

Daniel - Nelore Valente

♩ = 116,999886

Jazz Guitar

Jazz Guitar

Kora

J. Gtr.

Kora

J. Gtr.

Kora

J. Gtr.

Kora

J. Gtr.

Kora

10

J. Gtr.

Kora



12

J. Gtr.

Kora



15

J. Gtr.

J. Gtr.

Kora

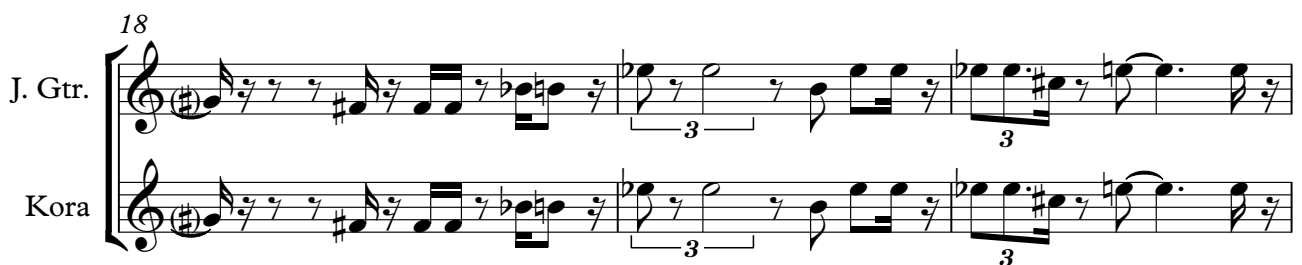
Kora



18

J. Gtr.

Kora



21

J. Gtr.

J. Gtr.

Kora

Kora

24

J. Gtr.

J. Gtr.

Kora

Kora

26

J. Gtr.

J. Gtr.

Kora

Kora

29

J. Gtr.

Kora

32

J. Gtr.

Kora

35

J. Gtr.

J. Gtr.

Kora

Kora

38

J. Gtr.

Kora

41

J. Gtr.

J. Gtr.

Kora

Kora

44

J. Gtr.
J. Gtr.
Kora
Kora

This system contains measures 44, 45, and 46. The top staff (J. Gtr.) has a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes in measure 46. The second staff (J. Gtr.) has a treble clef and contains a complex chordal accompaniment with triplets. The third staff (Kora) has a treble clef and a key signature of one flat, mirroring the melody of the first staff. The fourth staff (Kora) has a treble clef and contains a complex chordal accompaniment with triplets, mirroring the second staff.

45

J. Gtr.
J. Gtr.
Kora
Kora

This system contains measures 45 and 46. The top staff (J. Gtr.) has a treble clef and contains a melodic line with a triplet of eighth notes in measure 46. The second staff (J. Gtr.) has a treble clef and contains a complex chordal accompaniment with triplets. The third staff (Kora) has a treble clef and a key signature of one flat, mirroring the melody of the first staff. The fourth staff (Kora) has a treble clef and contains a complex chordal accompaniment with triplets, mirroring the second staff.

47

J. Gtr.
J. Gtr.
Kora
Kora

This system contains measures 47, 48, and 49. The top staff (J. Gtr.) has a treble clef and contains a melodic line with a triplet of eighth notes in measure 49. The second staff (J. Gtr.) has a treble clef and contains a complex chordal accompaniment with triplets. The third staff (Kora) has a treble clef and a key signature of one flat, mirroring the melody of the first staff. The fourth staff (Kora) has a treble clef and contains a complex chordal accompaniment with triplets, mirroring the second staff.

50

J. Gtr.
Kora

This system contains measures 50 and 51. The top staff (J. Gtr.) has a treble clef and a key signature of one flat, featuring a melodic line with a triplet of eighth notes in measure 51. The bottom staff (Kora) has a treble clef and a key signature of one flat, mirroring the melody of the first staff with a triplet of eighth notes in measure 51.

53

J. Gtr.

J. Gtr.

Kora

Kora

56

J. Gtr.

J. Gtr.

Kora

Kora

59

J. Gtr.

J. Gtr.

Kora

Kora

62

J. Gtr.

J. Gtr.

Kora

Kora

65

J. Gtr.

J. Gtr.

Kora

Kora

67

J. Gtr.

Kora

70

J. Gtr.

Kora

73

J. Gtr.
J. Gtr.
Kora
Kora

This system contains measures 73, 74, and 75. The first and third staves (J. Gtr. and Kora) play a melodic line with eighth and sixteenth notes, including a triplet in measure 75. The second and fourth staves (J. Gtr. and Kora) are mostly silent, with some chords in measure 75.

76

J. Gtr.
J. Gtr.
Kora
Kora

This system contains measures 76, 77, and 78. The first and third staves (J. Gtr. and Kora) play a melodic line with eighth and sixteenth notes, including a triplet in measure 78. The second and fourth staves (J. Gtr. and Kora) are mostly silent, with some chords in measure 78.

79

J. Gtr.
J. Gtr.
Kora
Kora

This system contains measures 79, 80, and 81. The first and third staves (J. Gtr. and Kora) play a melodic line with eighth and sixteenth notes, including a triplet in measure 79. The second and fourth staves (J. Gtr. and Kora) are mostly silent, with some chords in measure 81.

82

J. Gtr.

J. Gtr.

Kora

Kora

85

J. Gtr.

Kora

87

J. Gtr.

J. Gtr.

Kora

Kora

89

J. Gtr.

Kora

92

J. Gtr.

Kora

95

J. Gtr.

Kora

97

J. Gtr.

J. Gtr.

Kora

Kora

99

J. Gtr.

Kora

102

J. Gtr.

J. Gtr.

Kora

Kora

106

J. Gtr.

J. Gtr.

Kora

Kora

108

J. Gtr.

Kora

110

J. Gtr.

Kora

♩ = 116,999886

6

9

12

15

18

21

25

29

32

35

Detailed description: This is a jazz guitar score for the piece 'Daniel' by Nelore Valente. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 116,999886. The key signature has one sharp (F#). The score begins with a six-measure rest, indicated by a '6' above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. The notation includes accidentals (sharps and flats) and slurs to indicate phrasing. The piece concludes with a double bar line at the end of the tenth staff.

38



41



46



49



52



56



59



63



68



71



♩ = 116,999886

This musical score is written for guitar in 4/4 time with a tempo of 116.999886. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and several triplet markings (indicated by a '3' over a bracket). The second staff continues the melodic line with similar rhythmic complexity. The third staff shows a continuation of the melodic and harmonic ideas. The fourth staff includes a measure with a '9' above it, indicating a nine-measure rest. The fifth staff starts at measure 18 and contains a measure with a '4' above it, indicating a four-measure rest. The sixth staff begins at measure 25 and continues the melodic development. The seventh staff starts at measure 27 and includes a measure with a '9' above it. The eighth staff begins at measure 43 and features a triplet marking. The ninth staff starts at measure 45 and includes a measure with a '7' above it, indicating a seven-measure rest. The score is densely packed with notes and rests, characteristic of a complex jazz guitar piece.

Daniel - Nelore Valente

Kora

♩ = 116,999886

6

9

12

15

18

21

25

29

32

35

V.S.



74

77

80

84

90

93

96

99

103

♩ = 116,999886

The musical score is written for a Kora in 4/4 time with a tempo of 116.999886. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 3, 4, 6, 9, 18, 25, 27, 43, 45, and 46 are indicated at the start of their respective staves. The piece concludes with a final measure marked with a '7'.

55 **4**

64

66 **8**

77 **4**

84

86

88 **8** **5**

103

107

109