



Daniel - Le Chanteur 2

♩ = 120,000000 ♩ = 124,000252

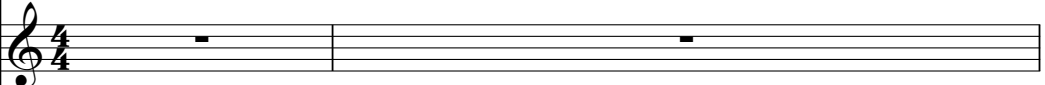
Baroque Trumpet



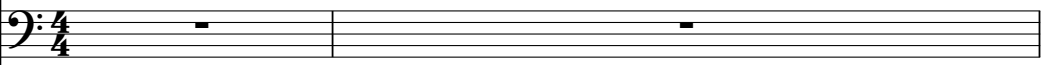
Percussion



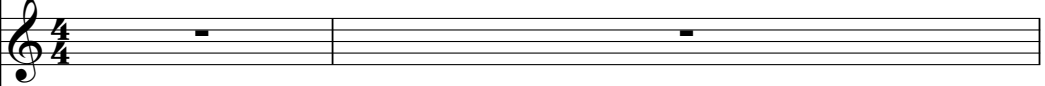
Organ



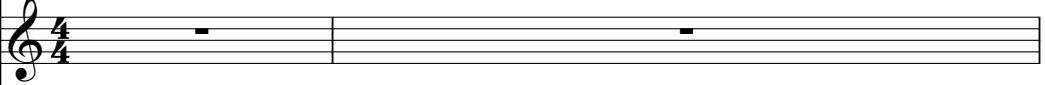
Synth Bass



Lead 3 (Calliope)

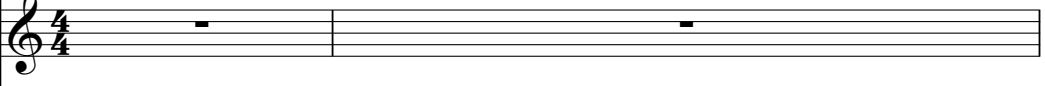


Pad 3 (Polysynth)

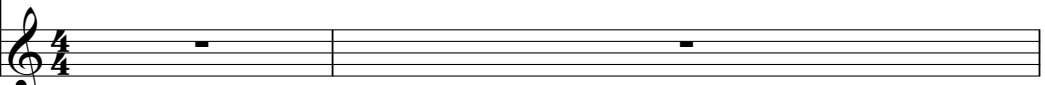


♩ = 120,000000 ♩ = 124,000252

Pad 5 (Bowed)



Solo



The image shows a musical score for the piece "Daniel - Le Chanteur 2". It consists of nine staves, each representing a different instrument or sound source. The top staff is for Baroque Trumpet, which has a treble clef and a 4/4 time signature. It starts with a whole rest in the first measure, followed by a series of eighth notes in the second measure: G4, A4, B4, A4, G4, F4, E4, D4. Above the staff, two tempo markings are provided: a quarter note equals 120,000,000 and another quarter note equals 124,000,252. The remaining eight staves (Percussion, Organ, Synth Bass, Lead 3 (Calliope), Pad 3 (Polysynth), Pad 5 (Bowed), and Solo) all contain whole rests in both measures, indicating they are silent during this section. The Percussion staff has a double bar line and a 4/4 time signature. The Organ, Synth Bass, Lead 3, Pad 3, Pad 5, and Solo staves all have treble clefs and 4/4 time signatures. The Pad 5 staff has the same two tempo markings as the Baroque Trumpet staff.

3

Bar. Tpt.

Perc.

S. Bass

Pad 5

Solo



5

Perc.

S. Bass

Pad 5

Solo

7

Bar. Tpt.

Perc.

S. Bass

Lead 3

Pad 5

Solo



10

Perc.

S. Bass

Lead 3

Pad 5

Solo

13

Perc.

S. Bass

Lead 3

Pad 5

Solo

Double bar line

16

Perc.

S. Bass

Lead 3

Pad 5

Solo

19

Perc.

S. Bass

Lead 3

Pad 5

Solo



22

Bar. Tpt.

Perc.

S. Bass

Lead 3

Pad 5

Solo

24

Bar. Tpt.

Perc.

S. Bass

Lead 3

Pad 5

Solo



26

Bar. Tpt.

Perc.

S. Bass

Lead 3

Pad 5

Solo

28

Bar. Tpt.

Perc.

S. Bass

Lead 3

Pad 5

Solo



30

Bar. Tpt.

