

# Daniel - Sombra Boa e Agua Fresca

♩ = 136,100098

1.7"  
3.1.00

www.tonyalexandre.cjb.net Tony & Alexandre

http://www.alexandredoremidi.pro.br

tonyalexandre@hotmail.com

Percussion

Jazz Guitar

Jazz Guitar

7-string  
Electric Guitar

E	0	0	0	0	0	0	0	0	2	2	4	2
B	0	0	0	0	0	0	0	0	4	4	4	4
G	1	1	1	1	1	1	1	1	4	4	4	4
D	2	2	2	2	2	2	2	2	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	4	2
B												
E												
A												

Electric Bass

Bandoneon

Sarangi

♩ = 136,100098

Tony  
Tony

6

Perc.

J. Gtr.

J. Gtr.

	2	2	4	2	2	2	4	2	2	2	4	2	0	0	0	0
T	4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	1	1	1	1
B	2	2	4	2	2	2	4	2	2	2	4	2	2	2	2	2

E. Gtr.

E. Bass

Band.

Sar.

7.9"  
10.1.00  
37 3215-6789/9903-0130

10

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

E. Bass

Band.

Sar.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

	0	0	0	0	2	2	4	2	0	0	0	0	0	0
T	0	0	0	0	4	4	4	4	0	0	0	0	0	0
A	1	1	1	1	4	4	4	4	1	1	1	1	1	1
B	2	2	2	2	4	4	4	4	2	2	2	2	2	2
	2	2	2	2	2	2	2	2	2	2	2	2	2	2

E. Bass

Band.

Band.

Sar.

20

Perc.

J. Gtr.

J. Gtr.

E. Gtr. 

0	0	0	0	2	2	4	2	2	2	2	2	0	0
0	0	0	0	4	4	4	4	4	4	4	4	2	2
1	1	1	1	4	4	4	4	4	4	4	4	2	2
2	2	2	2	4	4	4	4	4	4	4	4	2	2
2	2	2	2	2	2	4	2	2	2	4	2	2	2
												?	?
												?	?
												?	?
												?	?
												?	?
												?	?

E. Bass

Band.

Band.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

T	0	2	0	0	2	0	0	0	2	2	2	0	0	0
A	7	7	2	2	5	4	1	1	4	4	4	0	0	0
B	2	2	2	2	2	2	2	2	4	4	4	2	2	2
	?	?	?	?	?	?	?	?	?	?	?	?	?	?

29

Perc.

Percussion staff showing rhythmic notation with eighth and sixteenth notes, some marked with 'x' for accents or specific techniques.

J. Gtr.

Jazz guitar staff with chordal accompaniment in treble clef, featuring block chords and some melodic lines.

J. Gtr.

Jazz guitar staff with melodic lines and chordal accompaniment in treble clef, showing more complex phrasing.

E. Gtr.

Electric guitar staff with a guitar tab below it. The tab shows fret numbers for strings T, A, B, and G.

0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Below the tab are question marks: ? ? ? ? ? ? ? ? ? ? ? ? ? ?

E. Bass

Electric bass staff with a melodic line in bass clef, featuring eighth and sixteenth notes.

Band.

Band staff with chordal accompaniment in treble clef, showing block chords and some melodic lines.

Band.

Band staff with chordal accompaniment in bass clef, showing block chords and some melodic lines.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	1	1	1	1	1	1	1
4	4	4	4	4	4	4	4	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

E. Bass

Band.

Band.



37

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

? ? ? ? ? ? ? ? ? ? ? ? ? ?

E. Bass

Band.

Band.

41

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.



47

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

51

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.



55

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

60

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.



65

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

69

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

E. Bass

Band.

Band.

73

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

T	0	0	0	0	0	0	0	0	0	2	2	2
A	2	2	2	2	2	2	2	2	2	4	4	4
B	2	2	2	2	2	2	2	2	2	4	4	4
	0	0	0	0	0	0	0	0	0	2	2	2
	?	?	?	?	?	?	?	?	?	?	?	?

E. Bass

Band.

Band.

77

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.



83

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

87

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.



91

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.



96

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.



100

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

104

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.



109

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Sar.

115

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Sar.

119

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Sar.

123

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Sar.

