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1.1,00
FogoDeAmor

♩ = 130,000137

Musical score for the first system of 'FogoDeAmor'. The score is in 4/4 time and consists of five staves: Percussion, Jazz Guitar, Electric Bass, Synth Strings, and Orchestra Hit. The tempo is marked as ♩ = 130,000137. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The Jazz Guitar staff has a series of chords with slash marks. The Electric Bass staff has a simple bass line. The Synth Strings and Orchestra Hit staves are currently empty.

♩ = 130,000137

♩ = 130,000137

♩ = 135,000137

Musical score for the second system of 'FogoDeAmor', starting at measure 4. The score is in 4/4 time and consists of five staves: Perc., J. Gtr., E. Bass, Syn. Str., and Orch. Hit. The tempo is marked as ♩ = 135,000137. The Perc. staff continues with its rhythmic pattern. The J. Gtr. staff has a series of chords with slash marks. The E. Bass staff has a simple bass line. The Syn. Str. staff has a few notes. The Orch. Hit staff has a series of notes.

♩ = 135,000137

♩ = 135,000137

7

Perc. J. Gtr. E. Bass Syn. Str. Orch. Hit

This system contains measures 7 and 8. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of chords with slash marks indicating strumming. The E. Bass part has a simple bass line. The Syn. Str. part includes a triplet of eighth notes in measure 7. The Orch. Hit part features a rhythmic pattern of eighth notes.

9

Perc. J. Gtr. E. Bass Syn. Str. Orch. Hit

This system contains measures 9 and 10. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part continues with chords and slash marks. The E. Bass part continues with a simple bass line. The Syn. Str. part features a triplet of eighth notes in measure 10. The Orch. Hit part continues with a rhythmic pattern of eighth notes.

11

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Detailed description: This system of musical notation covers measures 11 and 12. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows a series of chords and melodic lines. The E. Bass (Electric Bass) staff provides a steady bass line. The Syn. Str. (Synthesizer Strings) staff has long, sustained notes. The Orch. Hit (Orchestral Hits) staff contains rhythmic patterns and accents.

13

Perc.

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This system of musical notation covers measures 13 and 14. The Percussion staff continues with its rhythmic pattern. The J. Gtr. staff features a series of chords and melodic lines. The E. Bass staff provides a steady bass line. The Syn. Str. staff has long, sustained notes.

15

Perc. J. Gtr. E. Bass Syn. Str.

This musical system covers measures 15 and 16. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The J. Gtr. part consists of a series of chords, many with 'x' marks above them, and some slurs. The E. Bass part has a steady bass line with eighth notes and slurs. The Syn. Str. part features a melodic line with a triplet of eighth notes in measure 15 and a slur in measure 16.

17

Perc. J. Gtr. E. Bass Syn. Str.

This musical system covers measures 17 and 18. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part shows more complex chordal textures with slurs and 'x' marks. The E. Bass part maintains its steady eighth-note bass line. The Syn. Str. part has a triplet of eighth notes in measure 17 and a more intricate melodic line in measure 18.

19

Perc. J. Gtr. E. Bass Syn. Str. Orch. Hit

Detailed description: This system contains measures 19 and 20. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a series of chords and single notes. The E. Bass part has a simple bass line. The Syn. Str. part has a melodic line with some ties. The Orch. Hit part has a rhythmic accompaniment.

21

Perc. J. Gtr. E. Bass Syn. Str. Orch. Hit

Detailed description: This system contains measures 21 and 22. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has chords and single notes. The E. Bass part has a simple bass line. The Syn. Str. part has a melodic line with a triplet of eighth notes in measure 21. The Orch. Hit part has a rhythmic accompaniment.

23

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Detailed description: This system of musical notation covers measures 23 and 24. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. part consists of a series of chords with a rhythmic pattern of eighth notes and rests. The E. Bass part provides a steady bass line with eighth notes and rests. The Syn. Str. part has a melodic line with some sustained notes. The Orch. Hit part has a melodic line with eighth notes and rests.

