

Dan Hartman - RELIGHT MY FIRE Take That (1979 1995)

♩ = 126,000130

Tenor Sax

Whistle

Drum

Distortion Guitar

Electric Guitar (clean)

Choir Aahs

Rock Organ

Synth Bass 2

Synth Bass 1

Synth Drum

Reverse Cymbal

Pizzicato Strings

Voice Oohs

♩ = 126,000130

String Ensemble 1

Bright Acoustic Piano

11

Drum

Synth Bass 2

Pizzicato Strings

String Ensemble 1

Bright Acoustic Piano



13

Drum

Electric Guitar (clean)

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano



14

Drum

Electric Guitar (clean)

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano

15

Tenor Sax

Drum

Rock Organ

Synth Bass 2

Bright Acoustic Piano



17

Tenor Sax

Drum

Rock Organ

Synth Bass 2

Bright Acoustic Piano



19

Tenor Sax

Drum

Rock Organ

Synth Bass 2

Bright Acoustic Piano

21

Tenor Sax

Drum

Rock Organ

Synth Bass 2

Reverse Cymbal

Bright Acoustic Piano

23

Tenor Sax

Drum

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano

25

Tenor Sax

Drum

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano

The musical score is presented in a vertical layout. It consists of five systems of staves. The first system (measures 21-22) includes Tenor Sax, Drum, Rock Organ, Synth Bass 2, Reverse Cymbal, and Bright Acoustic Piano. The second system (measures 23-24) includes Tenor Sax, Drum, Synth Bass 2, String Ensemble 1, and Bright Acoustic Piano. The third system (measures 25-26) includes Tenor Sax, Drum, Synth Bass 2, String Ensemble 1, and Bright Acoustic Piano. Double bar lines are placed to the left of the piano staves at the beginning of the second and third systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

27

Tenor Sax

Drum

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano



29

Tenor Sax

Whistle

Drum

Synth Bass 2

Pizzicato Strings

String Ensemble 1

Bright Acoustic Piano

31

Tenor Sax

Whistle

Drum

Synth Bass 2

Reverse Cymbal

String Ensemble 1

Bright Acoustic Piano



33

Tenor Sax

Drum

Choir Aahs

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano

35

Tenor Sax

Drum

Choir Aahs

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano



37

Tenor Sax

Drum

Choir Aahs

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano

39

Tenor Sax

Drum

Choir Aahs

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano



41

Drum

Synth Bass 2

Synth Drum

Reverse Cymbal

String Ensemble 1

Bright Acoustic Piano

43

Drum

Synth Bass 2

Synth Bass 1

Synth Drum

String Ensemble 1

Bright Acoustic Piano

Detailed description: This system contains measures 43 and 44. The Drum part features a complex rhythmic pattern with eighth notes and accents. Synth Bass 2 plays a melodic line with eighth notes and a half note. Synth Bass 1 has a sparse pattern with quarter notes. Synth Drum has a few notes in measure 44. String Ensemble 1 plays a melodic line with a long slur over the final two notes. Bright Acoustic Piano has a steady eighth-note accompaniment.



45

Tenor Sax

Drum

Synth Bass 2

Synth Bass 1

String Ensemble 1

Bright Acoustic Piano

Detailed description: This system contains measures 45 and 46. Tenor Sax has a melodic line starting in measure 45. The Drum part continues with a similar rhythmic pattern. Synth Bass 2 plays a melodic line with eighth notes. Synth Bass 1 has a sparse pattern with quarter notes. String Ensemble 1 has a steady eighth-note accompaniment. Bright Acoustic Piano has a steady eighth-note accompaniment.

