

Daniel - L'Enfant Do

♩ = 159,930054

Percussion

Jazz Guitar

Jazz Guitar

Solo

4

Perc.

J. Gtr.

J. Gtr.

7

Perc.

J. Gtr.

J. Gtr.

9

Perc.

Vib.

J. Gtr.

J. Gtr.

Solo

10

Perc.

Vib.

J. Gtr.

J. Gtr.

Solo

12

Perc.

Vib.

J. Gtr.

J. Gtr.

13

Perc.

Vib.

J. Gtr.

J. Gtr.

Solo

4

14

Perc.

Vib.

J. Gtr.

J. Gtr.

Solo

do do do l'enfant do

16

Perc.

Vib.

J. Gtr.

J. Gtr.

Je fer mais

18

Perc.

Vib.

J. Gtr.

J. Gtr.

20

Perc.

Vib.

J. Gtr.

J. Gtr.

6

32.3"
22.2,67

22

Perc.

Vib.

J. Gtr.

J. Gtr.

24

Perc.

Vib.

J. Gtr.

J. Gtr.

8

30

Perc.

Vib.

J. Gtr.

J. Gtr.

j'a vais le coeur gros

32

Perc.

Vib.

J. Gtr.

J. Gtr.

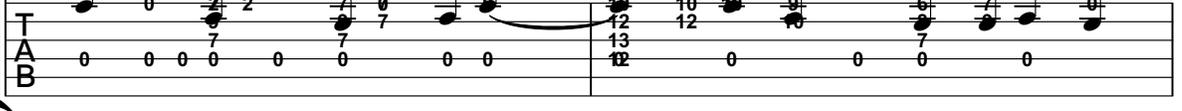
C'est tou jours

34

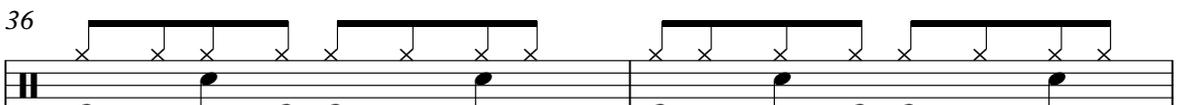
Perc. 

Vib. 

J. Gtr. 

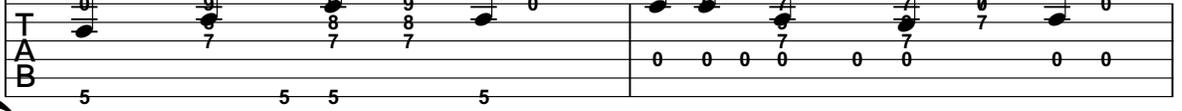
J. Gtr. 

36

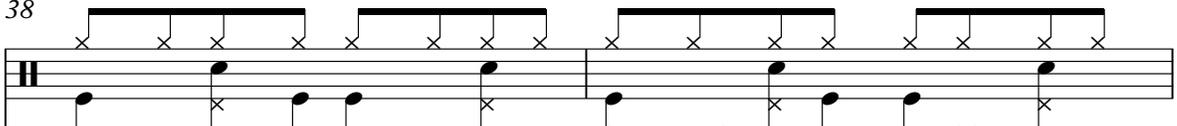
Perc. 

Vib. 

J. Gtr. 

J. Gtr. 

38

Perc. 

Vib. 

J. Gtr. 

J. Gtr. 

40

Perc. 

Vib. 

J. Gtr. 

J. Gtr. 

Solo 

42

Perc.

Vib.

J. Gtr.

J. Gtr. TAB

Solo

44

Perc.

Vib.

