

# Daniel - Seus Beijos 2

♩ = 77,999977

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, marked with a double bar line and a 4/4 time signature, featuring a series of 'x' marks above the staff and rhythmic notation below. The second and third staves are both labeled 'Jazz Guitar' and use a treble clef with a 4/4 time signature; they contain complex chordal and melodic lines. The fourth staff is '5-string Electric Bass' in a bass clef, showing a simple melodic line. The fifth staff is 'Honky-tonk Piano' in a treble clef, featuring a melodic line with a long sustain. The sixth staff is 'Synth Strings' in a treble clef, showing a sustained chord. The seventh staff is 'Pad 1 (New Age)' in a treble clef, also featuring a sustained chord. A tempo marking '♩ = 77,999977' is placed above the Percussion staff.

Percussion

Jazz Guitar

Jazz Guitar

5-string Electric Bass

Honky-tonk Piano

Synth Strings

Pad 1 (New Age)

3


Musical score for measures 3 and 4. The score includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), Horns (H-t. Pno.), Synthesizer Strings (Syn. Str.), and Pad 1. Measure 3 features a complex guitar arrangement with many chords and a melodic line in the upper guitar. Measure 4 continues the guitar parts with some rests and a melodic line in the lower guitar. The bass line is a simple eighth-note pattern. The piano and strings provide harmonic support with sustained chords and pads.

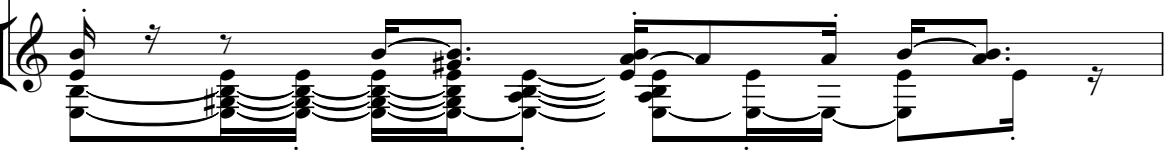


5

Musical score for measures 5 and 6. The score includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), Horns (H-t. Pno.), Synthesizer Strings (Syn. Str.), and Pad 1. Measure 5 shows a change in the guitar parts, with the upper guitar playing a more active melodic line. Measure 6 continues this melodic line in the upper guitar while the lower guitar plays a rhythmic accompaniment. The bass line remains simple. The piano and strings continue to provide harmonic support.

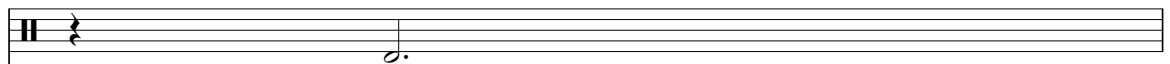
7


Perc. 

J. Gtr. 

Double bar line

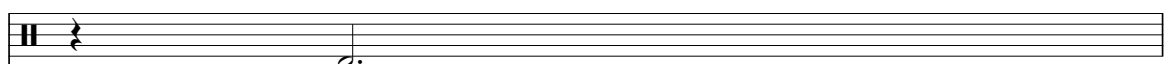
8


Perc. 

J. Gtr. 

Double bar line

9

Perc. 

J. Gtr. 

Double bar line

10

Perc. 

J. Gtr. 

Double bar line

12

Perc. 

J. Gtr. 

E. Bass 

Vla. 

14

Perc. J. Gtr. J. Gtr. E. Bass Syn. Str. Vla.

This musical system covers measures 14 and 15. It features six staves: Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), and Viola (Vla.). The Percussion part has a series of 'x' marks above the staff, indicating muted hits. The guitar parts are highly active with complex chordal textures and melodic lines. The E. Bass part provides a steady rhythmic foundation. The Syn. Str. part has a few notes in measure 14 and a sustained chord in measure 15. The Viola part has a single note in measure 15.



16

Perc. J. Gtr. J. Gtr. E. Bass Q. Syn. Str. Vla.

