

Dammi Solo Un Minuto - Pooh

♩ = 100,000000

This system includes staves for Percussion, 7-string Electric Guitar, Electric Bass, Synth Strings, Lead 5 (Charang), and Solo. The Percussion staff shows a 4/4 drum pattern with various accents. The 7-string Electric Guitar staff features a complex fretboard diagram with string numbers (E, B, G, D, A, E, A) and fret numbers (1, 3, 6, 5, 3, 1, 3, 6, 5, 3, 1, 1, 3, 3). The Electric Bass staff has a simple bass line. The Synth Strings staff provides a sustained harmonic background. The Lead 5 (Charang) and Solo staves contain melodic lines with various articulations.



5

This system continues the musical score with staves for Perc., E. Gtr., E. Bass, Syn. Str., Lead 5, and Solo. The Perc. staff includes a measure with a '5' above it and a triplet of eighth notes. The E. Gtr. staff shows a fretboard diagram with string numbers (T, A, B) and fret numbers (5, 5, 13, 10, 8, 5, 3, 1, 3, 1, 1, 3, 1, 2, 0, 3). The E. Bass staff continues the bass line. The Syn. Str., Lead 5, and Solo staves continue their respective parts, with the Lead 5 staff featuring a triplet of eighth notes.

2

8

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 5

Solo



12

Perc.

Vib.

E. Gtr.

E. Bass

Syn. Str.

Lead 5

Solo



16

Vib.

Solo

30

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

Solo



33

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

Solo

36 5

The musical score consists of the following parts:

- Perc.**: Percussion part with various rhythmic patterns and accents.
- Vib.**: Vibraphone part with a melodic line.
- E. Gtr.**: Three electric guitar parts. The third part includes a guitar tab with fret numbers 3, 2, and 0.
- E. Bass**: Electric bass part with a melodic line.
- Syn. Str.**: Synthesizer strings part with sustained chords.
- Lead 5**: Lead guitar part with a melodic line.
- Solo**: Solo guitar part with a complex melodic line.

The guitar tab for the third electric guitar part is as follows:

T			
A		3	2 0
B			

40

Musical score for measures 40-42. Percussion (Perc.) has a drum line with asterisks above it. Vibraphone (Vib.) has a melodic line. Electric Guitar (E. Gtr.) has a melodic line and a guitar tab below it. Electric Bass (E. Bass) has a bass line. Synthesizer Strings (Syn. Str.) have a sustained chordal texture. Lead 5 and Solo parts have complex melodic lines with many accidentals.

43

Musical score for measures 43-45. Percussion (Perc.) has a drum line with asterisks above it. Vibraphone (Vib.) has a melodic line. Electric Guitar (E. Gtr.) has a melodic line and a guitar tab below it. Electric Bass (E. Bass) has a bass line. Synthesizer Strings (Syn. Str.) have a sustained chordal texture. Lead 5 and Solo parts have complex melodic lines with many accidentals.

46

Perc. Vib. E. Bass Syn. Str. Solo

This section of the score covers measures 46 to 48. It features five staves: Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), and Solo. The Percussion part has two measures of rests followed by a rhythmic pattern. The Vibraphone part has a triplet in measure 46. The Electric Bass part has a melodic line with a triplet in measure 46. The Synthesizer String part has sustained chords. The Solo part has a complex melodic line with triplets and slurs.



49

Perc. Vib. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Lead 5 Solo

This section of the score covers measures 49 to 51. It features eight staves: Percussion (Perc.), Vibraphone (Vib.), three Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Synthesizer String (Syn. Str.), Lead 5, and Solo. The Percussion part has a complex rhythmic pattern with triplets and accents. The Vibraphone part has a melodic line. The first Electric Guitar staff has a melodic line with a triplet. The second, third, and fourth Electric Guitar staves are mostly rests. The Electric Bass part has a melodic line with a triplet. The Synthesizer String part has sustained chords. The Lead 5 part has a melodic line with a triplet. The Solo part has a complex melodic line with triplets and slurs.

