

Danel Pascal - La Plage Aux Romantiques

♩ = 120,000000

Piccolo in Db

Percussion

Electric Guitar

Kora

Kora

Acoustic Bass

Alto

♩ = 120,000000

Viola

Seashore

Perc.

E. Gtr.

Kora

Kora

A. Bass

A.

Seash.

2

5

Musical score for measures 5 and 6. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), two Kora parts, Acoustic Bass (A. Bass), Acoustic Guitar (A.), Melodie, and Seashell (Seash.). Measure 5 features a complex percussive pattern with 'x' marks, a guitar accompaniment with chords and eighth notes, and a melodic line in the Kora. Measure 6 continues these patterns, with a triplet of eighth notes in the A. Bass and a melodic line in the Seashell.



7

Musical score for measures 7 and 8. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), two Kora parts, Acoustic Bass (A. Bass), Acoustic Guitar (A.), Melodie, and Seashell (Seash.). Measure 7 features a complex percussive pattern with 'x' marks and a triplet of eighth notes in the A. Bass. Measure 8 continues these patterns, with a melodic line in the Seashell.

9 Perc. E. Gtr. Kora Kora A. Bass melodie

11 Perc. E. Gtr. Kora Kora A. Bass melodie

14 Perc. E. Gtr. Kora Kora A. Bass melodie

17

Perc.

E. Gtr.

Kora

Kora

A. Bass

A.

melodie



20

Perc.

E. Gtr.

Kora

Kora

A. Bass

A.

melodie

23

Musical score for measures 23-25. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gr.), two Koras, Acoustic Bass (A. Bass), Acoustic Guitar (A.), and Melodie. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The E. Gr. part has a rhythmic accompaniment with chords. The two Koras play melodic lines with some grace notes. The A. Bass part has a steady bass line. The A. part has a melodic line with some sustained notes. The Melodie part has a simple rhythmic pattern.



26

Musical score for measures 26-28. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gr.), two Koras, Acoustic Bass (A. Bass), Acoustic Guitar (A.), Viola (Vla.), and Melodie. The Percussion part continues with a complex rhythmic pattern. The E. Gr. part has a rhythmic accompaniment. The two Koras play melodic lines. The A. Bass part has a steady bass line. The A. part has a melodic line. The Vla. part has a melodic line with some sustained notes. The Melodie part has a simple rhythmic pattern.

29

Musical score for measures 29-31. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), two Koras, Acoustic Bass (A. Bass), Acoustic Guitar (A.), Viola (Vla.), and Melody (melodie). The Percussion part features a complex rhythmic pattern with many sixteenth notes. The E. Gtr. part has a mix of chords and single notes. The two Koras play melodic lines with some grace notes. The A. Bass part has a bass line with triplets. The A. part has a melodic line with a long note. The Vla. part has a melodic line with a long note. The melodie part has a simple melodic line.



32

Musical score for measures 32-34. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), two Koras, Acoustic Bass (A. Bass), Acoustic Guitar (A.), Viola (Vla.), and Melody (melodie). The Percussion part continues with a complex rhythmic pattern. The E. Gtr. part has a mix of chords and single notes. The two Koras play melodic lines with some grace notes. The A. Bass part has a bass line with eighth notes. The A. part has a melodic line with a long note. The Vla. part has a melodic line with a long note. The melodie part has a simple melodic line.

35

Perc.

E. Gtr.

Kora

Kora

A. Bass

A.

Vla.

melodie



38

Perc.

E. Gtr.

Kora

Kora

A. Bass

Vla.

melodie

40

Perc.

E. Gtr.

Kora

Kora

A. Bass

Vla.

melodie

This musical score covers measures 40 and 41. It features seven staves: Percussion (Perc.), Electric Guitar (E. Gtr.), two Kora parts, Acoustic Bass (A. Bass), Viola (Vla.), and Melody (melodie). The Percussion part has a complex rhythmic pattern with many rests. The Electric Guitar part consists of chords and single notes. The two Kora parts play a similar melodic line. The Acoustic Bass part has a steady bass line with a triplet in measure 41. The Viola part has a melodic line with some slurs. The Melody part has a simple, rhythmic line.



42

Perc.

E. Gtr.

Kora

Kora

A. Bass

Vla.

melodie

This musical score covers measures 42 and 43. It features the same seven staves as the previous section. The Percussion part continues with its complex rhythmic pattern. The Electric Guitar part has chords and single notes. The two Kora parts play a similar melodic line. The Acoustic Bass part has a steady bass line. The Viola part has a melodic line with some slurs. The Melody part has a simple, rhythmic line.

44

Perc.

E. Gtr.

Kora

Kora

A. Bass

Vla.

melodie



47

Perc.

E. Gtr.

Kora

Kora

A. Bass

A.

Vla.

melodie

49

Musical score for measures 49-51. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), two Kora parts, Acoustic Bass (A. Bass), Acoustic Guitar (A.), Viola (Vla.), and Melody (melodie). Measure 49 features a 3-measure triplet in the Percussion and E. Gtr. parts. Measure 50 has a 3-measure triplet in the A. Bass part. Measure 51 has a 3-measure triplet in the Percussion part.