This musical system covers measures 16 and 17. It features seven staves: Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and a new part labeled 'Q.' (likely Violin). The Percussion part continues with 'x' marks. The guitar parts remain complex. The E. Bass part continues its rhythmic role. The 'Q.' part has a sustained chord in measure 17. The Syn. Str. part has a sustained chord in measure 17. The Viola part has a few notes in measure 17.

19

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.



21

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

23

Perc. J. Gtr. J. Gtr. E. Bass Q. Syn. Str. Vla.

This musical system covers measures 23 and 24. It features six staves: Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Clarinet (Q.), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Percussion part has a steady eighth-note pattern with 'x' marks above the notes. The two Electric Guitars play complex, syncopated chords and melodic lines. The Electric Bass provides a rhythmic accompaniment with eighth notes. The Clarinet has sparse, melodic fragments. The Synthesizer Strings and Viola parts feature long, sustained chords and melodic lines.



25

Perc. J. Gtr. J. Gtr. E. Bass Syn. Str. Vla.

This musical system covers measures 25 and 26. It features six staves: Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Percussion part continues with its eighth-note pattern. The two Electric Guitars play dense, syncopated chords and melodic lines. The Electric Bass continues with its eighth-note accompaniment. The Synthesizer Strings and Viola parts feature long, sustained chords and melodic lines.

27

Musical score for measures 27-28. The score includes parts for Percussion (Perc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), and Viola (Vla.). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The guitar parts are complex, with many accidentals and ties. The E. Bass part has a steady eighth-note rhythm. The Syn. Str. part has a triplet of notes in measure 28. The Viola part is mostly silent.



29

Musical score for measures 29-31. The score includes parts for Percussion (Perc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and a new part for Viola (Q). The Percussion part continues with the eighth-note pattern. The guitar parts are highly technical with many accidentals. The E. Bass part has a steady eighth-note rhythm. The Syn. Str. part has a melodic line with ties. The Viola (Q) part has a few notes in measure 31.

32

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Syn. Str.

Vla.



34

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.



36

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Pad 1

Vla.

Detailed description: This is a page of a musical score, page 9, starting at measure 36. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), H-t. Pno. (Hammered Tongs Piano), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), and Vla. (Viola). The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staves feature complex chordal and melodic lines. The E. Bass staff has a simple melodic line. The H-t. Pno., Syn. Str., and Pad 1 staves have sparse, rhythmic accompaniment. The Vla. staff begins with a dynamic marking of 'p' (piano) and has a melodic line. The key signature has one sharp (F#) and one flat (Bb), and the time signature is 4/4.

38

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

H-t. Pno.

Syn. Str.

Pad 1

Vla.



40

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

41

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.



43

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

45

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Detailed description: This musical system covers measures 45 and 46. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The two J. Gtr. parts play intricate chordal and melodic lines. The E. Bass part provides a steady bass line. The Syn. Str. part has a melodic line with some slurs. The Vla. part is mostly silent, with a few notes at the end of measure 46.



47

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Detailed description: This musical system covers measures 47 and 48. The Percussion part continues with its rhythmic pattern. The J. Gtr. parts are highly active with many notes and slurs. The E. Bass part has a simple bass line. The Syn. Str. part has a melodic line with a long slur. The Vla. part has a few notes at the end of measure 48.

49

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Syn. Str.

Vla.



52

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

54

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

3

Detailed description: This system of musical notation covers measures 54 and 55. It features six staves: Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The guitar parts are complex, with many accidentals and ties. The E. Bass part has a steady eighth-note line. The Syn. Str. part has a melodic line with some ties. The Vla. part has a melodic line with a triplet of eighth notes at the end of measure 55.



56

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Syn. Str.

Vla.

Detailed description: This system of musical notation covers measures 56 and 57. It features six staves: Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and a new part labeled 'Q.'. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The guitar parts continue with complex figures. The E. Bass part has a steady eighth-note line. The 'Q.' part has a melodic line with some ties. The Syn. Str. part has a melodic line with some ties. The Vla. part has a melodic line with some ties.

58

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.



60

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

62

Perc. J. Gtr. J. Gtr. E. Bass Q. Syn. Str. Vla.