47

Tenor Sax

Drum

Rock Organ

Synth Bass 2

Bright Acoustic Piano



49

Tenor Sax

Drum

Rock Organ

Synth Bass 2

Bright Acoustic Piano



51

Tenor Sax

Drum

Rock Organ

Synth Bass 2

Bright Acoustic Piano

53

Tenor Sax

Drum

Rock Organ

Synth Bass 2

Reverse Cymbal

String Ensemble 1

Bright Acoustic Piano

Detailed description: This musical score block covers measures 53 and 54. It features six staves: Tenor Sax (treble clef), Drum (percussion clef), Rock Organ (treble clef), Synth Bass 2 (bass clef), Reverse Cymbal (treble clef), and String Ensemble 1 (bass clef). The Tenor Sax part has a melodic line with eighth and sixteenth notes. The Drum part shows a complex rhythmic pattern with various drum sounds. The Rock Organ part plays a rhythmic accompaniment. The Synth Bass 2 part provides a low-frequency bass line. The Reverse Cymbal part has a few notes. The String Ensemble 1 part has a melodic line. The Bright Acoustic Piano part has a complex chordal accompaniment.



55

Tenor Sax

Drum

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano

Detailed description: This musical score block covers measures 55 and 56. It features five staves: Tenor Sax (treble clef), Drum (percussion clef), Synth Bass 2 (bass clef), String Ensemble 1 (bass clef), and Bright Acoustic Piano (treble clef). The Tenor Sax part continues its melodic line. The Drum part maintains its rhythmic pattern. The Synth Bass 2 part continues its bass line. The String Ensemble 1 part continues its melodic line. The Bright Acoustic Piano part continues its chordal accompaniment.

57

Tenor Sax

Drum

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano



59

Tenor Sax

Whistle

Drum

Synth Bass 2

Pizzicato Strings

String Ensemble 1

Bright Acoustic Piano

61

Tenor Sax

Whistle

Drum

Synth Bass 2

Pizzicato Strings

String Ensemble 1

Bright Acoustic Piano

Detailed description: This block contains the musical score for measures 61 and 62. The Tenor Sax part features a melodic line with a slur over measures 61 and 62. The Whistle part has a long note in measure 61. The Drum part shows a complex rhythmic pattern with various drum sounds. The Synth Bass 2 part has a steady bass line. The Pizzicato Strings part has a rhythmic pattern in measure 61. The String Ensemble 1 part has a melodic line with a slur over measures 61 and 62. The Bright Acoustic Piano part has a complex chordal accompaniment.



63

Tenor Sax

Whistle

Drum

Choir Aahs

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano

Detailed description: This block contains the musical score for measures 63 and 64. The Tenor Sax part has a melodic line. The Whistle part has a long note in measure 63. The Drum part shows a complex rhythmic pattern. The Choir Aahs part has a vocal line in measure 64. The Synth Bass 2 part has a steady bass line. The String Ensemble 1 part has a melodic line. The Bright Acoustic Piano part has a complex chordal accompaniment.

65

Tenor Sax

Drum

Choir Aahs

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano



67

Tenor Sax

Drum

Choir Aahs

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano

69

Tenor Sax

Drum

Choir Aahs

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano



71

Tenor Sax

Drum

Choir Aahs

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano

73

Tenor Sax

Drum

Choir Aahs

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano



75

Tenor Sax

Drum

Choir Aahs

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano

77

Tenor Sax

Drum

Distortion Guitar

Choir Aahs

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano



79

Tenor Sax

Drum

Distortion Guitar

Choir Aahs

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano

81

Tenor Sax

Drum

Distortion Guitar

Choir Aahs

Synth Bass 2

Voice Oohs

String Ensemble 1

Bright Acoustic Piano

83

Tenor Sax

Drum

Choir Aahs

Synth Bass 2

Synth Drum

Reverse Cymbal

Voice Oohs

String Ensemble 1

Bright Acoustic Piano

Detailed description: This is a multi-stem musical score for a track starting at measure 83. The score includes parts for Tenor Sax, Drum, Choir Aahs, Synth Bass 2, Synth Drum, Reverse Cymbal, Voice Oohs, String Ensemble 1, and Bright Acoustic Piano. The Tenor Sax, Choir Aahs, Synth Bass 2, and Bright Acoustic Piano parts are mostly silent, with the piano part having some chordal accompaniment in the first measure. The Drum part features a complex, multi-layered rhythmic pattern with various drum sounds. The Synth Drum part has a few notes in the second measure. The Reverse Cymbal part has a short melodic phrase in the first measure. The Voice Oohs part has a melodic line with a long note in the first measure and a more active line in the second measure. The String Ensemble 1 part has a few notes in the first measure and is silent in the second.

