

Daniel - Os Amantes 2

0.0"
1.1,00
T10403

♩ = 100,000000

Music Box

5-string Fretless Electric Bass

Synth Voice

♩ = 100,000000
Sequenciado por Luis Paulo Trione
T10403

Reverse Cymbals

Synth Strings

Viola

Violoncello

Solo

Solo

The musical score is arranged in a vertical staff format. It begins with a tempo marking of 100,000000 and a key signature of one flat. The Music Box part features a melodic line in the right hand. The 5-string Fretless Electric Bass part provides a rhythmic accompaniment. The Synth Voice part has a sustained chord. The Reverse Cymbals part is silent. The Synth Strings part has a sustained chord. The Viola part has a melodic line. The Violoncello part has a sustained chord. The Solo parts have melodic lines.

M. Box

E. Bass

Syn. Voice

Syn. Str.

Vla.

Vc.

Solo

Solo

The musical score consists of eight staves. The top staff, M. Box, begins with a treble clef, a key signature of one flat, and a 3-measure rest. It then features a rhythmic pattern of eighth notes with slurs. The E. Bass staff uses a bass clef and shows a similar rhythmic pattern. The Syn. Voice staff has a treble clef and contains two measures of sustained chords. The Syn. Str. staff has a treble clef and shows a sustained chord in the first measure followed by a melodic line in the second. The Vla. staff has an alto clef and contains two measures of eighth-note patterns. The Vc. staff has a bass clef and shows a melodic line with slurs. The two Solo staves at the bottom have treble clefs and contain melodic lines with slurs and rests.

5

M. Box

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Syn. Str.

Vla.

Vc.

Solo

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 5. The score is arranged in a vertical stack of staves. The instruments and parts are: M. Box (Melodica), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), Rev. Cym. (Reverberated Cymbal), Syn. Str. (Synthesizer Strings), Vla. (Viola), Vc. (Violoncello), Solo (Soloist), and Solo (Soloist). The M. Box part features a rhythmic melody with eighth and sixteenth notes. The J. Gtr. part has a melodic line with a bend. The E. Bass part has a simple bass line. The E. Piano part has a melodic line with a bend. The Syn. Voice part has a sustained chord. The Rev. Cym. part has a sustained note. The Syn. Str. part has a sustained chord. The Vla. part has a sustained note. The Vc. part has a sustained note. The Solo part has a melodic line with a bend. The Solo part has a sustained note.

7

Ten. Sax.

Perc.

M. Box

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Syn. Str.

Vla.

Vc.

Solo

Solo

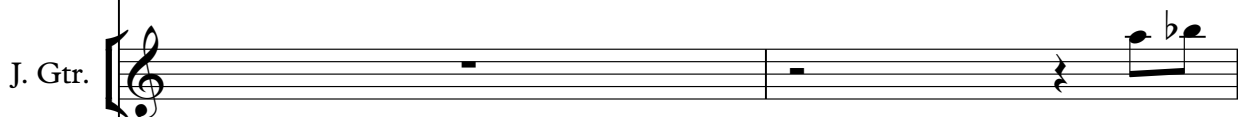
qual quer di a qualquer ho

9

Ten. Sax.



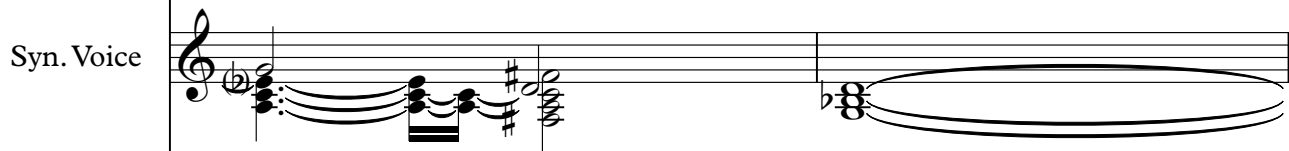
J. Gtr.



