

Daniel - La Tendresse

♩ = 64,000000 ♩ = 61,000408

The score is for the piece "Daniel - La Tendresse" and is written in 2/4 time. It includes parts for Flute 11, Melodie 4, Basson 12, Trombone 8, Drums 10, Vibra 7, AcGuit 9, Ac Guit 3, Basse 2, La tendre (vocal line), Orgue 6, Choeur 13, and Cordes 5. The tempo markings are ♩ = 64,000000 and ♩ = 61,000408. The AcGuit 3 and Basse 2 parts feature a complex rhythmic pattern starting in the second measure, with a triplet of eighth notes in the third measure. The La tendre part consists of a vocal line with lyrics "La tendre" and a bass line with lyrics "La tendre".

Flute 11

Melodie 4

Basson 12

Trombone 8

Drums 10

Vibra 7

AcGuit 9

Ac Guit 3

Basse 2

La tendre

Orgue 6

Choeur 13

Cordes 5

♩ = 64,000000 ♩ = 61,000408

♩ = 64,000000 ♩ = 61,000408

Melodie4 5 $\text{♩} = 64,000000$

Trombone8

Drums 10

Vibra 7

Ac Guit3 3

Basse 2

La tendre

Cordes 5 $\text{♩} = 64,000000$

8

Melodie4

Trombne8

Drums 10

Ac Guit3

Basse 2

Cordes 5



10

Melodie4

Trombne8

Drums 10

Ac Guit3

Basse 2

Cordes 5

Melodie4 ¹³

Trombone8

Drums 10

Ac Guit3

Basse 2

Cordes 5

Melodie4 16

Trombone8

Drums 10

AcGuit 9

Ac Guit3

Basse 2

Orgue 6

Choeur13

Cordes 5

The musical score consists of nine staves. The Melodie4 staff begins at measure 16 and features a triplet of eighth notes in the final measure. The Trombone8 staff contains rests. The Drums 10 staff shows a rhythmic pattern with 'x' marks for cymbals and stems for the drum kit. The AcGuit 9 staff has rests followed by a complex chordal and melodic sequence. The Ac Guit3 staff plays a rhythmic accompaniment with chords and eighth notes. The Basse 2 staff provides a bass line with a few notes and rests. The Orgue 6 staff has rests followed by a long, sustained chord. The Choeur13 staff has rests followed by a vocal line with a long note. The Cordes 5 staff has rests.

Melodie4 ¹⁹

Drums 10

AcGuit 9

Ac Guit3

Basse 2

Orgue 6

Choeur13

The musical score is arranged in a grand staff format with seven staves. The top staff, labeled 'Melodie4', begins with a treble clef and a key signature of one sharp (F#), with a measure rest for the first measure and a '19' above the staff. The second staff, 'Drums 10', uses a drum set notation with a snare drum and a bass drum. The third staff, 'AcGuit 9', features a treble clef and plays a series of chords. The fourth staff, 'Ac Guit3', also has a treble clef and plays a more complex melodic line with chords. The fifth staff, 'Basse 2', uses a bass clef and plays a simple bass line. The sixth staff, 'Orgue 6', has a treble clef and plays sustained chords. The seventh staff, 'Choeur13', has a treble clef and plays sustained chords with some melodic movement in the later measures.

21

Drums 10

AcGuit 9

Ac Guit3

Basse 2

Orgue 6

Choeur13

Musical score for page 8, measures 24-25. The score is in 3/4 time and features the following instruments and parts:

- Melodie4:** Treble clef, measure 24 starts with a rest, followed by a triplet of eighth notes (G4, A4, B4) in measure 25.
- Trombone8:** Treble clef, measure 24 has a whole rest, measure 25 has a sustained whole note (G4).
- Drums 10:** Drum notation, measure 24 has a snare and bass drum, measure 25 has a triplet of eighth notes (snare, bass, snare) and a bass drum.
- AcGuit 9:** Treble clef, measure 24 has a chord (G4, B4, D5) with a sustain pedal, measure 25 has a whole rest.
- Ac Guit3:** Treble clef, measure 24 has a melodic line with eighth notes, measure 25 has a melodic line with eighth notes and a chord.
- Basse 2:** Bass clef, measure 24 has a whole note (G2), measure 25 has a whole note (G2).
- Orgue 6:** Treble clef, measure 24 has a chord (G4, B4, D5), measure 25 has a sustained whole note (G4).
- Choeur13:** Treble clef, measure 24 has a whole rest, measure 25 has a whole rest.
- Cordes 5:** Bass clef, measure 24 has a whole rest, measure 25 has a sustained whole note (G2).