52

Musical score for measures 52-54. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), two Kora parts, Acoustic Bass (A. Bass), Acoustic Guitar (A.), Viola (Vla.), and Melody (melodie). Measure 52 features a 3-measure triplet in the Percussion part. Measure 53 has a 3-measure triplet in the E. Gtr. part. Measure 54 has a 3-measure triplet in the Percussion part.

55

Perc.

E. Gtr.

Kora

Kora

A. Bass

A.

Vla.

melodie

This musical score block covers measures 55 to 57. It features seven staves: Percussion (Perc.), Electric Guitar (E. Gtr.), two Kora parts, Acoustic Bass (A. Bass), Acoustic Guitar (A.), Viola (Vla.), and Melody (melodie). The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Electric Guitar part uses a mix of chords and single notes. The two Kora parts have melodic lines with some triplets. The Acoustic Bass part has a steady bass line. The Acoustic Guitar part has a melodic line. The Viola part has a melodic line. The Melody part has a simple melodic line. A double bar line is present at the end of measure 57.



58

Perc.

E. Gtr.

Kora

Kora

A. Bass

A.

Vla.

melodie

This musical score block covers measures 58 to 60. It features the same seven staves as the previous block. The Percussion part continues with its complex rhythmic pattern. The Electric Guitar part continues with its mix of chords and single notes. The two Kora parts continue with their melodic lines. The Acoustic Bass part continues with its steady bass line. The Acoustic Guitar part continues with its melodic line. The Viola part continues with its melodic line. The Melody part continues with its simple melodic line.

61

Musical score for measures 61-63. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), two Kora parts, Acoustic Bass (A. Bass), Acoustic Guitar (A.), Viola (Vla.), and Melodie. Measure 61 features a triplet in the Percussion and A. Bass parts. Measure 62 shows a triplet in the E. Gtr. part. Measure 63 continues the melodic lines for Kora and A. Bass.



64

Musical score for measures 64-66. The score includes staves for D♭ Piccolo (D♭ Picc.), Percussion (Perc.), Electric Guitar (E. Gtr.), two Kora parts, Acoustic Bass (A. Bass), Acoustic Guitar (A.), Viola (Vla.), and Melodie. Measure 64 features a triplet in the Percussion and A. Bass parts. Measure 65 shows a triplet in the E. Gtr. part. Measure 66 continues the melodic lines for Kora and A. Bass.

67

Db Picc.

Perc.

E. Gr.

Kora

Kora

A. Bass

A.

Vla.

melodie

69

Db Picc.

Perc.

E. Gtr.

Kora

Kora

A. Bass

A.

Vla.

melodie

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The instruments are: Db Picc. (Piccolo), Perc. (Percussion), E. Gtr. (Electric Guitar), Kora (Kora), A. Bass (Acoustic Bass), A. (Alto Saxophone), Vla. (Violin), and melodie (Melody). The score is for measures 69 and 70. The Db Picc. part has a melodic line with eighth notes and rests. The Perc. part features a complex rhythmic pattern with triplets and sixteenth notes. The E. Gtr. part plays a chordal accompaniment with eighth notes. The Kora parts have a melodic line with a triplet in measure 70. The A. Bass part has a melodic line with a triplet in measure 70. The A. part has a simple melodic line. The Vla. part has a melodic line with a long slur. The melodie part has a simple melodic line.

71

Db Picc.

Perc.

E. Gr.

Kora

Kora

A. Bass

A.

Vla.

melodie

Detailed description: This page of a musical score, numbered 71, contains nine staves. The instruments are: Db Picc. (Piccolo), Perc. (Percussion), E. Gr. (Electric Guitar), Kora (Kora), A. Bass (Acoustic Bass), A. (Alto Saxophone), Vla. (Violoncello), and melodie (Melody). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The Db Picc. part has a few notes in the first two measures. The Perc. part features a complex rhythmic pattern with many sixteenth notes and rests. The E. Gr. part has a sparse, rhythmic accompaniment. The two Kora parts and the A. Bass part play a melodic line with a triplet of eighth notes in the third measure. The A. part has a few notes in the first two measures. The Vla. part has a melodic line with some slurs. The melodie part has a rhythmic pattern of eighth notes.

This musical score consists of eight staves. The top staff is for the **Db Picc.** (D-flat Piccolo) in treble clef, featuring a rhythmic pattern of eighth and sixteenth notes. The second staff is for **Perc.** (Percussion) in a drum set notation, showing a complex rhythmic accompaniment. The third staff is for **E. Gtr.** (Electric Guitar) in treble clef, playing a series of chords. The fourth and fifth staves are for two **Kora** instruments, both in treble clef, playing a melodic line with a triplet of eighth notes at the end of the second measure. The sixth staff is for **A. Bass** (Acoustic Bass) in bass clef, providing a bass line with a mix of eighth and quarter notes. The seventh staff is for **A.** (Alto Saxophone) in treble clef, playing a melodic line with a long note in the first measure. The eighth staff is for **Vla.** (Viola) in alto clef, playing a melodic line with a long note in the first measure. The final staff is for **melodie** (Melody) in treble clef, playing a melodic line with eighth notes.

75

Db Picc.

Perc.

E. Gr.

Kora

Kora

A. Bass

A.