128

Perc.

J. Gtr.

J. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

Band.

Band.

Sar.

131

Perc.

J. Gtr.

J. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

Band.

Band.

133

The musical score consists of several staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff (second) shows a series of chords in a specific progression. The E. Gtr. staff (third) contains a guitar tab with fret numbers (0, 1, 2) and strings (T, A, B) indicated. The E. Bass staff (fourth) has a simple bass line with a few notes. The Band staff (fifth) is split into two parts, with the upper part showing a melodic line and the lower part showing a sustained chord. The bottom staff (sixth) shows a dense, rhythmic accompaniment for the band.

135

Perc.

J. Gtr.

J. Gtr.

	0	0	0	0	0	0	0	2	2	4	2	0	0	0
T	2	2	2	2	0	0	0	4	4	4	4	0	0	0
A	2	2	2	2	1	1	1	4	4	4	4	1	1	1
B	0	0	0	2	2	2	2	2	2	2	2	2	2	2
	?	?	?	?	?	?	?	?	?	?	?	?	?	?

E. Gtr.

E. Bass

Band.

Band.

138

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

T	0	0	0	0	0	0	0	0	2	2	4	2	2	2	4	2
A	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4
B	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?



140

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

142

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

144

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.



147

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

149

The musical score consists of several staves:

- Perc.**: A drum set part with a complex rhythmic pattern of eighth and sixteenth notes, including cymbal and snare sounds.
- J. Gtr.**: Two guitar staves. The top staff shows a series of chords in a specific sequence. The bottom staff shows a melodic line with slurs and ties.
- E. Gtr.**: A guitar tab staff with fret numbers (2, 4) and strings (T, A, B) indicated. It includes question marks for some fret positions.
- E. Bass**: A bass line with a simple rhythmic pattern of eighth notes.
- Band.**: Two staves for a band instrument, showing a melodic line and a bass line.

151

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	1	1	1	1	1	1	1	1	1	1	1	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	0	0	0
	?	?	?	?	?	?	?	?	?	?	?	?	?	?

E. Bass

Band.

Band.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

	0	0	0	0	0	0	0	2	2	4	2	0	0	0
T	2	2	2	2	0	0	0	4	4	4	4	0	0	0
A	2	2	2	2	1	1	1	4	4	4	4	1	1	1
B	0	0	0	0	2	2	2	2	2	2	2	2	2	2
	?	?	?	?	?	?	?	?	?	?	?	?	?	?

E. Bass

Band.

Band.

156

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

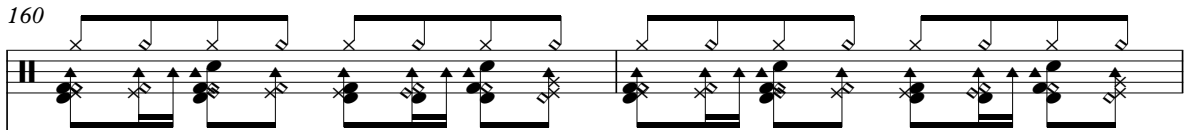
The score consists of seven staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has two parts: the first is a series of chords, and the second is a melodic line with slurs. The E. Gtr. (Electric Guitar) staff contains a guitar tab with fret numbers (0, 1, 2, 4) and some question marks. The E. Bass staff shows a simple bass line with some accidentals. The Band staff has two parts: the first is a melodic line with slurs, and the second is a complex rhythmic pattern with many notes.


0	0	0	0	0	0	0	0	2	2	4	2	2	2	4	2
0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4
1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?


The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part shows chords and melodic lines, while the lower part shows a more intricate melodic line with slurs. The E. Gtr. (Electric Guitar) staff contains a guitar tab with fret numbers (0, 1, 2, 4) and a corresponding rhythmic notation below it. The E. Bass (Electric Bass) staff shows a simple bass line with quarter notes. The Band staff (top) features a melodic line with slurs and accents. The Band staff (bottom) shows a piano accompaniment with chords and a bass line.




