

Daniel - Aimer est plus fort que d`

♩ = 113,000099

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Panpipes:** Treble clef, 4/4 time, mostly rests.
- Percussion:** Percussion clef, 4/4 time, featuring a complex rhythmic pattern with 'x' marks above notes.
- Melodic Toms:** Treble clef, 4/4 time, with some melodic lines and rests.
- Flexatone:** Treble clef, 4/4 time, with sparse notes and rests.
- Electric Guitar (top):** Treble clef, 4/4 time, mostly rests.
- Electric Guitar (middle):** Treble clef, 4/4 time, mostly rests.
- 5-string Electric Bass (top):** Bass clef, 4/4 time, mostly rests.
- 5-string Electric Bass (bottom):** Bass clef, 4/4 time, mostly rests.
- Soprano:** Treble clef, 4/4 time, mostly rests.
- Synth Strings:** Treble clef, 4/4 time, mostly rests.
- Lead 3 (Calliope):** Treble clef, 4/4 time, with some melodic lines.
- Pad 3 (Polysynth):** Treble clef, 4/4 time, mostly rests.
- FX 5 (Brightness):** Treble clef, 4/4 time, mostly rests.
- FX 5 (Brightness):** Treble clef, 4/4 time, mostly rests.

♩ = 113,000099

5

Perc.

Mel. Toms

Flex.

Syn. Str.

Lead 3

FX 5

FX 5



8

Pan.

Perc.

Mel. Toms

Flex.

Syn. Str.

Lead 3

FX 5

FX 5

11

Pan.
Perc.
Mel. Toms
Flex.
Syn. Str.
Lead 3
FX 5
FX 5

Detailed description: This system of musical notation covers measures 11, 12, and 13. It features eight staves: Pan. (Pans), Perc. (Percussion), Mel. Toms (Melodic Tom-toms), Flex. (Flexatone), Syn. Str. (Synthesizer Strings), Lead 3 (Lead guitar 3), FX 5 (FX 5), and FX 5 (FX 5). The Perc. staff shows a complex rhythmic pattern with 'x' marks. The Mel. Toms staff has a melodic line with slurs. The Flex. staff has a melodic line with slurs. The Syn. Str. staff has a melodic line with slurs. The Lead 3 staff has a melodic line with slurs. The FX 5 staves have a melodic line with slurs.



14

Pan.
Perc.
Mel. Toms
Flex.
Syn. Str.
Lead 3
FX 5
FX 5

Detailed description: This system of musical notation covers measures 14, 15, and 16. It features eight staves: Pan. (Pans), Perc. (Percussion), Mel. Toms (Melodic Tom-toms), Flex. (Flexatone), Syn. Str. (Synthesizer Strings), Lead 3 (Lead guitar 3), FX 5 (FX 5), and FX 5 (FX 5). The Perc. staff shows a complex rhythmic pattern with 'x' marks. The Mel. Toms staff has a melodic line with slurs. The Flex. staff has a melodic line with slurs. The Syn. Str. staff has a melodic line with slurs. The Lead 3 staff has a melodic line with slurs. The FX 5 staves have a melodic line with slurs.

17

Pan.

Perc.

Mel. Toms

Flex.

Syn. Str.

Lead 3

FX 5

FX 5

Detailed description: This page of a musical score contains seven staves. The first staff, labeled 'Pan.', is in treble clef and contains a melodic line with eighth and quarter notes. The second staff, 'Perc.', is in a percussion clef and shows a rhythmic pattern of eighth notes with 'x' marks above them. The third staff, 'Mel. Toms', is in treble clef with rests and occasional eighth notes. The fourth staff, 'Flex.', is in treble clef and features a complex rhythmic pattern with many sixteenth notes. The fifth staff, 'Syn. Str.', is in treble clef and has rests followed by a sustained chord in the second measure. The sixth staff, 'Lead 3', is in treble clef and contains a melodic line with a triplet of eighth notes in the second measure. The seventh and eighth staves, both labeled 'FX 5', are in treble clef and show sustained chords in the second measure.

19

Pan.

Perc.

Mel. Toms

Flex.

Syn. Str.

Lead 3

Pad 3

FX 5

FX 5

Detailed description: This musical score page contains ten staves for measures 19 and 20. The staves are labeled as follows: Pan. (Pans), Perc. (Percussion), Mel. Toms (Melodic Tom-toms), Flex. (Flexatone), Syn. Str. (Synthesizer Strings), Lead 3 (Lead guitar 3), Pad 3 (Pad guitar 3), FX 5 (FX 5), and FX 5 (FX 5). The score is written in 4/4 time. Measure 19 shows the beginning of the arrangement with various rhythmic patterns and textures. Measure 20 continues the arrangement, featuring a prominent lead guitar line with a triplet and a sustained synthesizer string texture. The percussion and melodic tom-tom parts provide a rhythmic foundation throughout the measures.

21

Pan.

Perc.

Mel. Toms

Flex.

Syn. Str.

Lead 3

Pad 3

FX 5

FX 5

Detailed description: This is a page of a musical score, page 6, starting at measure 21. It features ten staves for different instruments. The 'Pan.' staff has a melodic line in treble clef. The 'Perc.' staff uses a drum set notation with 'x' marks for hits. 'Mel. Toms' has a melodic line with a 7/8 time signature. 'Flex.' features a complex rhythmic pattern with many notes and rests. 'Syn. Str.' has a sustained chord with a tremolo effect. 'Lead 3' has a melodic line with a 7/8 time signature. 'Pad 3' has a simple melodic line. The two 'FX 5' staves have sustained chords with tremolo effects.