Vla.

melodie

Detailed description: This page of a musical score contains nine staves for measures 75 and 76. The instruments are: Db Piccolo (top staff), Percussion (second staff), Electric Guitar (third staff), two Koras (fourth and fifth staves), Acoustic Bass (sixth staff), Acoustic Guitar (seventh staff), Viola (eighth staff), and Melody (bottom staff). Measure 75 features a Db Piccolo melodic line with a triplet of eighth notes. The Percussion part has a complex rhythmic pattern with triplets. The Electric Guitar plays chords. The two Koras play a melodic line with a triplet. The Acoustic Bass has a melodic line with a triplet. The Acoustic Guitar has a melodic line with a triplet. The Viola has a melodic line with a triplet. The Melody part has a melodic line with a triplet. Measure 76 continues the patterns from measure 75.

77

D \flat Picc.

Perc.

E. Gr.

Kora

Kora

A. Bass

A.

Vla.

melodie

79

Db Picc.

Perc.

E. Gtr.

Kora

Kora

A. Bass

A.

Vla.

melodie

Detailed description: This is a page of a musical score, page 19, starting at measure 79. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Db Picc. (Piccolo in D-flat major), Perc. (Percussion), E. Gtr. (Electric Guitar), Kora (Kora), A. Bass (Acoustic Bass), A. (Alto Saxophone), Vla. (Viola), and melodie (Melody). The Db Picc. staff has a treble clef and contains eighth and sixteenth notes with a triplet of eighth notes in the second measure. The Perc. staff uses a drum set notation with various rhythmic patterns and triplet markings. The E. Gtr. staff has a treble clef and features chordal accompaniment with some melodic lines. The Kora staff has a treble clef and contains a melodic line with slurs. The second Kora staff has a treble clef and contains a melodic line with triplet markings. The A. Bass staff has a bass clef and contains a melodic line with slurs. The A. staff has a treble clef and contains a melodic line with slurs. The Vla. staff has a bass clef and contains a melodic line with slurs. The melodie staff has a treble clef and contains a melodic line with triplet markings.

This musical score consists of eight staves, each representing a different instrument or vocal line. The instruments are: Db Picc. (D-flat Piccolo), Perc. (Percussion), E. Gtr. (Electric Guitar), Kora (Kora), A. Bass (Acoustic Bass), A. (Alto Saxophone), Vla. (Viola), and melodie (Melody). The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex textures. The Kora and A. Bass parts feature prominent melodic lines with slurs and ties. The Perc. part has a complex, syncopated rhythm. The E. Gtr. part uses a mix of chords and single notes. The Db Picc. part has a rhythmic pattern of eighth notes. The A. part has a melodic line with some rests. The Vla. part has a melodic line with some rests. The melodie part has a simple melodic line.

84

Db Picc.

Perc.

E. Gtr.

Kora

Kora

A. Bass

A.

Vla.

melodie

Detailed description: This is a page of a musical score, page 21, starting at measure 84. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Db Picc. (Piccolo in D-flat), Perc. (Percussion), E. Gtr. (Electric Guitar), Kora (Kora), A. Bass (Acoustic Bass), A. (Alto Saxophone), Vla. (Violoncello), and melodie (Melody). The Db Picc. part consists of two measures of eighth notes. The Perc. part features a complex rhythmic pattern with triplets. The E. Gtr. part has a series of chords and single notes. The Kora parts have melodic lines with triplets. The A. Bass part has a melodic line with triplets. The A. part has a melodic line with a long sustain. The Vla. part has a melodic line with a long sustain. The melodie part has a melodic line with eighth notes.

This musical score is arranged in a vertical format with eight staves. From top to bottom, the staves are labeled: Db Picc., Perc., E. Gtr., Kora, Kora, A. Bass, A., and melodie. The Db Picc. staff features a melodic line with eighth and sixteenth notes. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The E. Gtr. staff contains a series of chords and single notes. The two Kora staves play a melodic line with a triplet of eighth notes. The A. Bass staff provides a bass line with a triplet of eighth notes. The A. staff is mostly silent with a few notes. The Vla. staff has a melodic line with some grace notes. The melodie staff is mostly silent with a few notes at the end.

88

Db Picc.

Perc.

E. Gtr.

Kora

Kora

A. Bass

A.

Vla.

melodie

Detailed description: This page of a musical score, numbered 88, contains nine staves. The instruments are: Db Picc. (top), Perc. (second), E. Gtr. (third), Kora (fourth), Kora (fifth), A. Bass (sixth), A. (seventh), Vla. (eighth), and melodie (bottom). The Percussion staff features a complex rhythmic pattern with triplets. The Kora and A. Bass staves include melodic lines with triplets. The A. staff has a melodic line with a triplet. The Vla. staff has a melodic line with a triplet. The melodie staff has a melodic line with a triplet. The E. Gtr. staff has a melodic line with a triplet. The Db Picc. staff has a melodic line with a triplet. The Kora (fifth) staff has a melodic line with a triplet. The A. staff has a melodic line with a triplet. The Vla. staff has a melodic line with a triplet. The melodie staff has a melodic line with a triplet.

This musical score consists of eight staves, each representing a different instrument or voice part. The staves are labeled as follows from top to bottom: Db Picc., Perc., E. Gtr., Kora, Kora, A. Bass, A., Vla., and melodie. The Db Picc. staff uses a treble clef and contains a melodic line with various note values and rests. The Perc. staff uses a drum set notation with 'x' marks for hits and stems for bass and snare. The E. Gtr. staff uses a treble clef and features a series of chords and single notes. The two Kora staves use treble clefs and contain melodic lines with some slurs. The A. Bass staff uses a bass clef and provides a low-frequency accompaniment. The A. staff uses a treble clef and has a sparse melodic line. The Vla. staff uses an alto clef and contains a melodic line with some slurs. The melodie staff uses a treble clef and features a melodic line with some slurs. The score is organized into three measures, with various rests and note values throughout.

