

2

5

Musical score for measures 5 and 6. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Guitar Tab), Kora, and E. Bass (Electric Bass). The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a melodic line with slurs and accents. The J. Gtr. staff provides guitar tablature with fret numbers (0, 2) and string numbers (T, A, B). The Kora staff has a melodic line with slurs. The E. Bass staff has a bass line with slurs.

7

Musical score for measures 7 and 8. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Guitar Tab), Kora, and E. Bass (Electric Bass). The Percussion staff continues with eighth notes and 'x' marks. The J. Gtr. staff shows a melodic line with a key signature change to two sharps (F# and C#) in measure 8. The J. Gtr. staff provides guitar tablature with fret numbers (0, 2, 4) and string numbers (T, A, B). The Kora staff has a melodic line with slurs. The E. Bass staff has a bass line with slurs.

9

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

11

J. Gtr.

Kora

12

J. Gtr.

J. Gtr.

Kora

13

J. Gtr.

Kora

14

J. Gtr.

J. Gtr. TAB

Kora

15

J. Gtr.

J. Gtr. TAB

Kora

16

J. Gtr.

J. Gtr. TAB

Kora

17

Perc.

J. Gtr.

J. Gtr. TAB

Kora

19

Musical score for measures 19-20. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, and E. Bass (Electric Bass). The Percussion staff features a complex rhythmic pattern with various note heads and stems. The J. Gtr. staff shows a sequence of notes with fret numbers (0, 2, 0, 0, 0, 0, 0, 2, 0) and a 'T' above the first measure. The Kora staff has a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The E. Bass staff has a simple bass line with notes on the 1st, 2nd, and 3rd strings.

20

Musical score for measures 21-22. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, and E. Bass (Electric Bass). The Percussion staff continues the rhythmic pattern from the previous system. The J. Gtr. staff shows a sequence of notes with fret numbers (0, 4, 4, 0, 4, 4, 0, 0, 4, 4, 0, 4, 4) and a 'T' above the first measure. The Kora staff has a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The E. Bass staff has a simple bass line with notes on the 1st, 2nd, and 3rd strings.

21

Musical score for measures 23-24. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, and E. Bass (Electric Bass). The Percussion staff continues the rhythmic pattern from the previous system. The J. Gtr. staff shows a sequence of notes with fret numbers (0, 4, 4, 0, 4, 4, 0, 0, 4, 4, 0, 4, 4) and a 'T' above the first measure. The Kora staff has a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The E. Bass staff has a simple bass line with notes on the 1st, 2nd, and 3rd strings.

22

Perc.

J. Gtr.

Kora

E. Bass

23

Perc.

J. Gtr.

Kora

E. Bass

24

Perc.

J. Gtr.

Kora

E. Bass

25

Perc. J. Gtr. Kora E. Bass

Detailed description: This system covers measures 25 to 28. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part includes a TAB section with fret numbers (0, 2, 5, 4) and a melodic line. The Kora part consists of chords and rests. The E. Bass part has a simple melodic line.

26

Perc. J. Gtr. Kora E. Bass

Detailed description: This system covers measures 29 to 32. The Percussion part continues with its rhythmic pattern. The J. Gtr. part includes a TAB section with fret numbers (0, 2, 3, 2, 0, 3, 2, 0, 3) and a melodic line. The Kora part consists of chords and rests. The E. Bass part has a simple melodic line.

27

Perc. J. Gtr. Kora E. Bass

Detailed description: This system covers measures 33 to 36. The Percussion part continues with its rhythmic pattern. The J. Gtr. part includes a TAB section with fret numbers (0, 2, 0, 0, 0, 0, 4, 4, 0, 4) and a melodic line. The Kora part consists of chords and rests. The E. Bass part has a simple melodic line.

28

Perc.

J. Gtr.

Kora

E. Bass

29

Perc.

J. Gtr.

Kora

E. Bass

30

Perc.

J. Gtr.

Kora

E. Bass

31

Perc.

J. Gtr.

Kora

E. Bass

32

Perc.

J. Gtr.

Kora

E. Bass

33

Perc.

J. Gtr.

Kora

E. Bass

34

Perc.

J. Gtr.

Kora

E. Bass

35

Perc.

J. Gtr.

Kora

E. Bass

36

Perc.

J. Gtr.

Kora

E. Bass

37

Perc.

J. Gtr.

Kora

E. Bass

38

Perc.

J. Gtr.

Kora

E. Bass

39

Perc.

J. Gtr.

Kora

E. Bass

40

Perc.

J. Gtr.

Kora

E. Bass

41

Perc.

J. Gtr.

Kora

E. Bass

42

Perc.

J. Gtr.

Kora

E. Bass

43

Perc. J. Gtr. Kora E. Bass

Detailed description: This system covers measures 43 and 44. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff includes a TAB section with fret numbers (0, 4, 4, 0, 4, 4, 0, 0, 4, 4, 0, 4, 4) and a standard notation staff with chords. The Kora staff shows a sequence of chords, some with a sharp sign. The E. Bass staff contains a simple melodic line with a sharp sign.

44

Perc. J. Gtr. Kora E. Bass

Detailed description: This system covers measures 45 and 46. The Percussion staff continues the rhythmic pattern. The J. Gtr. staff has a TAB section with fret numbers (0, 2, 0, 0, 0, 0, 0, 2, 0, 0, 0, 2, 0) and a standard notation staff with chords. The Kora staff shows a sequence of chords, some with a sharp sign. The E. Bass staff contains a simple melodic line.

45

Perc. J. Gtr. Kora E. Bass

Detailed description: This system covers measures 47 and 48. The Percussion staff continues the rhythmic pattern. The J. Gtr. staff includes a TAB section with fret numbers (0, 4, 4, 0, 4, 4, 0, 0, 4, 4, 0, 4, 4) and a standard notation staff with chords. The Kora staff shows a sequence of chords, some with a sharp sign. The E. Bass staff contains a simple melodic line with a sharp sign.