51

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 5

Solo

54

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 5

Solo

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 5

Solo

61

Musical score for measures 61-63. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. Measure 61 features a triplet of eighth notes in the Percussion part and a triplet of eighth notes in the Solo part. The Vibraphone part has a melodic line starting in measure 62. The guitar parts have various chordal and melodic lines, with some notes marked with a flat (b).



64

Musical score for measures 64-66. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Solo. Measure 64 features a triplet of eighth notes in the Vibraphone part and a triplet of eighth notes in the Solo part. The Percussion part has a steady rhythm of eighth notes. The guitar parts have various chordal and melodic lines, with some notes marked with a flat (b).

67

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

Solo



70

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

Solo

73

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with a triplet of eighth notes and several accented notes. Above the staff are 'x' marks indicating accents and asterisks with vertical lines indicating specific rhythmic or dynamic markings.
- Vib.**: A vibraphone part with a melodic line, including a triplet of eighth notes and notes with flats.
- E. Gtr.**: Four electric guitar staves. The first staff shows some chordal accompaniment. The second, third, and fourth staves are mostly empty, indicating rests.
- E. Gtr. Tab**: A guitar tab staff showing fret numbers: 1 and 2 on the first string, and 3, 2, and 0 on the second string.
- E. Bass**: An electric bass line with a melodic and harmonic accompaniment.
- Syn. Str.**: A synthesizer string part with sustained chords.
- Lead 5**: A lead guitar part with a melodic line.
- Solo**: A solo guitar part with a complex melodic line, including a triplet of eighth notes.

76

Perc.

Vib.

E. Gtr.

E. Gtr.
T A B 3 1 3 3 3 3 0 3 0 2 1 3 1 3 5 8 10 8 3

E. Bass

Syn. Str.

Lead 5

Solo

79

Perc.

Vib.

E. Gtr.

E. Gtr.
T A B 2 0 3 0 3 3 1 1

E. Bass

Syn. Str.

Lead 5

Solo

82

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



86

Vib.

E. Gtr.

E. Gtr.

E. Bass

Solo

90

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 5

Solo

15

93

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 5

Solo

96

Musical score for measures 96-98. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), Lead 5, and Solo. The E. Gtr. part includes a tablature system with two systems labeled 'A' and 'B'. The Percussion part has asterisks above the staff indicating specific rhythmic patterns. The Solo part features complex chordal textures.

99

Musical score for measures 99-101. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), Lead 5, and Solo. The E. Gtr. part includes a tablature system with two systems labeled 'A' and 'B'. The Percussion part has asterisks above the staff. The Solo part features complex chordal textures.

103

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 5

Solo

==

107

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 5

Solo

111

Perc.

Vib.

E. Gtr.

E. Gtr. TAB

E. Bass

Syn. Str.

Lead 5

Solo



115

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Syn. Str.

Lead 5

Solo

119         19

Perc. 

E. Gtr. 

E. Gtr. 


E. Bass 


Syn. Str. 

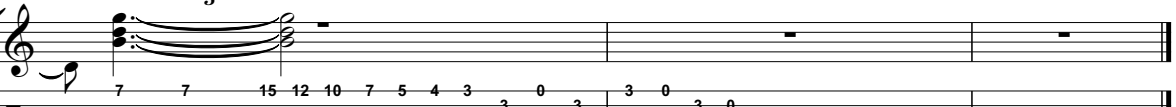
Lead 5 

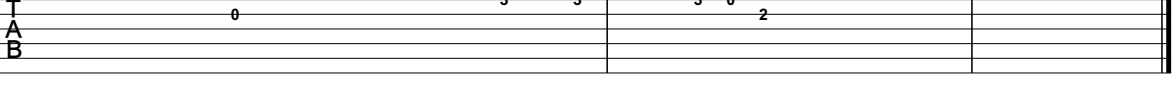
Solo 





121 

Perc. 