85

Drum

Choir Aahs

Synth Bass 2

Synth Drum

Voice Oohs

String Ensemble 1



87

Drum

Choir Aahs

Synth Bass 2

Synth Drum

Voice Oohs

String Ensemble 1

89

Drum

Synth Drum

Voice Oohs

String Ensemble 1



91

Tenor Sax

Drum

Choir Aahs

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano

93

Tenor Sax

Drum

Choir Aahs

Synth Bass 2

Voice Oohs

Bright Acoustic Piano



95

Tenor Sax

Drum

Choir Aahs

Synth Bass 2

Voice Oohs

Bright Acoustic Piano

97

Tenor Sax

Drum

Synth Bass 2

Voice Oohs

Bright Acoustic Piano



99

Tenor Sax

Drum

Choir Aahs

Synth Bass 2

Reverse Cymbal

String Ensemble 1

Bright Acoustic Piano

101

Tenor Sax

Drum

Choir Aahs

Synth Bass 2

Voice Oohs

String Ensemble 1

Bright Acoustic Piano

103

Tenor Sax

Whistle

Drum

Choir Aahs

Synth Bass 2

Voice Oohs

String Ensemble 1

Bright Acoustic Piano



105

Tenor Sax

Whistle

Drum

Choir Aahs

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano

107

Tenor Sax

Whistle

Drum

Choir Aahs

Synth Bass 2

Reverse Cymbal

Voice Oohs

String Ensemble 1

Bright Acoustic Piano

Detailed description: This is a multi-stem musical score for a track starting at measure 107. The score includes parts for Tenor Sax, Whistle, Drum, Choir Aahs, Synth Bass 2, Reverse Cymbal, Voice Oohs, String Ensemble 1, and Bright Acoustic Piano. The Tenor Sax part begins with a quarter rest, followed by a half note G4, a quarter rest, and a half note A4. The Whistle part has a half note G4. The Drum part features a complex rhythmic pattern with various drum sounds. The Choir Aahs part has a melodic line with a quarter rest, followed by quarter notes G4, A4, and B4, and a half note chord of G4 and B4. The Synth Bass 2 part has a bass line with eighth notes G2, F2, E2, D2, C2, B1, and A1. The Reverse Cymbal part has a half note G4. The Voice Oohs part has a half note G4, a quarter rest, a half note G4, and a quarter note A4. The String Ensemble 1 part has a half note G4, a quarter rest, and a half note G4. The Bright Acoustic Piano part has a complex accompaniment with chords and single notes.

109

Tenor Sax

Drum

Choir Aahs

Synth Bass 2

Voice Oohs

String Ensemble 1

Bright Acoustic Piano

111

Tenor Sax

Whistle

Drum

Choir Aahs

Synth Bass 2

Voice Oohs

String Ensemble 1

Bright Acoustic Piano

==

Detailed description: This page of a musical score contains measures 109 through 111. The score is arranged in a multi-stem format. Measures 109-110 are shared by the Tenor Sax, Drum, Choir Aahs, Synth Bass 2, Voice Oohs, String Ensemble 1, and Bright Acoustic Piano. Measure 111 is shared by the Tenor Sax, Whistle, Drum, Choir Aahs, Synth Bass 2, Voice Oohs, String Ensemble 1, and Bright Acoustic Piano. The Tenor Sax part features melodic lines with some rests. The Drum part has a consistent rhythmic pattern of eighth notes. The Choir Aahs part consists of sustained chords. The Synth Bass 2 part provides a low-frequency harmonic foundation. The Voice Oohs part has a melodic line with some rests. The String Ensemble 1 part features a melodic line with some rests. The Bright Acoustic Piano part has a complex, multi-voiced accompaniment. A double bar line is present between measures 110 and 111. A double bar line is also present on the left side of the page, between the piano and saxophone parts.