46

Perc. J. Gtr. Kora E. Bass

Detailed description: This system covers measures 46 and 47. The Percussion staff features a complex rhythmic pattern with accents and slurs. The J. Gtr. staff includes a TAB section with fret numbers (0, 4, 4, 0, 4, 4, 0, 0, 4, 4, 0, 4, 4) and a standard notation staff with chords. The Kora staff shows a sequence of chords in treble clef. The E. Bass staff has a simple bass line with a key signature change to one sharp (F#).

47

Perc. J. Gtr. Kora E. Bass

Detailed description: This system covers measures 48 and 49. The Percussion staff continues the rhythmic pattern. The J. Gtr. staff has a TAB section with fret numbers (0, 2, 2, 0, 0, 0, 0, 0, 2, 0, 0, 2, 0) and a standard notation staff with chords. The Kora staff shows a sequence of chords in treble clef. The E. Bass staff has a simple bass line.

48

Perc. J. Gtr. Kora E. Bass

Detailed description: This system covers measures 50 and 51. The Percussion staff continues the rhythmic pattern. The J. Gtr. staff includes a TAB section with fret numbers (0, 4, 4, 0, 4, 4, 0, 0, 4, 4, 0, 4, 4) and a standard notation staff with chords. The Kora staff shows a sequence of chords in treble clef. The E. Bass staff has a simple bass line.

49

Perc.

J. Gtr.

Kora

E. Bass

50

Perc.

J. Gtr.

Kora

E. Bass

51

Perc.

J. Gtr.

Kora

E. Bass

52

Perc.

J. Gtr.

Kora

E. Bass

53

Perc.

J. Gtr.

Kora

E. Bass

54

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

56

Perc.

J. Gtr.
T
A
B

Kora

E. Bass

57

Perc.

J. Gtr.
T
A
B

Kora

E. Bass

58

Perc.

J. Gtr.
T
A
B

Kora

E. Bass

59

Perc.

J. Gtr.
T
A
B

Kora

E. Bass

60

Perc.

J. Gtr.
T
A
B

Kora

E. Bass

61

Perc.

J. Gtr.
T
A
B

Kora

E. Bass

62

Perc. J. Gtr. Kora E. Bass

Detailed description: This system covers measures 62 to 65. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part includes a TAB section with fret numbers (0, 2, 5) and a standard notation section with notes (0, 4, 4, 0, 4). The Kora part consists of chords and rests. The E. Bass part has a simple melodic line.

63

Perc. J. Gtr. Kora E. Bass

Detailed description: This system covers measures 63 to 66. The Percussion part continues with its rhythmic pattern. The J. Gtr. part includes a TAB section with fret numbers (0, 2, 3, 5) and a standard notation section with notes (3, 2, 2, 3, 2, 0, 3). The Kora part consists of chords and rests. The E. Bass part has a simple melodic line.

64

Perc. J. Gtr. Kora E. Bass

Detailed description: This system covers measures 64 to 67. The Percussion part continues with its rhythmic pattern. The J. Gtr. part includes a TAB section with fret numbers (0, 2, 5) and a standard notation section with notes (0, 4, 4, 0, 4). The Kora part consists of chords and rests. The E. Bass part has a simple melodic line.

65

Perc. J. Gtr. Kora E. Bass

Detailed description: This system covers measures 65 to 68. The Percussion part features a complex rhythmic pattern with various note heads (triangles, diamonds, circles) and stems. The J. Gtr. part is a guitar tab with fret numbers 0, 2, and 5. The Kora part consists of chords in the treble clef. The E. Bass part has a simple melodic line in the bass clef.

66

Perc. J. Gtr. Kora E. Bass

Detailed description: This system covers measures 69 to 72. The Percussion part continues with its rhythmic pattern. The J. Gtr. part uses fret numbers 0 and 4. The Kora part features chords with a sharp sign (#) in the treble clef. The E. Bass part has a melodic line in the bass clef.

67

Perc. J. Gtr. Kora E. Bass

Detailed description: This system covers measures 73 to 76. The Percussion part continues with its rhythmic pattern. The J. Gtr. part uses fret numbers 0 and 2. The Kora part consists of chords in the treble clef. The E. Bass part has a simple melodic line in the bass clef.

68

Perc.

J. Gtr.
T
A
B
0 4 4 0 4 4 0 0 4 4 0 4 4

Kora

E. Bass

69

Perc.

J. Gtr.
T
A
B
0 2 0 0 0 0 0 2 0 0 0 2 0
5 5 5 5 5

Kora

E. Bass

70

Perc.

J. Gtr.
T
A
B
0 4 4 0 4 4 0 0 4 4 0 4 4

Kora

E. Bass

71

Perc.

J. Gtr.
T
A
B

Kora

E. Bass

72

Perc.

J. Gtr.
T
A
B

Kora

E. Bass

73

Perc.

J. Gtr.
T
A
B

Kora

E. Bass

74

Musical score for measures 74-77. Percussion (Perc.) has a complex rhythmic pattern with accents and slurs. J. Gtr. (J. Gtr.) has a fretboard diagram with strings T, A, B and frets 0, 2, 3, 5. Kora (Kora) has a treble clef with chords and rests. E. Bass (E. Bass) has a bass clef with a steady eighth-note pattern.

75

Musical score for measures 78-81. Percussion (Perc.) continues with a similar rhythmic pattern. J. Gtr. (J. Gtr.) has a fretboard diagram with strings T, A, B and frets 0, 2, 3, 0, 3, 0, 3, 0. Kora (Kora) has a treble clef with chords and rests. E. Bass (E. Bass) has a bass clef with a steady eighth-note pattern.

76

Musical score for measures 82-85. Percussion (Perc.) continues with a similar rhythmic pattern. J. Gtr. (J. Gtr.) has a fretboard diagram with strings T, A, B and frets 0, 2, 0, 0, 2, 0, 0, 2, 0. Kora (Kora) has a treble clef with chords and rests. E. Bass (E. Bass) has a bass clef with a steady eighth-note pattern.