E. Gtr. 

E. Gtr. 

E. Bass 

Syn. Str. 

Lead 5 

Solo 

Dammi Solo Un Minuto - Pooh

Percussion

♩ = 100,000000

6

11

12

27

32

37

41

45

49

53

V.S.

Percussion

57

Musical staff 57: Percussion notation. It begins with a series of notes marked with asterisks and vertical lines, indicating specific drum sounds. The notation includes eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with a '3' below it.

62

Musical staff 62: Percussion notation. It features a sequence of notes and rests, with several notes marked with asterisks and vertical lines.

67

Musical staff 67: Percussion notation. It consists of a series of notes and rests, with notes marked with asterisks and vertical lines.

72

Musical staff 72: Percussion notation. It includes notes, rests, and a triplet of eighth notes marked with a '3' below it. Notes are marked with asterisks and vertical lines.

76

Musical staff 76: Percussion notation. It features notes, rests, and a triplet of eighth notes marked with a '3' below it. Notes are marked with asterisks and vertical lines.

81

Musical staff 81: Percussion notation. It includes notes, rests, and a triplet of eighth notes marked with a '3' below it. Notes are marked with asterisks and vertical lines.

86

4

Musical staff 86: Percussion notation. It starts with a measure rest (a thick horizontal line) labeled with the number '4'. This is followed by notes and rests, with notes marked with asterisks and vertical lines.

93

Musical staff 93: Percussion notation. It features notes, rests, and a triplet of eighth notes marked with a '3' below it. Notes are marked with asterisks and vertical lines.

97

Musical staff 97: Percussion notation. It consists of notes and rests, with notes marked with asterisks and vertical lines.

101

Musical staff 101: Percussion notation. It includes notes, rests, and a triplet of eighth notes marked with a '3' below it. Notes are marked with asterisks and vertical lines.

Percussion

105

Musical notation for measure 105. The staff shows a sequence of notes with various rhythmic markings above them, including asterisks and vertical lines. A triplet of notes is indicated at the end of the measure with a '3' above it.

109

Musical notation for measure 109. The staff shows a sequence of notes with various rhythmic markings above them, including asterisks and vertical lines. A triplet of notes is indicated at the end of the measure with a '3' above it.

113

Musical notation for measure 113. The staff shows a sequence of notes with various rhythmic markings above them, including asterisks and vertical lines. A triplet of notes is indicated at the end of the measure with a '3' above it.

117

Musical notation for measure 117. The staff shows a sequence of notes with various rhythmic markings above them, including asterisks and vertical lines. A triplet of notes is indicated at the end of the measure with a '3' above it.

120

Musical notation for measure 120. The staff shows a sequence of notes with various rhythmic markings above them, including asterisks and vertical lines. A triplet of notes is indicated at the end of the measure with a '3' above it.

Vibraphone

Dammi Solo Un Minuto - Pooh

♩ = 100,000000
12

17

21

26

31

36

42

47

53

57



Vibraphone

110

10

Electric Guitar

Dammi Solo Un Minuto - Pooh

♩ = 100,000000

36

41

49

54

61

76

80

3

3

11

8

Detailed description: The image displays a musical score for an electric guitar solo. It consists of seven staves of music, each representing a different measure or group of measures. The first staff starts with a tempo marking of a quarter note equal to 100,000,000 and a measure number of 36. The music is written in a 4/4 time signature. The notation includes various chords, melodic lines, and rests. Some measures contain a thick black bar, likely indicating a specific technique or a full-measure rest. Measure numbers 41, 49, 54, 61, 76, and 80 are indicated at the beginning of their respective staves. Measure numbers 3, 3, 11, and 8 are placed above certain measures, possibly indicating a specific count or technique. The score is presented in a clean, black-and-white format.