E. Piano

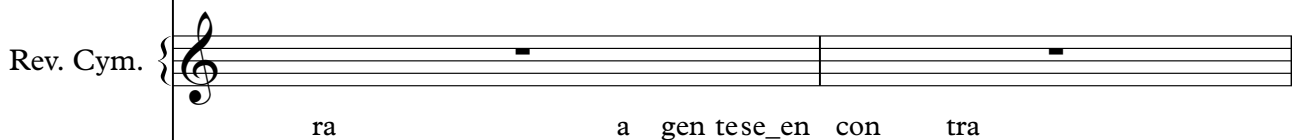


Syn. Voice

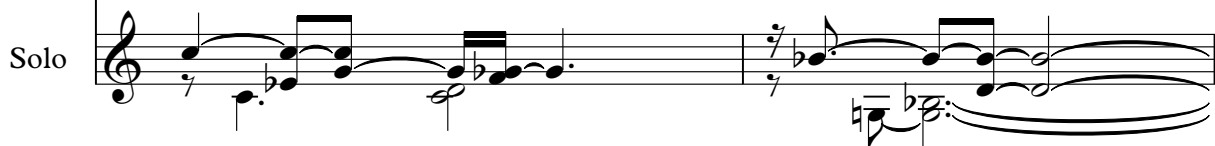


Rev. Cym.

ra a gen tese_en con tra



Solo



11

Ten. Sax.

J. Gtr.

E. Piano

Syn. Voice

Rev. Cym.

Vc.

Solo

se ja on de for pra fa

Detailed description of the musical score: The score is for page 6, measures 11-13. It features seven staves. The Tenor Saxophone part has a melodic line with some rests. The Jazz Guitar part has a rhythmic accompaniment with triplets. The Electric Piano part has a complex texture with many notes. The Synthesizer Voice part has a melodic line with a long note. The Reverse Cymbal part has a simple accompaniment. The Violoncello part has a simple accompaniment. The Solo part is a melodic line in the bass clef. The vocal line is 'se ja on de for pra fa'.

14

Ten. Sax. 

J. Gtr. 

E. Piano 

Syn. Voice 

Rev. Cym. 

lar de_a mor qualquer di

Vc. 

Solo 

16

Ten. Sax.

J. Gtr.

E. Piano

Syn. Voice

Rev. Cym.

Vc.

Solo

a quaquer ho ra a gen tœ_en

18

Ten. Sax.

J. Gtr.

E. Piano

Syn. Voice

Rev. Cym.

Vc.

Solo

con tra se ja on de for

21

Ten. Sax.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vc.

Solo

pra fa lar de_ amor pranatar asau

24

Ten. Sax.

Perc.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vc.

Solo

da de da fe li ci

26

Ten. Sax.

Perc.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vc.

Solo

da de os ins

28

Ten. Sax.

Perc.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vc.

Solo

tan tes que jun tos pas sa mos e prones sas ju

30

Ten. Sax.

Perc.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vla.

Vc.

Solo

ra mos re vi ver os mo

32

Ten. Sax.

Perc.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

men tos de so nho_e

Vla.

Vc.

Solo

34

Ten. Sax.

Perc.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vla.

Vc.

Solo

de pai xao das pa la vras lou

36

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

cas vindasdo co ra cao

Vla.

Vc.

Solo

39

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vla.

Vc.

Solo

meu a mor ah se_eu pu des

41

Ten. Sax.

Perc.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vla.

Vc.

Solo

se te_a bra car a go ra po der pa

43

Ten. Sax.

Perc.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vla.

Vc.

Solo

rar o tem po nes sa ho ra pra nun ca mais

45

Ten. Sax.

Perc.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vla.

Vc.

Solo

eu ver vo ce par tir meu a

47

Ten. Sax.

Perc.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vla.

Vc.

Solo

mor meu a mor aise_eupu des

49

Ten. Sax. 

Perc. 

E. Bass 

E. Piano 

Syn. Voice 

Rev. Cym. 

se te_ãbra car a go ra poder pa rar o tempones sa ho

Vla. 

Vc. 

Solo 

52

Ten. Sax.

Perc.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vla.

Vc.

Solo

ra pra nun ca mais eu ver vo ce par tir

54

Ten. Sax.

Perc.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Vla.

Vc.

Solo

Solo

Musical score for Percussion (Perc.), M. Box, E. Bass, E. Piano, Syn. Voice, Syn. Str., Vla., Vc., Solo, and Solo. The score is written for two systems, each containing two measures. The Percussion part uses a snare drum and a tom-tom. The M. Box part is written in treble clef with eighth notes. The E. Bass part is written in bass clef with a whole note. The E. Piano part is written in grand staff with chords. The Syn. Voice part is written in treble clef with long notes. The Syn. Str. part is written in treble clef with chords. The Vla. part is written in alto clef with chords. The Vc. part is written in bass clef with long notes. The Solo parts are written in treble clef with chords and notes.