160

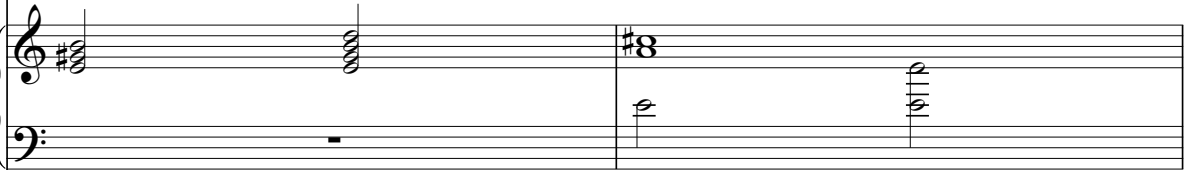
Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Band. 

Band. 

162

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.



165

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

168

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.



171

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

173

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.



175

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

177

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.



179

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Sar.

181

Perc.

E. Gtr.

E. Bass

Band.

Sar.

The image shows a musical score for five instruments: Percussion, Electric Guitar, Electric Bass, Band, and Saxophone. The score is divided into two measures. The Percussion part (Perc.) has a measure with notes and a triplet of eighth notes. The Electric Guitar part (E. Gtr.) has a tab with fret numbers 0, 0, 1 and a question mark. The Electric Bass part (E. Bass) has a measure with a few notes. The Band part (Band.) has a measure with a few notes. The Saxophone part (Sar.) has a measure with a few notes.

# Daniel - Sombra Boa e Agua Fresca

## Percussion

♩ = 136,100098

sonjialexandre@tonidip.com.br

http://www.walaxinderechide.pro.br

Tony & Alexandre

The image displays a percussion score for the song 'Sombra Boa e Agua Fresca' by Daniel. The score is written on ten staves, each representing a measure of music. The time signature is 2/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the notes, there are 'x' marks indicating specific techniques or accents. The score is divided into measures, with measure numbers 8, 14, 20, 26, 32, 38, 44, 50, and 56 marked at the beginning of their respective staves. The notation is complex, involving many beamed notes and rests, typical of a detailed percussion arrangement.

Tony  
Tony

V.S.

Musical score for Percussion, measures 63-118. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 63, 69, 75, 81, 87, 93, 99, 105, 112, and 118 indicated at the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 63, 69, 75, 81, 87, 93, 99, 105, 112, and 118 indicated at the beginning of each system.



Percussion

124

Musical notation for measure 124, featuring a drum set with a snare drum and a bass drum. The notation includes a double bar line, a 4/4 time signature, and a key signature of one flat. The measure contains a complex rhythmic pattern with various note values and rests.

130

Musical notation for measure 130, featuring a drum set with a snare drum and a bass drum. The notation includes a double bar line, a 4/4 time signature, and a key signature of one flat. The measure contains a complex rhythmic pattern with various note values and rests.

133

Musical notation for measure 133, featuring a drum set with a snare drum and a bass drum. The notation includes a double bar line, a 4/4 time signature, and a key signature of one flat. The measure contains a complex rhythmic pattern with various note values and rests.

136

Musical notation for measure 136, featuring a drum set with a snare drum and a bass drum. The notation includes a double bar line, a 4/4 time signature, and a key signature of one flat. The measure contains a complex rhythmic pattern with various note values and rests.

139

Musical notation for measure 139, featuring a drum set with a snare drum and a bass drum. The notation includes a double bar line, a 4/4 time signature, and a key signature of one flat. The measure contains a complex rhythmic pattern with various note values and rests.

142

Musical notation for measure 142, featuring a drum set with a snare drum and a bass drum. The notation includes a double bar line, a 4/4 time signature, and a key signature of one flat. The measure contains a complex rhythmic pattern with various note values and rests.

145

Musical notation for measure 145, featuring a drum set with a snare drum and a bass drum. The notation includes a double bar line, a 4/4 time signature, and a key signature of one flat. The measure contains a complex rhythmic pattern with various note values and rests.

148

Musical notation for measure 148, featuring a drum set with a snare drum and a bass drum. The notation includes a double bar line, a 4/4 time signature, and a key signature of one flat. The measure contains a complex rhythmic pattern with various note values and rests.

151

Musical notation for measure 151, featuring a drum set with a snare drum and a bass drum. The notation includes a double bar line, a 4/4 time signature, and a key signature of one flat. The measure contains a complex rhythmic pattern with various note values and rests.

