notes. Lead 1 is in treble clef with eighth notes. Lead 8 is in treble clef with a continuous eighth-note pattern. FX 5 is in treble clef with a sparse, atmospheric line.

100

Perc.

Flex.

Perc. Organ

S. Bass

Lead 1

Lead 8

FX 5

The musical score for page 50, measures 100-103, is arranged as follows:

- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, some with accents, and a series of 'x' marks indicating specific percussive hits.
- Flex.**: A melodic line in treble clef with eighth and sixteenth notes, some with accents.
- Perc. Organ**: A single bass clef staff containing a whole note chord at the beginning of the measure.
- S. Bass**: A bass clef staff with a steady eighth-note bass line.
- Lead 1**: A treble clef staff with a melodic line similar to the Flexa part.
- Lead 8**: A treble clef staff with a steady eighth-note line.
- FX 5**: A treble clef staff with a whole note chord at the start and a final chord at the end of the measure.

101

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Lead 1

Lead 8

Pad 1

FX 5

Detailed description of the musical score: The score is for page 51, starting at measure 101. It consists of nine staves. The B. Fl. staff has a treble clef and contains a melodic line with a long note in measure 102. The Perc. staff uses a drum set icon and shows a complex rhythmic pattern with 'x' marks for hits. The Flex. staff has a treble clef and contains a rhythmic line with eighth notes. The Perc. Organ staff has a grand staff (treble and bass clefs) and shows a rest in measure 101 and a note in measure 102. The S. Bass staff has a bass clef and contains a rhythmic line with eighth notes. The Lead 1 staff has a treble clef and contains a rhythmic line with eighth notes. The Lead 8 staff has a treble clef and contains a rhythmic line with eighth notes. The Pad 1 staff has a treble clef and contains a rhythmic line with eighth notes. The FX 5 staff has a treble clef and contains a complex rhythmic line with eighth notes.

103

B. Fl.

Flex.

Perc. Organ

Pad 1

FX 5



106

B. Fl.

Flex.

Perc. Organ

Pad 1

FX 5

108

Perc.

Flex.

Perc. Organ

Pad 1

FX 5



110

B. Fl.

Perc.

S. Bass

Lead 8

112

B. Fl.

Perc.

S. Bass

Lead 8



113

B. Fl.

Perc.

E. Gtr.

S. Bass

Lead 8

114

B. Fl.

Perc.

E. Gtr.

S. Bass

Lead 8

Detailed description: This musical system covers measures 114 and 115. The B. Fl. part features a melodic line with eighth and sixteenth notes. The Perc. part has a complex rhythmic pattern with many 'x' marks. The E. Gtr. part is mostly silent with a few chords. The S. Bass part has a steady eighth-note bass line. The Lead 8 part features a rhythmic accompaniment with eighth notes and chords.



116

B. Fl.

Perc.

S. Bass

Lead 8

Detailed description: This musical system covers measures 116 and 117. The B. Fl. part continues with a melodic line. The Perc. part maintains its complex rhythmic pattern. The S. Bass part continues with its eighth-note bass line. The Lead 8 part continues with its rhythmic accompaniment.

117

B. Fl.

Perc.

Perc. Organ

S. Bass

Syn. Voice

Rev. Cym.

Lead 8

FX 1

FX 5

119

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5

121

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5

123

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5

This musical score page features ten staves for different instruments and effects. The B. Fl. staff starts with a measure number of 123 and contains a melodic line with some phrasing slurs. The Perc. staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The Flex. staff has a steady eighth-note accompaniment. The Perc. Organ staff is mostly empty with a few notes. The S. Bass staff features a rhythmic eighth-note pattern. The Syn. Voice staff has a simple melodic line. The Lead 8 staff has a rhythmic eighth-note pattern. The Pad 1 staff has a sustained chordal accompaniment. The FX 5 staff has some sparse notes and rests.