93

Db Picc.

Perc.

E. Gtr.

Kora

Kora

A. Bass

A.

Vla.

melodie

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 93 in the top left and 25 in the top right. The score consists of nine staves, each labeled with an instrument: Db Picc., Perc., E. Gtr., Kora, Kora, A. Bass, A., Vla., and melodie. The Db Picc. staff has a treble clef and contains sparse notes with rests. The Perc. staff has a percussion clef and features a complex rhythmic pattern with 'x' marks for cymbals and a triplet of eighth notes. The E. Gtr. staff has a treble clef and shows chordal accompaniment with some sustained notes. The two Kora staves have treble clefs and play melodic lines with various articulations. The A. Bass staff has a bass clef and provides a steady bass line. The A. staff has a treble clef and contains sustained chords. The Vla. staff has a bass clef and plays a melodic line with some sustained notes. The melodie staff has a treble clef and contains a few notes at the end of the page.

96

Db Picc.

Perc.

E. Gr.

Kora

Kora

A. Bass

A.

Vla.

melodie

Detailed description: This is a page of a musical score, page 26, starting at measure 96. The score is arranged in a vertical stack of eight staves. The instruments are: Db Picc. (top), Perc., E. Gr., Kora, Kora, A. Bass, A., Vla., and melodie (bottom). The Db Picc. staff has a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes in the second measure. The Perc. staff uses a snare drum clef and contains a complex rhythmic pattern with various note values and rests. The E. Gr. staff has a treble clef and contains a series of chords and single notes. The two Kora staves have treble clefs and contain melodic lines with slurs. The A. Bass staff has a bass clef and contains a melodic line with a triplet of eighth notes in the second measure. The A. staff has a treble clef and contains a melodic line with a triplet of eighth notes in the second measure. The Vla. staff has a bass clef and contains a melodic line with a triplet of eighth notes in the second measure. The melodie staff has a treble clef and contains a melodic line with a triplet of eighth notes in the second measure.

98

Db Picc.

Perc.

E. Gtr.

Kora

Kora

A. Bass

A.

Vla.

melodie

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 98 at the top left and 27 at the top right. The score consists of nine staves, each labeled with an instrument or part: Db Picc., Perc., E. Gtr., Kora, Kora, A. Bass, A., Vla., and melodie. The Db Picc. staff uses a treble clef and contains a melodic line with various rhythmic values. The Perc. staff uses a percussion clef and features a complex rhythmic pattern with a triplet of eighth notes. The E. Gtr. staff uses a treble clef and contains a series of chords and single notes. The two Kora staves use treble clefs and contain melodic lines with some grace notes. The A. Bass staff uses a bass clef and contains a melodic line. The A. staff uses a treble clef and contains a melodic line. The Vla. staff uses a bass clef and contains a melodic line. The melodie staff uses a treble clef and contains a melodic line. The score is written in a single system across three lines of staves.

D \flat Picc.



Musical staff for D \flat Piccolo, showing rhythmic patterns in the first two measures.

Perc.



Musical staff for Percussion, featuring a complex rhythmic pattern with various note values and rests.

E. Gr.



Musical staff for Electric Guitar, showing chordal accompaniment with various note values and rests.

Kora



Musical staff for Kora, featuring a melodic line with slurs and various note values.

Kora



Musical staff for Kora, featuring a melodic line with slurs and various note values.

A. Bass



Musical staff for Acoustic Bass, showing a melodic line with slurs and various note values.

A.



Musical staff for Acoustic, showing a melodic line with slurs and various note values.

Vla.



Musical staff for Viola, showing a melodic line with slurs and various note values.

melodie



Musical staff for Melodie, showing a melodic line with slurs and various note values.

103

Db Picc.

Perc.

E. Gtr.

Kora

Kora

A. Bass

A.

Vla.

melodie

Detailed description: This is a page of a musical score for a traditional ensemble. It features eight staves. The top staff is for the Db Piccolo (Picc.), followed by Percussion (Perc.), Electric Guitar (E. Gtr.), two Kora parts, Acoustic Bass (A. Bass), Acoustic Guitar (A.), Viola (Vla.), and a Melodie line. The score includes various musical notations such as notes, rests, and articulation marks. A triplet of eighth notes is indicated in the A. Bass and Vla. parts. The page number 103 is written at the top left, and the page number 29 is at the top right.

Danel Pascal - La Plage Aux Romantiques

Piccolo in D \flat

$\text{♩} = 120,000000$

65

68

72

76

80

84

88

92

96

100

V.S.

2

Piccolo in D \flat

103

Musical notation for Piccolo in D \flat . The score consists of two measures. Measure 103 (the first measure) contains a sequence of notes: a quarter rest, a quarter note G \sharp (4th line), a quarter note A \sharp (5th line), a quarter note B \sharp (5th space), a quarter note C \sharp (5th space), a quarter note D \sharp (5th space), a quarter note E \sharp (5th space), a quarter note F \sharp (5th space), a quarter note G \sharp (5th space), a quarter note A \sharp (5th space), a quarter note B \sharp (5th space), and a quarter note C \sharp (5th space). Measure 104 (the second measure) contains a whole rest. The key signature is D \flat (one flat), and the time signature is 3/4. A large number '3' is positioned above the second measure.