Perc.

S. Bass

Lead 3

Pad 5

Solo

32

Bar. Tpt.

Perc.

S. Bass

Lead 3

Pad 5

Solo

34

Bar. Tpt.

Perc.

S. Bass

Lead 3

Pad 5

Solo

36

Bar. Tpt.

Perc.

S. Bass

Lead 3

Pad 5

Solo



38

Bar. Tpt.

Perc.

S. Bass

Lead 3

Pad 5

Solo

41

Bar. Tpt.

Perc.

S. Bass

Lead 3

Pad 5

Solo



44

Bar. Tpt.

Perc.

S. Bass

Lead 3

Pad 5

Solo

47

Bar. Tpt.

Perc.

S. Bass

Lead 3

Pad 5

Solo

50

Bar. Tpt.

Perc.

S. Bass

Lead 3

Pad 5

Solo

53

Bar. Tpt.

Perc.

S. Bass

Pad 3

Solo



55

Bar. Tpt.

Perc.

S. Bass

Pad 3

Solo

57

Bar. Tpt.

Perc.

S. Bass

Lead 3

Pad 5

Solo

59

Bar. Tpt.

Perc.

S. Bass

Lead 3

Pad 5

Solo

61

Bar. Tpt.

Perc.

S. Bass

Lead 3

Pad 5

Solo



63

Bar. Tpt.

Perc.

S. Bass

Lead 3

Pad 5

Solo

65

Bar. Tpt.

Perc.

S. Bass

Lead 3

Pad 5

Solo

66

Bar. Tpt.

Perc.

S. Bass

Lead 3

Pad 5

Solo

67

Bar. Tpt.

Perc.

S. Bass

Lead 3

Pad 5

Solo



69

Bar. Tpt.

Perc.

S. Bass

Lead 3

Pad 5

Solo

70

Bar. Tpt.

Perc.

S. Bass

Solo



71

Bar. Tpt.

Perc.

Org.

S. Bass

Lead 3

Pad 5

Solo

73

Bar. Tpt.

Perc.

Org.

S. Bass

Lead 3

Pad 5

Solo

76

Bar. Tpt.

Perc.

Org.

S. Bass

Lead 3

Pad 5

Solo

79

Bar. Tpt.

Perc.

Org.

S. Bass

Lead 3

Pad 5

Solo

82

Bar. Tpt.

Perc.

Org.

S. Bass

Lead 3

Pad 5

Solo

85

Bar. Tpt.

Perc.

Org.

S. Bass

Lead 3

Pad 5

Solo

87

Bar. Tpt.

Perc.

Org.

S. Bass

Lead 3

Pad 5

Solo

Detailed description: This musical score page contains two systems of music, measures 85-86 and 87-88. Each system includes seven staves: Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), Org. (Organ), S. Bass (Soprano Bass), Lead 3 (Lead 3), Pad 5 (Pad 5), and Solo (Solo). The key signature is one sharp (F#) and the time signature is 4/4. The Bar. Tpt. part features a rhythmic pattern of eighth notes with accents. The Perc. part consists of a steady eighth-note pattern with accents. The Org. part provides harmonic support with chords. The S. Bass part has a simple eighth-note line. The Lead 3 and Pad 5 parts play a melodic line with slurs and accents. The Solo part features a series of chords with a melodic line. A double bar line is present between measures 86 and 87.

90

Bar. Tpt.

Perc.

Org.

S. Bass

Lead 3

Pad 5

Solo

93

Bar. Tpt.

Perc.

Org.

S. Bass

Lead 3

Pad 5

Solo

Detailed description of the musical score: The score is arranged in a system of seven staves. The top staff is for Baritone Trumpet (Bar. Tpt.), followed by Percussion (Perc.), Organ (Org.), Sub Bass (S. Bass), Lead 3, Pad 5, and Solo. Measure 90 shows a complex rhythmic pattern in the Bar. Tpt. and Perc. parts, with the Organ playing sustained chords. The Solo part features a series of chords. Measure 91 continues this pattern. Measure 92 shows a change in the Solo part. Measure 93 begins with a double bar line and a repeat sign, followed by a new rhythmic pattern in the Bar. Tpt. and Perc. parts. The Solo part continues with chords. The Solo part in measure 93 includes a double bar line and a repeat sign.

95

Bar. Tpt.

Perc.

Org.

S. Bass

Lead 3

Pad 5

Solo

98

Bar. Tpt.

Perc.

Org.

S. Bass

Lead 3

Pad 5

Solo

101

Bar. Tpt.