24

Pan.

Perc.

Mel. Toms

Flex.

Syn. Str.

Lead 3

Pad 3

FX 5

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves. The first staff, labeled 'Pan.', shows a melodic line starting in the third measure. The second staff, 'Perc.', features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The third staff, 'Mel. Toms', has sparse notes with accents. The fourth staff, 'Flex.', contains dense, rapid sixteenth-note passages. The fifth staff, 'Syn. Str.', uses sustained chords with long horizontal lines. The sixth staff, 'Lead 3', has a melodic line with accents. The seventh staff, 'Pad 3', provides a harmonic background with sustained notes. The eighth and ninth staves, both labeled 'FX 5', feature dense, sustained chordal textures with long horizontal lines. The score is organized into three measures, with a measure number '24' at the top left.

27

Pan.

Perc.

Mel. Toms

Flex.

Syn. Str.

Lead 3

Pad 3

FX 5

FX 5

Detailed description: This page of a musical score contains measures 27, 28, and 29. The score is arranged in a multi-stem format. The 'Pan.' part is in a treble clef with a 7/8 time signature, featuring a melodic line with eighth and quarter notes. The 'Perc.' part is in a drum set notation with various rhythmic patterns. 'Mel. Toms' is in a treble clef with a simple melodic line. 'Flex.' is in a treble clef with a complex, multi-layered melodic line. 'Syn. Str.' is in a treble clef with sustained chords. 'Lead 3' is in a treble clef with a melodic line that includes a triplet in measure 29. 'Pad 3' is in a treble clef with a melodic line. The two 'FX 5' tracks are in a treble clef with sustained chords and effects.

30

Pan.

Perc.

Mel. Toms

Flex.

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 3

Pad 3

FX 5

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 12 staves. The instruments are: Pan (Percussion), Perc (Percussion), Mel. Toms (Melodic Tom-toms), Flex. (Flexatone), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), Pad 3 (Pad 3), and two FX 5 (Effects) tracks. The score is in 7/8 time and consists of three measures. The Pan part has a rhythmic pattern of eighth notes. The Perc part has a complex rhythmic pattern with accents. The Mel. Toms part has a melodic line with accents. The Flex. part has a melodic line with accents. The E. Gtr. part has a melodic line with accents. The E. Bass part has a bass line with accents. The S. part has a sustained chord. The Syn. Str. part has a sustained chord. The Lead 3 part has a melodic line with accents. The Pad 3 part has a melodic line with accents. The two FX 5 tracks are empty.

33

Pan. Perc. Mel. Toms E. Gtr. E. Bass S. Syn. Str.

Detailed description: This system of musical notation covers measures 33, 34, and 35. The Pan flute part (top) has a melodic line with eighth notes and rests. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Mel. Toms part has a similar eighth-note pattern. The E. Gtr. part consists of three chords: a D7b9 chord in measure 33, a D7b9 chord in measure 34, and a D7b9 chord in measure 35. The E. Bass part has a bass line with eighth notes and rests. The S. (Saxophone) part has a long note in measure 33, a long note in measure 34, and a long note in measure 35. The Syn. Str. (Synthesizer Strings) part has a long note in measure 33, a long note in measure 34, and a long note in measure 35.



36

Pan. Perc. Mel. Toms E. Gtr. E. Bass S. Syn. Str.

Detailed description: This system of musical notation covers measures 36, 37, and 38. The Pan flute part (top) has a melodic line with eighth notes and rests. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Mel. Toms part has a similar eighth-note pattern. The E. Gtr. part consists of three chords: a D7b9 chord in measure 36, a D7b9 chord in measure 37, and a D7b9 chord in measure 38. The E. Bass part has a bass line with eighth notes and rests. The S. (Saxophone) part has a long note in measure 36, a long note in measure 37, and a long note in measure 38. The Syn. Str. (Synthesizer Strings) part has a long note in measure 36, a long note in measure 37, and a long note in measure 38.

39

Pan.

Perc.

Mel. Toms

E. Gtr.

E. Bass

E. Bass

S.

Syn. Str.

FX 5

Detailed description: This system contains measures 39, 40, and 41. The Pan. part has a melodic line with eighth notes and rests. Perc. features a complex rhythmic pattern with many 'x' marks. Mel. Toms has a simple eighth-note pattern. E. Gtr. plays chords with a tremolo effect. E. Bass has a steady eighth-note bass line. The second E. Bass part is mostly silent. S. and Syn. Str. have long, sustained chords. FX 5 has a few notes at the end of the system.



42

Pan.

Perc.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Detailed description: This system contains measures 42, 43, and 44. Pan. continues with a melodic line. Perc. maintains its rhythmic pattern. E. Gtr. has a melodic line with some chords. E. Bass has a steady eighth-note bass line. Syn. Str. has long, sustained chords. FX 5 has a melodic line with some chords.

