

# Daniel - O Mais Importante e O Verdadeiro Amor

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1.1,00  
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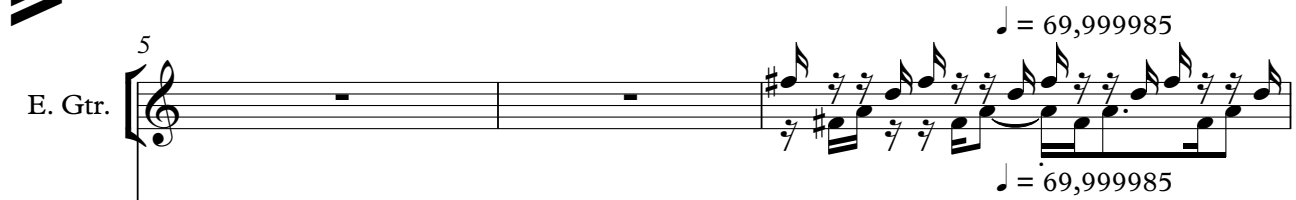
♩ = 69,999985

Synth Strings

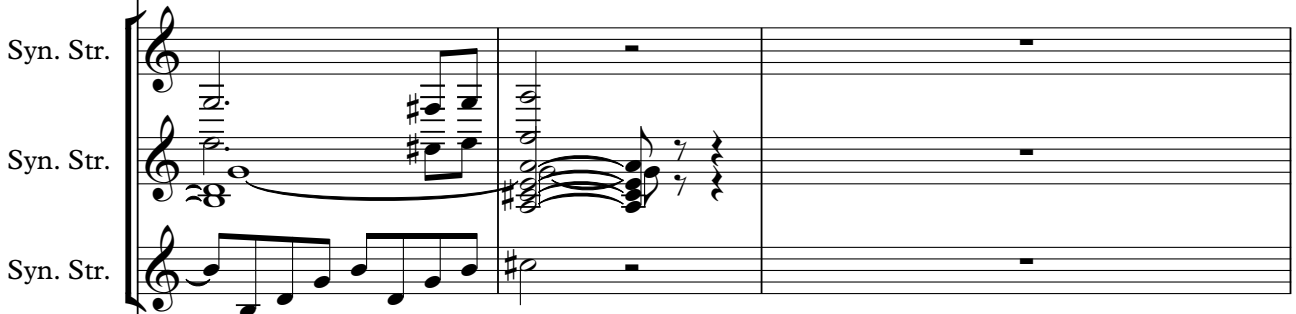


E. Gtr.

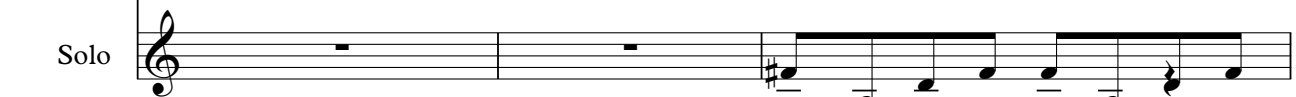
♩ = 69,999985



Syn. Str.



Solo



E. Gtr.

♩ = 69,999985



Solo



E. Gtr.

10



Solo



12

E. Gtr.

Solo



14

Perc.

E. Gtr.

E. Bass

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Syn. Str.

Solo



16

Perc.

E. Gtr.

E. Bass

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Syn. Str.

Solo

18

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo



20

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The second staff is labeled 'E. Gtr.' and contains a melodic line with a triplet of eighth notes. The third and fourth staves are also labeled 'E. Gtr.' but are mostly empty, with a few notes in the fourth staff. The fifth and sixth staves are labeled 'Syn. Str.' and are empty. The seventh staff is labeled 'Solo' and contains a complex melodic line with many notes and accidentals.

23

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

25

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

26

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

27

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

29

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Double bar line

30

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

Double bar line

31

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

33

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo



34

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

35

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

The image displays a musical score for measures 34 and 35. The score is organized into two systems, one for measure 34 and one for measure 35. Each system contains five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. The Percussion staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The E. Gtr. and Solo staves use a six-line staff with a treble clef and a key signature of one sharp (F#). The E. Bass staff uses a six-line staff with a bass clef and a key signature of one sharp (F#). The Syn. Str. staves use a six-line staff with a treble clef and a key signature of one sharp (F#). The Solo staff in measure 35 features a double bar line at the beginning, indicating a solo section. The music is written in a complex, multi-measure format with various rhythmic values and articulations.