Perc.

Org.

S. Bass

Lead 3

Pad 5

Solo

103

Bar. Tpt.

Perc.

Org.

S. Bass

Lead 3

Pad 5

Solo

The image displays a musical score for measures 101 and 103. The score is arranged in a system with seven staves. The top staff is for Bar. Tpt. (Baritone Trumpet), the second for Perc. (Percussion), the third for Org. (Organ), the fourth for S. Bass (Soprano Bass), the fifth for Lead 3, the sixth for Pad 5, and the seventh for Solo. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A double bar line is present between measures 101 and 103. The Solo part features a prominent melodic line with a slur and a fermata. The Perc. part shows a complex rhythmic pattern with many 'x' marks. The Org. part has a simple harmonic accompaniment. The S. Bass part has a steady bass line. The Lead 3 and Pad 5 parts have similar melodic lines with a triplet in measure 101. The Bar. Tpt. part has a rhythmic pattern with many rests.

106

Bar. Tpt.

Perc.

Org.

S. Bass

Lead 3

Pad 5

Solo

109

Bar. Tpt.

Perc.

Org.

S. Bass

Lead 3

Pad 5

Solo

111

Bar. Tpt.

Perc.

Org.

S. Bass

Lead 3

Pad 3

Pad 5

Solo

114

Bar. Tpt.

Perc.

Org.

S. Bass

Pad 3

Solo

117

Bar. Tpt.

Perc.

Org.

S. Bass

Pad 3

Solo



119

Bar. Tpt.

Perc.

Org.

S. Bass

Pad 3

Solo

121

Bar. Tpt.



Perc.



Org.



S. Bass



Pad 3



Solo



Baroque Trumpet

Daniel - Le Chanteur 2

♩ = 120,000000 ♩ = 124,000252

3 15

22

27

31

35

38

41

44

47

50

V.S.

53

56

61

66

70

73

76

79

82

85

88

92

95

98

101

104

108

111

114

117

The image displays a musical score for a Baroque Trumpet, consisting of ten staves of music. Each staff begins with a measure number: 88, 92, 95, 98, 101, 104, 108, 111, 114, and 117. The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line at the end of the final staff.

V.S.

Baroque Trumpet

120

The image shows a musical score for a Baroque Trumpet, measures 120 through 123. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked as 120. The melody consists of eighth and sixteenth notes with various rests. The accompaniment is written in a lower register, likely for a keyboard instrument, and consists of eighth and sixteenth notes. The piece concludes with a double bar line at the end of measure 123.

Daniel - Le Chanteur 2

Percussion

♩ = 120,000000 ♩ = 124,000252

The image displays a percussion score for the piece "Daniel - Le Chanteur 2". The score is written on ten staves, each beginning with a measure number (6, 10, 13, 16, 19, 23, 27, 31, 35). The music is in 4/4 time, as indicated by the time signature on the first staff. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and accents, along with dynamic markings like *mf* and *mfz*. The score is presented in a standard musical notation style with a treble clef and a key signature of one flat.

V.S.

39

Musical notation for measures 39-42. The staff shows a rhythmic pattern of eighth notes and quarter notes with 'x' marks above them, indicating a specific percussive sound. Measure 39 starts with a quarter rest. Measures 41 and 42 contain quarter rests.

43

Musical notation for measures 43-46. The staff continues the rhythmic pattern. Measure 43 starts with a quarter rest. Measure 44 contains a quarter rest.

47

Musical notation for measures 47-50. The staff continues the rhythmic pattern. Measure 47 starts with a quarter rest. Measure 48 contains a quarter rest.

51

Musical notation for measures 51-54. The staff continues the rhythmic pattern. Measure 51 starts with a quarter rest. Measure 52 contains a quarter rest.

55

Musical notation for measures 55-57. The staff continues the rhythmic pattern. Measure 55 starts with a quarter rest. Measure 56 contains a quarter rest.

58

Musical notation for measures 58-61. The staff continues the rhythmic pattern. Measure 58 starts with a quarter rest. Measure 59 contains a quarter rest.

62

Musical notation for measures 62-64. The staff continues the rhythmic pattern. Measure 62 starts with a quarter rest. Measure 63 contains a quarter rest.

65

Musical notation for measures 65-67. The staff continues the rhythmic pattern. Measure 65 starts with a quarter rest. Measure 66 contains a quarter rest.

68

Musical notation for measures 68-71. The staff continues the rhythmic pattern. Measure 68 starts with a quarter rest. Measure 69 contains a quarter rest.