45

Pan.
Perc.
E. Gtr.
E. Bass
Syn. Str.
FX 5



48

Pan.
Perc.
E. Gtr.
E. Bass
Syn. Str.
FX 5

51

Pan.
Perc.
E. Gtr.
E. Bass
Syn. Str.
FX 5

Detailed description: This system of music covers measures 51, 52, and 53. The Pan flute part (treble clef) features a melodic line with eighth and quarter notes, including a phrase that ends with a quarter rest. The Percussion part (percussion clef) consists of a steady eighth-note pattern with 'x' marks above the notes. The Electric Guitar part (treble clef) plays a series of chords, primarily triads and dyads. The Electric Bass part (bass clef) provides a rhythmic accompaniment with eighth and quarter notes. The Synthesizer part (treble clef) features long, sustained chords with a tremolo effect. The FX 5 part (treble clef) plays block chords, some with a tremolo effect.



54

Pan.
Perc.
E. Gtr.
E. Bass
Syn. Str.
FX 5

Detailed description: This system of music covers measures 54, 55, and 56. The Pan flute part (treble clef) continues its melodic line with eighth and quarter notes. The Percussion part (percussion clef) maintains the eighth-note pattern. The Electric Guitar part (treble clef) continues with chords, including some with a tremolo effect. The Electric Bass part (bass clef) continues with eighth and quarter notes. The Synthesizer part (treble clef) features long, sustained chords with a tremolo effect. The FX 5 part (treble clef) plays block chords, some with a tremolo effect.

57

Perc. Mel. Toms Flex. E. Gtr. E. Bass Syn. Str. Lead 3 FX 5 FX 5

Detailed description of the musical score: The score is for a 14-measure section starting at measure 57. It features nine staves. The Percussion staff (top) has a complex rhythmic pattern with 'x' marks above notes. Mel. Toms and Flex. have sparse melodic lines. E. Gtr. is mostly silent. E. Bass has a simple bass line. Syn. Str. has sustained chords. Lead 3 has a melodic line. FX 5 staves have sustained chords.

60

Pan.

Perc.

Mel. Toms

Flex.

Syn. Str.

Lead 3

FX 5

FX 5

Detailed description: This musical score page, numbered 60, features eight staves. The top staff, labeled 'Pan.', is a treble clef staff with a few notes in the third measure. The second staff, 'Perc.', is a percussion staff with a double bar line and 'x' marks above notes. The third staff, 'Mel. Toms', is a treble clef staff with sparse notes. The fourth staff, 'Flex.', is a treble clef staff with a complex rhythmic pattern of notes. The fifth staff, 'Syn. Str.', is a treble clef staff with a series of horizontal lines and curved shapes. The sixth staff, 'Lead 3', is a treble clef staff with a rhythmic sequence of notes. The seventh and eighth staves, both labeled 'FX 5', are treble clef staves with complex rhythmic patterns and horizontal lines.

63

Pan.

Perc.

Mel. Toms

Flex.

Syn. Str.

Lead 3

Pad 3

FX 5

FX 5

Detailed description: This musical score page contains nine staves for measures 63, 64, and 65. The top staff is for Pan. (Pansy) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is Perc. (Percussion) in a 2/4 time signature, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The third staff is Mel. Toms (Melodic Tom) in treble clef, with sparse melodic fragments. The fourth staff is Flex. (Flexatone) in treble clef, characterized by dense, vertical lines representing tremolos. The fifth staff is Syn. Str. (Synthesizer Strings) in treble clef, using sustained chords and a long note with a slur. The sixth staff is Lead 3 in treble clef, featuring a melodic line with eighth notes and a triplet. The seventh staff is Pad 3 in treble clef, with a few notes and rests. The eighth and ninth staves are both labeled FX 5 (Effects), showing sustained chords with tremolos and some melodic movement.

66

Pan.

Perc.

Mel. Toms

Flex.

Syn. Str.

Lead 3

Pad 3

FX 5

FX 5

Detailed description: This musical score page, numbered 66, contains ten staves. The top staff is for Pan. (Pans), showing a melodic line starting in the third measure. The second staff is Perc. (Percussion), featuring a complex rhythmic pattern with 'x' marks above notes. The third staff is Mel. Toms (Melodic Tom), with sparse notes and rests. The fourth staff is Flex. (Flexion), containing dense, repetitive rhythmic patterns. The fifth staff is Syn. Str. (Synthesizer Strings), with sustained chords and long notes. The sixth staff is Lead 3, showing a melodic line with some rests. The seventh staff is Pad 3, with sustained chords and long notes. The eighth and ninth staves are both labeled FX 5, containing dense, sustained textures with some melodic movement. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

69

Pan.

Perc.

Mel. Toms

Flex.

Syn. Str.

Lead 3

Pad 3

FX 5

FX 5

Detailed description: This page of a musical score contains measures 69, 70, and 71. The score is arranged in a vertical stack of nine staves. The top staff is for Pan. (Pans), the second for Perc. (Percussion), the third for Mel. Toms (Melodic Tom-toms), the fourth for Flex. (Flexatone), the fifth for Syn. Str. (Synthesizer Strings), the sixth for Lead 3, the seventh for Pad 3, and the bottom two staves are for FX 5 (Effects). The music is in 4/4 time. Measure 69 shows the Pan. playing a quarter note, Perc. playing a complex rhythmic pattern with 'x' marks, Mel. Toms playing a triplet eighth note, Flex. playing a series of eighth notes, Syn. Str. playing a sustained chord, Lead 3 playing a quarter note, Pad 3 playing a quarter note, and FX 5 playing a sustained chord. Measure 70 continues these patterns with some changes in the Perc. and Flex. parts. Measure 71 features a triplet eighth note in the Lead 3 part and a sustained chord in the FX 5 parts.