J. Gtr.

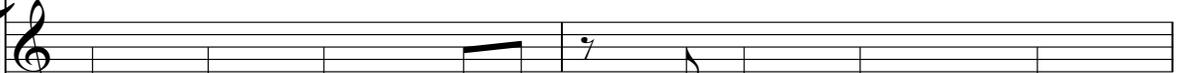
J. Gtr. TAB

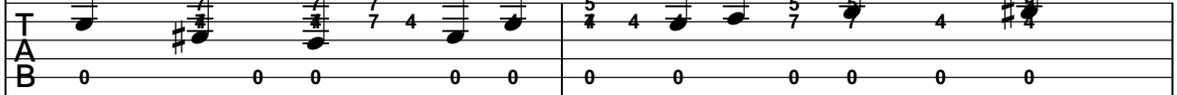
Solo

48

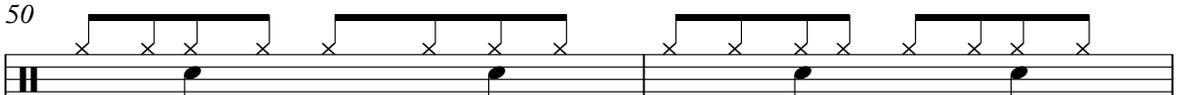
Perc. 

Vib. 

J. Gtr. 

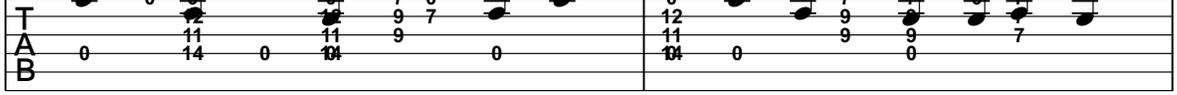
J. Gtr. 

50

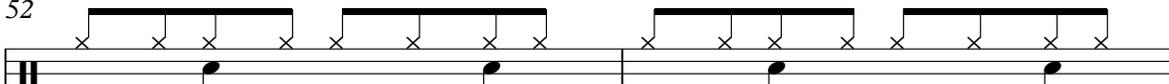
Perc. 

Vib. 

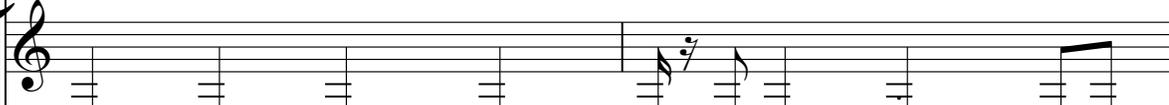
J. Gtr. 

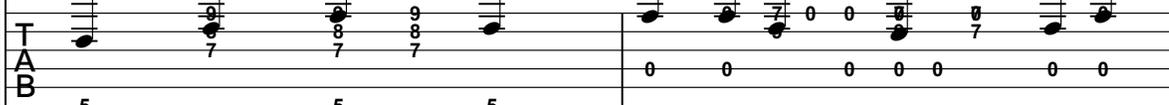
J. Gtr. 

52

Perc. 

Vib. 

J. Gtr. 

J. Gtr. 

au long des jours L'en fant do

54

Perc. 

Vib. 

J. Gtr. 

J. Gtr. 

dor mi ra bien tot.

56

Perc.

Vib.

J. Gtr.

J. Gtr.

Com bien de temps

58

Perc.

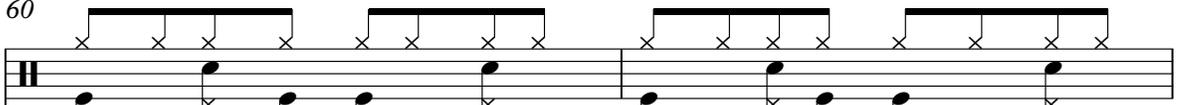
Vib.

J. Gtr.

J. Gtr.

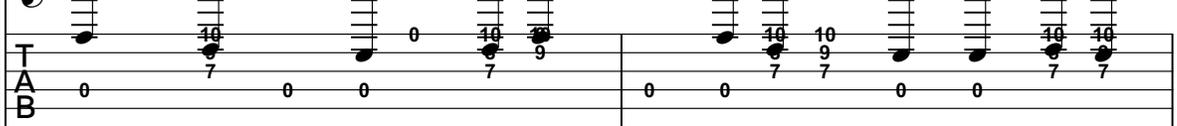
aurais je a moi? Com bien d'an

60

Perc. 

