

Daniel - Faut Pas Pleurer Comme A

♩ = 99,000099

Melodie4

Trombone7

Trombone9

Drums 10.

Vibra 6

Piano 1

AcGuit 3

Basse 2

Choeurs8

♩ = 99,000099

Cordes 5

Melodie 4  $\text{♩} = 85,000282$   $\text{♩} = 99,000099$

Drums 10.

Vibra 6

Piano 1

AcGuit 3

Basse 2

Cordes 5  $\text{♩} = 85,000282$   $\text{♩} = 99,000099$



Melodie 4 14

Drums 10.

Piano 1

AcGuit 3

Basse 2

Cordes 5

20

Melodie4

Drums 10.

Piano 1

AcGuit 3

Basse 2

Cordes 5



26

Melodie4

Drums 10.

Piano 1

AcGuit 3

Basse 2

Cordes 5

30

Melodie 4

Drums 10.

Piano 1

AcGuit 3

Basse 2

Cordes 5



35 ♩ = 95,001343      ♩ = 93,000183      ♩ = 83,000183 = 65590048530 ♩ = 99,000099

Melodie 4

Trombone 7

Drums 10.

Piano 1

AcGuit 3

Basse 2

Choeurs 8

Cordes 5

♩ = 95,001343      ♩ = 93,000183      ♩ = 83,000183 = 65590048530 ♩ = 99,000099

41

Melodie4  
Trombone7  
Drums 10.  
Piano 1  
AcGuit 3  
Basse 2  
Choeurs8  
Cordes 5

Detailed description: This system contains measures 41 through 45. The Melodie4 part features eighth-note patterns with triplets. The Trombone7 part has a simple bass line. Drums 10. play a consistent pattern. Piano 1 provides harmonic support with chords. AcGuit 3 and Basse 2 play chords and bass lines. Choeurs8 and Cordes 5 have vocal and string parts.



46

Melodie4  
Trombone7  
Drums 10.  
Piano 1  
AcGuit 3  
Basse 2  
Choeurs8  
Cordes 5

Detailed description: This system contains measures 46 through 50. The Melodie4 part continues with eighth-note patterns and triplets. Trombone7 has a simple bass line. Drums 10. play a consistent pattern. Piano 1 provides harmonic support with chords. AcGuit 3 and Basse 2 play chords and bass lines. Choeurs8 and Cordes 5 have vocal and string parts.

51

Melodie4

Drums 10.

Piano 1

AcGuit 3

Basse 2

Choeurs8

Cordes 5



57

Melodie4

Drums 10.

Piano 1

AcGuit 3

Basse 2

Cordes 5

62  $\text{♩} = 95,001343$   $\text{♩} = 93,000183$   $\text{♩} = 83,000183$   $\text{♩} = 65,0004880$   $\text{♩} = 99,000099$ <sup>7</sup>

Melodie4

Trombone7

Trombone9

Drums 10.

Vibra 6

Piano 1

AcGuit 3

Basse 2

Choeurs8

Cordes 5  $\text{♩} = 95,001343$   $\text{♩} = 93,000183$   $\text{♩} = 83,000183$   $\text{♩} = 65,0004880$   $\text{♩} = 99,000099$

68

Melodie4

Trombne7

Trombne9

Drums 10.

Piano 1

AcGuit 3

Basse 2

Choeurs8

Cordes 5



73

Melodie4

Trombne7

Trombne9

Drums 10.

Piano 1

AcGuit 3

Basse 2

Choeurs8

Cordes 5



78

Melodie4

Drums 10.

Piano 1

AcGuit 3

Basse 2

Choeurs8

Cordes 5



83

Melodie4

Drums 10.

Piano 1

AcGuit 3

Basse 2

Cordes 5

Melodie4  $\text{♩} = 95,001343$   $\text{♩} = 93,000183$   $\text{♩} = 86,000542$   $\text{♩} = 90,000900$

Trombne7

Drums 10.