77

Perc.

J. Gtr.

Kora

E. Bass

78

Perc.

J. Gtr.

Kora

E. Bass

79

Perc.

J. Gtr.

Kora

E. Bass

80

Perc. J. Gtr. Kora E. Bass

Detailed description: This system covers measures 80 to 83. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff includes a TAB section with fret numbers (0, 4) and a standard notation staff with chords. The Kora staff shows a sequence of chords in treble clef. The E. Bass staff contains a simple bass line with quarter notes.

81

Perc. J. Gtr. Kora E. Bass

Detailed description: This system covers measures 84 to 87. The Percussion staff continues the rhythmic pattern. The J. Gtr. staff has a TAB section with fret numbers (0, 2, 5) and a standard notation staff with chords. The Kora staff shows a sequence of chords in treble clef. The E. Bass staff contains a simple bass line with quarter notes.

82

Perc. J. Gtr. Kora E. Bass

Detailed description: This system covers measures 88 to 91. The Percussion staff continues the rhythmic pattern. The J. Gtr. staff has a TAB section with fret numbers (0, 4) and a standard notation staff with chords. The Kora staff shows a sequence of chords in treble clef. The E. Bass staff contains a simple bass line with quarter notes.

83

Perc.

J. Gtr.

Kora

E. Bass

84

Perc.

J. Gtr.

Kora

E. Bass

85

Perc.

J. Gtr.

Kora

E. Bass

86

Perc.

J. Gtr.

Kora

E. Bass

87

Perc.

J. Gtr.

Kora

E. Bass

88

Perc.

J. Gtr.

Kora

E. Bass

89

Musical score for measures 89-90. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Guitar Tab), Kora, and E. Bass (Electric Bass). The Percussion staff features a complex rhythmic pattern with various note heads and stems. The J. Gtr. staff shows a melodic line with some rests. The J. Gtr. staff contains guitar tablature with fret numbers (0, 4) and string numbers (T, A, B). The Kora staff has a series of chords with a sharp sign. The E. Bass staff has a simple bass line with a sharp sign.

91

Musical score for measures 91-92. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Guitar Tab), Kora, and E. Bass (Electric Bass). The Percussion staff continues the rhythmic pattern. The J. Gtr. staff has a melodic line. The J. Gtr. staff contains guitar tablature with fret numbers (0, 4) and string numbers (T, A, B). The Kora staff has a series of chords with a sharp sign. The E. Bass staff has a simple bass line with a sharp sign.

92

Musical score for measures 93-94. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Guitar Tab), Kora, and E. Bass (Electric Bass). The Percussion staff continues the rhythmic pattern. The J. Gtr. staff has a melodic line. The J. Gtr. staff contains guitar tablature with fret numbers (0, 4) and string numbers (T, A, B). The Kora staff has a series of chords with a sharp sign. The E. Bass staff has a simple bass line with a sharp sign.

93

Perc. J. Gtr. Kora E. Bass

Detailed description: This system covers measures 93 to 96. The Percussion part features a complex rhythmic pattern with various note heads (triangles, diamonds, circles) and stems. The J. Gtr. part is a guitar tab with fret numbers 0, 2, and 5. The Kora part consists of chords in the treble clef. The E. Bass part has a simple bass line with notes on the 1st, 2nd, and 3rd strings.

94

Perc. J. Gtr. Kora E. Bass

Detailed description: This system covers measures 97 to 100. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part uses fret numbers 0 and 4. The Kora part features chords with a sharp sign (#) in the treble clef. The E. Bass part has a bass line with notes on the 1st, 2nd, and 3rd strings, including a sharp sign (#).

95

Perc. J. Gtr. Kora E. Bass

Detailed description: This system covers measures 101 to 104. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part uses fret numbers 0 and 4. The Kora part features chords with a sharp sign (#) in the treble clef. The E. Bass part has a bass line with notes on the 1st, 2nd, and 3rd strings, including a sharp sign (#).

96

Perc.

J. Gtr.
T
A
B

Kora

E. Bass

97

Perc.

J. Gtr.
T
A
B

Kora

E. Bass

98

Perc.

J. Gtr.
T
A
B

Kora

E. Bass

99

Perc. J. Gtr. Kora E. Bass

Detailed description: This system covers measures 99 and 100. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff includes a guitar tablature with fret numbers (0, 2, 5) and a corresponding musical notation. The Kora staff shows chords and melodic lines. The E. Bass staff provides a steady bass line.

100

Perc. J. Gtr. Kora E. Bass

Detailed description: This system covers measures 100 and 101. The Percussion staff continues the rhythmic pattern. The J. Gtr. staff has a guitar tablature with fret numbers (0, 4) and musical notation. The Kora staff features chords and melodic lines. The E. Bass staff continues the bass line.

101

$\text{♩} = 90,109573$

Perc. J. Gtr. J. Gtr. Kora E. Bass

Detailed description: This system covers measures 101 and 102. The Percussion staff includes a tempo marking of 90,109573. The J. Gtr. staff has a guitar tablature with fret numbers (0, 2, 4, 5) and musical notation. The Kora staff features chords and melodic lines. The E. Bass staff continues the bass line.

Daniel - Fricote

Percussion

♩ = 250,802567 = 99,968010

4/4

4

7

10

19

21

23

25

27

29

V.S.

Percussion

31

Measure 31: A four-measure percussion staff. The top staff contains a sequence of quarter notes with 'x' marks above them, indicating cymbal hits. The bottom staff contains a complex rhythmic pattern of eighth and sixteenth notes with various articulation marks like accents and slurs.

33

Measure 33: A four-measure percussion staff. Similar to measure 31, it features a cymbal line on top and a complex rhythmic pattern on the bottom.

35

Measure 35: A four-measure percussion staff. Similar to measure 31, it features a cymbal line on top and a complex rhythmic pattern on the bottom.

37

Measure 37: A four-measure percussion staff. Similar to measure 31, it features a cymbal line on top and a complex rhythmic pattern on the bottom.