This musical system covers measures 62 to 64. It features seven staves: Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), a string quartet (Q.), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Percussion part has a steady rhythm with 'x' marks above the staff. The two Electric Guitars play complex, syncopated chords and melodic lines. The Electric Bass provides a steady eighth-note accompaniment. The string quartet and Synthesizer Strings play sustained chords and melodic fragments. The Viola part has a similar melodic line to the Synthesizer Strings.



65

Perc. J. Gtr. J. Gtr. E. Bass Q. Syn. Str. Vla.

This musical system covers measures 65 to 67. It features the same seven staves as the previous system. The Percussion part continues with its steady rhythm. The two Electric Guitars play complex, syncopated chords and melodic lines. The Electric Bass provides a steady eighth-note accompaniment. The string quartet (Q.) has a melodic line in the first measure. The Synthesizer Strings (Syn. Str.) and Viola (Vla.) play sustained chords and melodic fragments.



67

Perc. J. Gtr. J. Gtr. E. Bass Syn. Str. Vla.

This musical system covers measures 67 and 68. It features six staves: Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), and Viola (Vla.). The Percussion part has a steady eighth-note pattern with 'x' marks above it. The guitar parts are complex, with the top J. Gtr. staff featuring many accidentals and the bottom J. Gtr. staff playing chords. The E. Bass part has a simple eighth-note line. The Syn. Str. part has a long, sustained note with a tremolo effect. The Vla. part is mostly silent.



69

Perc. J. Gtr. J. Gtr. E. Bass Syn. Str. Vla.

This musical system covers measures 69 and 70. It features the same six staves as the previous system. The Percussion part continues with its eighth-note pattern. The guitar parts are more active, with the top J. Gtr. staff showing more complex rhythmic patterns and the bottom J. Gtr. staff playing chords. The E. Bass part continues with its eighth-note line. The Syn. Str. part has a long, sustained note with a tremolo effect. The Vla. part has a triplet of notes in the final measure of the system.

71

Musical score for measures 71-72. The score includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), Clarinet (Q.), Synthesizer (Syn. Str.), and Viola (Vla.). The key signature has two sharps (F# and C#). Percussion has 'x' marks above the staff. The guitar parts feature complex chordal textures and melodic lines. The bass line is a simple eighth-note pattern. The clarinet and viola have sparse, melodic fragments.



73

Musical score for measures 73-74. The score includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), Clarinet (Q.), Synthesizer (Syn. Str.), and Viola (Vla.). The key signature has two sharps (F# and C#). Percussion has 'x' marks above the staff. The guitar parts continue with complex textures. The bass line remains simple. The clarinet and viola have melodic lines with some rests.

75

Musical score for measures 75-76. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Q. (Quadrant), Syn. Str. (Synthesizer String), and Vla. (Viola). The key signature has three sharps (F#, C#, G#). The Percussion staff has 'x' marks above it. The J. Gtr. staves feature complex rhythmic patterns with many accidentals. The E. Bass staff has a steady eighth-note line. The Q. staff has sparse notes. The Syn. Str. staff has a long sustained chord. The Vla. staff has a melodic line with some accidentals.



77

Musical score for measures 77-78. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer String), and Vla. (Viola). The key signature has three sharps (F#, C#, G#). The Percussion staff has 'x' marks above it. The J. Gtr. staves feature complex rhythmic patterns with many accidentals. The E. Bass staff has a steady eighth-note line. The Syn. Str. staff has a long sustained chord. The Vla. staff has a melodic line with some accidentals.

79

Musical score for measures 79-80. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Clarinet (Q.), Synthesizer (Syn. Str.), and Viola (Vla.). The key signature has three sharps (F#, C#, G#). The Percussion staff shows a rhythmic pattern with 'x' marks above the notes. The two J. Gtr. staves feature complex chordal and melodic lines. The E. Bass staff has a steady eighth-note bass line. The Q. staff has sparse notes. The Syn. Str. staff has sustained chords. The Vla. staff has a melodic line with a triplet of eighth notes in measure 80.