113

Tenor Sax

Whistle

Drum

Distortion Guitar

Choir Aahs

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano

Detailed description of the musical score: The score is for page 29, starting at measure 113. It consists of eight staves. The Tenor Sax staff (treble clef) plays a melodic line starting with a quarter note, followed by a quarter rest, a quarter note, a quarter note, a quarter note, and a quarter note. The Whistle staff (treble clef) has a long, sustained note. The Drum staff (drum clef) has a complex rhythmic pattern with various drum sounds. The Distortion Guitar staff (treble clef) has a steady eighth-note rhythm. The Choir Aahs staff (treble clef) features a vocal line with a long, sustained note. The Synth Bass 2 staff (bass clef) has a simple bass line. The String Ensemble 1 staff (bass clef) has a simple bass line. The Bright Acoustic Piano staff (treble clef) has a complex chordal accompaniment with a long, sustained note.

115

Tenor Sax

Whistle

Drum

Distortion Guitar

Choir Aahs

Synth Bass 2

Voice Oohs

String Ensemble 1

Bright Acoustic Piano

Detailed description: This is a multi-stem musical score for a track starting at measure 115. The score includes parts for Tenor Sax, Whistle, Drum, Distortion Guitar, Choir Aahs, Synth Bass 2, Voice Oohs, String Ensemble 1, and Bright Acoustic Piano. The Tenor Sax part begins with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4 in the second measure. The Whistle part has a half note G4 in the first measure and a whole rest in the second. The Drum part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a snare drum. The Distortion Guitar part plays a steady eighth-note pattern in the first measure, then rests. The Choir Aahs part has a melodic line in the first measure and a block chord in the second. The Synth Bass 2 part has a rhythmic eighth-note pattern in the first measure and a block chord in the second. The Voice Oohs part has a whole rest in the first measure and a melodic line in the second. The String Ensemble 1 part has a block chord in the first measure and a block chord in the second. The Bright Acoustic Piano part has a complex chordal accompaniment with many notes in the first measure and a block chord in the second.

117

Tenor Sax

Drum

Choir Aahs

Synth Bass 2

Voice Oohs

String Ensemble 1

Bright Acoustic Piano



119

Tenor Sax

Drum

Choir Aahs

Synth Bass 2

Voice Oohs

String Ensemble 1

Bright Acoustic Piano

121

Tenor Sax

Drum

Distortion Guitar

Choir Aahs

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano

123

Tenor Sax

Drum

Distortion Guitar

Choir Aahs

Synth Bass 2

Reverse Cymbal

Voice Oohs

String Ensemble 1

Bright Acoustic Piano

Detailed description: This is a multi-stem musical score for page 33, starting at measure 123. The score includes parts for Tenor Sax, Drum, Distortion Guitar, Choir Aahs, Synth Bass 2, Reverse Cymbal, Voice Oohs, String Ensemble 1, and Bright Acoustic Piano. The Tenor Sax part features a melodic line with a sharp sign. The Drum part shows a complex rhythmic pattern with various notes and rests. The Distortion Guitar part has a simple melodic line. The Choir Aahs part consists of vocal-like sounds. The Synth Bass 2 part has a bass line with a sharp sign. The Reverse Cymbal part has a few notes. The Voice Oohs part has a few notes. The String Ensemble 1 part has a few notes. The Bright Acoustic Piano part has a complex chordal structure.

125

Tenor Sax

Drum

Choir Aahs

Synth Bass 2

Voice Oohs

String Ensemble 1

Bright Acoustic Piano



127

Tenor Sax

Drum

Choir Aahs

Synth Bass 2

Voice Oohs

String Ensemble 1

Bright Acoustic Piano

129

Tenor Sax

Drum

Distortion Guitar

Choir Aahs

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano

Detailed description: This system of music covers measures 129 and 130. The Tenor Sax part features a melodic line with eighth and sixteenth notes. The Drum part has a consistent eighth-note pattern. The Distortion Guitar plays a steady eighth-note accompaniment. The Choir Aahs part has a vocal line with a long sustain. The Synth Bass 2 part provides a simple bass line. The String Ensemble 1 part has a rhythmic pattern of eighth notes. The Bright Acoustic Piano part features a complex chordal accompaniment with many beamed notes.