39

Measure 39: A four-measure percussion staff. Similar to measure 31, it features a cymbal line on top and a complex rhythmic pattern on the bottom.

41

Measure 41: A four-measure percussion staff. Similar to measure 31, it features a cymbal line on top and a complex rhythmic pattern on the bottom.

43

Measure 43: A four-measure percussion staff. Similar to measure 31, it features a cymbal line on top and a complex rhythmic pattern on the bottom.

45

Measure 45: A four-measure percussion staff. Similar to measure 31, it features a cymbal line on top and a complex rhythmic pattern on the bottom.

47

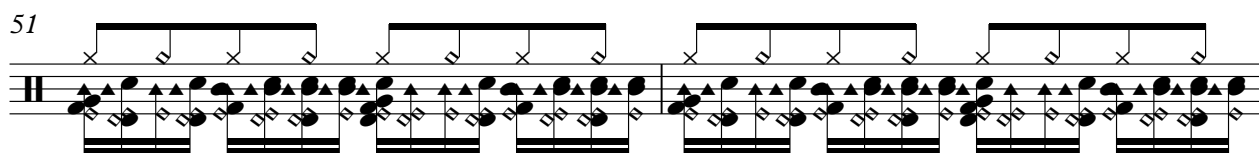
Measure 47: A four-measure percussion staff. Similar to measure 31, it features a cymbal line on top and a complex rhythmic pattern on the bottom.

49

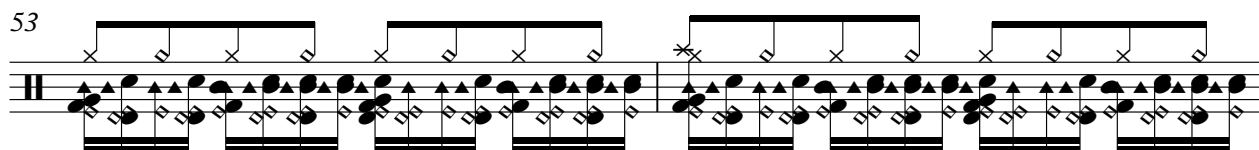
Measure 49: A four-measure percussion staff. Similar to measure 31, it features a cymbal line on top and a complex rhythmic pattern on the bottom.

Percussion

51



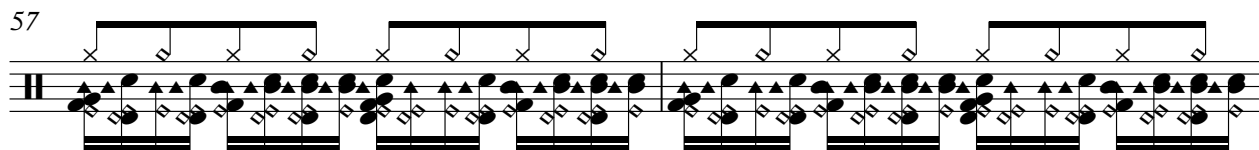
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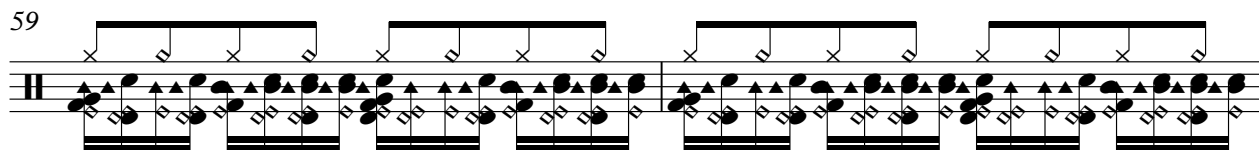
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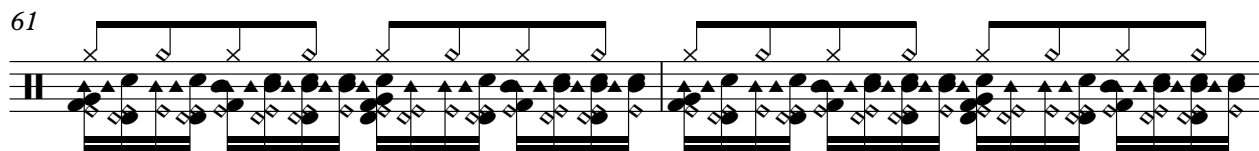
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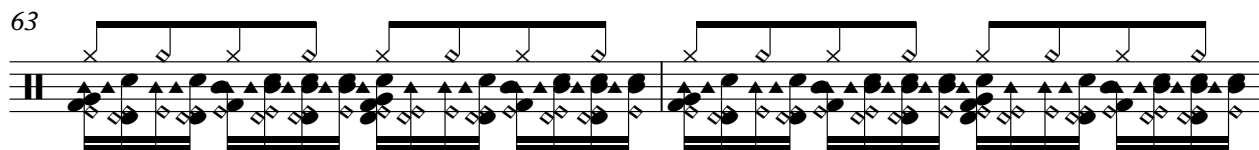
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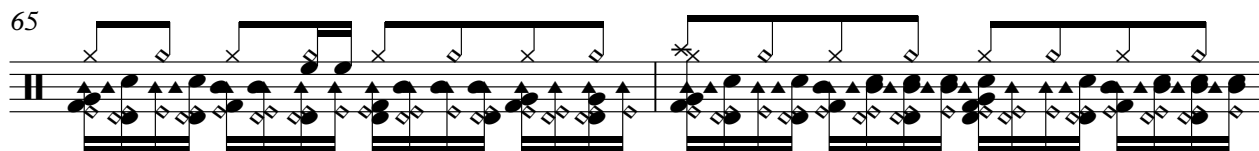
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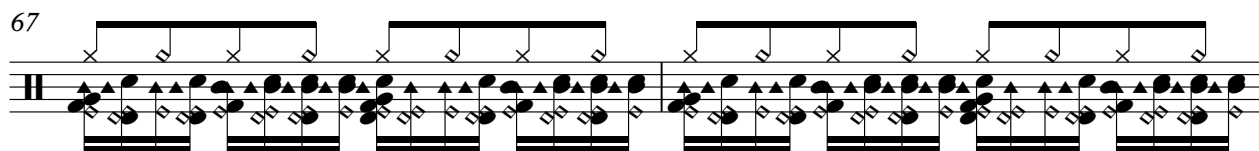
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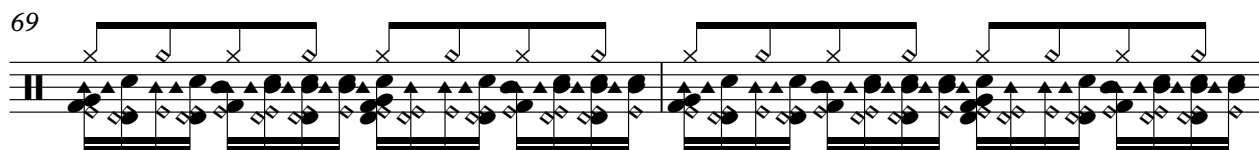
65