81

Musical score for measures 81-82. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), and Viola (Vla.). The key signature has three sharps (F#, C#, G#). The Percussion staff shows a rhythmic pattern with 'x' marks above the notes. The two J. Gtr. staves feature complex chordal and melodic lines. The E. Bass staff has a steady eighth-note bass line. The Syn. Str. staff has sustained chords. The Vla. staff has a melodic line with a triplet of eighth notes in measure 82.

83

Musical score for measures 83-85, featuring six staves: Perc., J. Gtr., J. Gtr., E. Bass, Q., Syn. Str., and Vla.

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above the staff, indicating a specific percussive effect.
- J. Gtr.**: The upper staff shows a complex melodic line with various accidentals and articulation marks.
- J. Gtr.**: The lower staff shows a chordal accompaniment with block chords and some slurs.
- E. Bass**: Features a melodic line in the bass clef with eighth notes and slurs.
- Q.**: Features a melodic line in the treble clef with a triplet of eighth notes in the final measure.
- Syn. Str.**: Features a melodic line in the treble clef with a long, sustained note in the final measure.
- Vla.**: Features a melodic line in the bass clef with slurs and various accidentals.

85

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

H-t. Pno.

Syn. Str.

Pad 1

Vla.

Detailed description: This page of a musical score contains nine staves. The top staff is Percussion, marked with 'x' symbols. The second and third staves are J. Gtr. (Jazz Guitar), both in treble clef with a key signature of two sharps (F# and C#). The fourth staff is E. Bass (Electric Bass) in bass clef. The fifth staff is Q. (Quadrant) in treble clef. The sixth staff is H-t. Pno. (Hammered Trichord Piano) in treble clef. The seventh staff is Syn. Str. (Synthesizer Strings) in treble clef. The eighth staff is Pad 1 (Pad) in treble clef. The ninth staff is Vla. (Viola) in bass clef. Measure 85 is the starting point. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A triplet of eighth notes is indicated in the E. Bass, H-t. Pno., and Pad 1 staves.

# Daniel - Seus Beijos 2

## Percussion

♩ = 77,999977

6

13

19

24

29

33

37

42

47

V.S.

Percussion

51

55

60

64

69

74

79

84



♩ = 77,999977

The image displays a jazz guitar score for the piece 'Daniel - Seus Beijos 2'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is indicated as ♩ = 77,999977. The score consists of ten staves of music, numbered 1 through 16. The first staff (measure 1) begins with a rest, followed by a series of chords and melodic lines. The second staff (measure 4) continues the piece with similar harmonic and melodic structures. The third staff (measure 6) features a more complex rhythmic pattern with triplets. The fourth staff (measure 7) shows a continuation of the melodic line. The fifth staff (measure 8) includes a triplet of eighth notes. The sixth staff (measure 9) features a melodic line with a triplet. The seventh staff (measure 10) continues the melodic development. The eighth staff (measure 12) includes a triplet of eighth notes. The ninth staff (measure 14) features a melodic line with a triplet. The tenth staff (measure 16) concludes the piece with a final chord and a rest.

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, containing ten staves of music. The music is written in treble clef and features a complex, rhythmic pattern of chords and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 19 through 40. The notation includes various chord voicings, such as triads and dyads, and melodic lines with slurs and ties. The music is characterized by a strong sense of harmonic movement and a driving rhythmic feel.

19

22

25

27

29

32

34

36

38

40

This image displays a page of jazz guitar sheet music, numbered 3 in the top right corner. The music is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, each beginning with a measure number: 41, 43, 45, 48, 50, 54, 57, 59, 61, and 63. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings with many accidentals. The piece concludes with the initials 'V.S.' in the bottom right corner.

V.S.

66

68

70

72

74

76

78

80

82

84

This image shows a page of jazz guitar sheet music, numbered 4. The page is titled "Jazz Guitar" and contains ten staves of music, numbered 66 through 84. The music is written in a single system, with each staff representing a measure. The notation includes various rhythmic values, accidentals, and articulation marks, typical of jazz guitar notation. The key signature is one sharp (F#), and the time signature is 4/4. The music features complex chordal textures and melodic lines, characteristic of jazz guitar.