Vibra 6

Piano 1

AcGuit 3

Basse 2

Choeurs8

Cordes 5  $\text{♩} = 95,001343$   $\text{♩} = 93,000183$   $\text{♩} = 86,000542$   $\text{♩} = 90,000900$



Trombne7  $\text{♩} = 95,001343$   $\text{♩} = 93,000183$   $\text{♩} = 86,000542$   $\text{♩} = 90,000900$

Drums 10.

Vibra 6

Piano 1

AcGuit 3

Basse 2

Choeurs8

Cordes 5

96 ♩ = 80,000000 ♩ = 64,000000

Melodie4

Trombone7

Trombone9

Drums 10.

Vibra 6

Piano 1

AcGuit 3

Basse 2

Choeurs8

Cordes 5

♩ = 80,000000 ♩ = 64,000000

Melodie4

Daniel - Faut Pas Pleurer Comme A

♩ = 99,000099      ♩ = 85,000282      ♩ = 99,000099

8

13

18

22

29

35

40

43

Melodie4

46

50

57

63

♩ = 95,001343      ♩ = 93,000183 ♩ = 83,000183 ♩ = 59,000099

68

72

76

82

88

♩ = 95,001343      ♩ = 93,000183 ♩ = 86,000542      ♩ = 90,000900

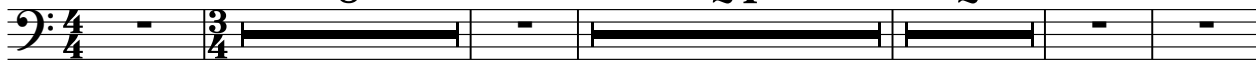
92

♩ = 80,000000      ♩ = 64,000000

Trombone 7

Daniel - Faut Pas Pleurer Comme A

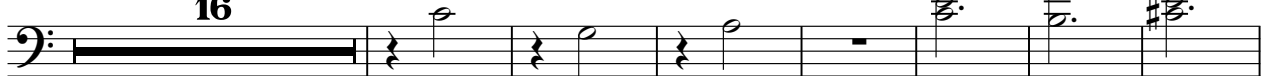
♪ = 99,000099      ♪ = 85,000282 ♪ = 99,000099    ♪ = 95,001343 ♪ = 93,000183 ♪ = 93,000183 ♪ = 93,000183 ♪ = 93,000183 ♪ = 93,000183



39 ♪ = 99,000099



47 ♪ = 95,001343      ♪ = 93,000183 ♪ = 93,000183 ♪ = 93,000183 ♪ = 93,000183 ♪ = 93,000183 ♪ = 93,000183 ♪ = 93,000183



70 ♪ = 95,001343



89 ♪ = 93,000183 ♪ = 93,000183 ♪ = 80,000000 ♪ = 64,000000



# Daniel - Faut Pas Pleurer Comme A

Trombone

♪ = 99,000099      ♪ = 85,000282 ♪ = 99,000099    ♪ = 95,001343 ♪ = 93,000183 ♪ = 95,000099

8      24      2

39 ♪ = 99,000099      ♪ = 95,001343 ♪ = 93,000183 ♪ = 95,000099

24      2

71

13

88 ♪ = 95,001343 ♪ = 93,000183 ♪ = 96,000500      ♪ = 80,000000 ♪ = 64,000000

2      5      3      2

# Daniel - Faut Pas Pleurer Comme A

## Drums 10.

Drum score for 'Daniel - Faut Pas Pleurer Comme A'. The score is written on ten staves, each representing a measure of music. The notation includes various drum symbols (snare, tom, cymbal) and rests. The tempo is indicated by a quarter note followed by a number: 99,000099. The time signature changes from 4/4 to 3/4 at the beginning. The score is divided into measures, with measure numbers 8, 15, 22, 28, 34, 41, 47, 53, and 59 marked. The tempo changes to 85,000282 at measure 8, and then to 95,001343, 93,000183, and 83,05900480 at measure 34. A triplet of eighth notes is marked with a '3' at measure 34. The score ends with 'V.S.' (Viva) at the bottom right.