58

Musical score for Percussion (Perc.), M. Box, E. Bass, E. Piano, Syn. Voice, Syn. Str., Vla., Vc., Solo, and Solo. The score is written in 2/4 time and features a key signature of one flat (B-flat). The Percussion part uses a snare drum and cymbals. The M. Box part is a melodic line with eighth and sixteenth notes. The E. Bass part consists of a simple bass line. The E. Piano part provides harmonic support with chords. The Syn. Voice part features a melodic line with a long note. The Syn. Str. part is a melodic line with a long note. The Vla. part is a melodic line with a long note. The Vc. part is a melodic line with a long note. The Solo part is a melodic line with a long note. The Solo part is a melodic line with a long note.

60

Ten. Sax.

Perc.

M. Box

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Syn. Str.

Vla.

Vc.

Solo

Solo

pramatar a sau

62

Ten. Sax.

Perc.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vc.

Solo

da da de da fe li ci

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Tenor Saxophone staff has a treble clef and a key signature of one flat, with a melodic line starting in measure 62. The Percussion staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks for cymbals. The Electric Bass staff has a bass clef and plays a simple line of quarter notes. The Electric Piano staff is a grand staff with treble and bass clefs, featuring a sustained chord in the left hand and a melodic line in the right hand. The Synthesizer Voice staff has a treble clef and contains a vocal line with a long note spanning two measures. The Reverb Cymbal staff has a treble clef and contains rests. The Violoncello staff has a bass clef and plays a sustained chord. The Solo staff has a treble clef and contains a complex melodic line with many beamed notes and slurs.

64

Ten. Sax.

Perc.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vc.

Solo

da de os ins

The musical score for page 30, measures 64-65, features the following parts:

- Ten. Sax.:** Treble clef, starting with a dotted quarter note, followed by an eighth note, a quarter note, and a triplet of eighth notes.
- Perc.:** Percussion staff with various rhythmic patterns including eighth and quarter notes with 'x' marks.
- E. Bass:** Bass clef, starting with a dotted quarter note, followed by a quarter note, a half note, and a quarter note.
- E. Piano:** Grand staff with a key signature of one flat. The right hand has a chord in the first measure and a sustained chord in the second. The left hand has a whole note chord in the second measure.
- Syn. Voice:** Treble clef, starting with a triplet of eighth notes, followed by a quarter note, a half note, and a long sustained note.
- Rev. Cym.:** Treble clef, with a whole note rest in the first measure and a half note rest in the second.
- Vc.:** Bass clef, with a long sustained chord in the first measure and a shorter sustained chord in the second.
- Solo:** Treble clef, starting with a dotted quarter note, followed by eighth and quarter notes, and ending with a complex chordal figure.

Lyrics: da de os ins

66

Ten. Sax.

Perc.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vc.

Solo

tan tes que jun tos pas sa mos e prones sas ju

68

Ten. Sax.

Perc.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vla.

Vc.

Solo

ra mos re vi ver os mo

70

Ten. Sax.

Perc.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

men tos de so nho_e

Vla.

Vc.

Solo

72

Ten. Sax.

Perc.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vla.

Vc.

Solo

de pai xao das pa la vras lou

74

Ten. Sax.

Perc.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vla.

Vc.

Solo

cas vindasdo co ra cao

77

Ten. Sax.

Perc.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vla.

Vc.

Solo

meu a mor ah se_eu pu des

79

Ten. Sax.

Perc.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vla.

Vc.

Solo

se te_a bra car a go ra po der pa

81

Ten. Sax.

Perc.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Vla.

Vc.

Solo

rar o tempones sa ho ra pra un ca mais eu ver vo ce par tir

The musical score for page 38, measures 81-84, features the following instruments and parts:

- Ten. Sax.:** Melodic line in treble clef with eighth and quarter notes.
- Perc.:** Rhythmic accompaniment with 'x' marks for hits and some melodic accents.
- E. Bass:** Bass line in bass clef with quarter and eighth notes.
- E. Piano:** Chordal accompaniment in treble clef.
- Syn. Voice:** Synthesizer voice part in treble clef, mirroring the vocal line.
- Rev. Cym.:** Reversed cymbal part, mostly rests.
- Vla.:** Viola part in alto clef with some melodic lines.
- Vc.:** Violoncello part in bass clef with melodic lines.
- Solo:** Solo part in treble clef with melodic lines.