Vib. 

J. Gtr. 

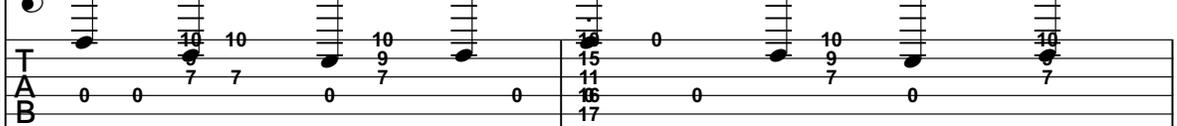
J. Gtr. 

62

Perc. 

Vib. 

J. Gtr. 

J. Gtr. 

64

Perc.

Vib.

J. Gtr.

J. Gtr.

Car les fil

TAB 0 0 0 0 0 0 0 0

66

Perc.

Vib.

J. Gtr.

J. Gtr.

les gran disenvites Et au pre mier a mour,

TAB 0 0 0 0 0 0 0 0 12 12 13 12 0 0 0 0

68

Perc.

Vib.

J. Gtr.

J. Gtr.

70

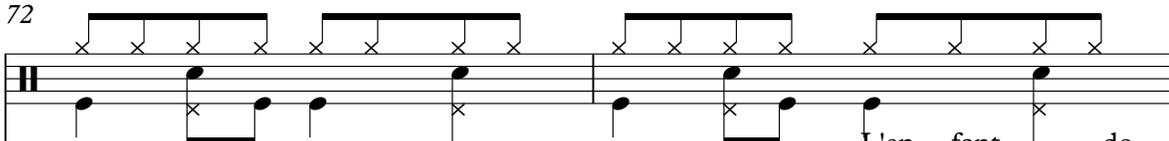
Perc.

Vib.

J. Gtr.

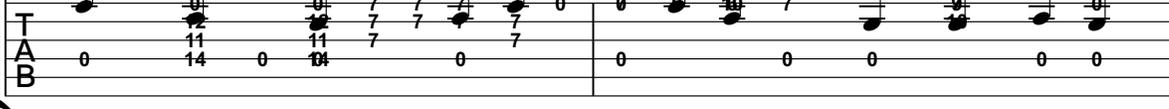
J. Gtr.

72

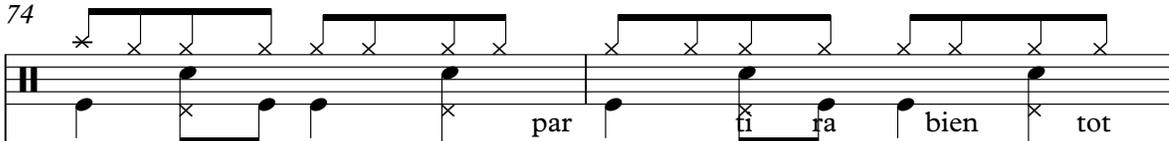
Perc. 

Vib. 
L'en fant do

J. Gtr. 

J. Gtr. 

74

Perc. 

Vib. 
par ti ra bien tot

J. Gtr. 

J. Gtr. 

76

Perc.

Vib.

J. Gtr.

J. Gtr.

L'en fant do

78

Perc.

Vib.

J. Gtr.

J. Gtr.

je sais qu'il le faut.

80

Perc.

J. Gtr.

J. Gtr.

Solo

81

J. Gtr.

Musical notation for J. Gtr. in 4/4 time, measures 81-82. Measure 81 contains a whole note chord with a slur. Measure 82 contains a whole rest.