♩ = 99,000099

8      ♩ = 85,000282    ♩ = 99,000099

15

22

28

34      ♩ = 95,001343      ♩ = 93,000183      ♩ = 83,05900480

41

47

53

59      ♩ = 95,001343

V.S.



2 ♪ = 93,000183 = 83,000183 = 83,000183 = 83,000183 Drums 10.

65

Musical notation for measures 65-71. The drum staff shows a series of 'x' marks indicating hits. The guitar staff shows notes with stems and flags. A double bar line is at the end of measure 71.

72

Musical notation for measures 72-77. The drum staff shows a series of 'x' marks. The guitar staff shows notes with stems and flags. A double bar line is at the end of measure 77.

78

Musical notation for measures 78-83. The drum staff shows a series of 'x' marks. The guitar staff shows notes with stems and flags. A double bar line is at the end of measure 83.

♪ = 95,001343 = 93,000183 = 93,000183 = 93,000183

84

Musical notation for measures 84-90. The drum staff shows a series of 'x' marks. The guitar staff shows notes with stems and flags. A double bar line is at the end of measure 90.

91 ♪ = 90,000900

Musical notation for measures 91-94. The drum staff shows a series of 'x' marks. The guitar staff shows notes with stems and flags. A double bar line is at the end of measure 94.

♪ = 80,000000 = 64,000000

95

Musical notation for measures 95-99. The drum staff shows a series of 'x' marks. The guitar staff shows notes with stems and flags. A double bar line is at the end of measure 99.

♩ = 99,000099



7

♩ = 85,000282    ♩ = 99,000099    ♩ = 95,001343


**24**    **2**



37

♩ = 93,000183    ♩ = 83,000099    ♩ = 99,000099    ♩ = 95,001343    ♩ = 93,000183

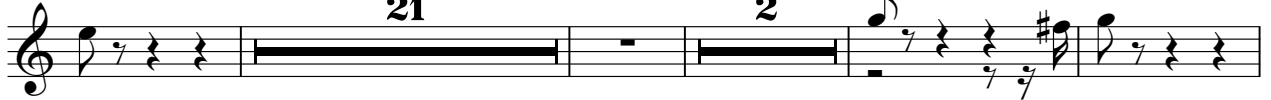
**24**




66

♩ = 83,000183    ♩ = 99,000099    ♩ = 95,001343    ♩ = 93,000183    ♩ = 90,000940

**21**    **2**



93



96

♩ = 80,000000    ♩ = 64,000000

**2**



Piano 1

Daniel - Faut Pas Pleurer Comme A

♩ = 99,000099

7

♩ = 85,000282 ♩ = 99,000099

14

21

28

♩ = 95,001343    ♩ = 93,000183    ♩ = 83,000157    ♩ = 83,000099

35

V.S.

2

Piano 1

41

Musical score for measures 41-45. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

46

Musical score for measures 46-52. The right hand has a more active melodic line with eighth notes and rests, while the left hand continues with a steady accompaniment of chords.

53

Musical score for measures 53-59. The right hand has a melodic line with a prominent dotted quarter note in measure 53, followed by rests and then a final melodic phrase. The left hand accompaniment remains consistent.

60

Musical score for measures 60-65. The right hand has a melodic line with eighth notes and rests. Above the staff, there are two tempo markings:  $\text{♩} = 95,001343$  and  $\text{♩} = 93,000183$ .

66

Musical score for measures 66-70. The right hand has a melodic line with eighth notes and rests. Above the staff, there are three tempo markings:  $\text{♩} = 83,000165$ ,  $\text{♩} = 85,000189$ , and  $\text{♩} = 89,000099$ .

71

Musical score for measures 71-76. The right hand has a melodic line with eighth notes and rests. The left hand accompaniment continues with chords and single notes.

78

Musical score for measures 78-84. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a harmonic accompaniment of chords. The key signature has one flat (B-flat).