The lyrics are: rar o tempones sa ho ra pra un ca mais eu ver vo ce par tir

84

Ten. Sax.

Perc.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

meu a mor meu a mor

Vla.

Vc.

Solo

86

Ten. Sax.

Perc.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

ahse_eu pu des se te_a bra car a go

Syn. Str.

Vla.

Vc.

Solo

88

Ten. Sax.

Perc.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Syn. Str.

Vla.

Vc.

Solo

ra po der pa rar o tem po nes sa ho

90

Ten. Sax.

Perc.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Syn. Str.

Vla.

Vc.

Solo

ra pra nun ca mais eu ver vo ce par tir

92

Ten. Sax.

Perc.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Syn. Str.

Vla.

Vc.

Solo

meu a

94

Ten. Sax.

Perc.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Syn. Str.

Vla.

Vc.

Solo

mor ahse_eu pu des se te_a bra car a go

96

Ten. Sax.

Perc.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

ra po der pa rar o tem po nes sa ho

Syn. Str.

Vla.

Vc.

Solo

98

Ten. Sax.

Perc.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Syn. Str.

Vla.

Vc.

Solo

ra pra nun ca mais eu ver vo ce par tir

100

Ten. Sax.

Perc.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

meu a mo r meu a

Syn. Str.

Vla.

Vc.

Solo

102

Ten. Sax.

Perc.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Syn. Str.

Vla.

Vc.

Solo

mor ah se_eupu des se te_a bra car a go

104

Ten. Sax. 

Perc. 

E. Bass 

E. Piano 

Syn. Voice 

Rev. Cym. 

ra po der pa rar o tem po nes sa ho

Syn. Str. 

Vla. 

Vc. 

Solo 

106

Ten. Sax.

Perc.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Syn. Str.

Vla.

Vc.

Solo

ra pra nun ca mais eu ver vo ce par tir

108

Ten. Sax.

Perc.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Vla.

Vc.

Solo

Tenor Saxophone

Daniel - Os Amantes 2

♩ = 100,000000

6

3

11

16

21

26

31

36

41

45

50

3

3

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V.S.

Tenor Saxophone

6

55

65

70

75

80

84

89

94

98



103

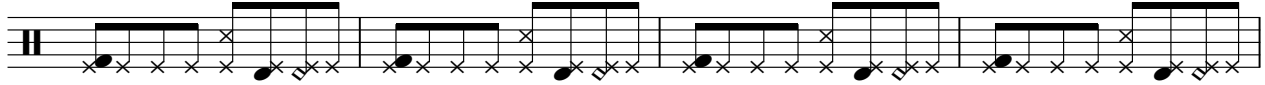
Detailed description: This is a musical score for Tenor Saxophone, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 55 and ends at measure 103. A large number '6' is placed above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a bracket with the number '3') throughout the piece. The notation includes slurs, accents, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a final cadence in measure 103.

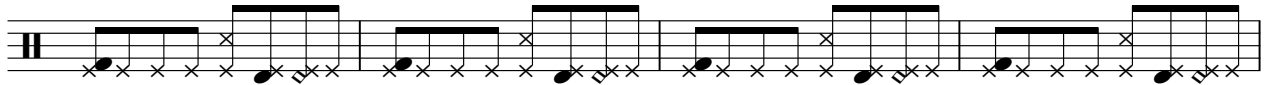
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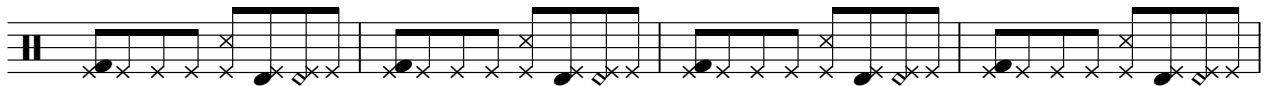
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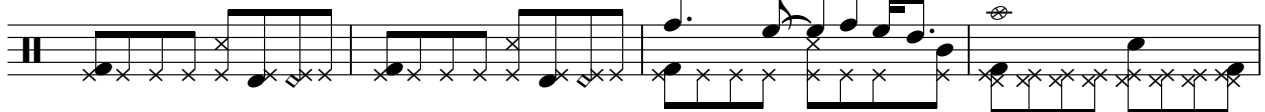
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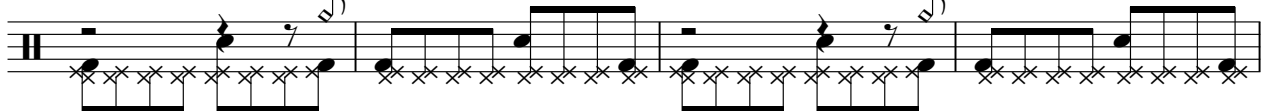
6  16 