Danel Pascal - La Plage Aux Romantiques

Percussion

♩ = 120,000000

4

7

10

13

16

19

21

23

26

V.S.

29

Musical notation for measures 29-31. The top staff uses a treble clef and contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff uses a bass clef and contains a series of eighth notes.

32

Musical notation for measures 32-34. Similar to the previous system, it features eighth notes with 'x' marks in the top staff and eighth notes in the bottom staff.

35

Musical notation for measures 35-37. Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff.

38

Musical notation for measures 38-40. Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff.

41

Musical notation for measures 41-43. Includes a triplet of eighth notes in the bottom staff, indicated by a bracket and the number '3'.

44

Musical notation for measures 44-46. Includes a triplet of eighth notes in the bottom staff, indicated by a bracket and the number '3'.

47

Musical notation for measures 47-49. Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff.

50

Musical notation for measures 50-52. Includes a triplet of eighth notes in the top staff, indicated by a bracket and the number '3'.

53

Musical notation for measures 53-55. Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff.

56

Musical notation for measures 56-58. Includes a triplet of eighth notes in the bottom staff, indicated by a bracket and the number '3'.

Percussion

59

Musical notation for measure 59, featuring a 7/8 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the final part of the measure.

62

Musical notation for measure 62, featuring a 7/8 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes.

65

Musical notation for measure 65, featuring a 7/8 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

68

Musical notation for measure 68, featuring a 7/8 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including two triplet markings.

71

Musical notation for measure 71, featuring a 7/8 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes.

74

Musical notation for measure 74, featuring a 7/8 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet marking.

77

Musical notation for measure 77, featuring a 7/8 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes.

79

Musical notation for measure 79, featuring a 7/8 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet marking.

82

Musical notation for measure 82, featuring a 7/8 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet marking.

85

Musical notation for measure 85, featuring a 7/8 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet marking.

V.S.

Percussion

87

Musical notation for measures 87-89. Measure 87 features a triplet of eighth notes in the upper staff. Measure 88 continues with eighth notes and rests. Measure 89 features a triplet of eighth notes in the upper staff.

90

Musical notation for measures 90-92. Measure 90 has eighth notes in the upper staff. Measure 91 has a half note in the upper staff. Measure 92 has eighth notes in the upper staff.

93

Musical notation for measures 93-95. Measure 93 has eighth notes in the upper staff. Measure 94 has eighth notes in the upper staff. Measure 95 features a triplet of eighth notes in the upper staff.

96

Musical notation for measures 96-98. Measure 96 has eighth notes in the upper staff. Measure 97 has eighth notes in the upper staff. Measure 98 has eighth notes in the upper staff.

99

Musical notation for measures 99-101. Measure 99 features a triplet of eighth notes in the upper staff. Measure 100 has eighth notes in the upper staff. Measure 101 has eighth notes in the upper staff.

102

Musical notation for measure 102. The measure contains a whole note in the upper staff, followed by a double bar line and the number 2.

38

41

44

47

51

54

57

61

64

67

70

Musical staff 70: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes.

73

Musical staff 73: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes.

77

Musical staff 77: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes.

80

Musical staff 80: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes.

84

Musical staff 84: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes.

87

Musical staff 87: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes.

90

Musical staff 90: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes.

94

Musical staff 94: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes.

97

Musical staff 97: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes.

101

Musical staff 101: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes.

103

The musical notation is written on a single staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The piece begins with a series of chords and melodic lines. The first measure contains a chord with a flat sign. The second measure contains a chord with a flat sign and a melodic line. The third measure contains a chord with a flat sign and a melodic line. The fourth measure contains a chord with a flat sign and a melodic line. The fifth measure contains a chord with a flat sign and a melodic line. The sixth measure contains a chord with a flat sign and a melodic line. The seventh measure contains a chord with a flat sign and a melodic line. The eighth measure contains a chord with a flat sign and a melodic line. The ninth measure contains a chord with a flat sign and a melodic line. The tenth measure contains a chord with a flat sign and a melodic line. The piece ends with a double bar line and a '2' indicating a second ending.

Danel Pascal - La Plage Aux Romantiques

Kora

♩ = 120,000000

6

9

12

16

20

25

29

34

38

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music, each starting with a measure number (6, 9, 12, 16, 20, 25, 29, 34, 38). The music is a single melodic line with various ornaments, including grace notes and slurs. There are several triplet markings (indicated by a '3' in a bracket) throughout the piece. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

V.S.