72

Pan.

Perc.

Mel. Toms

Flex.

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 3

Pad 3

FX 5

FX 5

Detailed description: This is a multi-stem musical score for page 72. The score includes the following parts: Pan (pan flute) with a melodic line; Perc (percussion) with a complex rhythmic pattern; Mel. Toms (melodic toms) with a simple melodic line; Flex. (flexible instrument) with a melodic line; E. Gtr. (electric guitar) with a melodic line and some chords; E. Bass (electric bass) with a melodic line; S. (strings) with a sustained chord; Syn. Str. (synthesized strings) with a sustained chord; Lead 3 (lead instrument) with a melodic line and a triplet; Pad 3 (pad instrument) with a melodic line; and two FX 5 (effects) tracks, both of which are mostly silent. The score is written in a 7/8 time signature and features various musical notations such as rests, notes, and accidentals.

75

Pan. Perc. Mel. Toms E. Gtr. E. Bass S. Syn. Str.

This musical score block covers measures 75 to 77. It features seven staves: Pan. (Pans), Perc. (Percussion), Mel. Toms (Melodic Tom-toms), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Strings), and Syn. Str. (Synthesizer Strings). The key signature has one flat (B-flat). The Pan. part has a melodic line with some rests. Perc. has a consistent rhythmic pattern of eighth notes with 'x' marks above them. Mel. Toms has a melodic line with rests. E. Gtr. has a chordal accompaniment. E. Bass has a bass line with eighth notes. S. and Syn. Str. have sustained chords indicated by large ovals.



78

Pan. Perc. Mel. Toms E. Gtr. E. Bass S. Syn. Str.

This musical score block covers measures 78 to 81. It features the same seven staves as the previous block. The Pan. part has a melodic line with eighth notes. Perc. has a consistent rhythmic pattern. Mel. Toms has a melodic line with rests. E. Gtr. has a chordal accompaniment. E. Bass has a bass line with eighth notes. S. and Syn. Str. have sustained chords indicated by large ovals.

82

Pan.

Perc.

Mel. Toms

E. Gtr.

E. Bass

E. Bass

S.

Syn. Str.

FX 5



84

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

86

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Detailed description: This musical score block covers measures 86 and 87. It features seven staves: Pan. (Pans), Perc. (Percussion), two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and FX 5 (Effects). The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The E. Gtr. staves have a mix of melodic lines and rhythmic patterns. The E. Bass staff has a steady bass line. The Syn. Str. staff has long, sustained notes. The FX 5 staff has a few notes and rests.



88

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Detailed description: This musical score block covers measures 88, 89, 90, and 91. It features the same seven staves as the previous block. The Percussion staff continues with its complex rhythmic pattern. The E. Gtr. staves have melodic lines with some bends. The E. Bass staff has a steady bass line. The Syn. Str. staff has long, sustained notes. The FX 5 staff has a few notes and rests.

90

Pan.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Syn. Str.
FX 5



92

Pan.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Syn. Str.
FX 5

94

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Detailed description: This block contains the musical notation for measures 94 and 95. It features seven staves: Pan. (Pans), Perc. (Percussion), two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and FX 5 (Effects 5). The Perc. staff shows a complex rhythmic pattern with many 'x' marks. The E. Gtr. staves have various melodic and harmonic lines. The E. Bass staff has a steady bass line. The Syn. Str. staff has long, sustained notes. The FX 5 staff has a few notes and rests.



96

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Detailed description: This block contains the musical notation for measures 96 and 97. It features the same seven staves as the previous block. The Perc. staff continues with its complex rhythmic pattern. The E. Gtr. staves have melodic lines. The E. Bass staff has a steady bass line. The Syn. Str. staff has long, sustained notes. The FX 5 staff has a few notes and rests.

98

Pan.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Syn. Str.
FX 5



100

Pan.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Syn. Str.
FX 5

102

Pan.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Syn. Str.
FX 5

Detailed description: This musical score block covers measures 102 and 103. It features seven staves: Pan. (Pans), Perc. (Percussion), two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and FX 5 (Effects). The Perc. staff shows a complex rhythmic pattern with many 'x' marks. The E. Gtr. staves have various melodic and harmonic lines. The E. Bass staff has a steady bass line. The Syn. Str. staff has long, sustained notes. The FX 5 staff has some rhythmic patterns.



104

Pan.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Syn. Str.
FX 5

Detailed description: This musical score block covers measures 104 and 105. It features the same seven staves as the previous block. The Perc. staff continues with its complex rhythmic pattern. The E. Gtr. staves have melodic lines. The E. Bass staff has a steady bass line. The Syn. Str. staff has long, sustained notes. The FX 5 staff has some rhythmic patterns.

106

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Detailed description: This block contains the musical notation for measures 106 and 107. It features seven staves: Pan. (Pans), Perc. (Percussion), two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and FX 5 (Effects 5). The Perc. staff shows a complex rhythmic pattern with many 'x' marks. The Syn. Str. staff has a long, sustained chord with a tremolo effect. The E. Gtr. staves have melodic lines with some bends and slurs. The E. Bass staff has a steady eighth-note bass line. The FX 5 staff has a melodic line with some bends and slurs.