J. Gtr.

	10	10
T	9	9
A	7	7
B	0	0

Percussion

Daniel - L'Enfant Do

♩ = 159,930054

5

9

14

18

22

26

30

34

37

Quand j'étais dans son petit lit blanc Ma maniefredon nait en meber cant L'enddo,
do do dol'enfant do Je fer mais
les yeux en y cou tan Ma manie quihan tait tout douce ment L'enfant do
dormi ra bien tot. La voix disait
un jour viendra Tu'en i ra, tu te ma rieras L'enfant do,
j'avais leoeur gros C'est tou jours
u ne peine itrange De re voir scin til ler sa ro be blanche
L'enfant do dormi ra bien tot.

V.S.

Percussion

41

Quand t'ai dans mon petit lit bla bla ma ma je don nait en mèber cant L'enfant do,

46

do do dd'enfant do Main te nant

50

voi ci ve nir mon tour Et je hante a ma fille au long des jours

53

L'enfant do domi ra bien tot.

57

Com bien de temps t'aurai je a moi? Combien d'an

60

nées, combien de mois? L'enfant do, le temps du ber ceau

64

Car les fil les grandissent Et au pre mière mour,

68

el le vous quitte L'enfant do par ti ra bien tot

72

L'enfant do par ti ra bien tot

76

L'enfant do

Percussion

79

je sais qu'il le faut.

Vibraphone

Daniel - L Enfant Do

♩ = 159,930054

8

11

14

18

20

24

28

31

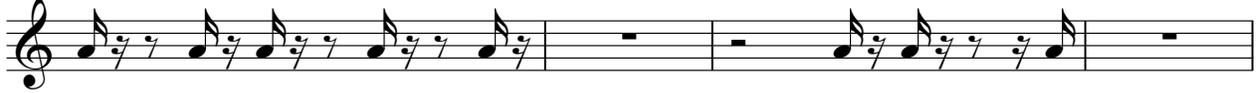
35

37



Vibraphone

71



75



78



♩ = 159,930054

6

11

16

21

26

31

36

41

46

V.S.

51

Musical staff 51: Treble clef, 7/8 time signature. The staff contains four measures of eighth-note patterns. The first measure has a pickup note. The second measure has a slash through the eighth note. The third measure has a slash through the eighth note. The fourth measure has a slash through the eighth note and a sharp sign on the final note.

56

Musical staff 56: Treble clef, four measures of eighth-note patterns. The first measure has a slash through the eighth note. The second measure has a slash through the eighth note. The third measure has a slash through the eighth note. The fourth measure has a slash through the eighth note and a sharp sign on the final note.

61

Musical staff 61: Treble clef, 7/8 time signature. The staff contains four measures of eighth-note patterns. The first measure has a pickup note. The second measure has a slash through the eighth note. The third measure has a slash through the eighth note. The fourth measure has a slash through the eighth note and a sharp sign on the final note.

66

Musical staff 66: Treble clef, four measures of eighth-note patterns. The first measure has a slash through the eighth note. The second measure has a slash through the eighth note. The third measure has a slash through the eighth note. The fourth measure has a slash through the eighth note and a sharp sign on the final note.

70

Musical staff 70: Treble clef, 7/8 time signature. The staff contains four measures of eighth-note patterns. The first measure has a pickup note. The second measure has a slash through the eighth note. The third measure has a slash through the eighth note. The fourth measure has a slash through the eighth note and a sharp sign on the final note.

74

Musical staff 74: Treble clef, four measures of eighth-note patterns. The first measure has a slash through the eighth note. The second measure has a slash through the eighth note. The third measure has a slash through the eighth note. The fourth measure has a slash through the eighth note and a sharp sign on the final note.

79

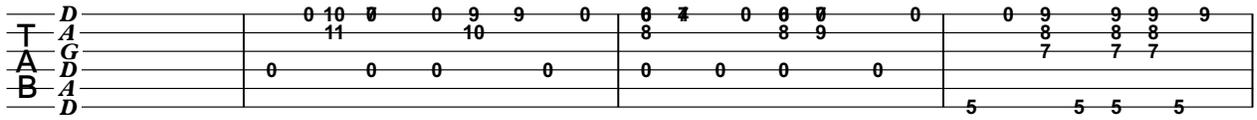
Musical staff 79: Treble clef, 7/8 time signature. The staff contains four measures of eighth-note patterns. The first measure has a pickup note. The second measure has a slash through the eighth note. The third measure has a slash through the eighth note. The fourth measure has a slash through the eighth note and a sharp sign on the final note.