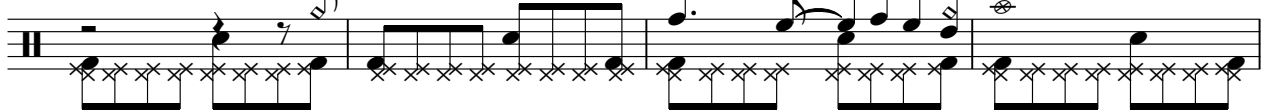
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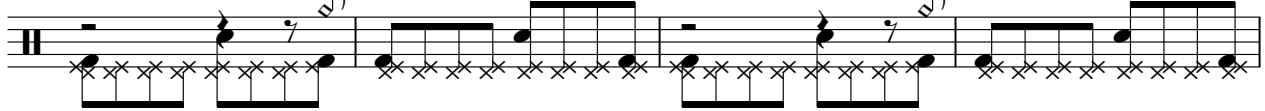
29 


33 

37 

41 

45 

49 

53 

56 

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V.S.

60

Musical notation for measures 60-63. Measure 60 starts with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes on a single staff, with 'x' marks above the notes indicating muted strings. There are two circled symbols above the first and second measures, possibly indicating specific techniques or effects.

64

Musical notation for measures 64-67. The notation continues with eighth notes and 'x' marks, maintaining the rhythmic pattern from the previous measures.

68

Musical notation for measures 68-71. The notation continues with eighth notes and 'x' marks.

72

Musical notation for measures 72-75. The notation continues with eighth notes and 'x' marks.

76

Musical notation for measures 76-79. Measures 76-77 continue with eighth notes and 'x' marks. Measures 78-79 introduce a melodic line with eighth notes and a circled symbol above measure 78.

80

Musical notation for measures 80-83. Measures 80-81 continue with eighth notes and 'x' marks. Measures 82-83 introduce a melodic line with eighth notes and a circled symbol above measure 82.

84

Musical notation for measures 84-87. Measures 84-85 continue with eighth notes and 'x' marks. Measures 86-87 introduce a melodic line with eighth notes and a circled symbol above measure 86.

88

Musical notation for measures 88-91. Measures 88-89 continue with eighth notes and 'x' marks. Measures 90-91 introduce a melodic line with eighth notes and a circled symbol above measure 90.

92

Musical notation for measures 92-94. Measures 92-93 continue with eighth notes and 'x' marks. Measure 94 introduces a melodic line with eighth notes and a circled symbol above measure 94.

95

Musical notation for measures 95-98. Measures 95-96 continue with eighth notes and 'x' marks. Measures 97-98 introduce a melodic line with eighth notes and a circled symbol above measure 97.



Electric Piano

Daniel - Os Amantes 2

♩ = 100,000000

Musical notation for measures 1-10. The piece is in 4/4 time. Measures 1 and 2 are marked with a '5' above the treble clef and below the bass clef, indicating a five-measure rest. The notation includes various chords and melodic lines in both staves.

11

Musical notation for measures 11-16. Measure 11 features a complex chordal structure. Measure 16 includes a triplet of eighth notes in the bass staff.

17

Musical notation for measures 17-22. This section features sustained chords and melodic fragments in both staves.

23

Musical notation for measures 23-28. Measures 23 and 24 show more complex chordal textures. Measure 28 ends with a fermata over a chord.

29

Musical notation for measures 29-33. Measures 29 and 30 feature sustained chords. Measure 33 ends with a fermata over a chord.

