

Daniel - Je t'attendais

♩ = 74,000076

JE T'ATTENDAIS

BASE DRUM

H.H.

RIME SHOT

BASE

ORGUE PEDAL

♩ = 74,000076

STRING

STRINGS

PIANO

PIANO INTRO

PIANO FINAL

6

BASE DRUM

H.H.

RIME SHOT

BASE

ORGUE PEDAL

STRING

STRINGS

PIANO



10

JE T'ATTENDAIS

BASE DRUM

H.H.

RIME SHOT

BASE

ORGUE PEDAL

STRING

STRINGS

PIANO

14

JE T'ATTENDAIS

BASE DRUM

SNARE

H.H.

RIME SHOT

BASE

ORGUE PEDAL

STRING

STRINGS

PIANO



18

BASE DRUM

SNARE

H.H.

BASE

ORGUE PEDAL

STRING

STRINGS

PIANO

BASE DRUM

SNARE

H.H.

BASE

ORGUE PEDAL

STRING

STRINGS

PIANO



BASE DRUM

SNARE

H.H.

BASE

ORGUE PEDAL

STRING

STRINGS

PIANO

27

BASE DRUM

SNARE

H.H.

BASE

ORGUE PEDAL

STRING

STRINGS

PIANO



30

BASE DRUM

SNARE

H.H.

BASE

ORGUE PEDAL

STRING

STRINGS

PIANO

BASE DRUM

SNARE

H.H.

BASE

ORGUE PEDAL

STRING

STRINGS

PIANO



BASE DRUM

SNARE

H.H.

BASE

ORGUE PEDAL

STRING

STRINGS

PIANO

39

BASE DRUM

SNARE

H.H.

BASE

ORGUE PEDAL

STRING

STRINGS

PIANO



42

BASE DRUM

SNARE

H.H.

BASE

ORGUE PEDAL

STRING

STRINGS

PIANO

45

BASE DRUM

SNARE

H.H.

BASE

ORGUE PEDAL

STRING

STRINGS

PIANO



48

BASE DRUM

SNARE

H.H.

BASE

ORGUE PEDAL

STRING

STRINGS

PIANO

51

BASE DRUM

SNARE

H.H.

BASE

ORGUE PEDAL

STRING

STRINGS

PIANO



54

BASE DRUM

SNARE

H.H.

BASE

ORGUE PEDAL

STRING

STRING FINAL

STRINGS

PIANO

PIANO FINAL

BASE DRUM

SNARE

H.H.

BASE

ORGUE PEDAL

STRING

STRING FINAL

STRINGS

PIANO

PIANO FINAL



JE T'ATTENDAIS

BASE DRUM

SNARE

H.H.

BASE

ORGUE PEDAL

STRING

STRING FINAL

STRINGS

PIANO

PIANO FINAL

JE T'ATTENDAIS

Daniel - Je t'attendais

♩ = 74,000076

11

A guitar tab for measure 11 in 4/4 time. The first measure contains a whole note chord with a thick black bar across the strings. The second measure contains a whole note chord with a circled cross symbol above the staff. The third measure contains a whole note chord with a circled cross symbol and a dot above the staff. The fourth measure contains a whole note chord with a circled cross symbol and an asterisk above the staff. The fifth measure contains a whole note chord with a circled cross symbol above the staff.

15

47

A guitar tab for measure 47 in 4/4 time. The first measure contains a whole note chord with a thick black bar across the strings. The second measure contains a whole note chord with a circled cross symbol above the staff. The third measure contains a whole note chord with a thick black bar across the strings. The fourth measure contains a whole note chord with a thick black bar across the strings. The fifth measure contains a whole note chord with a thick black bar across the strings.

BASE DRUM

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♩ = 74,000076

4

Musical staff 1: 4/4 time signature, starting with a whole rest followed by a series of quarter notes.

10

Musical staff 2: Continuation of the drum pattern from staff 1.

16

Musical staff 3: Continuation of the drum pattern from staff 2.

21

Musical staff 4: Continuation of the drum pattern from staff 3.

26

Musical staff 5: Continuation of the drum pattern from staff 4.

31

Musical staff 6: Continuation of the drum pattern from staff 5.

36

Musical staff 7: Continuation of the drum pattern from staff 6.

41

Musical staff 8: Continuation of the drum pattern from staff 7.

46

Musical staff 9: Continuation of the drum pattern from staff 8.