Daniel - L Enfant Do

Jazz Guitar

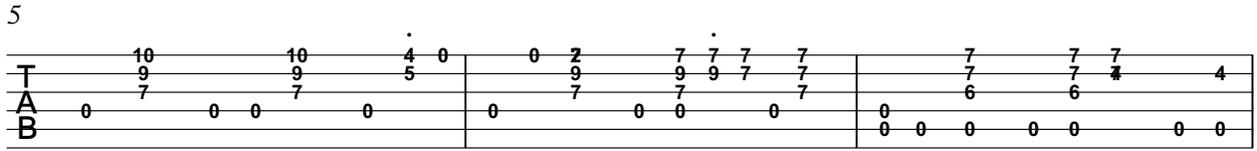
♩ = 159,930054

5



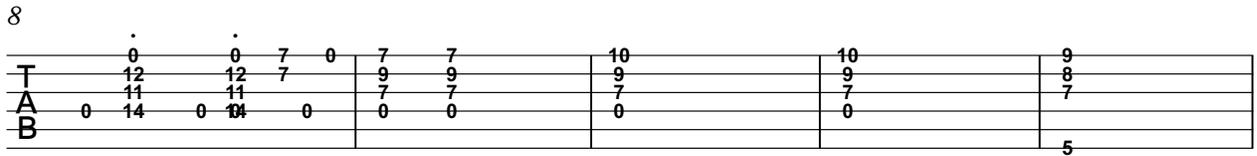
System 1: Treble clef, 4/4 time. Staff 1 (T): 0 10 11 0 0 9 9 0 0 8 7 0 8 8 0 0 0 9 9 9 9. Staff 2 (A): 11 10 8 8 9 7 7 7. Staff 3 (B): 0 0 0 0 0 0 0 0 5 5 5 5.

5



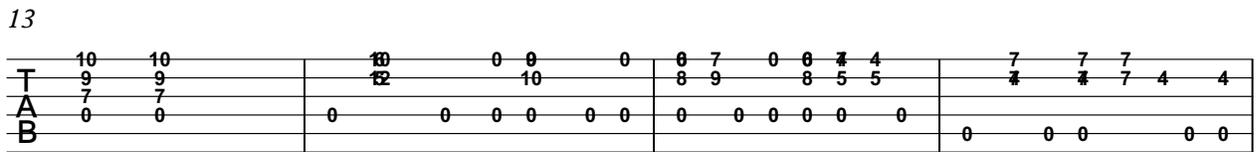
System 2: Treble clef, 4/4 time. Staff 1 (T): 10 10 4 0 0 2 7 7 7 7 7 7 7 7 7 7 7 7 4. Staff 2 (A): 9 7 9 7 5 9 7 9 9 7 7 6 6 4. Staff 3 (B): 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

8



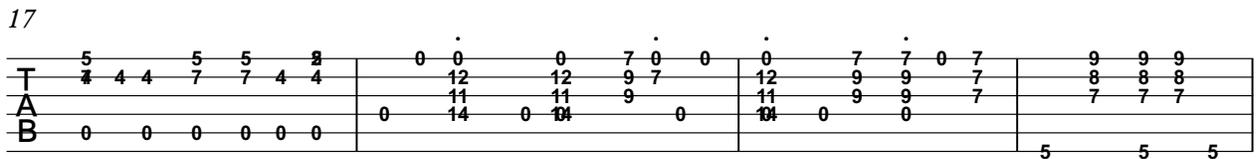
System 3: Treble clef, 4/4 time. Staff 1 (T): 0 0 7 0 7 7 10 10 9 8. Staff 2 (A): 12 12 7 9 9 9 7 7 7. Staff 3 (B): 0 14 0 14 0 0 0 0 0 7.