Melodie4 26

Trombone8

Drums 10

Ac Guit3

Basse 2

Orgue 6

Cordes 5

Melodie4 28

Trombone8

Drums 10

Ac Guit3

Basse 2

Orgue 6

Cordes 5

The musical score consists of seven staves. The top staff, Melodie4, starts at measure 28 and features a melodic line with triplets and rests. The Trombone8 staff has a few notes with a long slur. The Drums 10 staff shows a rhythmic pattern with 'x' marks for cymbals. The Ac Guit3 staff has a complex melodic line with triplets and slurs. The Basse 2 staff has a simple bass line. The Orgue 6 and Cordes 5 staves have sustained chords with slurs.

31

Melodie4

Trombone8

Drums 10

Ac Guit3

Basse 2

Orgue 6

Cordes 5

34

Flute 11

Melodie 4

Basson 12

Trombone 8

Drums 10

AcGuit 9

Ac Guit 3

Basse 2

Orgue 6

Choeur 13

Cordes 5

Detailed description: This page of a musical score covers measures 34, 35, and 36. The score is arranged in a vertical stack of staves. At the top, measure 34 is indicated. The instruments and their parts are: Flute 11 (measures 34-36), Melodie 4 (measures 34-36, including a triplet in measure 36), Basson 12 (measures 34-36), Trombone 8 (measures 34-36, mostly rests), Drums 10 (measures 34-36), AcGuit 9 (measures 34-36), Ac Guit 3 (measures 34-36), Basse 2 (measures 34-36), Orgue 6 (measures 34-36, with long notes), Choeur 13 (measures 34-36), and Cordes 5 (measures 34-36, with long notes). The notation includes various note values, rests, and articulation marks.

37

Flute 11

Melodie 4

Basson 12

Drums 10

AcGuit 9

Ac Guit 3

Basse 2

Orgue 6

Choeur 13

Cordes 5

39

Flute 11

Basson 12

Drums 10

AcGuit 9

Ac Guit 3

Basse 2

Orgue 6

Choeur 13

Cordes 5

41

Flute 11

Melodie 4

Basson 12

Drums 10

AcGuit 9

Ac Guit 3

Basse 2

La tendre

Orgue 6

Choeur 13

Cordes 5

44

Melodie4

Drums 10

Ac Guit3

Basse 2

La tendre

Cordes 5



46

Melodie4

Drums 10

Ac Guit3

Basse 2

La tendre

Cordes 5

49

Melodie4

Drums 10

Ac Guit3

Basse 2

La tendre

Cordes 5

52

Flute 11

Melodie 4

Basson 12

Trombone 8

Drums 10

AcGuit 9

Ac Guit 3

Basse 2

La tendre

Orgue 6

Choeur 13

Cordes 5

Detailed description: This page of a musical score contains measures 52, 53, and 54. The instruments and their parts are as follows: Flute 11 (measures 52-54), Melodie 4 (measures 52-54, including a triplet in measure 54), Basson 12 (measures 52-54), Trombone 8 (measures 52-54), Drums 10 (measures 52-54), AcGuit 9 (measures 52-54), Ac Guit 3 (measures 52-54), Basse 2 (measures 52-54), La tendre (measures 52-54), Orgue 6 (measures 52-54), Choeur 13 (measures 52-54), and Cordes 5 (measures 52-54). The score is written in a common time signature and includes various musical notations such as rests, notes, beams, and articulation marks.