131

Tenor Sax

Drum

Distortion Guitar

Choir Aahs

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano

Detailed description: This system of music covers measures 131 and 132. The Tenor Sax part continues its melodic line. The Drum part maintains its eighth-note pattern. The Distortion Guitar part continues with its eighth-note accompaniment. The Choir Aahs part has a long sustain across the two measures. The Synth Bass 2 part continues with its simple bass line. The String Ensemble 1 part continues with its rhythmic eighth-note pattern. The Bright Acoustic Piano part continues with its complex chordal accompaniment.

133

Tenor Sax

Drum

Distortion Guitar

Choir Aahs

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano

Detailed description: This block contains the musical score for measures 133 and 134. The Tenor Sax part features a melodic line with eighth notes and a long note in measure 134. The Drum part has a consistent eighth-note pattern with cymbal accents. The Distortion Guitar plays a steady eighth-note accompaniment. The Choir Aahs part has a sustained chord in measure 134. The Synth Bass 2 part provides a simple bass line. The String Ensemble 1 part has a rhythmic eighth-note pattern. The Bright Acoustic Piano part features a complex texture with many notes and a sustained chord in measure 134.



135

Tenor Sax

Drum

Choir Aahs

Synth Bass 2

Reverse Cymbal

String Ensemble 1

Bright Acoustic Piano

Detailed description: This block contains the musical score for measures 135 and 136. The Tenor Sax part has a rest in measure 135 and a note in measure 136. The Drum part continues with a similar pattern to the previous measures. The Choir Aahs part has a rest in measure 135 and a note in measure 136. The Synth Bass 2 part has a note in measure 135 and a rest in measure 136. The Reverse Cymbal part has a note in measure 135 and a rest in measure 136. The String Ensemble 1 part has a note in measure 135 and a rest in measure 136. The Bright Acoustic Piano part has a note in measure 135 and a rest in measure 136.

Tenor Sax

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13

17

20

24

28

32

37

5



97



101



105



110



114



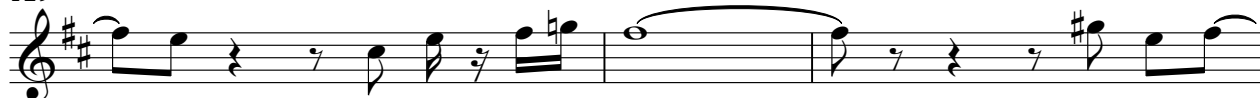
119



124



129



132



Dan Hartman - RELIGHT MY FIRE Take That (1979 19)

Drum

♩ = 126,000130
3

6

8

10

12

14

16

18

20

22

V.S.

Drum

This image displays ten systems of drum notation, numbered 24 through 42. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' for snare hits and 'o' for bass drum hits. Measure 24 shows a consistent pattern of snare hits on the top staff and bass drum hits on the bottom staff. Measures 26, 28, 30, 32, 34, 36, 38, and 40 continue this pattern with some variations in the snare drum part. Measure 28 features a change in the snare drum pattern, with a 'x' on the top staff and an 'o' on the bottom staff. Measure 30 shows a change in the bass drum pattern, with an 'o' on the top staff and an 'x' on the bottom staff. Measure 32 features a change in the snare drum pattern, with an 'x' on the top staff and an 'o' on the bottom staff. Measure 38 features a change in the snare drum pattern, with an 'x' on the top staff and an 'o' on the bottom staff. Measure 42 features a change in the snare drum pattern, with an 'x' on the top staff and an 'o' on the bottom staff.

Drum

Drum notation for measures 44 through 62. Each measure is represented by a pair of staves: the top staff shows the drum set layout with 'x' marks for cymbals and 'o' marks for other drums, and the bottom staff shows the rhythmic notation with stems and flags. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with beams. Some measures feature asterisks (*) on the top staff, indicating specific drum techniques or accents.

V.S.