108

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Detailed description: This block contains the musical notation for measures 108 and 109. It features the same seven staves as the previous block. The Perc. staff continues with its complex rhythmic pattern. The Syn. Str. staff has a long, sustained chord with a tremolo effect. The E. Gtr. staves have melodic lines with some bends and slurs. The E. Bass staff has a steady eighth-note bass line. The FX 5 staff has a melodic line with some bends and slurs.

110

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Detailed description: This musical score block covers measures 110 and 111. It features seven staves: Pan. (Pans), Perc. (Percussion), two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and FX 5 (Effects 5). The Perc. staff shows a complex rhythmic pattern with many 'x' marks. The E. Gtr. staves have a dense, fast-moving melodic line. The E. Bass staff has a steady eighth-note bass line. The Syn. Str. staff has a long, sustained chord with some movement. The FX 5 staff has a few notes and rests.



112

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Detailed description: This musical score block covers measures 112 and 113. It features the same seven staves as the previous block. The Perc. staff continues with its complex rhythmic pattern. The E. Gtr. staves have a dense, fast-moving melodic line. The E. Bass staff has a steady eighth-note bass line. The Syn. Str. staff has a long, sustained chord with some movement. The FX 5 staff has a few notes and rests.

114

Musical score for multiple instruments. The score is organized into ten staves, each with a label on the left:

- Pan.**: Pan flute part, starting with a quarter note, followed by a half note, a quarter rest, and a quarter note.
- Perc.**: Percussion part, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.
- Mel. Toms**: Melodic Tom part, showing a whole rest.
- Flex.**: Flexa part, showing a whole rest.
- E. Gtr.**: Electric Guitar part, featuring a series of eighth notes with dots above them, indicating a specific rhythmic pattern.
- E. Gtr.**: Electric Guitar part, featuring a quarter note, a half note, and a quarter note.
- E. Bass**: Electric Bass part, showing a whole rest.
- E. Bass**: Electric Bass part, featuring a series of eighth notes with dots above them, indicating a specific rhythmic pattern.
- Syn. Str.**: Synthesizer part, featuring a series of notes with dots above them, indicating a specific rhythmic pattern.
- FX 5**: FX 5 part, featuring a quarter note, a half note, and a quarter note.

116

Pan.

Perc.

Mel. Toms

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Syn. Str.

Lead 3

Pad 3

FX 5

FX 5

Detailed description: This is a page of a musical score, page 30, starting at measure 116. The score is arranged in a vertical stack of staves. The instruments and parts are: Pan. (Pans), Perc. (Percussion), Mel. Toms (Melodic Tom-toms), Flex. (Flexatone), E. Gtr. (Electric Guitar) - two staves, E. Bass (Electric Bass) - two staves, S. (Saxophone), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), Pad 3 (Pad 3), FX 5 (FX 5) - two staves. The Pan. part has a melodic line with eighth notes and rests. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The Mel. Toms and Flex. parts are mostly silent. The E. Gtr. parts have a fast tremolo pattern in the first staff and a melodic line in the second. The E. Bass parts have a rhythmic pattern in the first staff and a melodic line in the second. The S. part is silent. The Syn. Str. part has a sustained chord. The Lead 3, Pad 3, and FX 5 (top) parts are silent. The FX 5 (bottom) part has a melodic line similar to the Pan. part.

118

Pan.

Perc.

Mel. Toms

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Syn. Str.

Lead 3

Pad 3

FX 5

FX 5

Detailed description: This is a page of a musical score for a rock or pop band. It features 14 staves for different instruments. The top staff is for Pan flute, showing a simple melodic line. The Percussion staff has a complex rhythmic pattern with many 'x' marks indicating hits. The Mel. Toms and Flex. staves are mostly empty, suggesting they are not playing in this section. The E. Gtr. (Electric Guitar) has two staves; the top one has a dense, fast-moving melodic line, while the bottom one has a more sparse, harmonic accompaniment. The E. Bass (Electric Bass) has two staves, with the bottom one showing a rhythmic bass line. The S. (Saxophone) staff is empty. The Syn. Str. (Synthesizer Strings) staff has a long, sustained chord with some movement. The Lead 3, Pad 3, and FX 5 (top) staves are empty. The FX 5 (bottom) staff has a few notes and rests.

120

Pan.

Perc.

Mel. Toms

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Syn. Str.

Lead 3

Pad 3

FX 5

FX 5

Detailed description: This is a page of a musical score, page 32, starting at measure 120. The score is arranged in a vertical stack of staves. The instruments and parts are: Pan. (Panner), Perc. (Percussion), Mel. Toms (Melodic Tom), Flex. (Flexion), E. Gtr. (Electric Guitar) - two staves, E. Bass (Electric Bass) - two staves, S. (Saxophone), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), Pad 3 (Pad 3), FX 5 (FX 5) - two staves. The Perc. staff shows a complex rhythmic pattern with many 'x' marks. The E. Gtr. staffs show a melodic line with many notes. The E. Bass staffs show a bass line with many notes. The Syn. Str. staff shows a long, sustained note with a tremolo effect. The other staves are mostly empty or have simple rests.

122

Pan.

Perc.

Mel. Toms

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Syn. Str.