25

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Detailed description: This system of musical notation covers measures 25, 26, and 27. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part shows more complex chordal textures with some triplets. The E. Bass part has a more active bass line with eighth notes and some slurs. The Syn. Str. part features a triplet of eighth notes followed by a long sustained note. The Orch. Hit part has a melodic line with eighth notes and rests.

28

Perc.

J. Gtr.

E. Bass

Syn. Str.

30

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

32

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Detailed description: This system of music covers measures 32 to 35. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of chords and single notes, some with slurs. The E. Bass part has a steady bass line with some longer notes. The Syn. Str. part features sustained chords and melodic fragments. The Orch. Hit part provides a rhythmic accompaniment with various note values and rests.

34

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Detailed description: This system of music covers measures 34 to 37. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part shows more intricate chordal and melodic work, including a triplet in the final measure. The E. Bass part maintains its bass line, ending with a triplet. The Syn. Str. part continues with sustained chords and melodic lines. The Orch. Hit part provides a consistent rhythmic accompaniment.

36

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Detailed description: This system of musical notation covers measures 36 and 37. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part consists of a series of chords with slash marks indicating strumming. The E. Bass part has a simple bass line with quarter and eighth notes. The Syn. Str. part features sustained chords with some melodic movement. The Orch. Hit part provides harmonic support with chords and slash marks.

38

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Detailed description: This system of musical notation covers measures 38 and 39. The Percussion part continues with a similar rhythmic pattern. The J. Gtr. part shows more complex chordal textures with some melodic lines. The E. Bass part maintains a steady bass line. The Syn. Str. part has sustained chords with some melodic movement. The Orch. Hit part provides harmonic support with chords and slash marks.

40

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

42

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

44

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

46

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

48

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

50

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

52

Perc. J. Gtr. E. Bass Syn. Str. Orch. Hit

This musical system covers measures 52 and 53. It features five staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), and Orchestral Hit (Orch. Hit). The Percussion staff has a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with many accidentals and slurs. The E. Bass staff has a simple bass line. The Syn. Str. staff has a melodic line with slurs. The Orch. Hit staff has a rhythmic accompaniment with many accidentals.

54

Perc. J. Gtr. E. Bass Syn. Str.

This musical system covers measures 54 and 55. It features four staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Synthesizer String (Syn. Str.). The Percussion staff has a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with many accidentals and slurs. The E. Bass staff has a simple bass line. The Syn. Str. staff has a melodic line with slurs and a triplet of notes in measure 55.

57

Perc.

J. Gtr.

E. Bass

Syn. Str.

59

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

61

Perc. J. Gtr. E. Bass Syn. Str. Orch. Hit

Detailed description: This system of musical notation covers measures 61 and 62. It features five staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), and Orchestral Hit (Orch. Hit). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff contains chords and melodic lines with slurs and accents. The E. Bass staff provides a steady bass line. The Syn. Str. staff has sustained chords and a triplet of eighth notes in measure 62. The Orch. Hit staff features rhythmic patterns with slurs and accents.

63

Perc. J. Gtr. E. Bass Syn. Str. Orch. Hit

Detailed description: This system of musical notation covers measures 63 and 64. It features five staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), and Orchestral Hit (Orch. Hit). The Percussion staff continues the rhythmic pattern from the previous system. The J. Gtr. staff shows chords and melodic lines. The E. Bass staff maintains the bass line. The Syn. Str. staff has sustained chords. The Orch. Hit staff features rhythmic patterns with slurs and accents.

65

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

67

Perc.

J. Gtr.

E. Bass

Syn. Str.

69

Perc. J. Gtr. E. Bass Syn. Str.

Detailed description: This system contains measures 69 and 70. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex rhythmic pattern with many eighth notes and rests. The E. Bass part has a simple line with eighth notes and rests. The Syn. Str. part has a few notes in the first measure and a longer note in the second measure.