90



Musical notation for measures 90-94. Measure 90 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 91 has a quarter rest, a quarter note G4, and a quarter note F4. Measure 92 has a quarter note E4, a quarter note D4, and a quarter note C4. Measure 93 has a quarter note B3, a quarter note A3, and a quarter note G3. Measure 94 has a quarter note F3, a quarter note E3, and a quarter note D3.

95



Musical notation for measures 95-99. Measure 95 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 96 has a quarter note A2, a quarter note G2, and a quarter note F2. Measure 97 has a quarter note E2, a quarter note D2, and a quarter note C2. Measure 98 has a quarter note B1, a quarter note A1, and a quarter note G1. Measure 99 has a quarter note F1, a quarter note E1, and a quarter note D1.

100



Musical notation for measures 100-104. Measure 100 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 101 has a quarter note A2, a quarter note G2, and a quarter note F2. Measure 102 has a quarter note E2, a quarter note D2, and a quarter note C2. Measure 103 has a quarter note B1, a quarter note A1, and a quarter note G1. Measure 104 has a quarter note F1, a quarter note E1, and a quarter note D1.

105



Musical notation for measures 105-110. Measure 105 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 106 has a quarter note A2, a quarter note G2, and a quarter note F2. Measure 107 has a quarter note E2, a quarter note D2, and a quarter note C2. Measure 108 has a quarter note B1, a quarter note A1, and a quarter note G1. Measure 109 has a quarter note F1, a quarter note E1, and a quarter note D1. Measure 110 has a quarter note C2, a quarter note B1, and a quarter note A1.

111



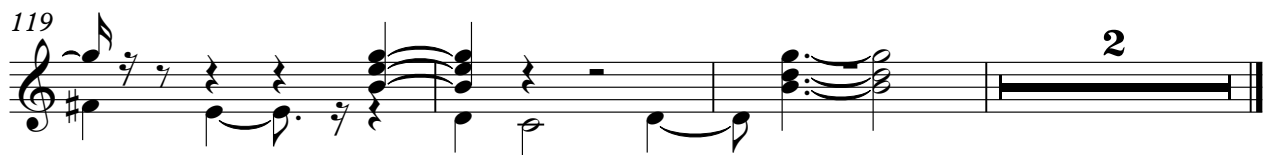
Musical notation for measures 111-115. Measure 111 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 112 has a quarter note A2, a quarter note G2, and a quarter note F2. Measure 113 has a quarter note E2, a quarter note D2, and a quarter note C2. Measure 114 has a quarter note B1, a quarter note A1, and a quarter note G1. Measure 115 has a quarter note F1, a quarter note E1, and a quarter note D1.

116



Musical notation for measures 116-118. Measure 116 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 117 has a quarter note A2, a quarter note G2, and a quarter note F2. Measure 118 has a quarter note E2, a quarter note D2, and a quarter note C2.

119



Musical notation for measures 119-120. Measure 119 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 120 has a quarter note A2, a quarter note G2, and a quarter note F2. The piece ends with a double bar line and a repeat sign.

Electric Guitar

Dammi Solo Un Minuto - Pooh

♩ = 100,000000

24

30

37 12 8

60

66

73 8

84 37

Electric Guitar

Dammi Solo Un Minuto - Pooh

♩ = 100,000000

24

30

37 12 8

60

66

73 8

84 37

Dammi Solo Un Minuto - Pooh

7-string Electric Guitar

♩ = 100,000000

6

E	1	3	6	5	3	1	3	6	5	3	1	1	3	3	5	5	13	10	8	5	3			
T																					1	3	1	
A																								
B																								
E																								
A																								