Lead 3

Pad 3

FX 5

FX 5

Detailed description: This is a musical score for a 12-measure section, starting at measure 122. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan. (Pans), Perc. (Percussion), Mel. Toms (Melodic Tom), Flex. (Flexatone), E. Gtr. (Electric Guitar) in two staves, E. Bass (Electric Bass) in two staves, S. (Saxophone), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), Pad 3 (Pad 3), and FX 5 (FX 5) in two staves. The notation includes various rhythmic values, accidentals, and articulation marks. The E. Gtr. part features a series of chords in the first staff and a melodic line in the second. The E. Bass part has a rhythmic pattern in the first staff and a melodic line in the second. The Syn. Str. part has a sustained chord in the first staff and a melodic line in the second. The FX 5 part has a rhythmic pattern in the first staff and a melodic line in the second.

123

Pan.

Perc.

Mel. Toms

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Syn. Str.

Lead 3

Pad 3

FX 5

FX 5

Detailed description: This is a musical score for page 34, measures 123-125. The score is arranged in a vertical stack of staves. The top staff is labeled 'Pan.' and contains a whole rest in measure 123, followed by whole rests in measures 124 and 125. The second staff is labeled 'Perc.' and features a complex rhythmic pattern in measure 123, consisting of eighth notes with 'x' marks above them, followed by whole rests in measures 124 and 125. The third staff is labeled 'Mel. Toms' and contains whole rests for all three measures. The fourth staff is labeled 'Flex.' and also contains whole rests. The fifth staff is labeled 'E. Gtr.' and shows a series of chords in measure 123, followed by a whole rest in measure 124 and a whole rest in measure 125. The sixth staff is labeled 'E. Gtr.' and contains a whole rest in measure 123, followed by whole rests in measures 124 and 125. The seventh staff is labeled 'E. Bass' and contains whole rests for all three measures. The eighth staff is labeled 'E. Bass' and features a melodic line in measure 123, followed by whole rests in measures 124 and 125. The ninth staff is labeled 'S.' and contains whole rests for all three measures. The tenth staff is labeled 'Syn. Str.' and contains a whole rest in measure 123, followed by whole rests in measures 124 and 125. The eleventh staff is labeled 'Lead 3' and contains whole rests for all three measures. The twelfth staff is labeled 'Pad 3' and contains whole rests for all three measures. The thirteenth staff is labeled 'FX 5' and contains whole rests for all three measures. The fourteenth staff is labeled 'FX 5' and features a melodic line in measure 123, followed by a whole rest in measure 124 and a whole rest in measure 125.

Panpipes

Daniel - Aimer est plus fort que d`

♩ = 113,000099

8

12

2

18

23

2

29

34

39

44

49

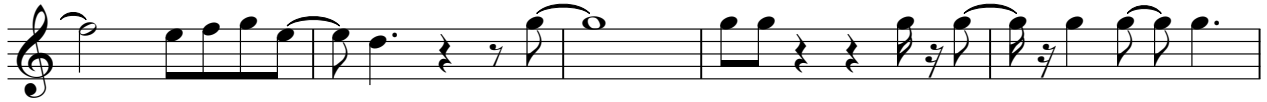
54

5

Detailed description: The image shows a musical score for a panpipe instrument. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 113,000099. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and fingerings. Fingerings are indicated by numbers 1-5 above notes. There are also some slurs and accents. The score is divided into measures, with measure numbers 8, 12, 18, 23, 29, 34, 39, 44, 49, and 54 marked at the beginning of their respective staves. The final measure of the piece is marked with a '5', likely indicating a five-finger fingering or a specific rhythmic pattern.

Panpipes

113



118



121



Daniel - Aimer est plus fort que d'

Percussion

♩ = 113,000099

2

6

10

14

18

20

22

26

29

33

V.S.

The image shows a percussion score for a piece titled "Daniel - Aimer est plus fort que d'". The score is written on ten staves, each representing a different drum or percussion instrument. The tempo is marked as ♩ = 113,000099. The time signature is 4/4. The score begins with a double bar line and a "2" above it, indicating a two-measure rest. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with "x" marks above the notes indicating specific drum sounds. The score is divided into measures, with measure numbers 2, 6, 10, 14, 18, 20, 22, 26, 29, and 33 marked at the beginning of their respective staves. The notation is complex, with many notes and rests, and some notes have "x" marks above them, indicating specific drum sounds. The score ends with "V.S." (Verso).

37

Musical notation for measure 37, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes various note values and rests, with some notes marked with 'x' above them, indicating specific percussive sounds.

41

Musical notation for measure 41, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes various note values and rests, with some notes marked with 'x' above them, indicating specific percussive sounds.

43

Musical notation for measure 43, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes various note values and rests, with some notes marked with 'x' above them, indicating specific percussive sounds.

46

Musical notation for measure 46, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes various note values and rests, with some notes marked with 'x' above them, indicating specific percussive sounds.

49

Musical notation for measure 49, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes various note values and rests, with some notes marked with 'x' above them, indicating specific percussive sounds.

52

Musical notation for measure 52, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes various note values and rests, with some notes marked with 'x' above them, indicating specific percussive sounds.

55

Musical notation for measure 55, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes various note values and rests, with some notes marked with 'x' above them, indicating specific percussive sounds.

58

Musical notation for measure 58, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes various note values and rests, with some notes marked with 'x' above them, indicating specific percussive sounds.