71

Perc. J. Gtr. E. Bass Syn. Str. Orch. Hit

Detailed description: This system contains measures 71 and 72. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has a similar pattern to the previous system, including a triplet of eighth notes in measure 71. The E. Bass part has a simple line with eighth notes and rests. The Syn. Str. part has a few notes in the first measure and a longer note in the second measure. The Orch. Hit part has a few notes in the first measure and a longer note in the second measure.

73

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Detailed description: This system of music covers measures 73 and 74. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a triplet. The J. Gtr. part has a melodic line with eighth notes and chords, some with accents. The E. Bass part has a simple bass line with quarter and eighth notes. The Syn. Str. part consists of sustained chords. The Orch. Hit part has a rhythmic pattern of eighth notes and chords.

75

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Detailed description: This system of music covers measures 75 and 76. The Percussion part continues with a similar rhythmic pattern to the previous system. The J. Gtr. part has a melodic line with eighth notes and chords, including a triplet in measure 76. The E. Bass part has a simple bass line with quarter and eighth notes, including a triplet in measure 76. The Syn. Str. part consists of sustained chords. The Orch. Hit part has a rhythmic pattern of eighth notes and chords.

77

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Detailed description: This system of musical notation covers measures 77 and 78. It features five staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Orchestral Hits (Orch. Hit). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar staff contains chords and melodic lines with slurs. The Electric Bass staff has a steady bass line with some syncopation. The Synthesizer Strings staff features sustained chords and melodic fragments. The Orchestral Hits staff consists of rhythmic patterns and chordal textures.

79

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Detailed description: This system of musical notation covers measures 79 and 80. It features the same five staves as the previous system: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Orchestral Hits (Orch. Hit). The Percussion staff continues with its rhythmic pattern. The Jazz Guitar staff shows more intricate chordal and melodic work. The Electric Bass staff maintains its bass line. The Synthesizer Strings staff has sustained chords. The Orchestral Hits staff continues with its rhythmic and chordal patterns.

81

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

83

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

85

Perc. J. Gtr. E. Bass Syn. Str. Orch. Hit

Detailed description: This system of music covers measures 85 to 88. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part consists of a series of chords with rhythmic flags. The E. Bass part has a melodic line with a triplet of eighth notes in measure 88. The Syn. Str. part plays sustained chords. The Orch. Hit part provides harmonic support with chords and rhythmic patterns.

87

Perc. J. Gtr. E. Bass Syn. Str. Orch. Hit

Detailed description: This system of music covers measures 89 to 92. The Percussion part continues with its rhythmic pattern. The J. Gtr. part features a more active melodic line with eighth notes and chords. The E. Bass part has a melodic line with eighth notes. The Syn. Str. part plays sustained chords. The Orch. Hit part has a more active melodic line with eighth notes and chords.

89

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Detailed description: This system contains measures 89 and 90. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted or struck notes. The J. Gtr. part consists of chords and single notes, some with 'x' marks. The E. Bass part has a steady bass line with eighth notes. The Syn. Str. part features sustained chords and melodic lines. The Orch. Hit part includes chords and melodic fragments, with some notes marked with 'x'.

91

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Detailed description: This system contains measures 91 and 92. The Percussion part continues with the same rhythmic pattern as in the previous system. The J. Gtr. part shows more complex chordal structures and melodic lines. The E. Bass part maintains its steady eighth-note bass line. The Syn. Str. part features sustained chords and melodic lines. The Orch. Hit part includes chords and melodic fragments, with some notes marked with 'x'.

93

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Detailed description: This system of musical notation covers measures 93 and 94. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a prominent eighth-note triplet. The J. Gtr. (Jazz Guitar) staff shows a melodic line with eighth-note runs and chords. The E. Bass (Electric Bass) staff provides a steady bass line with quarter and eighth notes. The Syn. Str. (Synthesizer Strings) staff consists of block chords and sustained notes. The Orch. Hit (Orchestral Hits) staff features a series of chords with rhythmic patterns, including a sharp sign indicating a key change or accidentals.