41



45



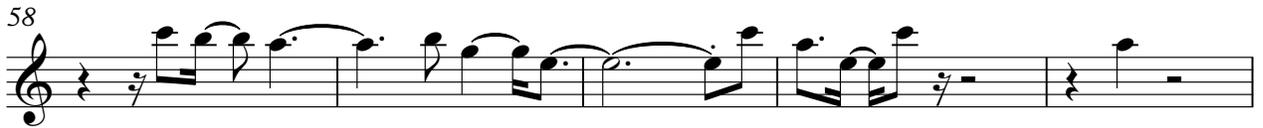
49



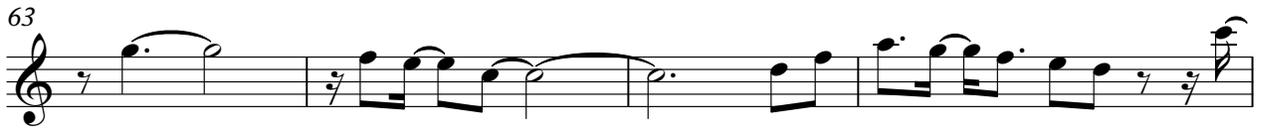
54



58



63



67



71



74



78

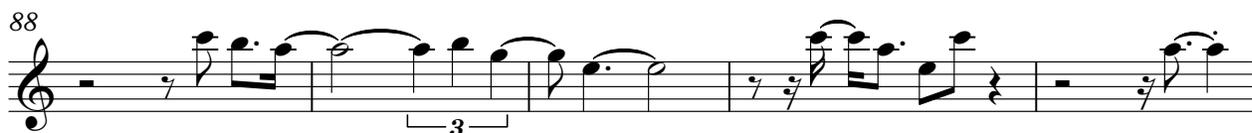


83



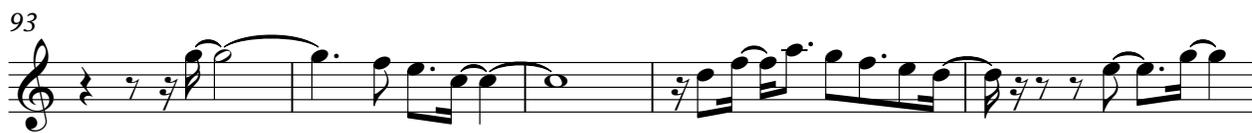
Musical staff 83: Treble clef, 4/4 time signature. Measures 1-4. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3. A triplet of eighth notes (F3, E3, D3) is marked with a bracket and the number 3.

88



Musical staff 88: Treble clef, 4/4 time signature. Measures 1-4. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3. A triplet of eighth notes (F3, E3, D3) is marked with a bracket and the number 3.

93



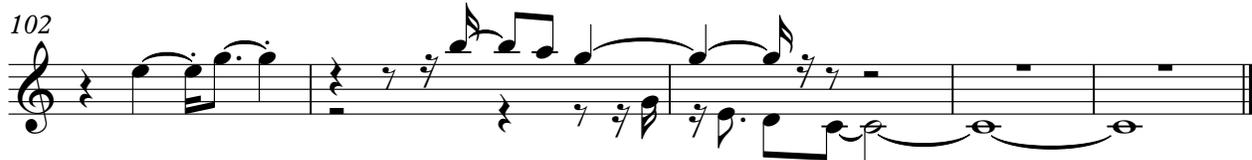
Musical staff 93: Treble clef, 4/4 time signature. Measures 1-4. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

98



Musical staff 98: Treble clef, 4/4 time signature. Measures 1-4. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

102



Musical staff 102: Treble clef, 4/4 time signature. Measures 1-4. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

Danel Pascal - La Plage Aux Romantiques

Kora

♩ = 120,000000

5

8

11

15

18

21

24

27

31

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music, each starting with a measure number (5, 8, 11, 15, 18, 21, 24, 27, 31). The music is a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a bracket with the number '3' underneath. Slurs are used to group notes across measures. The notation includes stems, beams, and various note heads.

V.S.



69

72

76

80

83

87

90

94

97

100

4

Kora

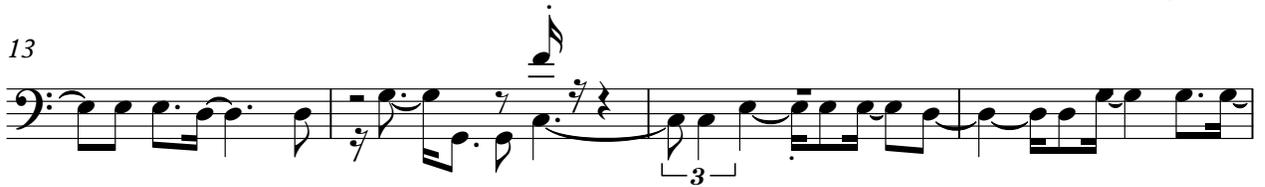
103



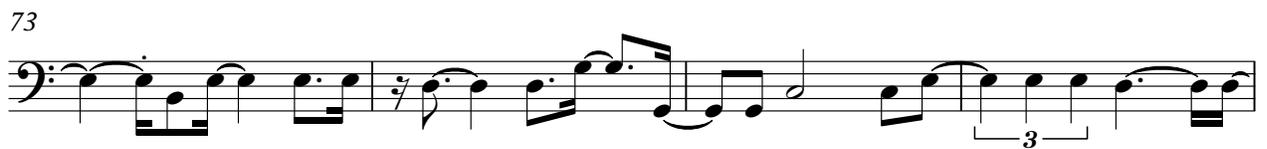
Danel Pascal - La Plage Aux Romantiques

Acoustic Bass

♩ = 120,000000



V.S.