Drum

This image displays ten systems of drum notation, numbered 64 through 83. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' for snare hits and 'o' for bass drum hits. Measure 64 starts with a snare hit on the first beat. Measures 66, 68, 70, 72, 74, 76, and 78 show a consistent pattern of snare hits on the first and third beats of each measure. Measure 70 includes a snare hit on the second beat. Measure 78 features a snare hit on the fourth beat. Measure 80 shows a more complex pattern with snare hits on the first, second, and fourth beats, and a snare hit on the third beat of the second measure. Measure 83 begins with a snare hit on the first beat, followed by a snare hit on the second beat of the second measure. The notation is presented in a clear, black-and-white format on a white background.

85

87

89

91

93

95

97

99

101

103

V.S.

Drum

The image displays ten systems of drum notation, numbered 105 through 123. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' for snare hits and 'o' for bass drum hits. Above the snare staff, horizontal lines indicate patterns of hits, with asterisks marking specific measures. The notation is organized into four-measure phrases, with a double bar line after the second measure of each phrase. The patterns vary across systems, showing different rhythmic combinations of snare and bass drum hits.

125

127

129

131

133

135

♩ = 126,000130

77

Musical notation for measures 77-79. Measure 77 is a whole rest. Measures 78 and 79 contain eighth-note patterns.

80

32

Musical notation for measures 80-83. Measures 80 and 81 contain eighth-note patterns. Measure 82 is a whole rest. Measure 83 contains an eighth-note pattern.

115

6

Musical notation for measures 115-118. Measure 115 contains an eighth-note pattern. Measure 116 is a whole rest. Measures 117 and 118 contain eighth-note patterns.

124

6

Musical notation for measures 124-127. Measure 124 is a whole rest. Measures 125, 126, and 127 contain eighth-note patterns.

132

3

Musical notation for measures 132-134. Measures 132 and 133 contain eighth-note patterns. Measure 134 is a whole rest.

Choir Aahs

Dan Hartman - RELIGHT MY FIRE Take That (1979 19)

♩ = 126,000130

32

35

39 23

66

70

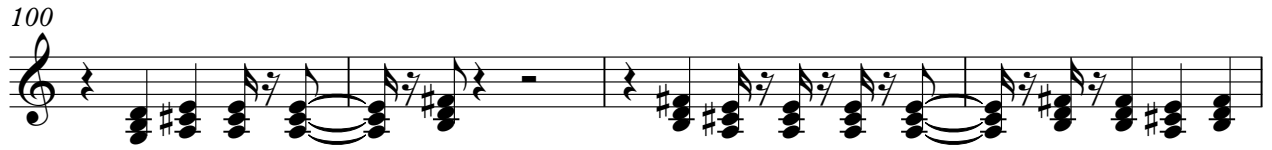
74

78

85 4

93 3

100



104



108



112



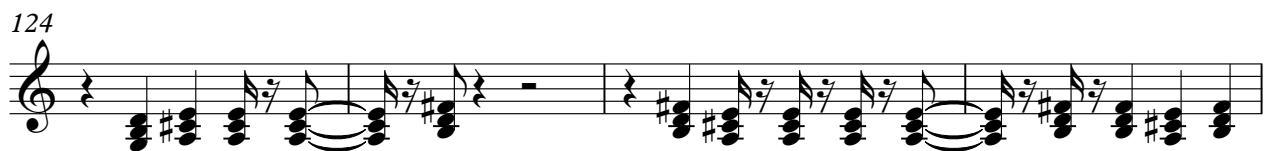
116



120



124



128



132



♩ = 126,000130

15



20




24

47



52



83

Synth Bass 1

Dan Hartman - RELIGHT MY FIRE Take That (1979 19)

♩ = 126,000130

42

42 43 44

45

91

45 46

Synth Drum

Dan Hartman - RELIGHT MY FIRE Take That (1979 19)

♩ = 126,000130

41

Musical notation for Synth Drum, measures 41-44. Measure 41 is a whole rest. Measure 42 has four eighth notes with stems pointing up. Measure 43 is a whole rest. Measure 44 has a quarter note, an eighth note, and a dotted quarter note, all with stems pointing up.