154

Musical notation for measure 154, featuring a drum set with a snare drum and a bass drum. The notation includes a double bar line, a 4/4 time signature, and a key signature of one flat. The measure contains a complex rhythmic pattern with various note values and rests.

Percussion

157

160

163

166

169

172

175

178

180

♩ = 136,100098

2

9

17

24

32

39

48

55

Tony  
Tony



136




Musical notation for measure 136, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The notation consists of a series of chords and a final chord with a fermata.

140



Musical notation for measure 140, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a series of chords.

144



Musical notation for measure 144, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation consists of a series of chords, with a 4/4 time signature indicated for the final part of the measure.

149



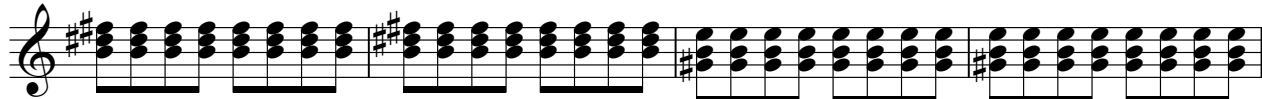
Musical notation for measure 149, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a series of chords.

153




Musical notation for measure 153, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The notation consists of a series of chords and a final chord with a fermata.

157




Musical notation for measure 157, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a series of chords.

161



Musical notation for measure 161, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a series of chords, with a fermata over the final chord.

166



Musical notation for measure 166, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a series of chords.

172



Musical notation for measure 172, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a series of chords.

176



Musical notation for measure 176, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a series of chords, with a fermata over the final chord and a triple bar line.

♩ = 136,100098

2

7

12

18

24

29

34

39

46

52

Tony  
Tony

V.S.

57

63

68

73

80

86


91

97

102

107

114



Musical notation for measures 114-118. The key signature has two sharps (F# and C#). The notation consists of a series of chords and melodic lines in a 4/4 time signature.

119



Musical notation for measures 119-124. The key signature has two sharps (F# and C#). The notation consists of a series of chords and melodic lines in a 4/4 time signature.

125



Musical notation for measures 125-129. The key signature has two sharps (F# and C#). The notation consists of a series of chords and melodic lines in a 4/4 time signature.

130



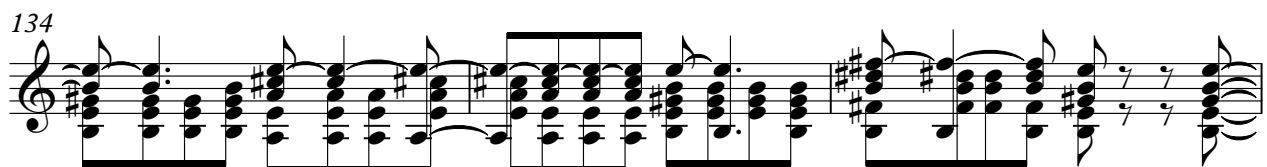
Musical notation for measures 130-131. The key signature has two sharps (F# and C#). The notation consists of a series of chords and melodic lines in a 4/4 time signature.

132



Musical notation for measures 132-133. The key signature has two sharps (F# and C#). The notation consists of a series of chords and melodic lines in a 4/4 time signature.

134




Musical notation for measures 134-136. The key signature has two sharps (F# and C#). The notation consists of a series of chords and melodic lines in a 4/4 time signature.

137



Musical notation for measures 137-139. The key signature has two sharps (F# and C#). The notation consists of a series of chords and melodic lines in a 4/4 time signature.

140



Musical notation for measures 140-141. The key signature has two sharps (F# and C#). The notation consists of a series of chords and melodic lines in a 4/4 time signature.

142



Musical notation for measures 142-144. The key signature has two sharps (F# and C#). The notation consists of a series of chords and melodic lines in a 4/4 time signature.

145



Musical notation for measures 145-148. The key signature has two sharps (F# and C#). The notation consists of a series of chords and melodic lines in a 4/4 time signature.

V.S.