81



85



89



93



97



101



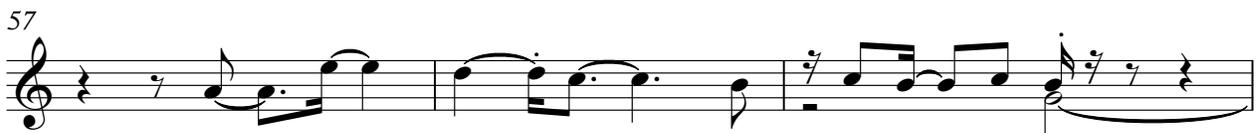
103



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Alto

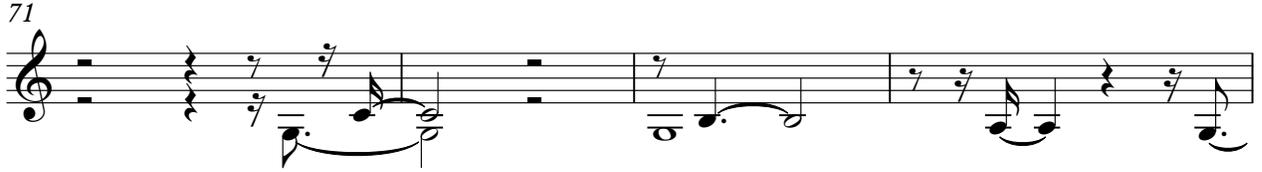
♩ = 120,000000



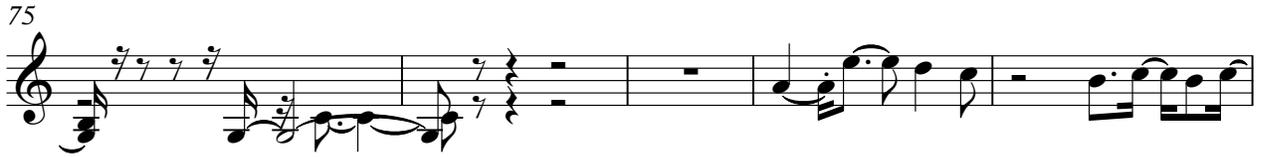
66



71



75



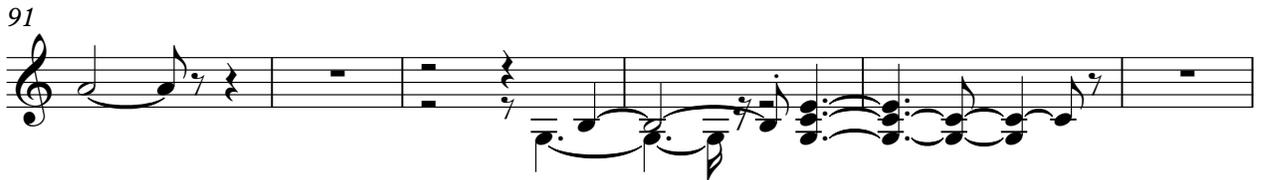
80



85



91



97



101

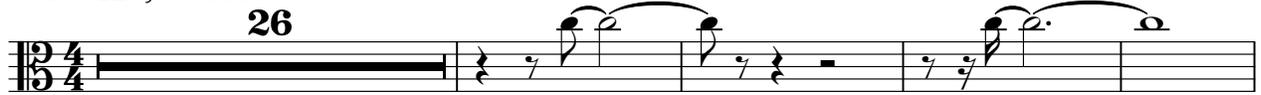


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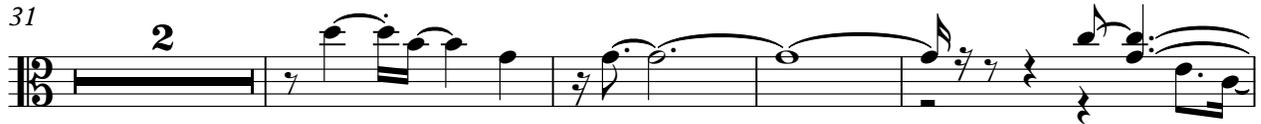
Viola

♩ = 120,000000

26



31



37



41



44



49



53



57



60



63

68

72

77

81

87

91

96

101

104

Danel Pascal - La Plage Aux Romantiques

melodie

♩ = 120,000000

5

8

12

16

20

24

29

32

36



40



43



47



52



56



60



64



68



72



The image displays a single melodic line in treble clef across ten systems of music. Each system begins with a measure number (36, 40, 43, 47, 52, 56, 60, 64, 68, 72) and contains four measures. The notation is primarily composed of eighth and sixteenth notes, often beamed together, with frequent rests. The piece concludes with a final whole note in the last measure of the tenth system.

75

Musical staff 75: Treble clef, 4/4 time signature. The staff contains four measures. The first measure has a quarter rest followed by two eighth notes. The second measure has a quarter rest. The third measure has a quarter rest followed by two eighth notes. The fourth measure has a quarter rest followed by a triplet of eighth notes, indicated by a bracket and the number '3' above it.

80

Musical staff 80: Treble clef, 4/4 time signature. The staff contains four measures. The first measure has a quarter rest followed by two eighth notes. The second measure has a quarter rest followed by two eighth notes. The third measure has a quarter rest followed by two eighth notes. The fourth measure has a quarter rest.

84

Musical staff 84: Treble clef, 4/4 time signature. The staff contains four measures. The first measure has a quarter rest followed by two eighth notes. The second measure has a quarter rest followed by two eighth notes. The third measure has a quarter rest followed by two eighth notes. The fourth measure has a quarter rest.