45

39

Musical notation for Synth Drum, measures 45-48. Measure 45 is a whole rest. Measure 46 has four eighth notes with stems pointing up. Measure 47 is a whole rest. Measure 48 has a quarter note, an eighth note, and a dotted quarter note, all with stems pointing up.

88

46

Musical notation for Synth Drum, measures 88-91. Measure 88 has four eighth notes with stems pointing up. Measure 89 is a whole rest. Measure 90 has a quarter note, an eighth note, and a dotted quarter note, all with stems pointing up. Measure 91 is a whole rest.

Reverse Cymbal

Dan Hartman - RELIGHT MY FIRE Take That (1979 19)

♩ = 126,000130

3 17 9

32

8 11

54

29 15

100

7 15

123

11

Pizzicato Strings

Dan Hartman - RELIGHT MY FIRE Take That (1979 19)

♩ = 126,000130

10

Musical staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). Measure 10 is a whole rest. Measure 11 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 12 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a whole rest.

13

16

Musical staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). Measure 13 is a whole rest. Measure 14 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 15 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a whole rest.

31

29

Musical staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). Measure 31 is a whole rest. Measure 32 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 33 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a whole rest.

61

75

Musical staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). Measure 61 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a whole rest. Measures 62 through 75 are whole rests.

♩ = 126,000130

81

84

87

94

99

107

112

120

126

String Ensemble 1

54

Musical staff 54: Bass clef, treble clef. Measures 54-57. Melody with eighth notes and slurs.

58

Musical staff 58: Bass clef, treble clef. Measures 58-60. Melody with eighth notes and slurs.

61

Musical staff 61: Bass clef, treble clef. Measures 61-65. Melody with eighth notes and slurs.

66

Musical staff 66: Bass clef, treble clef. Measures 66-71. Melody with eighth notes and slurs.

72

Musical staff 72: Bass clef, treble clef. Measures 72-76. Melody with eighth notes and slurs.

77

Musical staff 77: Bass clef, treble clef. Measures 77-79. Melody with eighth notes and slurs.

80

Musical staff 80: Bass clef, treble clef. Measures 80-82. Melody with eighth notes and slurs.

83

Musical staff 83: Bass clef, treble clef. Measures 83-87. Melody with eighth notes and slurs.

88

Musical staff 88: Bass clef, treble clef. Measures 88-99. Melody with eighth notes and slurs. Measure 99 has a fermata.

100

Musical staff 100: Bass clef, treble clef. Measures 100-104. Melody with eighth notes and slurs.

String Ensemble 1

105

111

117

122

128

132

134

♩ = 126,000130

4

7

10

13

16

19

22

25

28

31

V.S.

This musical score is for a piece titled "Bright Acoustic Piano". It begins at measure 34 and continues through measure 64. The music is written in a single system on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The piece features a complex, rhythmic accompaniment with frequent sixteenth-note patterns and chords. A melodic line is present in the upper register, often featuring slurs and ties. The score includes various musical notations such as slurs, ties, and dynamic markings. The page number "2" is located at the top left, and the title "Bright Acoustic Piano" is centered at the top. Measure numbers 34, 38, 42, 45, 48, 51, 54, 57, 60, and 64 are placed at the beginning of their respective staves.

68
72
76
80
84
94
97
100
104
108

V.S.

112

Musical staff 112: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 112-115 show a sequence of chords and arpeggios. Measure 116 begins with a long, sweeping melodic line across the staff.

116

Musical staff 116: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 116-119 show a sequence of chords and arpeggios. Measure 120 begins with a long, sweeping melodic line across the staff.

120

Musical staff 120: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 120-123 show a sequence of chords and arpeggios. Measure 124 begins with a long, sweeping melodic line across the staff.

124

Musical staff 124: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 124-127 show a sequence of chords and arpeggios. Measure 128 begins with a long, sweeping melodic line across the staff.

128

Musical staff 128: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 128-131 show a sequence of chords and arpeggios. Measure 132 begins with a long, sweeping melodic line across the staff.

132

Musical staff 132: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 132-133 show a long, sweeping melodic line across the staff.

134

Musical staff 134: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 134-135 show a long, sweeping melodic line across the staff.