149

151

153

156

159

162

168

173

175

177

# Daniel - Sombra Boa e Agua Fresca

7-string Electric Guitar

♩ = 136,100098

2

E	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4
G	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4
D	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
E																

8

E	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	0	0	0	0	0	0	0	0	0	0	0	2	2
G	4	4	4	1	1	1	1	1	1	1	1	1	1	1	2	2
D	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0
E																

14

E	0	0	0	0	0	0	0	2	2	2	0	0	0	0	0	0
B	2	2	2	0	0	0	0	4	4	4	0	0	0	0	0	0
G	2	2	2	1	1	1	1	4	4	4	1	1	1	1	1	1
D	2	2	2	2	2	2	2	4	4	4	2	2	2	2	2	2
A	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2
E																

20

E	0	0	0	2	2	2	2	2	2	0	0	0	0	0	2	0
B	0	0	0	4	4	4	4	4	4	5	2	2	2	7	7	2
G	1	1	1	4	4	4	4	4	4	6	2	2	2	6	6	2
D	2	2	2	4	4	4	4	4	4	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
E										5	5	5	5	5	5	5

25

E	2	0	0	2	2	2	0	0	0	0	0	0	0	0	0	0
B	5	0	0	4	4	4	0	0	0	0	0	0	0	0	0	0
G	4	1	1	4	4	4	1	1	1	1	1	1	1	1	1	1
D	2	2	2	4	4	4	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
E																

31

E	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	1	1
G	4	4	4	4	4	4	4	4	4	4	4	4	4	4	1	1
D	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
E																

36

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
G	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
D	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A																
E																

41

E	0	0	0	2	2	2	0	0	0	0	2	4	4	0	0	0
B	0	0	0	4	4	4	0	0	0	0	2	4	8	8	0	0
G	1	1	1	4	4	4	1	1	1	1	2	4	1	1	1	1
D	2	2	2	4	4	4	2	2	2	2	4	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	4	2	2	2	2	2
E																

48

E	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4
G	1	1	1	4	4	4	4	4	4	4	4	4	4	4	4	4
D	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
E																

53

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
G	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
D	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A																
E																

Tony  
Tony

V.S.

0	0	0	0	0	0	0	0	2	2	2	0	0	0	0
2	2	2	2	0	0	0	0	4	4	4	0	0	0	0
2	2	2	2	1	1	1	1	4	4	4	1	1	1	1
0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

64

0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	4	4	4	4	4	4	4	4	4	4	4
1	1	1	1	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

69

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	0	0
?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

74

0	0	0	0	0	0	0	2	2	2	0	0	0	2	4	4
2	2	2	2	0	0	0	4	4	4	0	0	0	2	4	4
2	2	2	2	1	1	1	4	4	4	1	1	1	2	4	1
0	0	0	0	2	2	2	2	4	4	2	2	2	2	4	2
?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

81

0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4
1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

86

2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	1	1	1	1	1	1	1	1	1	1	1	1
4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

91

0	0	0	0	0	0	0	0	0	0	2	2	2	0	0	0
2	2	2	2	2	2	2	2	0	0	4	4	4	0	0	0
2	2	2	2	2	2	2	2	1	1	4	4	4	1	1	1
0	0	0	0	0	0	0	2	2	2	4	4	4	2	2	2
?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

97

0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4
1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

102

2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	1	1	1	1	1	1	1	1	1	1	1	1
4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

107

0	0	0	0	0	0	0	0	0	0	4	4	0	0	0	0
2	2	2	2	2	2	2	2	0	0	4	4	1	1	1	1
2	2	2	2	2	2	2	2	1	1	4	4	2	2	2	2
0	0	0	0	0	0	0	2	2	2	4	4	2	2	2	2
?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2
1	1	1	1	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

119

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

124

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

130

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

132

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

134

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

137

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

140

2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1
4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2

142

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0

145

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

V.S.

2	2	2	2	2	2	2	2	2	2	2	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	1	1	1	1
4	4	4	4	4	4	4	4	4	4	4	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

151

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

154

2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	1	1	1	1	1	1	1	1	1	1	1	1
4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

157

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

159

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

162

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	4	4	1	1	1	1	4	4	4	4	4	4
2	2	2	2	4	4	2	2	2	2	4	4	4	4	4	4
2	2	2	2	6	6	2	2	2	2	4	4	4	4	4	4

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

167

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

173

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

175

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

178

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	4	4	1	1	1	1	2	2	2	2	1	1
2	2	2	2	4	4	2	2	2	2	2	2	2	2	2	2
2	2	2	2	6	6	2	2	2	2	2	2	2	2	2	2

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

Electric Bass

Daniel - Sombra Boa e Agua Fresca

♩ = 136,100098

2

Musical notation for measures 1-10. The piece is in 2/4 time. Measure 1 contains a whole rest. Measures 2-10 feature a rhythmic pattern of eighth notes and quarter notes with various accidentals (sharps and naturals).