125

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5

126

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5

The musical score for page 61, measures 126-131, consists of nine staves. The B. Fl. staff features a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5, ending with a half note G5. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The Flex. staff contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, and G4. The Perc. Organ staff is mostly empty, with a single quarter note G2 at the beginning. The S. Bass staff has a descending eighth-note line: G3, F3, E3, D3, C3, B2, A2, and G2. The Syn. Voice staff has a melodic line: G4, A4, B4, C5, D5, E5, F5, and G5. The Lead 8 staff features a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, and G5. The Pad 1 staff contains a sequence of chords: G4, A4, B4, C5, D5, E5, F5, and G5. The FX 5 staff has a complex melodic line with various note values and rests.

127

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5

128

Pan.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Syn. Voice

Lead 8

Pad 1

FX 5

Detailed description: This is a page of a musical score, page 63, starting at measure 128. The score is arranged in a vertical stack of ten staves. The instruments are: Pan. (Panner), Perc. (Percussion), Flex. (Flexaphone), Perc. Organ (Percussion Organ), S. Bass (Sub Bass), Syn. Voice (Synthesizer Voice), Lead 8 (Lead 8), Pad 1 (Pad 1), and FX 5 (FX 5). The Pan. staff has a treble clef and contains a melodic line with a long slur. The Perc. staff has a percussion clef and contains a complex rhythmic pattern with many 'x' marks. The Flex. staff has a treble clef and contains a series of notes. The Perc. Organ staff has a bass clef and contains a single note. The S. Bass staff has a bass clef and contains a rhythmic pattern of notes. The Syn. Voice staff has a treble clef and contains a melodic line with a long slur. The second Syn. Voice staff has a treble clef and contains a melodic line with a long slur. The Lead 8 staff has a treble clef and contains a rhythmic pattern of notes. The Pad 1 staff has a treble clef and contains a series of notes. The FX 5 staff has a treble clef and contains a series of notes.

129

B. Fl.

Pan.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Syn. Voice

Lead 8

Pad 1

FX 5

Detailed description of the musical score: The score is for measures 129-132. The key signature has one flat (Bb). The time signature is 4/4. The instruments and their parts are: B. Fl. (Bass Flute) with a melodic line starting on G4 and moving up to D5; Pan. (Pan Flute) with a rhythmic pattern of eighth notes; Perc. (Percussion) with a complex pattern of eighth and sixteenth notes, some marked with 'x'; Flex. (Flexaphone) with a rhythmic pattern of eighth notes; Perc. Organ (Percussion Organ) with a single note on C3; S. Bass (Sub Bass) with a rhythmic pattern of eighth notes; Syn. Voice (Synthesizer Voice) with a melodic line starting on G4 and moving up to D5; Syn. Voice (Synthesizer Voice) with a rhythmic pattern of eighth notes; Lead 8 (Lead 8) with a rhythmic pattern of eighth notes; Pad 1 (Pad 1) with a rhythmic pattern of eighth notes; and FX 5 (FX 5) with a rhythmic pattern of eighth notes.

130

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5

This musical score page features ten staves for different instruments and effects. The B. Fl. staff starts at measure 130 with a melodic line. The Perc. staff has a complex rhythmic pattern with many 'x' marks. The Flex. staff has a steady bass line. The Perc. Organ staff has a single note. The S. Bass staff has a rhythmic bass line. The Syn. Voice staff has a vocal line. The Lead 8 staff has a rhythmic line with '7' marks. The Pad 1 staff has a sustained chordal texture. The FX 5 staff has a long, sustained effect line.

131

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5

132

Pan.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Syn. Voice

Lead 8

Pad 1

FX 5

Detailed description: This is a page of a musical score, page 67, starting at measure 132. It features ten staves for different instruments. The 'Pan.' staff has a treble clef and contains a melodic line with a dotted quarter note, a half note, and a quarter note, all tied together. The 'Perc.' staff has a percussion clef and shows a complex rhythmic pattern with various note values and rests. The 'Flex.' staff has a treble clef and contains a series of eighth notes. The 'Perc. Organ' staff has a bass clef and contains a single half note. The 'S. Bass' staff has a bass clef and contains a series of eighth notes. The first 'Syn. Voice' staff has a treble clef and contains a melodic line with a dotted quarter note, a half note, and a quarter note, all tied together. The second 'Syn. Voice' staff has a treble clef and contains a melodic line with a dotted quarter note, a half note, and a quarter note, all tied together. The 'Lead 8' staff has a treble clef and contains a series of eighth notes with rests. The 'Pad 1' staff has a treble clef and contains a series of chords. The 'FX 5' staff has a treble clef and contains a series of notes with rests.