95

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Detailed description: This system of musical notation covers measures 95 and 96. The Percussion staff continues the rhythmic pattern from the previous system. The J. Gtr. staff features a melodic line with eighth-note runs and chords. The E. Bass staff provides a steady bass line with quarter and eighth notes. The Syn. Str. staff consists of block chords and sustained notes. The Orch. Hit staff features a series of chords with rhythmic patterns, including a sharp sign indicating a key change or accidentals.

97

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

3

Detailed description: This system of musical notation covers measures 97 to 100. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Orch. Hit (Orchestral Hit). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff contains chords and melodic lines with slurs and accents. The E. Bass staff has a bass line with a triplet of eighth notes in measure 100. The Syn. Str. staff features sustained chords and melodic fragments. The Orch. Hit staff includes chords and melodic lines, with a sharp sign indicating a key signature change.

99

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

3

Detailed description: This system of musical notation covers measures 99 to 102. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Orch. Hit (Orchestral Hit). The Percussion staff continues the rhythmic pattern from the previous system. The J. Gtr. staff shows chords and melodic lines. The E. Bass staff has a bass line with a triplet of eighth notes in measure 102. The Syn. Str. staff features sustained chords and melodic fragments. The Orch. Hit staff includes chords and melodic lines.

101

Perc. J. Gtr. E. Bass Syn. Str. Orch. Hit

Detailed description: This system contains measures 101 through 104. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. part consists of a series of chords, many with a slash through them, suggesting muted or percussive playing. The E. Bass part has a simple bass line with quarter and eighth notes. The Syn. Str. part features a melodic line with some sustained notes. The Orch. Hit part provides harmonic support with chords and some melodic fragments.

103

Perc. J. Gtr. E. Bass Syn. Str. Orch. Hit

Detailed description: This system contains measures 103 through 106. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part continues with its chordal accompaniment. The E. Bass part includes a triplet of eighth notes in measure 105. The Syn. Str. part continues with its melodic line. The Orch. Hit part continues with its harmonic accompaniment.

105

Musical score for measures 105-106. The score includes five staves: Perc., J. Gtr., E. Bass, Syn. Str., and Orch. Hit. Percussion features a rhythmic pattern of eighth notes with accents. The electric guitar and bass play a steady eighth-note accompaniment. The strings play a melodic line with a long note in measure 106. The orchestral hits provide a rhythmic accompaniment.

107

Musical score for measures 107-109. The score includes five staves: Perc., J. Gtr., E. Bass, Syn. Str., and Orch. Hit. Percussion is silent. The electric guitar and bass play a melodic line with a long note in measure 107. The strings play a melodic line with a long note in measure 107. The orchestral hits provide a rhythmic accompaniment. A triplet of eighth notes is marked with a '3' in measure 109.

Percussion

♩ = 130,000137

♩ = 135,000137

5

9

13

17

21

25

29

33

37

V.S.

This image shows a percussion score for a drum set, consisting of ten systems of music. Each system is numbered on the left: 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77. Each system contains four measures of music. The notation is written on a five-line staff with a double bar line at the beginning of each system. The notation includes various rhythmic symbols: 'x' for cymbals, 'o' for snare, '▲' for hi-hat, and '■' for bass drum. The score is organized into four-measure phrases, with some systems containing a double bar line in the second measure. The notation is consistent throughout, showing a steady rhythmic pattern across the systems.

81

Musical notation for measures 81-84. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

85

Musical notation for measures 85-88. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

89

Musical notation for measures 89-92. Similar to the previous systems, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

93

Musical notation for measures 93-96. Similar to the previous systems, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

97

Musical notation for measures 97-100. Similar to the previous systems, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

101

Musical notation for measures 101-104. Similar to the previous systems, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

105

Musical notation for measures 105-108. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes and rests. A double bar line with a '2' above it is at the end of the system.