51

Musical staff 10: Continuation of the drum pattern from staff 9.

V.S.

2

BASE DRUM

56



59



SNARE

Daniel - Je t'attendais

♩ = 74,000076

14

19

25

31

37

43

49

55

59

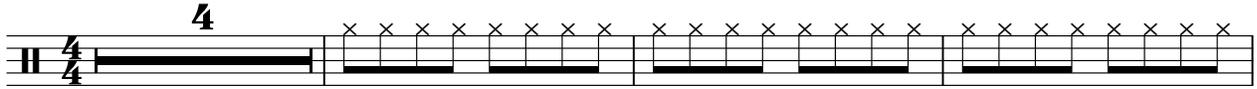
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Daniel - Je t'attendais

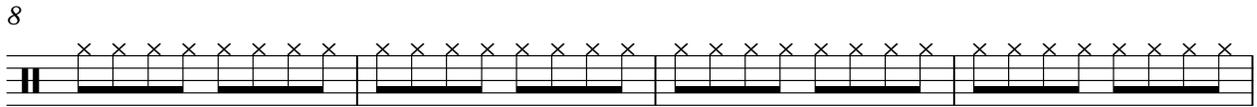
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♩ = 74,000076

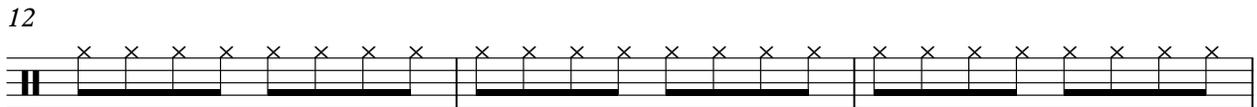
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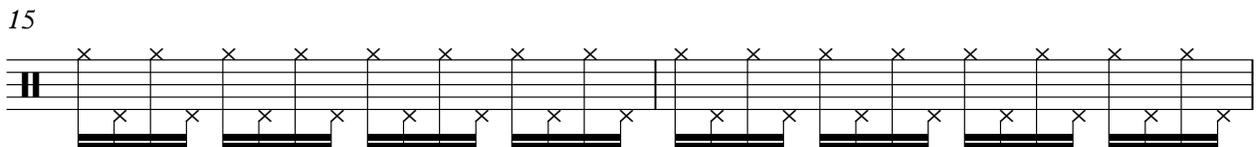
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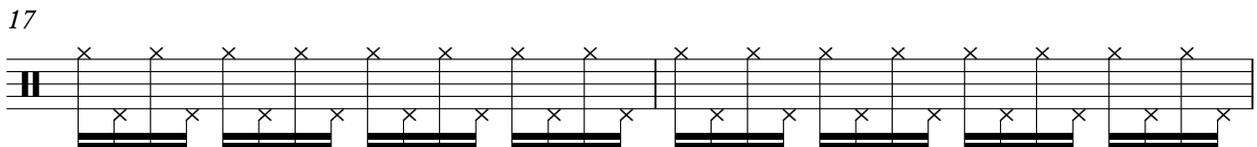
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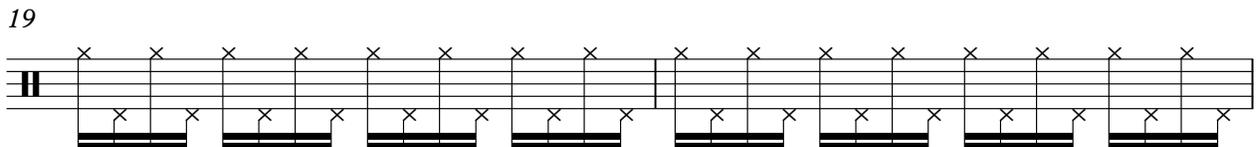
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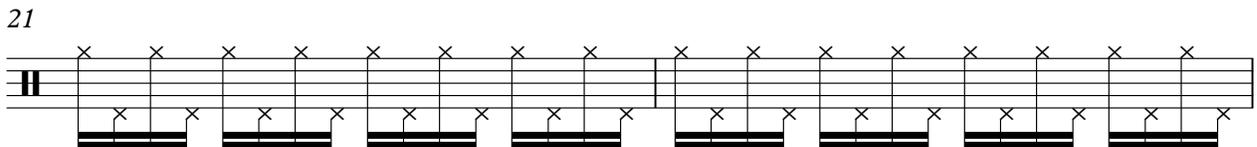
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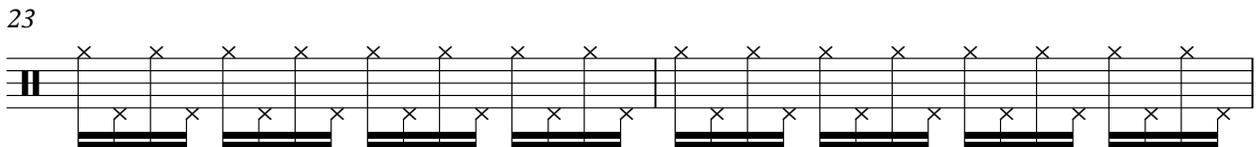
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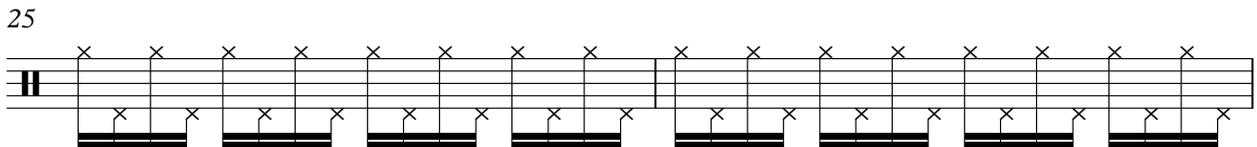
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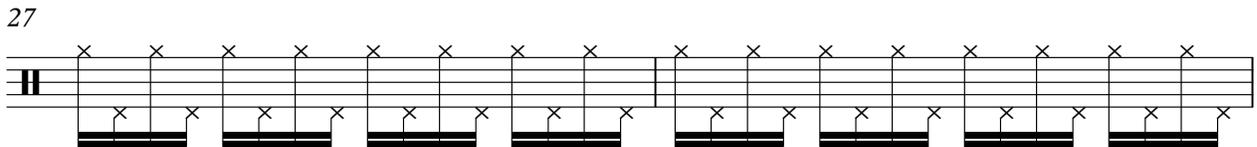
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25