34

Musical notation for measures 34-38. Measures 34 and 35 feature sustained chords. Measure 38 ends with a fermata over a chord.

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39

Musical notation for measures 39-45. Measure 39 features a triplet of eighth notes in the right hand and a half note in the left hand. Measures 40-45 consist of chords in the right hand and rests in the left hand.

46

Musical notation for measures 46-52. Measures 46-51 feature chords in the right hand and a triplet of eighth notes in the left hand. Measure 52 features a chord in the right hand and a rest in the left hand.

53

Musical notation for measures 53-58. Measures 53-58 feature chords in the right hand and eighth notes in the left hand.

59

Musical notation for measures 59-63. Measures 59-63 feature chords in the right hand and eighth notes in the left hand.

64

Musical notation for measures 64-71. Measures 64-71 feature chords in the right hand and eighth notes in the left hand.

72

Musical notation for measures 72-78. Measures 72-78 feature chords in the right hand and eighth notes in the left hand.

80

Musical notation for measures 80-85. The system consists of two staves, Treble and Bass. Measure 80 features a complex chordal texture in the Treble staff with many beamed notes, while the Bass staff has a whole rest. Measures 81-85 show a melodic line in the Treble staff with various note values and rests, and a bass line in the Bass staff with whole notes and rests.

86

Musical notation for measures 86-92. The system consists of two staves, Treble and Bass. Measure 86 has a whole note chord in the Treble staff and a whole note in the Bass staff. Measures 87-92 continue with a melodic line in the Treble staff and a bass line in the Bass staff, including a fermata over a note in measure 91.

93

Musical notation for measures 93-100. The system consists of two staves, Treble and Bass. Measure 93 has a complex chordal texture in the Treble staff and a whole note in the Bass staff. Measures 94-100 show a melodic line in the Treble staff and a bass line in the Bass staff, with various note values and rests.

101

Musical notation for measures 101-104. The system consists of two staves, Treble and Bass. Measure 101 has a complex chordal texture in the Treble staff and a whole note in the Bass staff. Measures 102-104 show a melodic line in the Treble staff and a bass line in the Bass staff, including a fermata over a note in measure 102.

105

Musical notation for measures 105-110. The system consists of two staves, Treble and Bass. Measure 105 has a complex chordal texture in the Treble staff and a whole note in the Bass staff. Measures 106-110 show a melodic line in the Treble staff and a bass line in the Bass staff, including a fermata over a note in measure 107.

Synth Voice

Daniel - Os Amantes 2

♩ = 100,000000

8

15

23

31

39

45

52

58

64

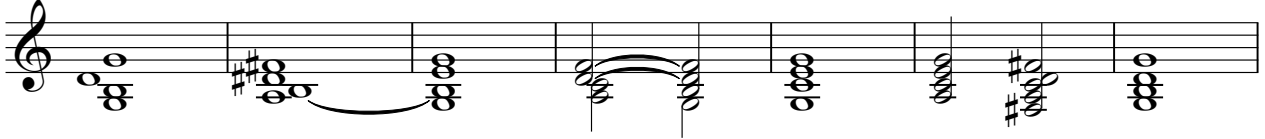
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V.S.