Jazz Guitar

♩ = 130,000137



V.S.





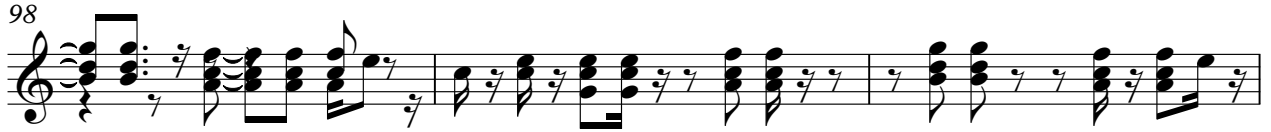
92



95



98



101



104



106



Electric Bass

♩ = 130,000137 ♩ = 135,000137

7

12

17

22

27

32

37

42

47

V.S.

52



57



62



67



72



77



82



87



92



97



52



57



61



65



71



76



81



86



90



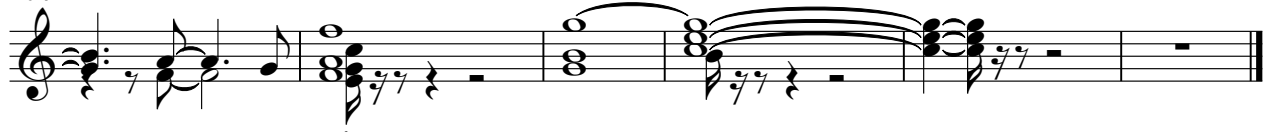
95



100



104



Orchestra Hit

♩ = 130,000137 ♩ = 135,000137

4

7

10

19

22

25

32

36

39

42

6

3

3

Detailed description: This is a musical score for an orchestra hit, presented in a single staff with a treble clef. The piece is in 4/4 time. It begins with a tempo marking of ♩ = 130,000137. The first measure (measure 1) contains a whole rest, with a '4' above it indicating a four-measure rest. The second measure (measure 2) starts with a quarter rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The third measure (measure 3) continues with eighth notes: F4, E4, D4, C4, B3, A3, G3. The fourth measure (measure 4) concludes with eighth notes: F3, E3, D3, C3, B2, A2, G2. The fifth measure (measure 5) features a triplet of eighth notes: G2, A2, B2. The sixth measure (measure 6) contains a quarter rest, followed by eighth notes: C3, D3, E3, F3, G3, A3, B3. The seventh measure (measure 7) continues with eighth notes: C4, D4, E4, F4, G4, A4, B4. The eighth measure (measure 8) has a quarter rest, followed by eighth notes: C5, B4, A4, G4, F4, E4, D4. The ninth measure (measure 9) has a quarter rest, followed by eighth notes: C4, B3, A3, G3, F3, E3, D3. The tenth measure (measure 10) has a quarter rest, followed by eighth notes: C3, B2, A2, G2, F2, E2, D2. The eleventh measure (measure 11) has a quarter rest, followed by eighth notes: C3, B2, A2, G2, F2, E2, D2. The twelfth measure (measure 12) has a quarter rest, followed by eighth notes: C3, B2, A2, G2, F2, E2, D2. The thirteenth measure (measure 13) has a quarter rest, followed by eighth notes: C3, B2, A2, G2, F2, E2, D2. The fourteenth measure (measure 14) has a quarter rest, followed by eighth notes: C3, B2, A2, G2, F2, E2, D2. The fifteenth measure (measure 15) has a quarter rest, followed by eighth notes: C3, B2, A2, G2, F2, E2, D2. The sixteenth measure (measure 16) has a quarter rest, followed by eighth notes: C3, B2, A2, G2, F2, E2, D2. The seventeenth measure (measure 17) has a quarter rest, followed by eighth notes: C3, B2, A2, G2, F2, E2, D2. The eighteenth measure (measure 18) has a quarter rest, followed by eighth notes: C3, B2, A2, G2, F2, E2, D2. The nineteenth measure (measure 19) has a quarter rest, followed by eighth notes: C3, B2, A2, G2, F2, E2, D2. The twentieth measure (measure 20) has a quarter rest, followed by eighth notes: C3, B2, A2, G2, F2, E2, D2. The twenty-first measure (measure 21) has a quarter rest, followed by eighth notes: C3, B2, A2, G2, F2, E2, D2. The twenty-second measure (measure 22) has a quarter rest, followed