27

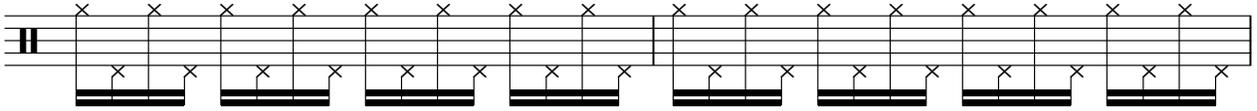


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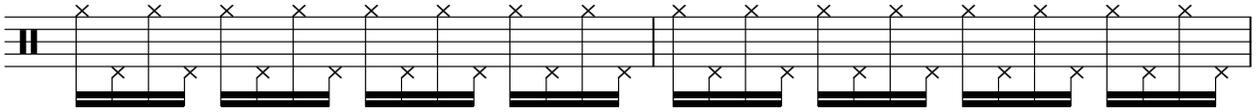
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H.H.

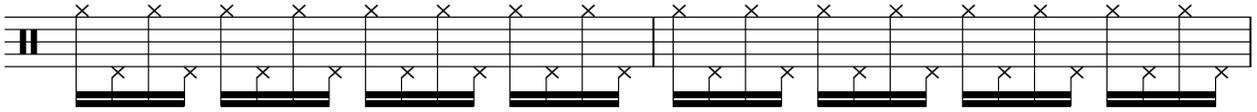
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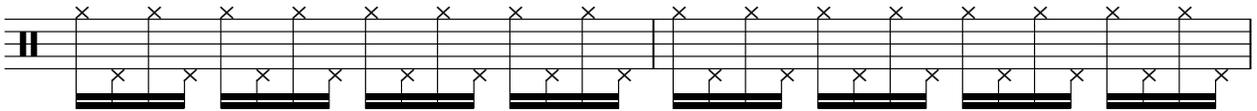
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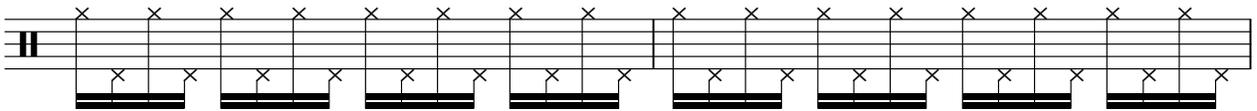
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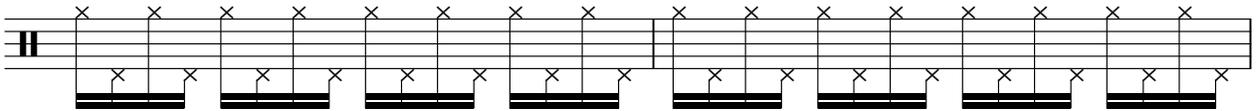
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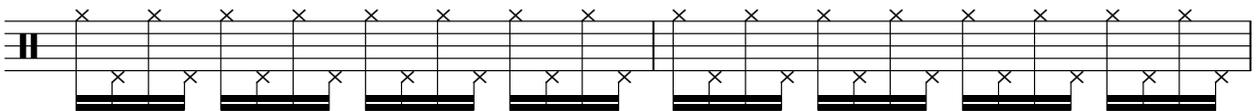
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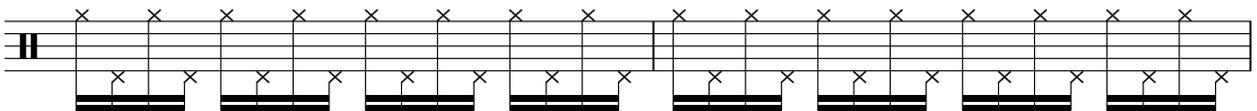
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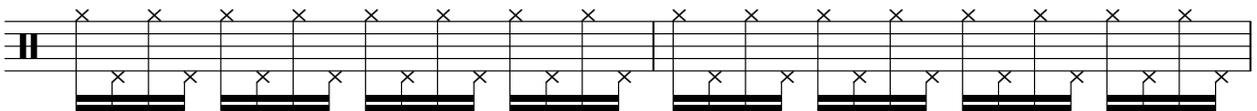