86

Musical notation for Jazz Guitar, measure 86. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a complex sequence of notes and chords, including a triplet of eighth notes, a dotted quarter note, and a half note, followed by a series of chords and a final chord with a sharp sign above it.

♩ = 77,999977

6 8

18

23

28

33

37

42

46

50

Detailed description: This is a jazz guitar score for the piece 'Daniel - Seus Beijos 2'. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 77,999977. The score consists of ten staves of music, with measure numbers 6, 8, 18, 23, 28, 33, 37, 42, 46, and 50 indicated at the beginning of their respective staves. The notation includes various chords, arpeggios, and melodic lines. There are several instances of slurs and ties, particularly in the later staves. The piece concludes with a double bar line at the end of the final staff.

55

60

65

69

73

77

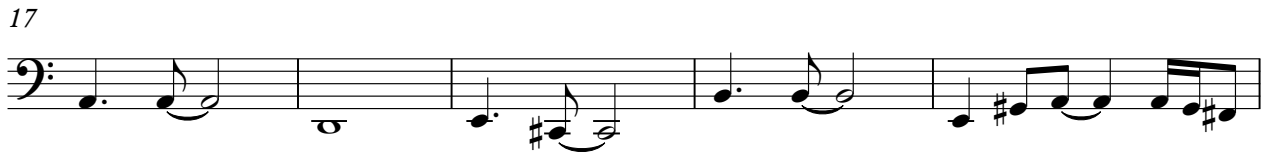
82

85

5-string Electric Bass

Daniel - Seus Beijos 2

♩ = 77,999977



V.S.



55



59



63



67



71



75



79



83



86



Quintus

Daniel - Seus Beijos 2

♩ = 77,999977

16

4

24

6

5

38

12

4

57

6

5

71

76

2

2

83

3

85



# Daniel - Seus Beijos 2

## Synth Strings

♩ = 77,999977

8

14

20

25

30

36

40

46

52

56

V.S.

Synth Strings

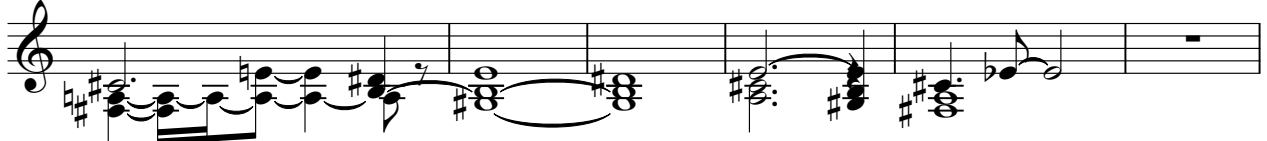
62



67



73



79



84







2

64

Viola

Musical notation for measures 64-68. Measure 64 starts with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time. Measures 65-68 feature a melodic line in the treble clef with various intervals and accidentals, including a trill in measure 65 and a long slur over measures 66-67. A double bar line is present at the end of measure 68.

70

Musical notation for measures 70-73. Measure 70 begins with a triplet of eighth notes. The melody continues with eighth and sixteenth notes, including a trill in measure 71 and a slur over measures 72-73. A double bar line is at the end of measure 73.

74

Musical notation for measures 74-78. Measure 74 starts with a slur over the first two notes. The melody consists of eighth and sixteenth notes with various accidentals. A double bar line is at the end of measure 78.

79

Musical notation for measures 79-82. Measure 79 begins with a slur over the first two notes and a triplet of eighth notes. The melody continues with eighth and sixteenth notes, including a slur over measures 81-82. A double bar line is at the end of measure 82.

83

Musical notation for measures 83-85. Measure 83 starts with a slur over the first two notes. The melody continues with eighth and sixteenth notes, including a slur over measures 84-85. A double bar line is at the end of measure 85.

86

Musical notation for measures 86-88. Measure 86 begins with a slur over the first two notes. The melody continues with eighth and sixteenth notes, including a slur over measures 87-88. A double bar line is at the end of measure 88.