72

Musical notation for measures 72-75. The staff continues the rhythmic pattern. Measure 72 starts with a quarter rest. Measure 73 contains a quarter rest.

Percussion

76

Musical notation for measure 76, featuring a drum set icon on the left and a staff with notes and rests.

79

Musical notation for measure 79, featuring a drum set icon on the left and a staff with notes and rests.

82

Musical notation for measure 82, featuring a drum set icon on the left and a staff with notes and rests.

86

Musical notation for measure 86, featuring a drum set icon on the left and a staff with notes and rests.

89

Musical notation for measure 89, featuring a drum set icon on the left and a staff with notes and rests.

93

Musical notation for measure 93, featuring a drum set icon on the left and a staff with notes and rests.

96

Musical notation for measure 96, featuring a drum set icon on the left and a staff with notes and rests.

100

Musical notation for measure 100, featuring a drum set icon on the left and a staff with notes and rests.

103

Musical notation for measure 103, featuring a drum set icon on the left and a staff with notes and rests.

106

Musical notation for measure 106, featuring a drum set icon on the left and a staff with notes and rests.

V.S.

4

Percussion

110

Musical notation for measure 110, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. The notes are primarily on the lower strings (E, A, D, G). There are some accents and a final note with a downward-pointing stem.

113

Musical notation for measure 113, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. The notes are primarily on the lower strings (E, A, D, G). There are some accents and a final note with a downward-pointing stem.

117

Musical notation for measure 117, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. The notes are primarily on the lower strings (E, A, D, G). There are some accents and a final note with a downward-pointing stem.

120

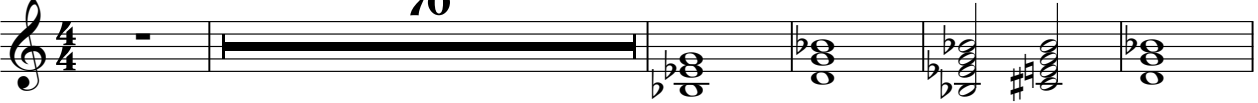
Musical notation for measure 120, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. The notes are primarily on the lower strings (E, A, D, G). There are some accents and a final note with a downward-pointing stem.

Daniel - Le Chanteur 2


Organ

♩ = 120,000000 ♩ = 124,000252

70



76



85



93



101



109



117



Daniel - Le Chanteur 2

Synth Bass

♩ = 120,000000 ♩ = 124,000252



6



10



15



20



23



25



27



29



31



V.S.

2

33

Synth Bass

35

37

42

47

53

57

59

61

63

This musical score is for a Synth Bass instrument. It consists of ten systems of notation, each starting with a measure number. The notation is written on a single bass clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a double bar line and a measure rest at measure 33. The first system (measures 33-35) features a complex, rhythmic pattern with many beamed eighth and sixteenth notes. The second system (measures 37-42) is simpler, with a steady eighth-note bass line. The third system (measures 47-53) continues with a similar eighth-note pattern. The fourth system (measures 57-61) returns to a more complex, rhythmic pattern with many beamed notes. The fifth system (measures 63-63) concludes with a final complex rhythmic pattern. The word 'Synth Bass' is written above the first system.

65 Synth Bass 3

67

69

71

74

80

85

90

96

101

V.S.

4

Synth Bass

106



112



117



Lead 3 (Calliope)

Daniel - Le Chanteur 2

♩ = 120,000000 ♩ = 124,000252

5

10

14

18

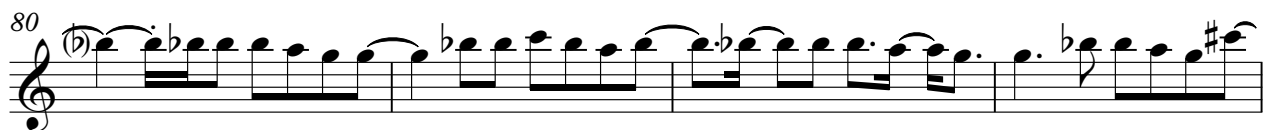
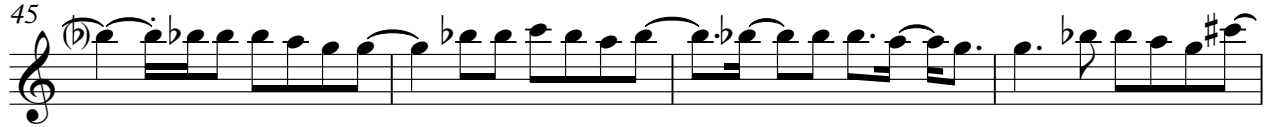
2

24

28

31

Lead 3 (Calliope)



Lead 3 (Calliope)

84

88

92

97

101

105

109

112

11

Pad 3 (Polysynth)

Daniel - Le Chanteur 2

$\text{♩} = 120,000000$ $\text{♩} = 124,000252$

51

Musical notation for measures 51-56. Measure 51 is a whole rest. Measure 52 is a whole note chord. Measures 53-56 are eighth notes with a slur and a fermata over the final measure.