67



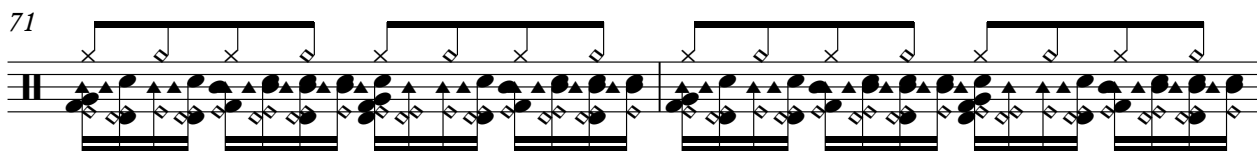
69



V.S.

Percussion

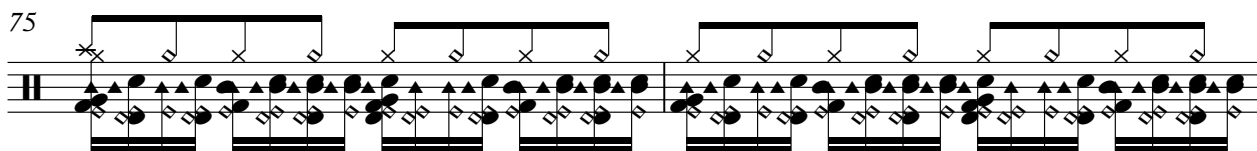
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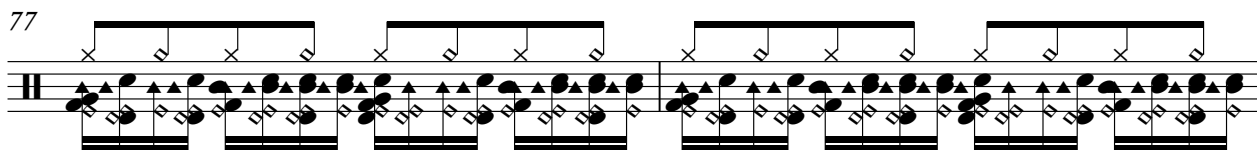
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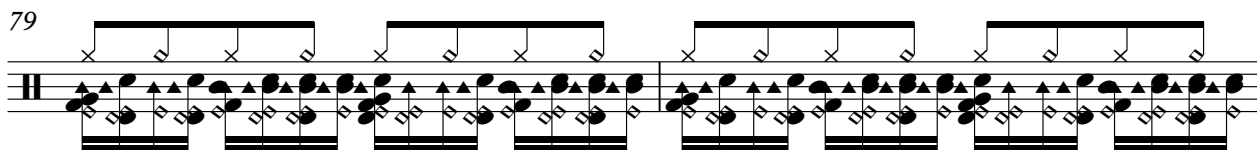
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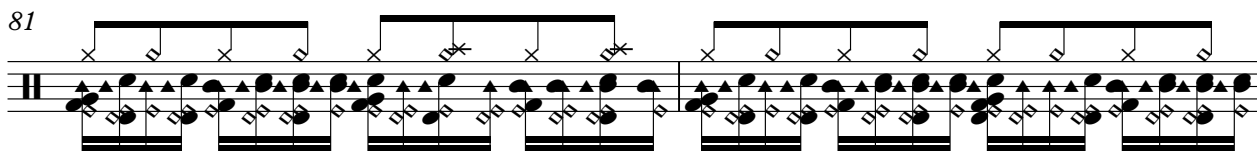
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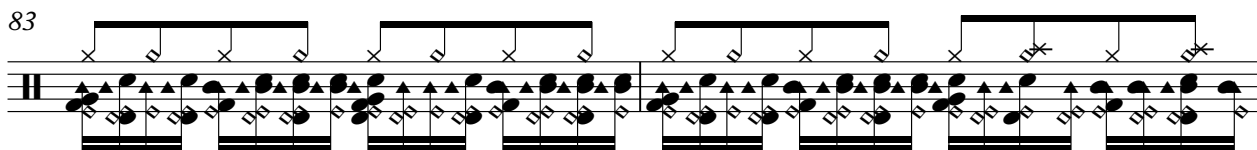
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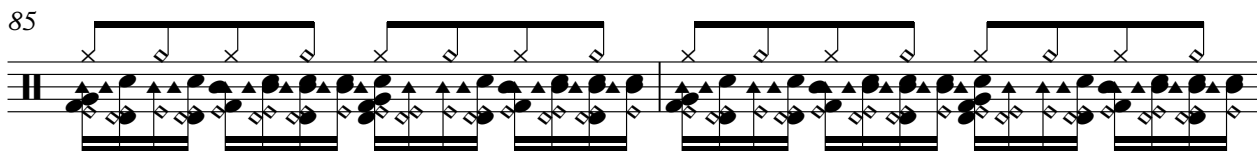
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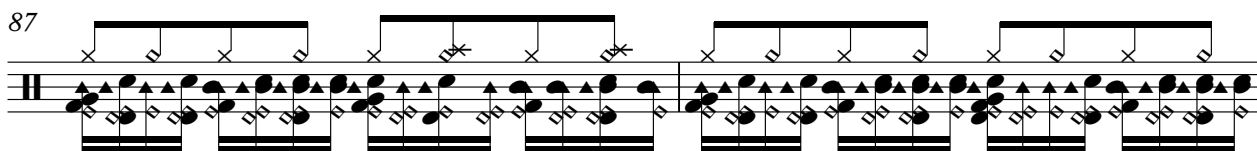
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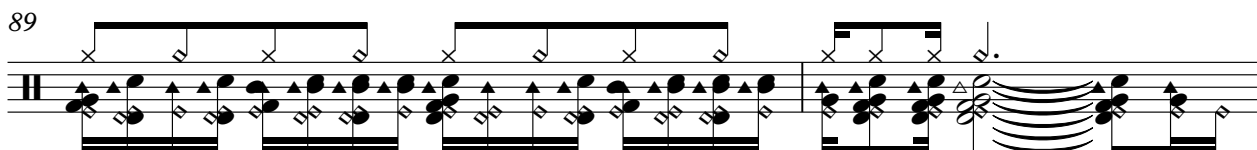
85