55

Flute 11

Melodie 4

Basson 12

Trombone 8

Drums 10

AcGuit 9

Ac Guit 3

Basse 2

Orgue 6

Choeur 13

Cordes 5

Detailed description: This page of a musical score contains measures 55, 56, and 57. The instruments and their parts are: Flute 11 (melodic line with slurs), Melodie 4 (melodic line with slurs), Basson 12 (melodic line with slurs), Trombone 8 (melodic line with slurs), Drums 10 (rhythmic pattern with 'x' marks for cymbals and notes for other drums), AcGuit 9 (chordal accompaniment with slurs), Ac Guit 3 (melodic line with slurs), Basse 2 (bass line with slurs), Orgue 6 (pedal point with slurs), Choeur 13 (vocal line with slurs), and Cordes 5 (string accompaniment with slurs). The score is written in standard musical notation with various clefs and time signatures.

58

Flute 11

Melodie 4

Basson 12

Trombone 8

Drums 10

Acoustic Guitar 9

Acoustic Guitar 3

Basse 2

Orgue 6

Choeur 13

Cordes 5

Detailed description: This page of a musical score contains measures 58, 59, and 60. The score is arranged in a system with ten staves. The top three staves are grouped by a brace on the left. The instruments and their parts are: Flute 11 (treble clef, key signature of one sharp), Melodie 4 (treble clef, mostly rests), and Basson 12 (bass clef). The Trombone 8 part is on a single staff in treble clef. The Drums 10 part is on a single staff with a drum set icon. The Acoustic Guitar 9 and Acoustic Guitar 3 parts are on two staves in treble clef, showing complex chordal textures. The Basse 2 part is on a single staff in bass clef. The Orgue 6 part is on a single staff in treble clef, featuring sustained chords. The Choeur 13 part is on a single staff in treble clef, with sustained chords. The Cordes 5 part is on a single staff in bass clef, with sustained chords. The measure numbers 58, 59, and 60 are indicated at the top of the first staff.

61

Flute 11

Melodie 4

Basson 12

Trombone 8

Drums 10

AcGuit 9

Ac Guit 3

Basse 2

Orgue 6

Choeur 13

Cordes 5

64

Flute 11

Basson 12

Trombone 8

Drums 10

AcGuit 9

Ac Guit 3

Basse 2

Orgue 6

Choeur 13

Cordes 5

♩ = 50,000000

♩ = 50,000000

67 $\text{♩} = 55,000458$

Flute 11

Melodie 4

Basson 12

Trombone 8

Drums 10

Vibra 7

AcGuit 9

Ac Guit 3

Basse 2

La tendre

Orgue 6

$\text{♩} = 55,000458$

Choeur 13

$\text{♩} = 55,000458$

Cordes 5

Flute 11

Daniel - La Tendresse

♩ = 64,000000 ♩ = 61,000408 ♩ = 64,000000

13

37

49

61

♩ = 50,000000

67

♩ = 55,000458

Daniel - La Tendresse

Melodie4

♩ = 64,000000 ♪ = 61,000408 ♩ = 64,000000

3

9

14

24

30

35

44

48

53

62

2

5

2

Basson12

Daniel - La Tendresse

♩ = 64,000000 ♩ = 61,000408 ♩ = 64,000000

13

37

48

60

67

Trombone 8

Daniel - La Tendresse

♪ = 64,000000 ♩ = 61,000408 ♩ = 64,000000

13

28

45

60

♪ = 50,000000

67

♪ = 55,000458

Daniel - La Tendresse

Drums 10

♩ = 64,000000 ♩ = 61,000408 ♩ = 64,000000

The drum score consists of ten staves of music. The first staff starts with a 2/4 time signature, followed by a 3/4 time signature, and then returns to 2/4. A triplet of eighth notes is marked with a '3' above it. The second staff is marked with '11' and continues with 3/4 and 2/4 time signatures. The third staff is marked with '18' and includes a triplet of eighth notes marked with a '3' below it. The fourth staff is marked with '26' and features 3/4 and 2/4 time signatures. The fifth staff is marked with '32' and includes a triplet of eighth notes marked with a '3' below it. The sixth staff is marked with '39' and features 3/4 and 2/4 time signatures. The seventh staff is marked with '46' and features 3/4 and 2/4 time signatures. The eighth staff is marked with '53' and continues with 2/4 time signature. The ninth staff is marked with '61' and continues with 2/4 time signature. The tenth staff is marked with '66' and features a tempo change to ♩ = 50,000000 and a 4/4 time signature, ending with a 2-measure rest.