♩ = 95,001343 ♩ = 93,00180542 ♩ = 90,000900

85

Musical score for measures 85-91. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with a long note in measure 89. The bass staff has a harmonic accompaniment. The key signature has one flat (B-flat).

92

Musical score for measures 92-95. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with a long note in measure 92. The bass staff has a harmonic accompaniment. The key signature has one flat (B-flat).

96

♩ = 80,000000 ♩ = 64,000000

Musical score for measures 96-99. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with a long note in measure 96. The bass staff has a harmonic accompaniment. The key signature has one flat (B-flat). The system ends with a double bar line and a fermata, with the number '2' written above and below the staff.

♩ = 99,000099

8 ♩ = 85,000282 ♩ = 99,000099

15

20

25

29

31

34 ♩ = 95,001343 ♩ = 93,000183 ♩ = 83,000080

39 ♩ = 99,000099

45

V.S.

50

54

57

60

♩ = 95,001343

64

♩ = 93,000183    ♩ = 83,000000589,000099

70

75

80

83

86

♩ = 95,001343







2

Basse 2

75



82

♩ = 95,001343 ♩ = 93,80008542



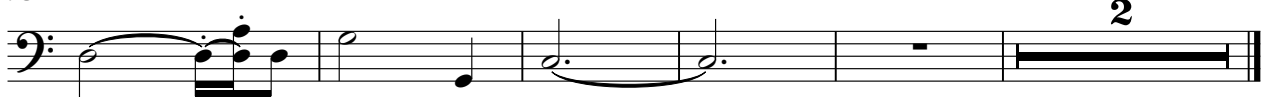
90

♩ = 90,000900



95

♩ = 80,000000 = 64,000000



2

♩ = 99,000099      ♩ = 85,000289      ♩ = 99,000099      ♩ = 95,001343

8      24

36      ♩ = 93,000183      ♩ = 83,059080      ♩ = 99,000099

83,059080      99,000099

44

2

53      ♩ = 95,001343      ♩ = 93,000183

7

66      ♩ = 83,059080      ♩ = 99,000099

83,059080      99,000099

75

2

83      ♩ = 95,001343      ♩ = 93,000183      ♩ = 90,000900

5      2      3

94      ♩ = 80,000000      ♩ = 64,000000

2



2

Cordes 5

67 ♩ = 99,000099

Musical staff for measures 67-76. The staff is in 3/4 time and contains a sequence of chords and melodic lines. Measure 67 starts with a chord of G4 and B4. The melody begins with a G4 quarter note, followed by an eighth-note pair of A4 and B4, and a quarter note of B4. A slur covers measures 68-70, containing a half note of B4, a quarter note of A4, and a quarter note of G4. Measure 71 has a half note of G4. Measure 72 has a half note of F#4. Measure 73 has a half note of E4. Measure 74 has a half note of D4. Measure 75 has a half note of C4. Measure 76 has a half note of B3.

77

Musical staff for measures 77-83. Measure 77 has a half note of B3. Measure 78 has a half note of A3. Measure 79 has a half note of G3. Measure 80 has a half note of F#3. Measure 81 has a half note of E3. Measure 82 has a half note of D3. Measure 83 has a half note of C3.

84

♩ = 95,001343 = 93,000183 = 86,000542

Musical staff for measures 84-90. Measure 84 has a half note of B3. Measure 85 has a half note of A3. Measure 86 has a half note of G3. Measure 87 has a half note of F#3. Measure 88 has a half note of E3. Measure 89 has a half note of D3. Measure 90 has a half note of C3.

91 ♩ = 90,000900

Musical staff for measures 91-95. Measure 91 has a half note of B3. Measure 92 has a half note of A3. Measure 93 has a half note of G3. Measure 94 has a half note of F#3. Measure 95 has a half note of E3.

96 ♩ = 80,000000 ♩ = 64,000000

Musical staff for measures 96-100. Measure 96 has a half note of B3. Measure 97 has a half note of A3. Measure 98 has a half note of G3. Measure 99 has a half note of F#3. Measure 100 has a half note of E3.

2