87



89



91

Measure 91: A complex rhythmic pattern consisting of multiple stems with note heads, some marked with 'x' above them, indicating specific percussive sounds. The notation is dense and spans across several measures.

93

Measure 93: A complex rhythmic pattern consisting of multiple stems with note heads, some marked with 'x' above them, indicating specific percussive sounds. The notation is dense and spans across several measures.

95

Measure 95: A complex rhythmic pattern consisting of multiple stems with note heads, some marked with 'x' above them, indicating specific percussive sounds. The notation is dense and spans across several measures.

97

Measure 97: A complex rhythmic pattern consisting of multiple stems with note heads, some marked with 'x' above them, indicating specific percussive sounds. The notation is dense and spans across several measures.

99

Measure 99: A complex rhythmic pattern consisting of multiple stems with note heads, some marked with 'x' above them, indicating specific percussive sounds. The notation is dense and spans across several measures.

101

Measure 101: A complex rhythmic pattern consisting of multiple stems with note heads, some marked with 'x' above them, indicating specific percussive sounds. The notation is dense and spans across several measures, ending with a double bar line and a 3-measure rest.

$\text{♩} = 90, \text{♩} = 85, \text{♩} = 80, \text{♩} = 75, \text{♩} = 70, \text{♩} = 65, \text{♩} = 60, \text{♩} = 55$

3

♩ = 250,802567 = 99,968010

4

7

10

15

19

36

34

91

11

♩ = 90,108573892980,210473,04862,94105115

Daniel - Fricote

Jazz Guitar

♩ = 250,802567 ♩ = 99,968010

5

Measure 5: Treble clef, D4, A4, G4, B4, A4, D5. Fingering: 0 0 0 0 0 0 | 2 2 2 2 2 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0. Bass clef: 5 | 5 | 0.

9

Measure 9: Treble clef, D4, A4, G4, B4, A4, D5. Fingering: 0 0 0 0 0 0 | 2 2 2 2 2 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0. Bass clef: 4 4 4 4 4 4 | 5 | 5 | 0.

12

Measure 12: Treble clef, D4, A4, G4, B4, A4, D5. Fingering: 0 0 0 0 0 0 | 2 2 2 2 2 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0. Bass clef: 4 4 4 4 4 4 | 5 5 5 | 0 4 4 0 4 4 0 0 4 4 0 4 4.

14

Measure 14: Treble clef, D4, A4, G4, B4, A4, D5. Fingering: 0 0 0 0 0 0 | 2 2 2 2 2 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0. Bass clef: 5 5 5 5 5 | 0 4 4 0 4 4 0 0 4 4 0 4 4.

16

Measure 16: Treble clef, D4, A4, G4, B4, A4, D5. Fingering: 2 2 2 2 2 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0. Bass clef: 5 5 5 5 5 | 0 4 4 0 4 4 0 0 4 4 0 4 4.

19

Measure 19: Treble clef, D4, A4, G4, B4, A4, D5. Fingering: 2 2 2 2 2 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0. Bass clef: 2 2 2 2 2 | 0 4 4 0 4 4 0 0 4 4 0 4 4.

21

Measure 21: Treble clef, D4, A4, G4, B4, A4, D5. Fingering: 0 0 0 0 0 0 | 2 2 2 2 2 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0. Bass clef: 5 5 5 5 5 | 0 4 4 0 4 4 0 0 4 4 0 4 4.

23

Measure 23: Treble clef, D4, A4, G4, B4, A4, D5. Fingering: 0 0 0 0 0 0 | 2 2 2 2 2 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0. Bass clef: 3 3 3 3 3 | 0 4 4 0 4 4 0 0 4 4 0 4 4.

25

Measure 25: Treble clef, D4, A4, G4, B4, A4, D5. Fingering: 0 0 0 0 0 0 | 2 2 2 2 2 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0. Bass clef: 5 5 5 5 5 | 3 3 3 3 3 | 0 4 4 0 4 4 0 0 4 4 0 4 4.

V.S.