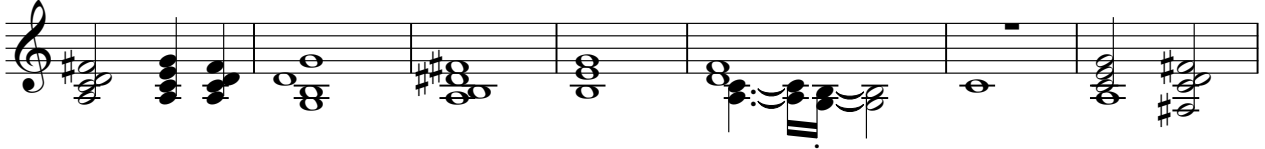
71



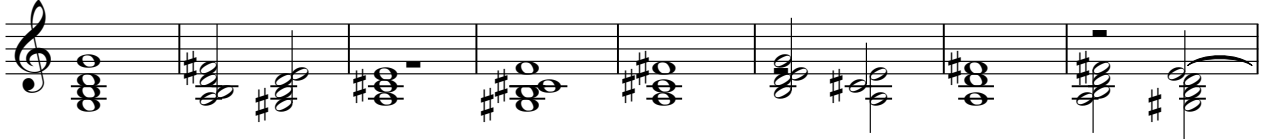
78



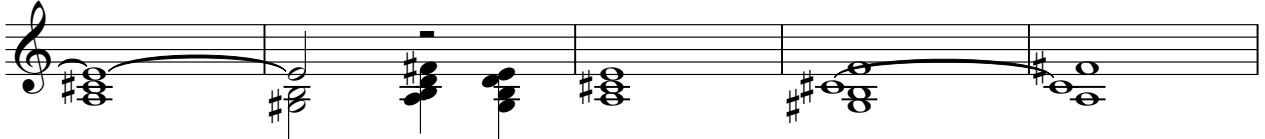
85



92



100



105



Daniel - Os Amantes 2

Reverse Cymbals

♩ = 100,000000

Sequenciado por Luis Paulo Trione

T10403

4

quer dia quando ra

10

esta en
contra se jaõ dfor pfa lademor quãdi a quando

17

ra esta en contra seja ondfor pfiar demor pnaau

24

da de daci da de õs tates quãas sanos pnaas ramos

31

vino men tos dsonho_e depãio daspãraõu cas vidaõra cao

39

meua mor shãdes sebra arago ra pãra rãpessho ra pnaais euõrpartir

46

meumor meua mor shãdes sebra arago ra pãra rãpessho ra pnaais

53

8

euõrvo cepar tir pnaau da de daci da de õs tates quãas

67

sanos pnaas ramos vino men tos dsonho_e depãio daspãraõu

74

2

cas vidaõra cao meua mor shãdes sebra arago ra pãra rãpessho

2

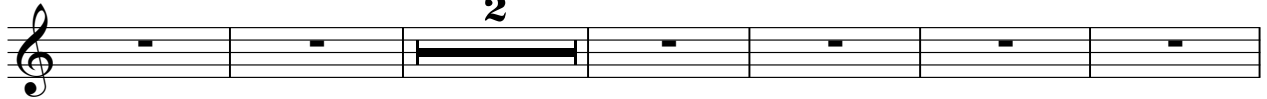
Reverse Cymbals

82



ra ~~pr~~ ~~au~~ ~~ais~~ ~~eu~~ ~~ver~~ ~~ce~~ ~~par~~ ~~tir~~ ~~meu~~ ~~mor~~ ~~meu~~ ~~mor~~ ~~sa~~ ~~pes~~ ~~se~~ ~~bra~~ ~~ar~~ ~~ago~~ ra ~~po~~ ~~pa~~ ~~ra~~

89



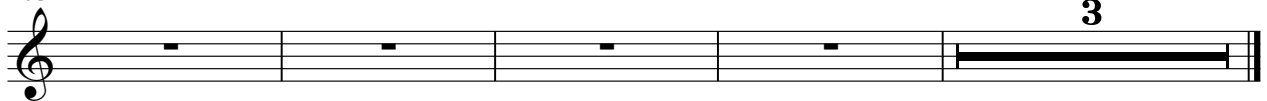
~~ce~~ ~~pes~~ ~~so~~ ra ~~pr~~ ~~au~~ ~~ais~~ ~~eu~~ ~~ver~~ ~~ce~~ ~~par~~ ~~tir~~ ~~meu~~ ~~mor~~ ~~sa~~ ~~pe~~ ~~de~~ ~~se~~ ~~bra~~ ~~ar~~ ~~ago~~ ra ~~po~~ ~~pa~~ ~~ra~~

97



~~ra~~ ~~pe~~ ~~so~~ ra ~~pr~~ ~~au~~ ~~ais~~ ~~eu~~ ~~ver~~ ~~ce~~ ~~par~~ ~~tir~~ ~~meu~~ ~~mor~~ ~~meu~~ ~~a~~ ~~mor~~ ~~sa~~ ~~pes~~

103



~~se~~ ~~bra~~ ~~ar~~ ~~ago~~ ra ~~po~~ ~~pa~~ ~~ra~~ ~~ce~~ ~~pes~~ ~~so~~ ra ~~pr~~ ~~au~~ ~~ais~~ ~~eu~~ ~~ver~~ ~~ce~~ ~~par~~ ~~tir~~