57

55

Musical notation for measures 57-63. Measure 57 is a whole rest. Measure 58 is a whole note chord. Measures 59-63 are eighth notes with a slur and a fermata over the final measure.

114

Musical notation for measures 64-70. Measures 64-70 are eighth notes with a slur and a fermata over the final measure.

119

Musical notation for measures 71-77. Measures 71-77 are eighth notes with a slur and a fermata over the final measure.

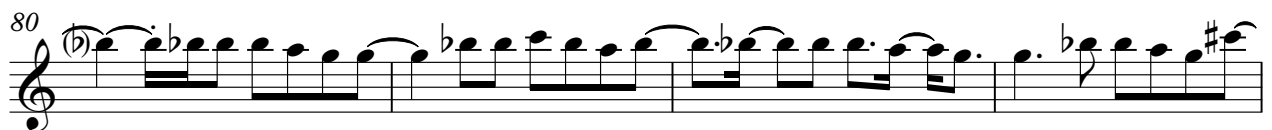
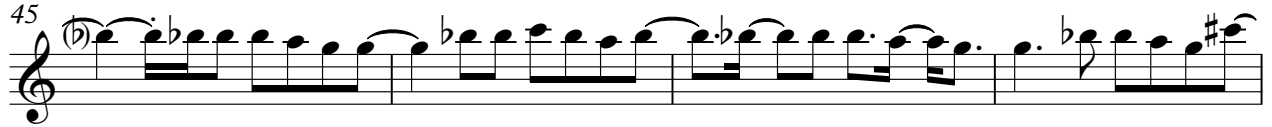
122

Musical notation for measures 78-84. Measures 78-84 are eighth notes with a slur and a fermata over the final measure.

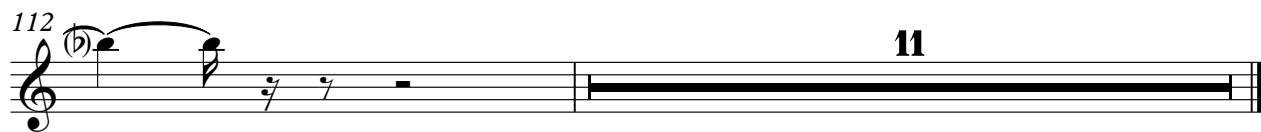
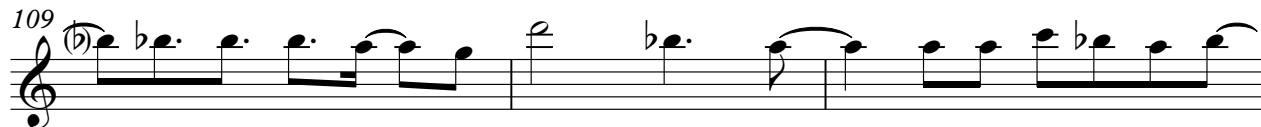
Pad 5 (Bowed)

Daniel - Le Chanteur 2

♩ = 120,000000 ♩ = 124,000252



Pad 5 (Bowed)



Daniel - Le Chanteur 2

Solo

♩ = 120,000000 ♩ = 124,000252

4
6
9
13
18
22
26
30
35

V.S.

This musical score is a guitar solo consisting of 34 measures, numbered 38 through 71. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 7/8. The piece features a complex rhythmic pattern with frequent eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties, particularly in measures 43-48 and 53-58, indicating sustained or connected phrases. The score includes various accidentals (sharps, flats, naturals) and rests. The final measure, 71, ends with a fermata. The overall texture is dense and technically demanding.

This musical score is a guitar solo consisting of 46 measures, numbered 74 through 119. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piece features a complex, rhythmic pattern of chords and single notes, often grouped with slurs and ties. The notation includes various accidentals (sharps and flats) and dynamic markings such as accents and hairpins. The overall texture is dense and melodic, typical of a technical guitar solo.