89

Musical staff 89: Treble clef, 4/4 time signature. The staff contains four measures. The first measure has a quarter rest followed by a triplet of eighth notes, indicated by a bracket and the number '3' above it. The second measure has a quarter rest followed by two eighth notes. The third measure has a quarter rest followed by two eighth notes. The fourth measure has a quarter rest followed by two eighth notes.

93

Musical staff 93: Treble clef, 4/4 time signature. The staff contains four measures. The first measure has a quarter rest. The second measure has a quarter rest followed by two eighth notes. The third measure has a quarter rest followed by two eighth notes. The fourth measure has a quarter rest followed by two eighth notes.

98

Musical staff 98: Treble clef, 4/4 time signature. The staff contains four measures. The first measure has a quarter rest followed by two eighth notes. The second measure has a quarter rest followed by two eighth notes. The third measure has a quarter rest followed by two eighth notes. The fourth measure has a quarter rest followed by two eighth notes.

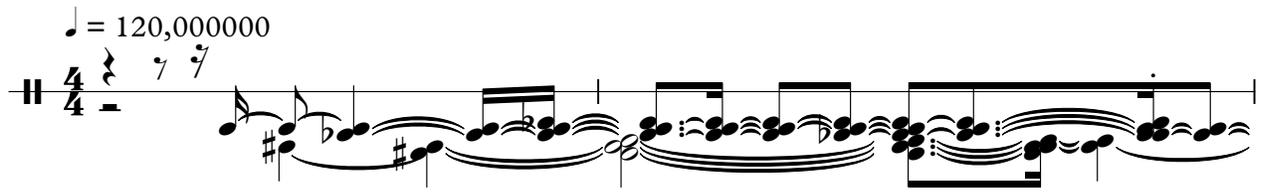
102

Musical staff 102: Treble clef, 4/4 time signature. The staff contains four measures. The first measure has a quarter rest followed by two eighth notes. The second measure has a quarter rest followed by two eighth notes. The third measure has a quarter rest followed by two eighth notes. The fourth measure has a quarter rest followed by a double bar line with the number '2' above it, indicating a repeat sign.

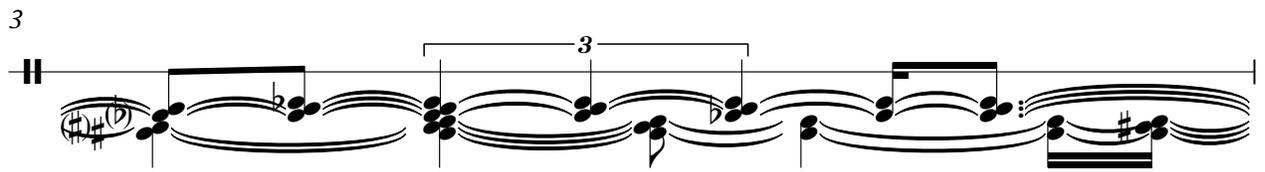
Seashore

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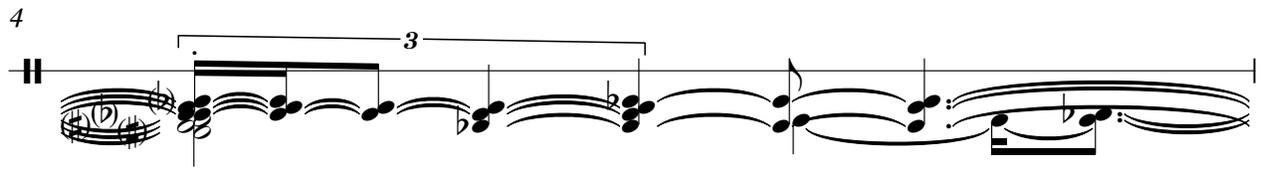
♩ = 120,000000



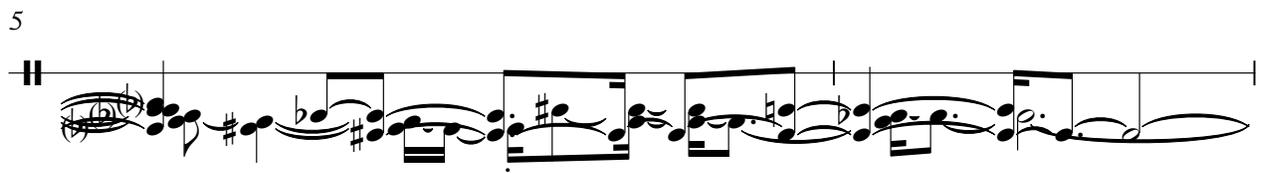
3



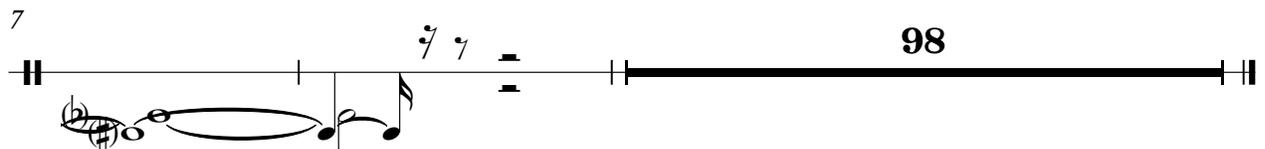
4



5



7



98