by eighth notes: C3, B2, A2, G2, F2, E2, D2. The twenty-third measure (measure 23) has a quarter rest, followed by eighth notes: C3, B2, A2, G2, F2, E2, D2. The twenty-fourth measure (measure 24) has a quarter rest, followed by eighth notes: C3, B2, A2, G2, F2, E2, D2. The twenty-fifth measure (measure 25) has a quarter rest, followed by eighth notes: C3, B2, A2, G2, F2, E2, D2. The twenty-sixth measure (measure 26) has a quarter rest, followed by eighth notes: C3, B2, A2, G2, F2, E2, D2. The twenty-seventh measure (measure 27) has a quarter rest, followed by eighth notes: C3, B2, A2, G2, F2, E2, D2. The twenty-eighth measure (measure 28) has a quarter rest, followed by eighth notes: C3, B2, A2, G2, F2, E2, D2. The twenty-ninth measure (measure 29) has a quarter rest, followed by eighth notes: C3, B2, A2, G2, F2, E2, D2. The thirtieth measure (measure 30) has a quarter rest, followed by eighth notes: C3, B2, A2, G2, F2, E2, D2. The thirty-first measure (measure 31) has a quarter rest, followed by eighth notes: C3, B2, A2, G2, F2, E2, D2. The thirty-second measure (measure 32) has a quarter rest, followed by eighth notes: C3, B2, A2, G2, F2, E2, D2. The thirty-third measure (measure 33) has a quarter rest, followed by eighth notes: C3, B2, A2, G2, F2, E2, D2. The thirty-fourth measure (measure 34) has a quarter rest, followed by eighth notes: C3, B2, A2, G2, F2, E2, D2. The thirty-fifth measure (measure 35) has a quarter rest, followed by eighth notes: C3, B2, A2, G2, F2, E2, D2. The thirty-sixth measure (measure 36) has a quarter rest, followed by eighth notes: C3, B2, A2, G2, F2, E2, D2. The thirty-seventh measure (measure 37) has a quarter rest, followed by eighth notes: C3, B2, A2, G2, F2, E2, D2. The thirty-eighth measure (measure 38) has a quarter rest, followed by eighth notes: C3, B2, A2, G2, F2, E2, D2. The thirty-ninth measure (measure 39) has a quarter rest, followed by eighth notes: C3, B2, A2, G2, F2, E2, D2. The fortieth measure (measure 40) has a quarter rest, followed by eighth notes: C3, B2, A2, G2, F2, E2, D2. The forty-first measure (measure 41) has a quarter rest, followed by eighth notes: C3, B2, A2, G2, F2, E2, D2. The forty-second measure (measure 42) has a quarter rest, followed by eighth notes: C3, B2, A2, G2, F2, E2, D2.

V.S.

Musical score for 'Orchestra Hit', measures 45-83. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 45 starts with a quarter rest followed by a quarter note G4. Measure 48 features a triplet of eighth notes. Measure 51 contains a six-measure rest. Measure 63 has a quarter rest. Measure 66 includes a four-measure rest and a triplet of eighth notes. Measure 73 has a quarter rest. Measure 77 has a quarter rest. Measure 80 has a quarter rest. Measure 83 has a quarter rest.

Orchestra Hit

86

89

92

95

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104

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