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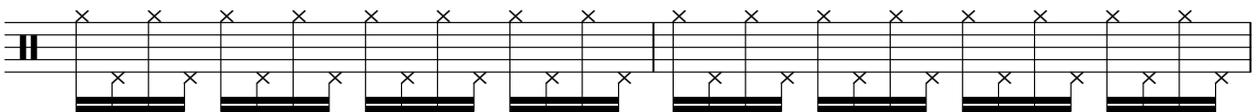
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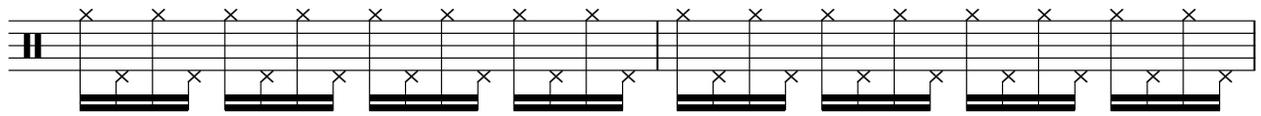
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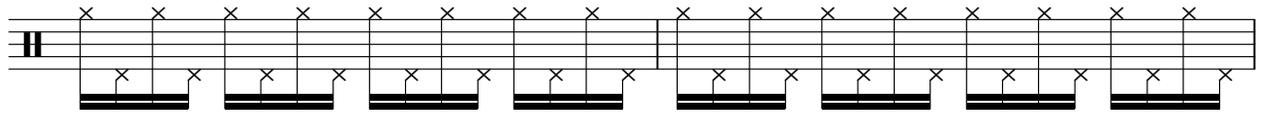
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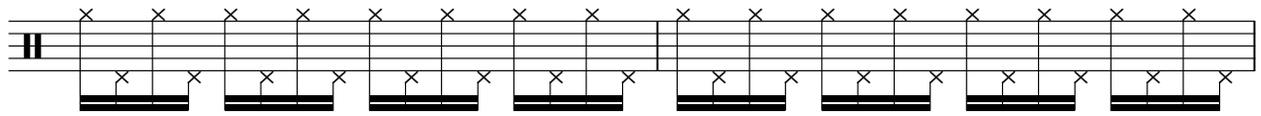
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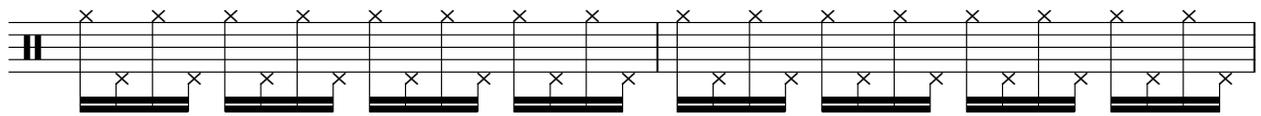
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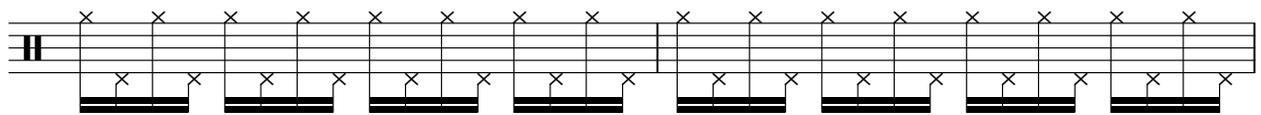
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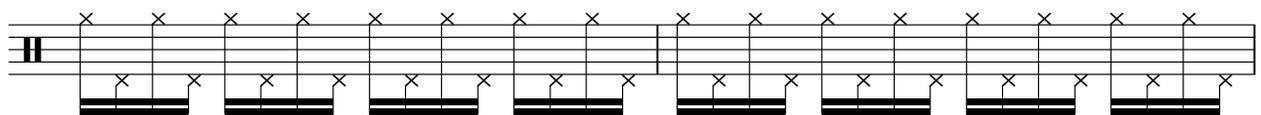
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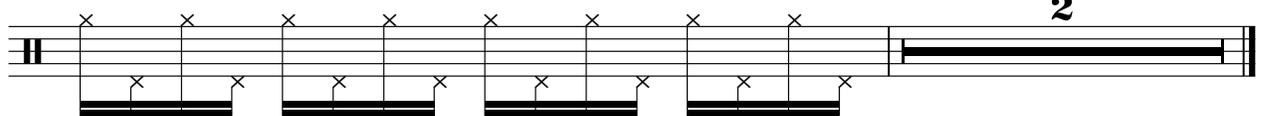
57