37

A. Fl.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

39

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

$\text{♩} = 69,999985$

$\text{♩} = 69,999985$

$\text{♩} = 69,999985$

$\text{♩} = 69,999985$

41

A. Fl.  
Perc.  
E. Gtr.  
E. Bass  
Syn. Str.  
Solo

This system contains measures 41 and 42. It features six staves: A. Fl., Perc., E. Gtr., E. Bass, Syn. Str., and Solo. The A. Fl. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff has a drum set icon. The E. Gtr. staff has a treble clef and a key signature of one sharp. The E. Bass staff has a bass clef. The Syn. Str. staff has a treble clef and a key signature of one sharp. The Solo staff has a treble clef and a key signature of one sharp. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



43

A. Fl.  
Perc.  
E. Gtr.  
E. Bass  
Syn. Str.  
Solo

This system contains measures 43 and 44. It features six staves: A. Fl., Perc., E. Gtr., E. Bass, Syn. Str., and Solo. The A. Fl. staff has a treble clef and a key signature of one sharp. The Perc. staff has a drum set icon. The E. Gtr. staff has a treble clef and a key signature of one sharp. The E. Bass staff has a bass clef. The Syn. Str. staff has a treble clef and a key signature of one sharp. The Solo staff has a treble clef and a key signature of one sharp. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

45

A. Fl.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

46

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

47

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

49

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

50

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

51

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

53

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo



54

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

55

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

57

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo



58

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

59

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

The image displays a musical score for measures 58 and 59. The score is organized into two systems, one for measure 58 and one for measure 59. Each system contains five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. The Percussion staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The E. Gtr. and Solo staves use standard guitar notation with a key signature of one sharp (F#) and a 7/8 time signature. The E. Bass staff uses bass clef notation. The Syn. Str. staves use treble clef notation. A double bar line is present between the Solo staff of measure 58 and the Percussion staff of measure 59.

61  $\text{♩} = 69,999985$

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

$\text{♩} = 69,999985$

Syn. Str. 

Syn. Str. 

Solo 

64  $\text{♩} = 69,999985$

E. Gtr. 

Solo 

66

E. Gtr. 

Solo 

68

E. Gtr. 

Solo 

70

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

72

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

74

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

75

Perc.

E. Gtr.


E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo



76

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

78

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

80

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo



82

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

83

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo



84

Perc.

E. Gtr.


E. Bass

Syn. Str.

Syn. Str.

Solo

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86 

E. Bass

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Syn. Str.

Solo





# Daniel - O Mais Importante e O Verdadeiro Amor

## Percussion

♩ = 69,999985      ♩ = 69,999985      ♩ = 69,999985

**6**      **6**

16

20

23

26

29

32

35

39

43

V.S.

Percussion

46

49

53

56

60  $\text{♩} = 69,99985$   $\text{♩} = 69,99985$   
6

70

73

77

80

83 3

♩ = 69,999985

5

8

♩ = 69,999985

10

12

15

17

19

21

22

16

3

2

♩ = 69,999985 Electric Guitar

♩ = 69,999985

39

41

43

45

47

**16**

♩ = 69,999985

64

♩ = 69,999985

66

68

70

**15** **3**



This musical score is for an electric guitar, spanning measures 47 to 72. It is written in a single system on a grand staff (treble clef). The key signature consists of two sharps (F# and C#), and the time signature is 6/8. The music is characterized by a complex, rhythmic pattern of chords and single notes, often featuring slurs and ties. Measure 47 begins with a series of chords, followed by a melodic line. Measures 49, 51, 53, 55, 57, 59, 61, 70, and 72 continue this intricate pattern. Measure 61 includes a tempo marking of  $\text{♩} = 69,999985$  and a 6-measure rest. The score concludes with a final chord in measure 72.

74

Musical notation for measures 74 and 75. Measure 74 starts with a treble clef and a key signature of one sharp (F#). It contains a series of chords and melodic lines. Measure 75 continues the sequence with similar chordal textures.

76

Musical notation for measures 76 and 77. Measure 76 features a complex chordal structure with some melodic movement. Measure 77 continues with similar textures and includes a few melodic accents.

78

Musical notation for measures 78 and 79. Measure 78 shows a continuation of the chordal patterns. Measure 79 includes some melodic lines and chordal textures.

80

Musical notation for measures 80 and 81. Measure 80 features a complex chordal structure. Measure 81 continues with similar textures and includes some melodic accents.

82

Musical notation for measures 82 and 83. Measure 82 shows a continuation of the chordal patterns. Measure 83 includes some melodic lines and chordal textures.

84

Musical notation for measures 84 and 85. Measure 84 features a complex chordal structure. Measure 85 includes a double bar line, a fermata, and a triple bar line with the number '3' below it, indicating a triple measure rest.







# Daniel - O Mais Importante e O Verdadeiro Amor

## Synth Strings

♩ = 69,999985

8 **6** = 69,999985

19

25

32

39 ♩ = 69,999985 ♩ = 69,999985

44

51

58 ♩ = 69,999985 **7** = 69,999985

Detailed description: This is a musical score for a synth string instrument. It consists of ten staves of music, each starting with a measure number (8, 19, 25, 32, 39, 44, 51, 58). The music is written in a 4/4 time signature with a key signature of one sharp (F#). The tempo is indicated as 69,999985. The score includes various musical notations such as notes, rests, and dynamic markings. A '6' is written above the first staff, and a '7' is written above the eighth staff. The music features a mix of melodic lines and sustained chords.

2

### Synth Strings

71

A musical staff in treble clef showing measures 71 through 80. The notes are: 71: G4, A4, B4, C5; 72: A4, B4, C5, D5; 73: B4, C5, D5, E5; 74: C5, D5, E5, F5; 75: B4, C5, D5, E5; 76: C5, D5, E5, F5; 77: B4, C5, D5, E5; 78: A4, B4, C5, D5; 79: G4, A4, B4, C5; 80: F4, G4, A4, B4.