13



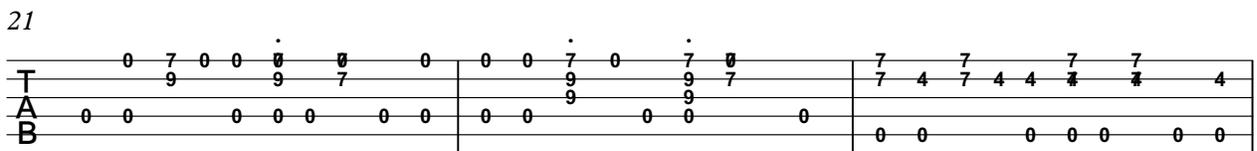
System 4: Treble clef, 4/4 time. Staff 1 (T): 10 10 10 0 0 0 0 7 0 0 4 7 7 7 4 4. Staff 2 (A): 9 9 12 10 8 9 8 5 5 7 7 7 4 4. Staff 3 (B): 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

17



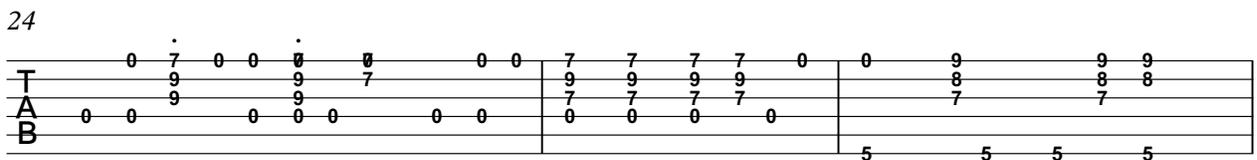
System 5: Treble clef, 4/4 time. Staff 1 (T): 5 4 4 5 5 2 0 0 0 7 0 0 0 7 7 0 7 9 9 9. Staff 2 (A): 7 7 7 4 4 12 12 9 7 12 9 9 7 8 8 8. Staff 3 (B): 0 0 0 0 0 0 0 14 0 14 0 0 14 0 0 0 5 5 5.

21



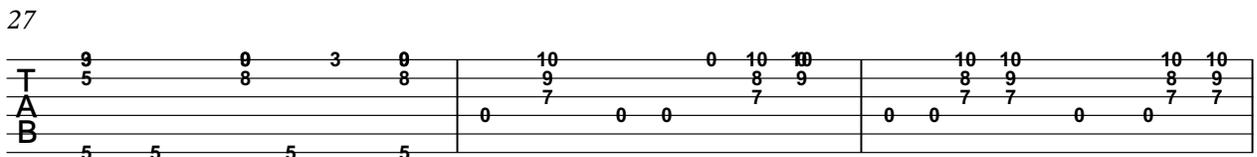
System 6: Treble clef, 4/4 time. Staff 1 (T): 0 7 0 0 0 0 0 0 7 0 7 7 7 7 7 4 4. Staff 2 (A): 9 9 7 9 9 9 7 7 4 7 4 4 7 7 4. Staff 3 (B): 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

24



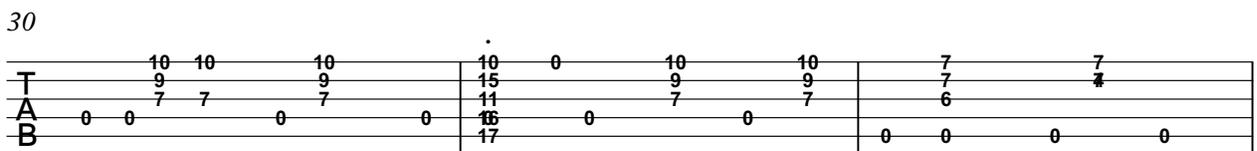
System 7: Treble clef, 4/4 time. Staff 1 (T): 0 7 0 0 0 0 0 0 7 7 7 7 0 0 9 9 9 9. Staff 2 (A): 9 9 9 7 9 9 9 9 7 8 8 8. Staff 3 (B): 0 0 9 0 0 0 0 0 0 0 0 0 5 5 5 5.