2
27

Jazz Guitar

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0

T 2 2 2 0 0 0 0 | 2 2 2 2 2 2

A 0 0 0 0 0 0 0 | 0 0 0 0 0 0

B 0 4 4 0 4 | 0 0 0 0 0 0

5 5 5 | 5 5 5 5 5

29

0 0 0 0 0 0 0 | 0 0 0 0 0 0

T 0 0 0 0 0 0 0 | 2 2 2 2 2 2

A 0 4 4 0 4 4 0 4 | 0 0 0 0 0 0

B 0 4 4 0 4 4 0 4 | 4 4 0 4 4

5 5 5 5 5

31

0 0 0 0 0 0 0 | 0 0 0 0 0 0

T 0 0 0 0 0 0 0 | 2 2 2 2 2 2

A 0 4 4 0 4 4 0 4 | 0 0 0 0 0 0

B 0 4 4 0 4 4 0 4 | 4 4 0 4 4

5 5 5 5 5

33

0 0 0 0 0 0 0 | 2 2 2 2 2 2

T 0 0 0 0 0 0 0 | 2 2 2 2 2 2

A 0 4 4 0 4 4 0 4 | 0 0 0 0 0 0

B 0 4 4 0 4 4 0 4 | 4 4 0 4 4

2 2 5 2 2

35

0 0 0 0 0 0 0 | 0 0 0 0 0 0

T 0 0 0 0 0 0 0 | 2 2 2 2 2 2

A 0 4 4 0 4 4 0 4 | 0 0 0 0 0 0

B 0 4 4 0 4 4 0 4 | 4 4 0 4 4

5 5 5 5 5

37

0 0 0 0 0 0 0 | 2 2 2 2 2 2

T 2 2 2 2 2 2 2 | 3 3 3 3 3 3

A 3 3 3 3 3 3 3 | 0 0 0 0 0 0

B 5 5 5 5 5 5 5 | 3 3 3 3 3

39

0 0 0 0 0 0 0 | 0 0 0 0 0 0

T 2 2 2 2 2 2 2 | 0 0 0 0 0 0

A 0 0 0 0 0 0 0 | 0 4 4 0 4 4 0 4 | 4 0 4 4

B 5 5 5 5 5 | 0 4 4 0 4 4 0 4 | 4 0 4 4

41

0 0 0 0 0 0 0 | 0 0 0 0 0 0

T 2 2 2 2 2 2 2 | 0 0 0 0 0 0

A 0 0 0 0 0 0 0 | 0 4 4 0 4 4 0 4 | 4 0 4 4

B 5 5 5 5 5 | 0 4 4 0 4 4 0 4 | 4 0 4 4

43

0 0 0 0 0 0 0 | 0 0 0 0 0 0

T 0 0 0 0 0 0 0 | 2 2 2 2 2 2

A 0 4 4 0 4 4 0 4 | 0 0 0 0 0 0

B 0 4 4 0 4 4 0 4 | 4 4 0 4 4

5 5 5 5 5

45

0 0 0 0 0 0 0 | 0 0 0 0 0 0

T 0 0 0 0 0 0 0 | 0 0 0 0 0 0

A 0 4 4 0 4 4 0 4 | 0 4 4 0 4 4 0 4 | 4 0 4 4

B 0 4 4 0 4 4 0 4 | 0 4 4 0 4 4 0 4 | 4 0 4 4

47

Exercise 47: A two-measure guitar tab. The first measure has notes 0, 2, 0 on the top string; 0, 2, 0 on the second; 0, 0, 0 on the third; and 5, 5, 5 on the bottom. The second measure has notes 0, 0, 0 on the top; 0, 0, 0 on the second; 0, 4, 4 on the third; and 5, 5, 5 on the bottom.

49

Exercise 49: A two-measure guitar tab. The first measure has notes 0, 2, 0 on the top string; 0, 2, 0 on the second; 0, 0, 0 on the third; and 5, 5, 5 on the bottom. The second measure has notes 0, 0, 0 on the top; 0, 0, 0 on the second; 0, 4, 4 on the third; and 5, 5, 5 on the bottom.

51

Exercise 51: A two-measure guitar tab. The first measure has notes 0, 2, 0 on the top string; 0, 2, 0 on the second; 0, 0, 0 on the third; and 5, 5, 5 on the bottom. The second measure has notes 0, 0, 0 on the top; 0, 0, 0 on the second; 0, 4, 4 on the third; and 5, 5, 5 on the bottom.

53

Exercise 53: A three-measure guitar tab. The first measure has notes 2, 2, 0 on the top; 0, 0, 0 on the second; 2, 5, 2 on the third; and 2 on the bottom. The second measure has notes 0, 0, 0 on the top; 0, 0, 0 on the second; 4, 4, 4 on the third; and 4 on the bottom. The third measure has notes 0, 0, 0 on the top; 2, 2, 2 on the second; 0, 0, 0 on the third; and 5, 5, 5 on the bottom.

56

Exercise 56: A two-measure guitar tab. The first measure has notes 0, 2, 0 on the top string; 0, 2, 0 on the second; 0, 0, 0 on the third; and 5, 5, 5 on the bottom. The second measure has notes 0, 0, 0 on the top; 0, 0, 0 on the second; 0, 4, 4 on the third; and 5, 5, 5 on the bottom.

58

Exercise 58: A two-measure guitar tab. The first measure has notes 0, 0, 0 on the top string; 0, 4, 4 on the second; 4, 0, 4 on the third; and 4 on the bottom. The second measure has notes 0, 2, 0 on the top; 2, 2, 2 on the second; 0, 0, 0 on the third; and 5, 5, 5 on the bottom.

60

Exercise 60: A two-measure guitar tab. The first measure has notes 0, 2, 3 on the top string; 2, 3, 0 on the second; 3, 3, 0 on the third; and 5, 5, 5 on the bottom. The second measure has notes 2, 3, 2 on the top; 3, 3, 0 on the second; 3, 3, 3 on the third; and 5, 5, 5 on the bottom.

62

Exercise 62: A two-measure guitar tab. The first measure has notes 0, 2, 0 on the top string; 0, 0, 0 on the second; 0, 4, 4 on the third; and 5, 5, 5 on the bottom. The second measure has notes 0, 2, 3 on the top; 2, 2, 2 on the second; 0, 0, 0 on the third; and 5, 5, 5 on the bottom.

64

Exercise 64: A two-measure guitar tab. The first measure has notes 0, 2, 0 on the top string; 0, 0, 0 on the second; 0, 4, 4 on the third; and 5, 5, 5 on the bottom. The second measure has notes 0, 2, 2 on the top; 2, 2, 2 on the second; 0, 0, 0 on the third; and 5, 5, 5 on the bottom.