59



61



RIME SHOT

Daniel - Je t`attendais

♩ = 74,000076

4

A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. This is followed by a thick black bar representing a 4-measure rest. Above this bar is a large number '4'. After the rest, there are eight eighth notes. The stems of these notes alternate: up, down, up, down, up, down, up, down. Each note has a vertical stem and a small circle at the end, with a slash through it. The notes are positioned on a horizontal line.

10

A musical staff starting with a double bar line. It contains a sequence of eight eighth notes. The stems alternate: up, down, up, down, up, down, up, down. Each note has a vertical stem and a small circle at the end, with a slash through it. The notes are positioned on a horizontal line.

14

49

A musical staff starting with a double bar line. It contains a sequence of three eighth notes: the first has an up stem, the second has a down stem, and the third has an up stem. Each note has a vertical stem and a small circle at the end, with a slash through it. This is followed by a thick black bar representing a 49-measure rest. Above this bar is a large number '49'. The staff ends with a double bar line.

ORGUE PEDAL

Daniel - Je t`attendais

♩ = 74,000076

Musical notation for measures 1-9. The piece is in 4/4 time. Measures 1 and 2 are marked with a large '4' above the staff, indicating a four-measure rest. The bass line begins in measure 3 with a half note G2, followed by a half note F2 in measure 4. Measures 5-9 contain a complex bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 6.

10

Musical notation for measure 10. The bass line continues with a half note G2, followed by a half note F2, and then a half note E2.

17

Musical notation for measures 11-16. The bass line continues with a half note D2, followed by a half note C2, and then a half note B1. Measures 11-16 contain a complex bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 12.

23

Musical notation for measures 17-22. The bass line continues with a half note A1, followed by a half note G1, and then a half note F1. Measures 17-22 contain a complex bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 18.

28

Musical notation for measures 23-27. The bass line continues with a half note E1, followed by a half note D1, and then a half note C1. Measures 23-27 contain a complex bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 24.

35

Musical notation for measures 28-34. The bass line continues with a half note B0, followed by a half note A0, and then a half note G0. Measures 28-34 contain a complex bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 29.