6

T	1	3	1	1	3	6	5	3	1	3	6	5	3	1	1	3	3	5	5	1	1	4	3	2
A																								
B																								

11

23

T	2	3	2	3	1	0	3	3	6	6															
A																									
B																									

39

T																								
A	2	0																						
B																								

45

3

T																								
A																								
B	3	1	1																					

52

T																								
A																								
B	3	1	3	3	3	3	0	3	0	2	1	3	1	3	5	8	10	8	3	2	0	3	0	3

57

16

T																								
A																								
B	3	1	1																					

77

T																								
A																								
B	3	3	3	0	3	0	2	1	3	1	3	5	8	10	8	3	2	0						

80

8

T																								
A																								
B	3	0	3	3	1	1																		

2 90

7-string Electric Guitar

					1 3 5 8 10 8	
T					1 3	
A	3	2 0		3 3	3 0 3	3
B			3 1 3	3	3	2 0

96

			0 3	5 7 10 12 10	5 8 7	5 3	5 8 7	5 3	3 5 5
T			0 3	8					
A	3 0	3	3 0 0 2						
B									

101

	7 7	15 12 10 7 3 0 0	3	7 3 0	3	5 8 7	5 3	5 8 7	5 3	3 5 5
T										
A	0									
B										

105

	7 7	15 12 10 7 5 4 3	0	3 0	3	5 8 7	5 3	5 8 7	5 3	3 5 5
T										
A	0		3 3	3 0	2					
B										

109

	7 7	15 12 10 7 3 0 0	3	7 3 0	3	5 8 7	5 3	5 8 7	5 3	3 5 5
T										
A	0									
B										

113

	7 7	15 12 10 7 5 4 3	0	3 0	3	5 8 7	5 3	5 8 7	5 3	3 5 5
T										
A	0		3 3	3 0	2					
B										

117

	7 7	15 12 10 7 3 0 0	3	7 3 0	3	5 8 7	5 3	5 8 7	
T									
A	0								
B									

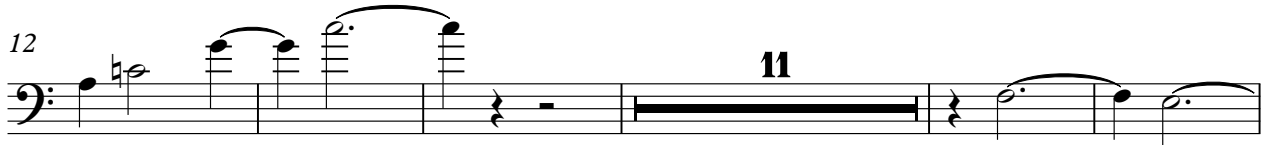
120

	5 3	3 5 5	7 7	15 12 10 7 5 4 3	0	3 0	3 0	
T								
A			0		3 3	3 0	2	
B								

Electric Bass

Dammi Solo Un Minuto - Pooh

♩ = 100,000000



V.S.

65



70



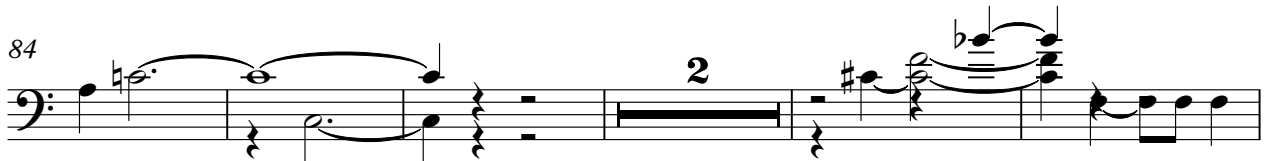
74



79



84



91



96



101



106



112



117



120



Synth Strings

Dammi Solo Un Minuto - Pooh

♩ = 100,000000

8

14 **23**

41

47

53

59 **12**

76

81 **4**

Synth Strings

90

Musical staff for measures 90-95. The staff contains a series of chords and melodic lines, primarily using eighth and quarter notes with various accidentals.

96

Musical staff for measures 96-101. The staff contains a series of chords and melodic lines, primarily using eighth and quarter notes with various accidentals.

102

Musical staff for measures 102-108. The staff contains a series of chords and melodic lines, primarily using eighth and quarter notes with various accidentals.