62

Musical notation for measure 62, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes various note values and rests, with some notes marked with 'x' above them, indicating specific percussive sounds.

64

Musical notation for measure 64, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes various note values and rests, with some notes marked with 'x' above them, indicating specific percussive sounds.

68

Musical notation for measures 68-71. Each measure contains a pair of notes (one on the lower staff, one on the upper staff) with an 'x' above the upper staff note. The notes are quarter notes.

72

Musical notation for measures 72-74. Each measure contains a pair of notes with an 'x' above the upper staff note. The notes are quarter notes.

75

Musical notation for measures 75-78. Each measure contains a pair of notes with an 'x' above the upper staff note. The notes are quarter notes.

79

Musical notation for measures 79-82. Each measure contains a pair of notes with an 'x' above the upper staff note. The notes are quarter notes.

83

Musical notation for measures 83-84. Measure 83 has two measures of notes with 'x' above the upper staff notes. Measure 84 has two measures of notes with 'x' above the upper staff notes.

85

Musical notation for measures 85-87. Each measure contains a pair of notes with an 'x' above the upper staff note. The notes are quarter notes.

88

Musical notation for measures 88-90. Each measure contains a pair of notes with an 'x' above the upper staff note. The notes are quarter notes.

91

Musical notation for measures 91-93. Each measure contains a pair of notes with an 'x' above the upper staff note. The notes are quarter notes.

94

Musical notation for measures 94-96. Each measure contains a pair of notes with an 'x' above the upper staff note. The notes are quarter notes.

97

Musical notation for measures 97-99. Each measure contains a pair of notes with an 'x' above the upper staff note. The notes are quarter notes.

V.S.

100

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks, indicating percussive hits. The bottom staff contains a melodic line with eighth notes and rests.

103

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth notes and rests.

106

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth notes and rests.

109

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth notes and rests.

112

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth notes and rests.

115

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth notes and rests.

118

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth notes and rests.

121

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth notes and rests.

Melodic Toms

Daniel - Aimer est plus fort que d`

♩ = 113,000099

2

7

12

16

21

26

31

36

40

16

Detailed description: The image shows a musical score for a guitar piece titled 'Melodic Toms' by Daniel. The score is written in 4/4 time with a tempo of 113,000099. It consists of nine staves of music. The first staff begins with a '2' above the staff, indicating a double bar line. The music is a rhythmic exercise consisting of eighth notes and rests. The notes are primarily on the G and A strings, with some higher notes on the B and C strings. The pattern repeats every four measures. The final staff ends with a double bar line and the number '16' above it, indicating the total number of measures in the piece.

Melodic Toms

58

63

68

73

78

83

30

117

♩ = 113,000099

3

7

10

13

16

19

22

26

29

27

Detailed description: This is a musical score for a Flexatone instrument. It is written in 4/4 time with a tempo of 113,000099. The score consists of ten staves of music, each starting with a measure number (7, 10, 13, 16, 19, 22, 26, 29). The music is characterized by a complex, repetitive rhythmic pattern. It begins with a triplet of eighth notes, followed by a series of sixteenth notes and eighth notes, often beamed together. The pattern is highly rhythmic and appears to be a single melodic line. The score ends with a double bar line and a final measure number of 27.

58

61

64

68

71

41

115

120

♩ = 113,000099

30

34

39

31

74

79

84

86

88

90

92

Electric Guitar

94



Musical staff for measure 94, showing a sequence of notes on a five-line staff with a treble clef. The notes are grouped in pairs, with stems pointing downwards. The first pair is on the first and second lines, the second pair on the second and third lines, and the third pair on the third and fourth lines. This pattern repeats across the staff.

96



Musical staff for measure 96, showing a sequence of notes on a five-line staff with a treble clef. The notes are grouped in pairs, with stems pointing downwards. The first pair is on the first and second lines, the second pair on the second and third lines, and the third pair on the third and fourth lines. This pattern repeats across the staff.

98



Musical staff for measure 98, showing a sequence of notes on a five-line staff with a treble clef. The notes are grouped in pairs, with stems pointing downwards. The first pair is on the first and second lines, the second pair on the second and third lines, and the third pair on the third and fourth lines. This pattern repeats across the staff.

100



Musical staff for measure 100, showing a sequence of notes on a five-line staff with a treble clef. The notes are grouped in pairs, with stems pointing downwards. The first pair is on the first and second lines, the second pair on the second and third lines, and the third pair on the third and fourth lines. This pattern repeats across the staff.

102



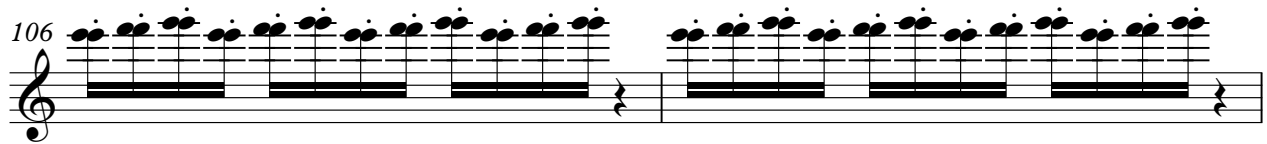
Musical staff for measure 102, showing a sequence of notes on a five-line staff with a treble clef. The notes are grouped in pairs, with stems pointing downwards. The first pair is on the first and second lines, the second pair on the second and third lines, and the third pair on the third and fourth lines. This pattern repeats across the staff.