41

Musical notation for measures 35-40. The bass line continues with a half note F0, followed by a half note E0, and then a half note D0. Measures 35-40 contain a complex bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 36.

V.S.

47

Musical notation for measures 47-52. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 47 features a half note in the treble and a half note in the bass. Measure 48 has a whole rest in the treble and a half note in the bass. Measure 49 has a half note in the treble and a half note in the bass. Measure 50 has a half note in the treble and a half note in the bass. Measure 51 has a half note in the treble and a half note in the bass. Measure 52 has a half note in the treble and a half note in the bass.

53

Musical notation for measures 53-58. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 53 has a whole rest in the treble and a half note in the bass. Measure 54 has a whole rest in the treble and a half note in the bass. Measure 55 has a whole rest in the treble and a half note in the bass. Measure 56 has a whole rest in the treble and a half note in the bass. Measure 57 has a half note in the treble and a half note in the bass. Measure 58 has a half note in the treble and a half note in the bass.

59

Musical notation for measures 59-64. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 59 has a half note in the treble and a half note in the bass. Measure 60 has a half note in the treble and a half note in the bass. Measure 61 has a half note in the treble and a half note in the bass. Measure 62 has a half note in the treble and a half note in the bass. Measure 63 has a whole rest in the treble and a half note in the bass. Measure 64 has a whole rest in the treble and a half note in the bass.

Daniel - Je t'attendais

STRING

♩ = 74,000076
4

10

16

23

28

35

41

48

53

59

Detailed description: This is a musical score for string instruments, consisting of ten staves. The first staff begins with a tempo marking of ♩ = 74,000076 and a dynamic marking of 4. The music is written in a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often grouped with slurs. There are also rests and dynamic markings like 'p' (piano) and 'f' (forte). The key signature changes throughout the piece, with flats and sharps appearing on various notes. The staves are numbered 10, 16, 23, 28, 35, 41, 48, 53, and 59, indicating the starting measure for each system.

STRING FINAL

Daniel - Je t`attendais

♩ = 74,000076

55



59



STRINGS

Daniel - Je t'attendais

♩ = 74,000076

6

12

18

25

31

37

43

49

55

Detailed description: This is a musical score for strings, consisting of ten staves of music. The score is written in 4/4 time with a tempo of 74,000076. The first staff begins with a treble clef and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and slurs. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 12, and then to one sharp (F-sharp) at measure 37. The notation includes stems, beams, and various articulation marks like accents and slurs. The staves are numbered 6, 12, 18, 25, 31, 37, 43, 49, and 55, indicating the starting measure of each system.

V.S.

PIANO

Daniel - Je t'attendais

♩ = 74,000076

The image displays a piano score for the piece "Daniel - Je t'attendais". It consists of ten staves of music, each beginning with a measure number (6, 9, 13, 17, 20, 23, 25, 27, 29). The music is written in a 4/4 time signature and features a complex arrangement of chords and melodic lines. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The score concludes with a double bar line and the initials "V.S." in the bottom right corner.

V.S.

This musical score is for a piano piece, starting at measure 32 and ending at measure 60. The music is written in a single system with a treble clef and a key signature of one flat (B-flat major or D minor). The tempo is marked 'PIANO'. The score consists of ten staves of music, each beginning with a measure number: 32, 35, 37, 40, 43, 46, 49, 52, 56, and 60. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including accents and hairpins, and some phrasing slurs. A triplet of eighth notes is indicated by a '3' over the notes in measure 35. The piece concludes with a final chord in measure 60.

PIANO INTRO

Daniel - Je t`attendais

♩ = 74,000076

A musical staff in 4/4 time with a tempo marking of ♩ = 74,000076. The notation consists of a single line with a treble clef. It begins with a quarter note, followed by a half note, then a quarter note. The next measure contains a triplet of eighth notes, followed by a quarter note and a half note. The final measure starts with a quarter rest, followed by a quarter note, a half note, and a quarter note.

4

A musical staff in 4/4 time. It begins with a quarter note, followed by a half note, then a quarter note. The next measure contains a triplet of eighth notes, followed by a quarter note and a half note. The final measure starts with a quarter rest, followed by a quarter note, a half note, and a quarter note. The staff ends with a double bar line. The number 59 is written above the staff.

PIANO FINAL

Daniel - Je t`attendais

♩ = 74,000076

55

59