109

Musical staff for measures 109-114. The staff contains a series of chords and melodic lines, primarily using eighth and quarter notes with various accidentals.

115

Musical staff for measures 115-119. The staff contains a series of chords and melodic lines, primarily using eighth and quarter notes with various accidentals.

120

Musical staff for measures 120-124. The staff contains a series of chords and melodic lines, primarily using eighth and quarter notes with various accidentals.

Dammi Solo Un Minuto - Pooh

Lead 5 (Charang)

♩ = 100,000000

5

8

14

23

41

46

52

57

16

77

80

8

Lead 5 (Charang)

90



95



100



104



108



112



116



120



Dammi Solo Un Minuto - Pooh

Solo

♩ = 100,000000

6

10

14

17

20

23

27

30

33

V.S.

This musical score is for a guitar solo, spanning measures 36 to 63. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic pattern of chords and single notes, often featuring triplets and slurs. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a final triplet in measure 63.

66

69

71

74

77

80

83

87

91

94

V.S.

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is in standard musical notation with a treble clef and a key signature of one flat (B-flat). The piece is in 4/4 time. The score begins at measure 66 and ends at measure 94. The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a triplet feel. There are several instances of triplets marked with a '3' and a bracket. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace) at the end of the final staff.

97

Musical notation for measures 97-100. The system consists of a treble clef staff and a bass clef staff. Measure 97 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measure 98 continues the melodic line with a sharp sign above the staff. Measure 99 shows a melodic line with a sharp sign above the staff and a bass line with chords. Measure 100 concludes with a melodic line and a bass line with chords.

101

Musical notation for measures 101-105. The system consists of a treble clef staff and a bass clef staff. Measure 101 features a melodic line in the treble staff with eighth notes and a bass line with chords. Measure 102 continues the melodic line with a sharp sign above the staff and a bass line with chords. Measure 103 shows a melodic line with a sharp sign above the staff and a bass line with chords. Measure 104 concludes with a melodic line and a bass line with chords. Measure 105 features a melodic line with a sharp sign above the staff and a bass line with chords.

106

Musical notation for measures 106-110. The system consists of a treble clef staff and a bass clef staff. Measure 106 features a melodic line in the treble staff with eighth notes and a bass line with chords. Measure 107 continues the melodic line with a sharp sign above the staff and a bass line with chords. Measure 108 shows a melodic line with a sharp sign above the staff and a bass line with chords. Measure 109 concludes with a melodic line and a bass line with chords. Measure 110 features a melodic line with a sharp sign above the staff and a bass line with chords.

111

Musical notation for measures 111-115. The system consists of a treble clef staff and a bass clef staff. Measure 111 features a melodic line in the treble staff with eighth notes and a bass line with chords. Measure 112 continues the melodic line with a sharp sign above the staff and a bass line with chords. Measure 113 shows a melodic line with a sharp sign above the staff and a bass line with chords. Measure 114 concludes with a melodic line and a bass line with chords. Measure 115 features a melodic line with a sharp sign above the staff and a bass line with chords.

116

Musical notation for measures 116-119. The system consists of a treble clef staff and a bass clef staff. Measure 116 features a melodic line in the treble staff with eighth notes and a bass line with chords. Measure 117 continues the melodic line with a sharp sign above the staff and a bass line with chords. Measure 118 shows a melodic line with a sharp sign above the staff and a bass line with chords. Measure 119 concludes with a melodic line and a bass line with chords.

120

Musical notation for measures 120-123. The system consists of a treble clef staff and a bass clef staff. Measure 120 features a melodic line in the treble staff with eighth notes and a bass line with chords. Measure 121 continues the melodic line with a sharp sign above the staff and a bass line with chords. Measure 122 shows a melodic line with a sharp sign above the staff and a bass line with chords. Measure 123 concludes with a melodic line and a bass line with chords.

[No instrument (barlines shown)] Dammi Solo Un Minuto - Pooh

♩ = 100,000000
4/4