27



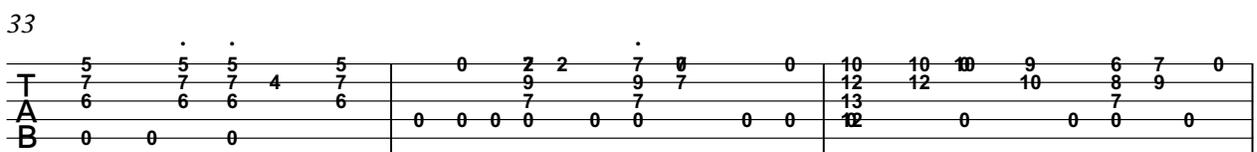
System 8: Treble clef, 4/4 time. Staff 1 (T): 9 8 3 8 10 0 10 10 10 10 10 10. Staff 2 (A): 5 8 8 9 7 8 9 8 9 8 9 7 7. Staff 3 (B): 5 5 5 5 0 7 0 0 7 0 0 7 7.

30



System 9: Treble clef, 4/4 time. Staff 1 (T): 10 10 10 10 0 10 10 7 7 7. Staff 2 (A): 9 7 9 7 15 9 9 7 6 7. Staff 3 (B): 0 0 0 0 0 16 0 0 0 0 17 0 0 0.

33



System 10: Treble clef, 4/4 time. Staff 1 (T): 5 5 5 5 0 2 2 7 0 0 10 10 10 9 6 7 0. Staff 2 (A): 7 7 7 4 7 9 9 7 12 12 10 8 9. Staff 3 (B): 0 0 0 0 0 0 0 0 12 0 0 0 0.

V.S.

70

	0	2	7	7	7	7	7	7	7	7	7	0	0	7	7	7	7	0
T		9	9	9	7							12	12	7	7	7	7	
A	0	7	7	7	7	6	6	6				11	11	7	7	7	7	
B	0		0	0	0				0	0	0	0	0	0	0	0	0	0

73

	0	0	10	7	9	0	0	0	2	7	7	7	7	7	7	2	7	2	7
T					10				9	9	7	7			7	4	7	7	2
A	0	0	0	0	0	0	0	0	7	7	0	0	0	0	0	6	6	6	6
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

76

	7	0	10	10	10	0	9	0	0	0	7	0	0	0	7	7	7	7	7	7	7	7
T			12	12	12		10				8	9	9	8	9	9	9	9	9	9	7	7
A	0	12	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0																			5		

79

	7	7	7	7	7	7	2	0	10	10	10	10	0	10	10	0	10	10
T	7	6	4	7	7	7	4		7	12	12	12	12	11	12	12	9	9
A		6	6	6	6	6			13	13					13	13	7	7
B	0		0	0	0	0	0	0	0	12	13	0	0	0	12	12	0	0

81

	10	10																
T	9	9																
A	7	7																
B	0	0																

Solo

Daniel - L Enfant Do

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The musical score is written in treble clef with a 4/4 time signature. It consists of eight staves of music. The first staff starts with a measure of rest followed by a measure with a whole note chord marked '8'. The second staff begins at measure 11 with a measure of rest and a measure with a whole note chord marked '2'. The third staff begins at measure 15 with a measure of rest and a measure with a whole note chord marked '26'. The fourth staff begins at measure 42 with a measure of rest and a measure with a whole note chord marked '3'. The fifth staff begins at measure 45 with a measure of rest and a measure with a whole note chord marked '3'. The sixth staff begins at measure 46 with a measure of rest and a measure with a whole note chord marked '33'. The seventh staff begins at measure 80 with a measure of rest and a measure with a whole note chord marked '6'. The eighth staff begins at measure 81 with a measure of rest and a measure with a whole note chord marked '2'. The score includes various musical notations such as slurs, ties, and accidentals.