133

B. Fl.

Pan.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Syn. Voice

Lead 8

Pad 1

FX 5

134

B. Fl.

Pan.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Syn. Voice

Lead 8

Pad 1

FX 5

136

B. Fl.

Pan.

Perc. Organ

Syn. Voice

Syn. Voice

Pad 1



139

Perc. Organ

Pad 1

Bass Flute

D J Bobo - Freedom 2

♩ = 140,000473

10

14

19

25

36

39

43

47

52

57

7

8



Bass Flute

3

121

Musical staff for measures 121-125. The staff contains a sequence of eighth and sixteenth notes with various slurs and accents.

126

Musical staff for measures 126-131. The staff contains a sequence of eighth and sixteenth notes with various slurs and accents, including a measure with a whole rest.

132

Musical staff for measures 132-140. The staff contains a sequence of eighth and sixteenth notes with various slurs and accents, including a measure with a whole rest and a measure with a fermata.

141

Musical staff for measure 141. The staff contains a single measure with a fermata, marked with the number 2.

Panpipes

D J Bobo - Freedom 2

♩ = 140,000473

3

2

10

10

2

26

27

2

58

27

89

2

35

129

2

2

136

3

141

2

D J Bobo - Freedom 2

Percussion

♩ = 140,000473

23

Musical notation for measure 23, starting with a 4/4 time signature. The first part of the measure is a whole rest, followed by a series of eighth notes.

Musical notation for measure 26, featuring a complex rhythmic pattern with eighth notes and rests.

Musical notation for measure 29, featuring a complex rhythmic pattern with eighth notes and rests.

Musical notation for measure 31, featuring a complex rhythmic pattern with eighth notes and rests.

Musical notation for measure 33, featuring a complex rhythmic pattern with eighth notes and rests.

Musical notation for measure 35, featuring a complex rhythmic pattern with eighth notes and rests.

Musical notation for measure 37, featuring a complex rhythmic pattern with eighth notes and rests.

Musical notation for measure 39, featuring a complex rhythmic pattern with eighth notes and rests.

Musical notation for measure 41, featuring a complex rhythmic pattern with eighth notes and rests.

Musical notation for measure 43, featuring a complex rhythmic pattern with eighth notes and rests.

V.S.

Musical score for Percussion, measures 45-64. The score is written on two staves per system. The top staff uses a treble clef and contains a melodic line with eighth and sixteenth notes, often beamed together. The bottom staff uses a bass clef and contains a rhythmic accompaniment consisting of repeated eighth and sixteenth notes, often marked with 'x' to indicate specific percussive sounds. Measure 45 begins with an asterisk on the first note of the top staff. Measure 59 features a complex chordal structure in the bottom staff, including a double bar line and a fermata. The score concludes at measure 64.

66

Musical notation for measure 66, percussion staff with two staves. The top staff contains a sequence of eighth notes with stems pointing up, grouped in pairs and separated by a slur. The bottom staff contains a sequence of eighth notes with stems pointing down, grouped in pairs and separated by a slur.

68

Musical notation for measure 68, percussion staff with two staves. The top staff contains a sequence of eighth notes with stems pointing up, grouped in pairs and separated by a slur. The bottom staff contains a sequence of eighth notes with stems pointing down, grouped in pairs and separated by a slur.

70

Musical notation for measure 70, percussion staff with two staves. The top staff contains a sequence of eighth notes with stems pointing up, grouped in pairs and separated by a slur. The bottom staff contains a sequence of eighth notes with stems pointing down, grouped in pairs and separated by a slur.

72

Musical notation for measure 72, percussion staff with two staves. The top staff contains a sequence of eighth notes with stems pointing up, grouped in pairs and separated by a slur. The bottom staff contains a sequence of eighth notes with stems pointing down, grouped in pairs and separated by a slur.

