

Rage Against The Machine - Bulls on parade

♩ = 83,999969

Drums

Gtr. Wah 1

Gtr. Wah Muting 1

Gtr. Wah 2

Gtr. Wah Muting 2

Gtr. (w/dist.)

Bass (w/pick)

The first system of the score covers measures 1 through 3. It features a drum part with a complex rhythmic pattern, including a snare hit on the first beat of measure 1. The guitar parts (Wah 1, Muting 1, Wah 2, Muting 2) are all silent, indicated by a horizontal line with a bar. The guitar (w/dist.) part is a distorted electric guitar line with a repeating rhythmic pattern of eighth notes. The bass (w/pick) part is a bass line with a similar rhythmic pattern of eighth notes.

4

Drums

Gtr. (w/dist.)

Bass (w/pick)

The second system of the score covers measures 4 through 6. It continues the drum, guitar, and bass parts from the first system. The guitar (w/dist.) part continues with the same distorted eighth-note pattern. The bass (w/pick) part continues with the same eighth-note pattern. The drum part continues with the same complex rhythmic pattern.

6

Drums

Gtr. (w/dist.)

Bass (w/pick)

8

Drums

Gtr. (w/dist.)

Bass (w/pick)

10

Drums

Gtr. Wah 1

Gtr. Wah Muting 1

12

Gtr. Wah 1

Gtr. Wah Muting 1

14

Drums

Gtr. Wah 1

Gtr. Wah Muting 1

Gtr. Wah 2

Gtr. Wah Muting 2

Bass (w/pick)

16

Drums

Gtr. Wah 1

Gtr. Wah Muting 1

Gtr. Wah 2

Gtr. Wah Muting 2

Bass (w/pick)

18

Drums

Gtr. (w/dist.)

Bass (w/pick)

20

Drums

Gtr. (w/dist.)

Bass (w/pick)

22

Drums

Gtr. (w/dist.)

Bass (w/pick)

24

Drums

Gtr. (w/dist.)

Bass (w/pick)

26

Drums

Gtr. (w/dist.)

Bass (w/pick)

4 3 3 3 3 3 3 3 4 3 3 3 3 3 3 3 3

2 1 1 1 1 6 1 1 1 2 1 1 1 1 1 1 6 1

28

Drums

Gtr. (w/dist.)

Bass (w/pick)

4 3 3 3 3 3 3 3 4 3 3 3 3 3 3 3 3

2 1 1 1 1 6 1 1 1 2 1 1 1 1 1 1 6 1

30

Drums

Gtr. (w/dist.)

Bass (w/pick)

4 3 3 3 3 3 3 3 4 3 3 3 3 3 3 3 3

2 1 1 1 1 6 1 1 1 2 1 1 1 1 1 1 6 1

32

Drums

Gtr. (w/dist.)

Bass (w/pick)

4 3 3 3 3 3 3 3 4 3 3 3 3 3 3 3 3

2 1 1 1 1 6 1 1 1 2 1 1 1 1 1 1 6 1

34

Drums

Gtr. (w/dist.)

Bass (w/pick)

36

Drums

Gtr. (w/dist.)

Bass (w/pick)

38

Drums

Gtr. (w/dist.)

Bass (w/pick)

40

Drums

Gtr. (w/dist.)

Bass (w/pick)

42

Drums

Gtr. (w/dist.)

Bass (w/pick)

4 3 3 3 3 3 3 3 4 3 3 3 3 3 3 3 3

2 1 1 1 1 6 1 1 1 2 1 1 1 1 1 1 1 6 1

44

Drums

Gtr. (w/dist.)

Bass (w/pick)

4 3 3 3 3 3 3 3 4 3 3 3 3 3 3 3 3

2 1 1 1 1 6 1 1 1 2 1 1 1 1 1 1 1 6 1

46

Drums

Gtr. (w/dist.)

Bass (w/pick)

4 3 3 3 3 3 3 3 4 3 3 3 3 3 3 3 3

2 1 1 1 1 6 1 1 1 2 1 1 1 1 1 1 1 6 1

48

Drums

Gtr. (w/dist.)