Vibra 7

Daniel - La Tendresse

♪ = 64,000000 ♯ = 61,000408 ♯ = 64,000000

13

45

$\text{♩} = 64,000000$ $\text{♩} = 61,000408$ $\text{♩} = 64,000000$

17

22

30

39

44

55

60

65 $\text{♩} = 50,000000$ $\text{♩} = 55,000458$

68

Daniel - La Tendresse

Ac Guit3

♩ = 64,000000 ♩ = 61,000408

5 ♩ = 64,000000

8

11

15

18

21

25

28

31

V.S.

35

39

43

46

49

52

56

59

63

66

Daniel - La Tendresse

Basse 2

♩ = 64,000000 ♩ = 61,000408 ♩ = 64,000000



13



24



35



45



56



65

♩ = 50,000000 ♩ = 45,0000458



La tendre

Daniel - La Tendresse

♩ = 64,000000 ♩ = 61,000408 ♩ = 64,000000

The first system of the musical score consists of two staves, Treble and Bass. The Treble staff begins with a 2/4 time signature, followed by a 3/4 time signature, and ends with a 3/4 time signature. The Bass staff begins with a 2/4 time signature, followed by a 3/4 time signature, and ends with a 3/4 time signature. The music features a series of chords and melodic lines, with a triplet of eighth notes in the final measure of the Bass staff.

12

The second system of the musical score consists of a single Treble staff. It begins with a 3/4 time signature, followed by a 2/4 time signature, a 3/4 time signature, a 2/4 time signature, a 3/4 time signature, and a 2/4 time signature. The music features a series of chords and melodic lines, with a triplet of eighth notes in the final measure.

43

The third system of the musical score consists of a single Treble staff. It begins with a 3/4 time signature, followed by a 2/4 time signature, a 3/4 time signature, a 2/4 time signature, a 3/4 time signature, and a 2/4 time signature. The music features a series of chords and melodic lines, with a triplet of eighth notes in the final measure.

51

♩ = 505600000458

The fourth system of the musical score consists of a single Treble staff. It begins with a 3/4 time signature, followed by a 2/4 time signature, a 3/4 time signature, a 2/4 time signature, a 3/4 time signature, and a 2/4 time signature. The music features a series of chords and melodic lines, with a triplet of eighth notes in the final measure.

Orgue 6

Daniel - La Tendresse

♩ = 64,000000 ♩ = 61,000408 ♩ = 64,000000

A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of rests. Above the staff, there are measure markings: a '4' over a measure, a '3' over a measure, and another '4' over a measure. The time signatures are 2/4, 3/4, 2/4, 3/4, 2/4, and 2/4.

17

Musical staff starting at measure 17. It features chords and notes, including a triplet of eighth notes. The time signature is 2/4.

28

Musical staff starting at measure 28. It features chords and notes, including a triplet of eighth notes. The time signature is 2/4.

40

Musical staff starting at measure 40. It contains several measures of rests. Above the staff, there are measure markings: a '3' over a measure and a '4' over a measure. The time signatures are 3/4, 2/4, 3/4, and 2/4.

54

Musical staff starting at measure 54. It features chords and notes, including a triplet of eighth notes. The time signature is 2/4.

65

♩ = 50,660000458

Musical staff starting at measure 65. It features chords and notes, including a triplet of eighth notes. The time signature is 2/4.

Daniel - La Tendresse

Choeur13

♩ = 64,000000 ♩ = 61,000408 ♩ = 64,000000

16

25

37

48

58

65

♩ = 50,000000458

♩ = 64,000000 ♩ = 61,000408 ♩ = 64,000000

4

13

7

28

39

48

3

59

♩ = 50,000000

67

♩ = 55,000458

2