74

Musical notation for measure 74, percussion staff with two staves. The top staff contains a sequence of eighth notes with stems pointing up, grouped in pairs and separated by a slur. The bottom staff contains a sequence of eighth notes with stems pointing down, grouped in pairs and separated by a slur.

76

Musical notation for measure 76, percussion staff with two staves. The top staff contains a sequence of eighth notes with stems pointing up, grouped in pairs and separated by a slur. The bottom staff contains a sequence of eighth notes with stems pointing down, grouped in pairs and separated by a slur.

78

Musical notation for measure 78, percussion staff with two staves. The top staff contains a sequence of eighth notes with stems pointing up, grouped in pairs and separated by a slur. The bottom staff contains a sequence of eighth notes with stems pointing down, grouped in pairs and separated by a slur.

80

Musical notation for measure 80, percussion staff with two staves. The top staff contains a sequence of eighth notes with stems pointing up, grouped in pairs and separated by a slur. The bottom staff contains a sequence of eighth notes with stems pointing down, grouped in pairs and separated by a slur.

82

Musical notation for measure 82, percussion staff with two staves. The top staff contains a sequence of eighth notes with stems pointing up, grouped in pairs and separated by a slur. The bottom staff contains a sequence of eighth notes with stems pointing down, grouped in pairs and separated by a slur.

84

Musical notation for measure 84, percussion staff with two staves. The top staff contains a sequence of eighth notes with stems pointing up, grouped in pairs and separated by a slur. The bottom staff contains a sequence of eighth notes with stems pointing down, grouped in pairs and separated by a slur.

V.S.

Percussion

86

88

90

92

95

97

99

101

108

110

112

Musical notation for measure 112. The top staff is a treble clef with a melody of eighth notes and quarter notes, some beamed together. The bottom staff is a bass clef with a drum pattern consisting of eighth notes and quarter notes, marked with 'x' for hits.

114

Musical notation for measure 114. The top staff is a treble clef with a melody of eighth notes and quarter notes, some beamed together. The bottom staff is a bass clef with a drum pattern consisting of eighth notes and quarter notes, marked with 'x' for hits.

116

Musical notation for measure 116. The top staff is a treble clef with a melody of eighth notes and quarter notes, some beamed together. The bottom staff is a bass clef with a drum pattern consisting of eighth notes and quarter notes, marked with 'x' for hits.

118

Musical notation for measure 118. The top staff is a treble clef with a melody of eighth notes and quarter notes, some beamed together. The bottom staff is a bass clef with a drum pattern consisting of eighth notes and quarter notes, marked with 'x' for hits.

120

Musical notation for measure 120. The top staff is a treble clef with a melody of eighth notes and quarter notes, some beamed together. The bottom staff is a bass clef with a drum pattern consisting of eighth notes and quarter notes, marked with 'x' for hits.

122

Musical notation for measure 122. The top staff is a treble clef with a melody of eighth notes and quarter notes, some beamed together. The bottom staff is a bass clef with a drum pattern consisting of eighth notes and quarter notes, marked with 'x' for hits.

124

Musical notation for measure 124. The top staff is a treble clef with a melody of eighth notes and quarter notes, some beamed together. The bottom staff is a bass clef with a drum pattern consisting of eighth notes and quarter notes, marked with 'x' for hits.

126

Musical notation for measure 126. The top staff is a treble clef with a melody of eighth notes and quarter notes, some beamed together. The bottom staff is a bass clef with a drum pattern consisting of eighth notes and quarter notes, marked with 'x' for hits.

128

Musical notation for measure 128. The top staff is a treble clef with a melody of eighth notes and quarter notes, some beamed together. The bottom staff is a bass clef with a drum pattern consisting of eighth notes and quarter notes, marked with 'x' for hits.

130

Musical notation for measure 130. The top staff is a treble clef with a melody of eighth notes and quarter notes, some beamed together. The bottom staff is a bass clef with a drum pattern consisting of eighth notes and quarter notes, marked with 'x' for hits.