66

Exercise 66: A two-measure guitar tab. The first measure has notes 0, 0, 0 on the top string; 0, 4, 4 on the second; 4, 0, 4 on the third; and 5, 5, 5 on the bottom. The second measure has notes 0, 2, 2 on the top; 2, 2, 2 on the second; 0, 0, 0 on the third; and 5, 5, 5 on the bottom.

V.S.

68

T	0	0	0	0	0	0	0	0	0	0	0	0	0					
A	0	0	0	0	0	0	0	2	2	2	2	2	2					
B	0	4	4	0	4	4	0	0	4	4	0	4	4	5	5	5	5	5

70

T	0	0	0	0	0	0	0	2	2	2	2	2	2								
A	0	0	0	0	0	0	0	2	2	2	2	2	2								
B	0	4	4	0	4	4	0	0	4	4	0	4	4	0	0	0	0	0	0	0	0
								2	2	5	2	2									

72

T	0	0	0	0	0	0	0	0	0	0	0	0	0								
A	0	0	0	0	0	0	0	2	2	2	2	2	2								
B	0	4	4	0	4	4	0	0	4	4	0	4	4	0	0	0	0	0	0	0	0
								5	5	5	5	5									

74

T	0	0	0	0	0	0	0	2	2	2	2	2	2
A	2	2	2	2	2	2	2	3	3	3	3	3	3
B	3	3	3	3	3	3	3	0	0	0	0	0	0
	5	5	5	5	5	5	5	3	3	3	3	3	

76

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	4	4	0	4	4
	5	5	5	5	5	5	5	0	0	4	0	4	4

78

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	4	4	0	4	4
	5	5	5	5	5	5	5	0	0	4	0	4	4

80

T	0	0	0	0	0	0	0	0	0	0	0	0	0								
A	0	0	0	0	0	0	0	2	2	2	2	2	2								
B	0	4	4	0	4	4	0	0	4	4	0	4	4	0	0	0	0	0	0	0	0
								5	5	5	5	5									

82

T	0	0	0	0	0	0	0	0	0	0	0	0	0									
A	0	0	0	0	0	0	0	0	0	0	0	0	0									
B	0	4	4	0	4	4	0	0	4	4	0	4	4	0	4	4	0	4	4	0	4	4

84

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	4	4	0	4	4
	5	5	5	5	5	5	5	0	0	4	0	4	4

86

T	0	0	0	0	0	0	0	0	0	0	0	0	0								
A	0	0	0	0	0	0	0	2	2	2	2	2	2								
B	0	4	4	0	4	4	0	0	4	4	0	4	4	0	0	0	0	0	0	0	0
								5	5	5	5	5									

88

Tablature for exercise 88:

```

T 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0
A 0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 2 2
B 0 4 4 0 4 4 0 0 4 4 0 4 4 | 0 4 4 0 4 4 0 0 4 4 0 4 4 | 0 0 0
                                     5 5
    
```

91

Tablature for exercise 91:

```

T 0 0 0 0 0 0 | 0 0 0 0 0 0
A 0 0 0 0 0 0 | 0 0 0 0 0 0
B 0 4 4 0 4 4 0 0 4 4 0 4 4 | 0 4 4 0 4 4 0 0 4 4 0 4 4
    
```

93

Tablature for exercise 93:

```

T 0 0 0 0 0 0 | 0 0 0 0 0 0
A 2 2 2 2 2 2 | 0 0 0 0 0 0
B 0 0 0 0 0 0 | 0 4 4 0 4 4 0 0 4 4 0 4 4
   5 5 5 5 5
    
```

95

Tablature for exercise 95:

```

T 0 0 0 0 0 0 | 0 0 0 0 0 0
A 0 0 0 0 0 0 | 2 2 2 2 2 2
B 0 4 4 0 4 4 0 0 4 4 0 4 4 | 0 0 0 0 0 0
                                     5 5 5 5
    
```

97

Tablature for exercise 97:

```

T 0 0 0 0 0 0 | 0 0 0 0 0 0
A 0 0 0 0 0 0 | 0 0 0 0 0 0
B 0 4 4 0 4 4 0 0 4 4 0 4 4 | 0 4 4 0 4 4 0 0 4 4 0 4 4
    
```

99

Tablature for exercise 99:

```

T 0 0 0 0 0 0 | 0 0 0 0 0 0
A 2 2 2 2 2 2 | 0 0 0 0 0 0
B 0 0 0 0 0 0 | 0 4 4 0 4 4 0 0 4 4 0 4 4
   5 5 5 5
    
```

101

♩ = 90,109573

Tablature for exercise 101:

```

T 0 0 0 0 0 0 | 0 0 0 0 0
A 0 0 0 0 0 0 | 2 4 4 4 0 4
B 0 4 4 0 4 4 0 0 4 4 0 4 4 | 5 5 5 5 5
                                     5 5 5 5 5
    
```

103 ♩ = 85,289299 ♩ = 80,210472 ♩ = 75,048027 ♩ = 69,105151

Tablature for exercise 103:

```

T 0 2 0 3 2 2 2 0 | 3 3 3 2 0 0
A 7 4 4 4 4 4 4 4 | 4 4 4 4 4 4
B 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5
   5
    
```

♩ = 250,802567 = 99,968010

The musical score is written for a Kora in 4/4 time. It begins with a tempo marking of 250,802567 BPM and a fretting diagram of 99,968010. The score consists of ten staves of music, each starting with a measure number (5, 9, 12, 14, 16, 18, 21, 24, 27). The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as complex chords and fretted notes. The piece concludes with a 'V.S.' (Vivace) instruction.

V.S.



90

93

96

99

102

♩ = 90, 109 57 35, 289 299 ♩ = 80, 210 4725, 0460, 37104, 051811

5-string Electric Bass

Daniel - Fricote

♩ = 250,802567 ♩ = 99,968010

5

8

19

23

27

31

35

38

42

V.S.

46



50



54



58



62



66



70



74



77



81



85