Bass (w/pick)

4 3 3 3 3 3 3 3 4 3 3 3 3 3 3 3 3

2 1 1 1 1 6 1 1 1 2 1 1 1 1 1 1 1 6 1

50

Drums

Gtr. Wah 1

Gtr. Wah Muting 1

Gtr. Wah 2

Gtr. Wah Muting 2

Bass (w/pick)

6

52

Drums

Gtr. Wah 1

Gtr. Wah Muting 1

Gtr. Wah 2

Gtr. Wah Muting 2

Bass (w/pick)

54

Drums

Bass (w/pick)

56

Drums

Bass (w/pick)

Drum notation for measures 56-57: A steady eighth-note pattern on the snare and bass drum. Bass notation for measures 56-57: A melodic line in the bass clef, starting with a B-flat, moving through C, D, E, F, G, A, B, and ending with a C. The key signature has one flat.

58

Drums

Bass (w/pick)

Drum notation for measures 58-59: Continuation of the eighth-note pattern. Bass notation for measures 58-59: Continuation of the melodic line.

60

Drums

Bass (w/pick)

Drum notation for measures 60-61: Continuation of the eighth-note pattern. Bass notation for measures 60-61: Continuation of the melodic line.

62

Drums

Gtr. Wah 1

Gtr. Wah Muting 1

Drum notation for measures 62-63: A single snare drum hit at the start of measure 62, followed by a rest. Gtr. Wah 1 notation for measures 62-63: A melodic line with wah effects. Gtr. Wah Muting 1 notation for measures 62-63: A rhythmic accompaniment with muting effects.

64

Gtr. Wah 1

Gtr. Wah Muting 1

Gtr. Wah 1 notation for measures 64-65: Continuation of the melodic line with wah effects. Gtr. Wah Muting 1 notation for measures 64-65: Continuation of the rhythmic accompaniment with muting effects.

66

Drums

Gtr. Wah 1

Gtr. Wah Muting 1

Gtr. Wah 2

Gtr. Wah Muting 2

Bass (w/pick)

Detailed description: This musical score block covers measures 66 and 67. It features six staves. The Drums staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes with asterisks above them. The Gtr. Wah 1 staff has a treble clef and plays a sequence of eighth notes with rests. The Gtr. Wah Muting 1 staff has a treble clef and plays a sequence of eighth notes with rests. The Gtr. Wah 2 staff has a treble clef and plays a sequence of eighth notes with rests. The Gtr. Wah Muting 2 staff has a treble clef and plays a sequence of eighth notes with rests. The Bass (w/pick) staff has a bass clef and plays a sequence of eighth notes with rests, including a flat sign in the second measure of each staff.

68

Drums

Gtr. Wah 1

Gtr. Wah Muting 1

Gtr. Wah 2

Gtr. Wah Muting 2

Bass (w/pick)

Detailed description: This musical score block covers measures 68 and 69. It features six staves. The Drums staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes with asterisks above them. The Gtr. Wah 1 staff has a treble clef and plays a sequence of eighth notes with rests. The Gtr. Wah Muting 1 staff has a treble clef and plays a sequence of eighth notes with rests. The Gtr. Wah 2 staff has a treble clef and plays a sequence of eighth notes with rests. The Gtr. Wah Muting 2 staff has a treble clef and plays a sequence of eighth notes with rests. The Bass (w/pick) staff has a bass clef and plays a sequence of eighth notes with rests, including a flat sign in the second measure of each staff.

70

Drums

Gtr. Wah 1

Gtr. Wah Muting 1

Gtr. Wah 2

Gtr. Wah Muting 2

Bass (w/pick)

Detailed description: This block contains the musical notation for measures 70 and 71. It features six staves: Drums, Gtr. Wah 1, Gtr. Wah Muting 1, Gtr. Wah 2, Gtr. Wah Muting 2, and Bass (w/pick). The Drums staff shows a consistent pattern of eighth notes. The guitar parts (Wah 1, Muting 1, Wah 2, Muting 2) consist of eighth-note chords with various articulations like accents and slurs. The Bass part is a single melodic line with eighth notes and rests.

72

Drums

Gtr. Wah 1

Gtr. Wah Muting 1

Gtr. Wah 2

Gtr. Wah Muting 2

Bass (w/pick)

Detailed description: This block contains the musical notation for measures 72 and 73. It features six staves: Drums, Gtr. Wah 1, Gtr. Wah Muting 1, Gtr. Wah 2, Gtr. Wah Muting 2, and Bass (w/pick). The Drums staff continues with eighth notes. The guitar parts (Wah 1, Muting 1, Wah 2, Muting 2) maintain their eighth-note chord patterns. The Bass part continues with its melodic line, including a flat sign in the second measure of the second staff.