V.S.

6

Percussion

132

Musical notation for measures 132 and 133. The top staff shows a melodic line with eighth notes and a slur. The bottom staff shows a rhythmic pattern with 'x' marks and eighth notes.

134

Musical notation for measures 134 and 135. Measure 134 continues the melodic and rhythmic patterns. Measure 135 features a whole note chord marked with a circled 'x' and a bar line with the number '5' above it.

141

Musical notation for measure 141, consisting of a single whole note chord marked with the number '2' above it.

♩ = 140,000473

19

23

27

30

33

36 **9**

48

52

56

58

♩ = 140,000473

38

31

A musical staff in 4/4 time with a tempo marking of ♩ = 140,000473. The staff contains measures 38 and 39. Measure 38 is a whole rest. Measure 39 contains a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 40 is a whole rest.

72

39

A musical staff in 4/4 time. The staff contains measures 72 and 73. Measure 72 is a whole rest. Measure 73 contains a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 74 is a whole rest.

113

26

A musical staff in 4/4 time. The staff contains measures 113 and 114. Measure 113 is a whole rest. Measure 114 contains a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 115 is a whole rest.

141

2

A musical staff in 4/4 time. The staff contains measure 141, which is a whole rest.

Percussive Organ

D J Bobo - Freedom 2

♩ = 140,000473

10

10

18

18

27

17

27

51

51

60

60

69

8

69

84

84

89

89

Percussive Organ

94

Musical notation for measures 94-102. The treble clef staff contains rests with a 'Percussive Organ' symbol (an 8 in a circle) above each measure. The bass clef staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1.

103

Musical notation for measures 103-117. The treble clef staff contains chords and notes, with 'Percussive Organ' symbols (8 in a circle) above measures 103, 105, 107, 109, 111, 113, 115, and 117. The bass clef staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1.

118

Musical notation for measures 118-126. The bass clef staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1.

127

Musical notation for measures 127-133. The bass clef staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1.

134

Musical notation for measures 134-140. The treble clef staff contains rests with a 'Percussive Organ' symbol (an 8 in a circle) above each measure. The bass clef staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, with slurs under the notes.

141

Musical notation for measure 141. The treble clef staff contains a single note G2 with a 'Percussive Organ' symbol (an 8 in a circle) above it and a '2' above the staff.

Synth Bass

D J Bobo - Freedom 2

♩ = 140,000473

27

30

33

36

39

42

45

48

51

54

V.S.

88



91



95



98



101



111



114



117



120



123



V.S.

126



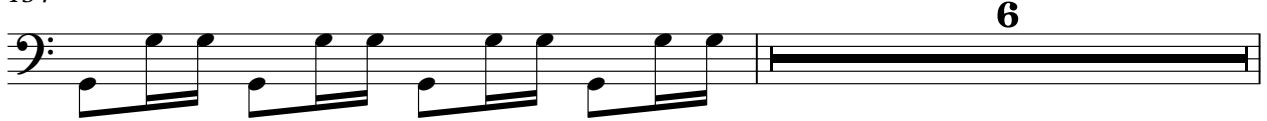
129



132



134



141



Synth Voice

D J Bobo - Freedom 2

♩ = 140,000473

3

2

10

10

2

26

17

47

51

56

17

77

81

85

89

25

Synth Voice

D J Bobo - Freedom 2

♩ = 140,000473

3 2

10 10 2

26 27 2

58 27

89 2 35

129 2 2

136 3

141 2

Reverse Cymbals

D J Bobo - Freedom 2

♩ = 140,000473

26 15

45

15 15

78

15 23

117

22

141

2

D J Bobo - Freedom 2

Lead 1 (Square)

♩ = 140,000473

26

29

32

35

25

62

65

68

25

95

98

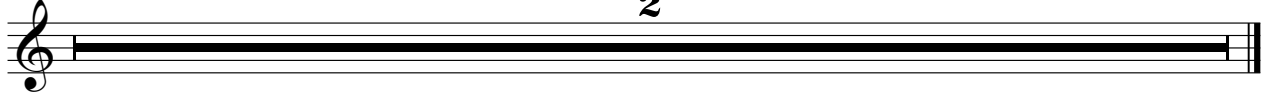
100

39

2

Lead 1 (Square)

141



D J Bobo - Freedom 2

Lead 8 (Bass + Lead)

♩ = 140,000473

26

29

31

33

35

37

39

41

43

46

V.S.