77

A musical staff in treble clef showing measures 81 through 84. The notes are: 81: G4, A4, B4, C5; 82: A4, B4, C5, D5; 83: B4, C5, D5, E5; 84: C5, D5, E5, F5. Measure 83 contains a thick black bar with the number '6' above it, and measure 84 contains a thick black bar with the number '3' above it.

Synth Strings

Daniel - O Mais Importante e O Verdadeiro Amor

The musical score is written in 4/4 time with a tempo of 69,999985. It consists of nine staves of music. The first staff (measures 1-6) begins with a melodic line. The second staff (measures 7-13) features a 14-measure rest. The third staff (measures 14-26) continues the melodic development. The fourth staff (measures 27-33) includes a 2-measure rest. The fifth staff (measures 34-46) contains a 6-measure rest. The sixth staff (measures 47-53) continues the melodic line. The seventh staff (measures 54-60) features a 6-measure rest. The eighth staff (measures 61-72) continues the melodic line. The ninth staff (measures 73-76) includes a 6-measure rest and a 3-measure rest.

Synth Strings

Daniel - O Mais Importante e O Verdadeiro Amor

♩ = 69,999985

5      ♩ = 69,999985      ♩ = 69,999985  
**13**

21

25

31      **3**

39      ♩ = 69,999985      ♩ = 69,999985  
**4**

47

53

57

60      **3**      ♩ = 69,999985      ♩ = 69,999985      **6**

Detailed description: This is a musical score for a synth string instrument. It is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 69,999985. The key signature has one sharp (F#). The score includes a main melody line and a supporting accompaniment line. The melody features several triplet markings (indicated by a '3' over a group of notes) and rests. The accompaniment consists of chords and moving lines, also featuring triplet markings. Measure numbers 5, 21, 25, 31, 39, 47, 53, 57, and 60 are indicated at the start of their respective staves. There are three measures of rests in the score, with the first rest in measure 13, the second in measure 31, and the third in measure 60. The rests in measures 31 and 60 are marked with a '3' and a '6' respectively, likely indicating the number of measures of rest.

Synth Strings

71



78



83



# Daniel - O Mais Importante e O Verdadeiro Amor

Solo

♩ = 69,999985                      ♩ = 69,999985                      ♩ = 69,999985

5

9

12

16

19

22

25

27

29

31

V.S.

Detailed description: This is a guitar solo score for the piece 'Daniel - O Mais Importante e O Verdadeiro Amor'. The score is written in 4/4 time with a tempo of 69.999985. It begins with a measure rest for 5 measures. The notation is complex, featuring many beamed sixteenth and thirty-second notes, often with grace notes. There are several trills and slurs throughout. The key signature has one sharp (F#). The score is divided into systems, with measure numbers 5, 9, 12, 16, 19, 22, 25, 27, 29, and 31 marked at the beginning of their respective lines. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace).



This musical score is a guitar solo consisting of 23 measures, numbered 33 through 55. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The piece is characterized by a complex, rhythmic pattern of chords and single notes, often beamed together in groups of four or six. Measure 33 begins with a series of chords, followed by a sequence of eighth notes. Measure 35 continues the rhythmic pattern with more complex chordal structures. Measure 37 features a prominent chord with a circled 'C' and a double bar line, indicating a specific chord or technique. Measure 40 contains a circled 'C' and a double bar line, similar to measure 37. Measure 43 shows a change in the rhythmic pattern with more frequent eighth notes. Measure 46 continues the complex chordal and melodic lines. Measure 49 features a circled 'C' and a double bar line. Measure 51 continues the intricate rhythmic and harmonic progression. Measure 53 shows a change in the rhythmic pattern with more frequent eighth notes. Measure 55 concludes the solo with a final chord and a double bar line. The score includes various musical notations such as beams, slurs, and dynamic markings.

57

59

61 = 69,999985

64 = 69,999985

67

70

72

74

76

78

V.S.

Detailed description: This is a musical score for a guitar solo, consisting of 13 staves of music. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. There are two instances of a tempo or performance marking: '= 69,999985' at measures 61 and 64. A double bar line with repeat dots is present at measure 64. The score concludes with a double bar line and repeat dots at measure 89, followed by the text 'V.S.' (Verso).

81

Musical notation for measures 81 and 82. Measure 81 consists of four measures of music, each containing a pair of chords (one on the treble clef, one on the bass clef) with a melodic line in the treble. Measure 82 consists of two measures of music, each containing a pair of chords with a melodic line in the treble.

83

Musical notation for measures 83 and 84. Measure 83 consists of four measures of music, each containing a pair of chords with a melodic line in the treble. Measure 84 consists of two measures of music, each containing a pair of chords with a melodic line in the treble.

84

Musical notation for measures 85 and 86. Measure 85 consists of four measures of music, each containing a pair of chords with a melodic line in the treble. Measure 86 consists of two measures of music, each containing a pair of chords with a melodic line in the treble. A double bar line with a '2' above it is present at the end of the system.