74

Drums

Gtr. (w/dist.)

Bass (w/pick)

Detailed description: This system covers measures 74 and 75. The drum part features a consistent pattern of eighth notes on the snare and bass drums, with a hi-hat on the snare. The guitar part consists of a distorted electric guitar playing a sequence of eighth notes, with fret numbers 1 and 3 indicated. The bass part plays a steady eighth-note line.

76

Drums

Gtr. (w/dist.)

Bass (w/pick)

Detailed description: This system covers measures 76 and 77. The drum part continues with the same eighth-note pattern. The guitar part maintains the eighth-note sequence with fret numbers 1 and 3. The bass part continues with its eighth-note line.

78

Drums

Gtr. (w/dist.)

Bass (w/pick)

Detailed description: This system covers measures 78 and 79. The drum part continues with the same eighth-note pattern. The guitar part maintains the eighth-note sequence with fret numbers 1 and 3. The bass part continues with its eighth-note line.

80

Drums

Gtr. (w/dist.)

Bass (w/pick)

Detailed description: This system covers measures 80 and 81. The drum part continues with the same eighth-note pattern, ending with a double bar line and an asterisk. The guitar part maintains the eighth-note sequence with fret numbers 1 and 3, ending with a double bar line. The bass part continues with its eighth-note line, ending with a double bar line.

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Drums

♩ = 83,999969

1
8

Drum notation for measures 1-4. The first staff shows a snare drum pattern with eighth notes and a 3-measure rest at the end of measure 4. The second staff shows a bass drum pattern with eighth notes.

5

Drum notation for measures 5-7. The first staff shows a snare drum pattern with eighth notes. The second staff shows a bass drum pattern with eighth notes.

8

Drum notation for measures 8-10. The first staff shows a snare drum pattern with eighth notes. The second staff shows a bass drum pattern with eighth notes. A 3-measure rest is indicated at the end of measure 10.

14

Drum notation for measures 14-16. The first staff shows a snare drum pattern with eighth notes and asterisks above notes. The second staff shows a bass drum pattern with eighth notes.

17

Drum notation for measures 17-19. The first staff shows a snare drum pattern with eighth notes and asterisks above notes. The second staff shows a bass drum pattern with eighth notes.

21

Drum notation for measures 21-23. The first staff shows a snare drum pattern with eighth notes. The second staff shows a bass drum pattern with eighth notes.

25

Drum notation for measures 25-27. The first staff shows a snare drum pattern with eighth notes. The second staff shows a bass drum pattern with eighth notes.

29

Drum notation for measures 29-31. The first staff shows a snare drum pattern with eighth notes. The second staff shows a bass drum pattern with eighth notes.

33

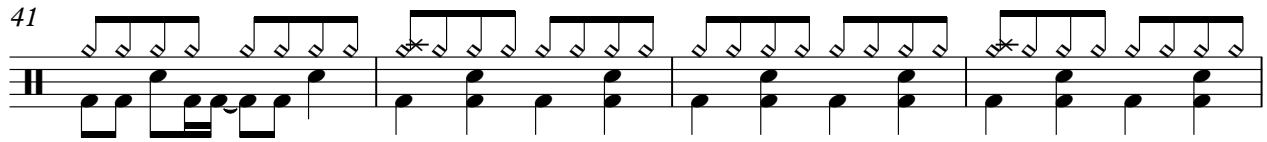
Drum notation for measures 33-35. The first staff shows a snare drum pattern with eighth notes. The second staff shows a bass drum pattern with eighth notes.

37

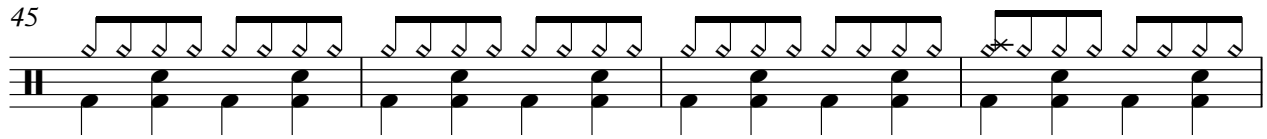
Drum notation for measures 37-39. The first staff shows a snare drum pattern with eighth notes. The second staff shows a bass drum pattern with eighth notes.

V.S.