Synth Strings

Daniel - Os Amantes 2

♩ = 100,000000

8 **46**

57

62 **24**

90

96

101

106

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Viola

Daniel - Os Amantes 2

$\text{♩} = 100,000000$

6 22

32 3

39

44

49 3

55

61 6

70

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2

76

Viola

81

86

93

100

104

Violoncello

Daniel - Os Amantes 2

♩ = 100,000000

7

16

22

29

37

43

49

55

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Violoncello

62

Musical staff for measures 62-68. The staff is in bass clef with a key signature of one flat (B-flat). It features a series of chords and melodic lines, including a prominent eighth-note pattern in the first measure and a long, sweeping melodic line in the second measure.

69

Musical staff for measures 69-75. The staff continues the piece with various chordal textures and melodic fragments, including a sequence of eighth notes in the first measure.

76

Musical staff for measures 76-82. This section includes a complex melodic line with many accidentals and a sequence of chords, with a notable eighth-note pattern in the first measure.

83

Musical staff for measures 83-87. The staff shows a continuation of the melodic and harmonic material, with a sequence of chords in the first measure.

88

Musical staff for measures 88-93. This section features a sequence of chords and melodic lines, including a sequence of eighth notes in the first measure.

94

Musical staff for measures 94-100. The staff continues with various chordal textures and melodic fragments, including a sequence of eighth notes in the first measure.

101

Musical staff for measures 101-104. This section includes a complex melodic line with many accidentals and a sequence of chords, with a notable eighth-note pattern in the first measure.

105

Musical staff for measures 105-108. The staff shows a continuation of the melodic and harmonic material, with a sequence of chords in the first measure.

Solo

Daniel - Os Amantes 2

$\text{♩} = 100,000000$

6

9

13

17

21

26

31

34

38

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V.S.

42

46

50

55

60

64

69

72

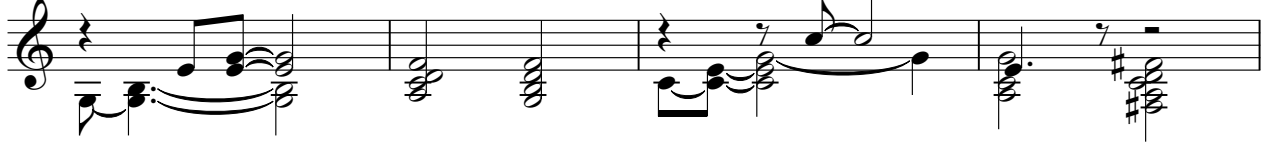
76

80

84



88



92



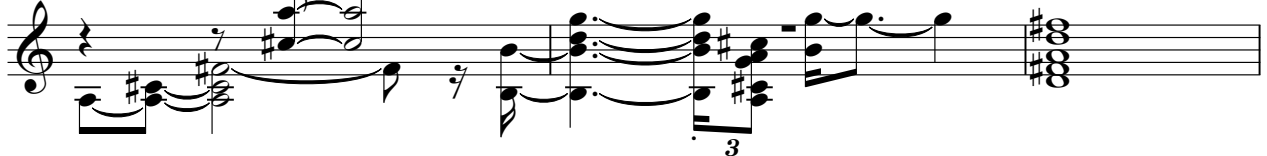
96



100



104



107



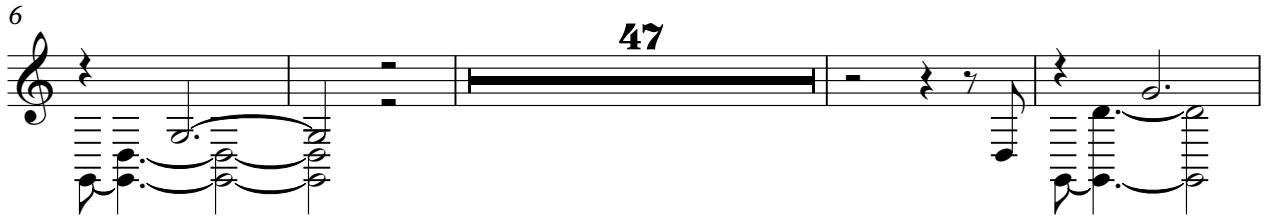
Solo

Daniel - Os Amantes 2

♩ = 100,000000



6 **47**



57



60 **48**



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