104



Musical staff for measure 104, showing a sequence of notes on a five-line staff with a treble clef. The notes are grouped in pairs, with stems pointing downwards. The first pair is on the first and second lines, the second pair on the second and third lines, and the third pair on the third and fourth lines. This pattern repeats across the staff.

106



Musical staff for measure 106, showing a sequence of notes on a five-line staff with a treble clef. The notes are grouped in pairs, with stems pointing downwards. The first pair is on the first and second lines, the second pair on the second and third lines, and the third pair on the third and fourth lines. This pattern repeats across the staff.

108



Musical staff for measure 108, showing a sequence of notes on a five-line staff with a treble clef. The notes are grouped in pairs, with stems pointing downwards. The first pair is on the first and second lines, the second pair on the second and third lines, and the third pair on the third and fourth lines. This pattern repeats across the staff.

110



Musical staff for measure 110, showing a sequence of notes on a five-line staff with a treble clef. The notes are grouped in pairs, with stems pointing downwards. The first pair is on the first and second lines, the second pair on the second and third lines, and the third pair on the third and fourth lines. This pattern repeats across the staff.

112



Musical staff for measure 112, showing a sequence of notes on a five-line staff with a treble clef. The notes are grouped in pairs, with stems pointing downwards. The first pair is on the first and second lines, the second pair on the second and third lines, and the third pair on the third and fourth lines. This pattern repeats across the staff.

Electric Guitar

114



116



118



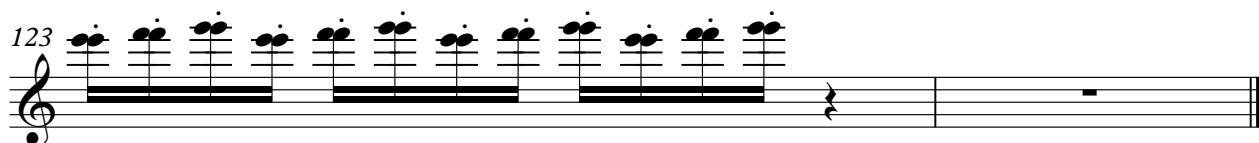
120



122



123



♩ = 113,000099

41

46

52

58

26

88

94

100

106

112

118

The musical score is written for electric guitar in 4/4 time. It begins with a tempo marking of 113,000099. The score consists of ten staves of music. The first staff starts at measure 41 and contains a whole rest followed by a melodic line. The second staff starts at measure 46. The third staff starts at measure 52. The fourth staff starts at measure 58 and contains a whole rest followed by a melodic line. The fifth staff starts at measure 88. The sixth staff starts at measure 94. The seventh staff starts at measure 100. The eighth staff starts at measure 106. The ninth staff starts at measure 112. The tenth staff starts at measure 118 and ends with a double bar line.

5-string Electric Bass

Daniel - Aimer est plus fort que d`

♩ = 113,000099

30

34

38

42

31

76

80

84

30

118

5-string Electric Bass

Daniel - Aimer est plus fort que d`

♩ = 113,000099

40



44



48



52



56

25



84



88



92



96



100



V.S.

104



107



111



114



118



121



Soprano

Daniel - Aimer est plus fort que d'

♩ = 113,000099

30

37

31

75

84

33

120

Synth Strings

Daniel - Aimer est plus fort que d'

♩ = 113,000099

4

12

20

29

38

47

54

62

70

78

V.S.

Synth Strings

87



Musical staff for measure 87, featuring a treble clef and a complex arrangement of notes and rests.

94



Musical staff for measure 94, featuring a treble clef and a complex arrangement of notes and rests.

101



Musical staff for measure 101, featuring a treble clef and a complex arrangement of notes and rests.

108



Musical staff for measure 108, featuring a treble clef and a complex arrangement of notes and rests.

115



Musical staff for measure 115, featuring a treble clef and a complex arrangement of notes and rests.

121



Musical staff for measure 121, featuring a treble clef and a complex arrangement of notes and rests.

Lead 3 (Calliope)

Daniel - Aimer est plus fort que d`

♩ = 113,000099

3

7

11

14

17

20

24

27

30

27

Lead 3 (Calliope)

58



62



65



68



71



117



Pad 3 (Polysynth)

Daniel - Aimer est plus fort que d'

♩ = 113,000099

18

22

28

63

69

73

44

120

FX 5 (Brightness)

Daniel - Aimer est plus fort que d'

♩ = 113,000099

4

11

2

20

28

27

60

67

73

44

120

FX 5 (Brightness)

Daniel - Aimer est plus fort que d`

♩ = 113,000099

4

11

2

20

27

10

42

48

54

60

66

70

10

83



88



93



98



103



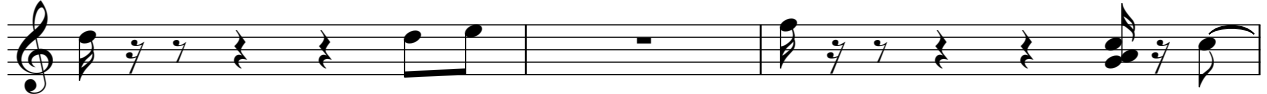
108



113



118



121