Lead 8 (Bass + Lead)

49



52



55



58



61



63



65



67



69



71



73



75



77



80



83



86



89



91



Lead 8 (Bass + Lead)

94



Musical staff 94: Treble clef, eighth-note runs.

96



Musical staff 96: Treble clef, eighth-note runs.

98



Musical staff 98: Treble clef, eighth-note runs.

100



Musical staff 100: Treble clef, eighth-note runs, ending with a fermata marked '8'.

110



Musical staff 110: Treble clef, eighth-note chords.

112



Musical staff 112: Treble clef, eighth-note chords.

114



Musical staff 114: Treble clef, eighth-note chords.

116



Musical staff 116: Treble clef, eighth-note chords.

118



Musical staff 118: Treble clef, eighth-note chords, including a whole rest.

121



Musical staff 121: Treble clef, eighth-note chords.

$\text{♩} = 140,000473$

2

7

11

15

19

23

26

18

Pad 1 (New Age)

45

49

53

57

78

82

86

90

102

106

FX 1 (Rain)

D J Bobo - Freedom 2

♩ = 140,000473

43 32

77

40

118

22

141

2

♩ = 140,000473

6

10

14

18

22

26

31

34

8

Detailed description: This is a musical score for guitar, presented in a single staff with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 140,000473. The score consists of ten systems of music, each starting with a measure number (6, 10, 14, 18, 22, 26, 31, 34). The music is characterized by dense, multi-voice chordal textures, often with multiple notes beamed together. There are frequent use of slash marks (/) and dots (·) above notes, which typically indicate bends or vibrato. The piece concludes with a double bar line and a repeat sign (∞) at the end of the final system.

FX 5 (Brightness)

This musical score is for a guitar effect named 'FX 5 (Brightness)'. It consists of ten staves of music, each starting with a measure number. The notation is complex, featuring many beamed notes and rests. A measure rest of 8 measures is indicated between measures 68 and 79. The music is written in a single system with a treble clef and a key signature of one flat.

44

48

52

56

60

64

68 8

79

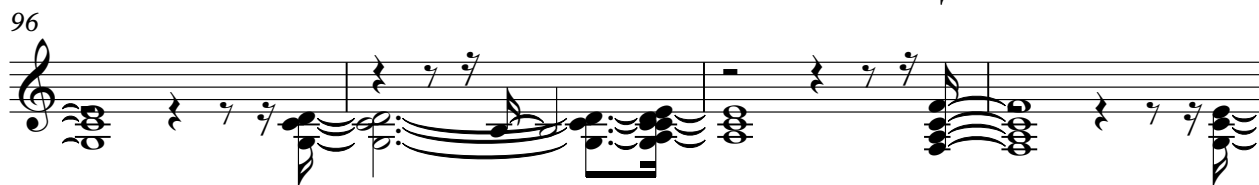
83

87

91



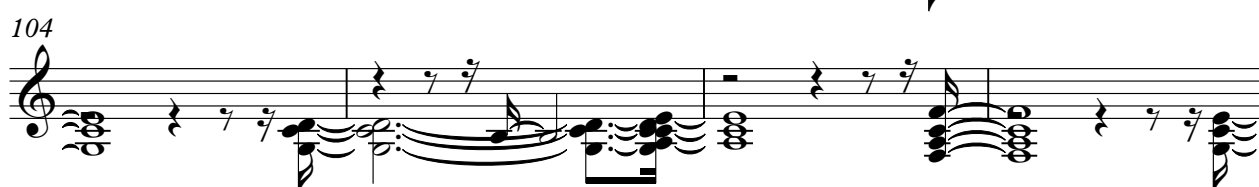
96



100



104



108



119



123



127



131



134