41



45



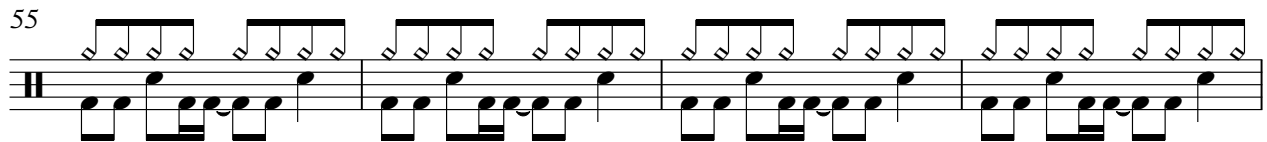
49



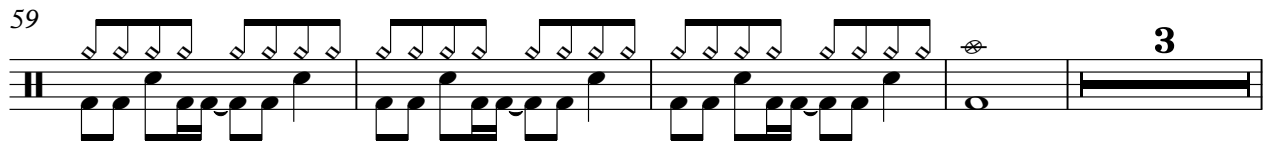
52



55



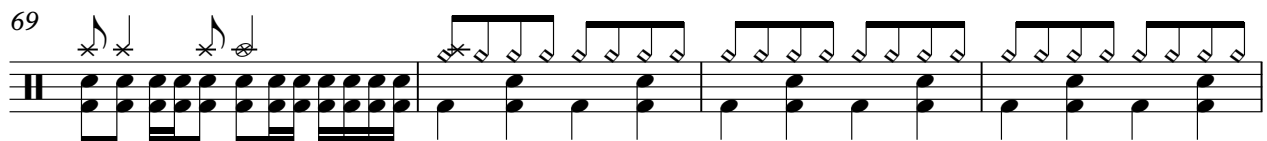
59



66



69



73



76



3

Drums

79

The image shows a musical staff for drums, consisting of two staves. The top staff contains a sequence of notes with stems pointing downwards, representing a drum pattern. The notes are grouped into six measures. The first five measures each contain four eighth notes, and the sixth measure contains two eighth notes followed by two asterisks (*). The bottom staff contains a sequence of notes with stems pointing upwards, representing a bass drum pattern. The notes are grouped into six measures, with the first five measures each containing a dotted quarter note followed by an eighth note, and the sixth measure containing a whole rest.

♩ = 83,999969

8

13

17

32

52

8

63

67

71

9

Gtr. Wah Muting 1

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♩ = 83,999969

8

12

15

18

32

52

8

62

65

68

71

73

9

♩ = 83,999969

12

17

32

52

12

67

9

71

9

Gtr. Wah Muting 2

Rage Against The Machine - Bulls on parade

♩ = 83,999969

12

16

32

50

53

12

67

70

72

9

2 44

Gtr. (w/dist.)

T			
A			
B	4 3 3 3 3 3 3	4 3 3 3 3 3 3 3	4 3 3 3 3 3 3
	2 1 1 1 6 1 1 1	2 1 1 1 1 1 1 1 6 1	2 1 1 1 6 1 1 1
		6	6

47

T			
A			
B	4 3 3 3 3 3 3 3 3	4 3 3 3 3 3 3	4 3 3 3 3 3 3 3 3
	2 1 1 1 1 1 1 1 1 6 1	2 1 1 1 6 1 1 1	2 1 1 1 1 1 1 1 1 6 1
		6	6

50

24

T		1 1 1 1 1	1 1 1 1 1
A	-----	3 3 3 3 3	3 3 3 3 3
B		1 1 1 1 1	1 1 1 1 1

76

T	1 1 1 1 1	1 1 1 1 1	1 1 1 1 1
A	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3
B	1 1 1 1 1	1 1 1 1 1	1 1 1 1 1

79

T	1 1 1 1 1	1 1 1 1 1	1 1 1 1 1	
A	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	
B	1 1 1 1 1	1 1 1 1 1	1 1 1 1 1	

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Bass (w/pick)

♩ = 83,999969



V.S.

39



42



45



48



51



54



58



62



69



72



75



78



80