11

Musical notation for measures 11-19. The pattern continues with eighth and quarter notes, including a triplet of eighth notes in measure 18.

20

Musical notation for measures 20-28. Similar to the previous section, it features eighth and quarter notes with accidentals.

29

Musical notation for measures 29-38. Continuation of the eighth and quarter note patterns.

39

Musical notation for measures 39-48. Includes a half note with a slur in measure 44.

49

Musical notation for measures 49-55. Continuation of the eighth and quarter note patterns.

56

Musical notation for measures 56-60. The piece concludes with a triplet of eighth notes in measure 59, followed by a whole rest in measure 60.

Tony  
Tony

63

73

83

93

102

113

122

130

135

140

146



152



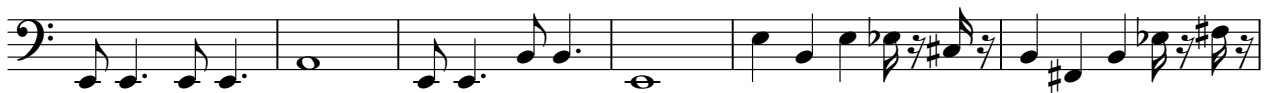
157



162



168



174



178





Bandoneon

Daniel - Sombra Boa e Agua Fresca

♩ = 136,100098

15

Musical notation for measures 15-20. Measure 15 is a whole rest. Measures 16-20 contain a melodic line for the bandoneon with various rhythmic values and accidentals.

21

Musical notation for measures 21-28. Measures 21-22 feature a piano accompaniment with a busy sixteenth-note pattern in the right hand. Measures 23-28 continue the melodic line from the previous system.

29

Musical notation for measures 29-36. Measures 29-30 continue the melodic line. Measures 31-36 feature a piano accompaniment with a steady eighth-note pattern in the right hand.

37

Musical notation for measures 37-47. Measures 37-40 feature a piano accompaniment with a steady eighth-note pattern in the right hand. Measures 41-47 continue the melodic line.

48

Musical notation for measures 48-52. Measures 48-50 feature a piano accompaniment with a busy sixteenth-note pattern in the right hand. Measures 51-52 continue the melodic line.

53

Musical notation for measures 53-58. Measures 53-54 feature a piano accompaniment with a busy sixteenth-note pattern in the right hand. Measures 55-58 continue the melodic line.

59

Musical notation for measures 59-64. Measures 59-60 feature a piano accompaniment with a steady eighth-note pattern in the right hand. Measures 61-64 continue the melodic line.

Tony  
Tony

66

Musical notation for measures 66-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some rests in the bass line.

75

Musical notation for measures 75-82. The system consists of a single treble clef staff. The key signature has two sharps. The music continues with complex rhythmic patterns, including some sustained notes and beamed eighth notes.

83

Musical notation for measures 83-87. The system consists of a single treble clef staff. The key signature has two sharps. The music features a dense texture with many beamed eighth and sixteenth notes.

88

Musical notation for measures 88-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some rests in the bass line.

97

Musical notation for measures 97-101. The system consists of a single treble clef staff. The key signature has two sharps. The music continues with complex rhythmic patterns, including some sustained notes and beamed eighth notes.

102

Musical notation for measures 102-108. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some rests in the bass line.

109

17

Musical notation for measures 109-129. The system consists of a single treble clef staff. The key signature has two sharps. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some rests. A large number '17' is written above the staff in the first measure.

130

Musical notation for measures 130-136. The system consists of a single treble clef staff. The key signature has two sharps. The music continues with complex rhythmic patterns, including some sustained notes and beamed eighth notes.

134

Musical notation for measures 134-138. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 134 features a half note chord in the treble and a whole note chord in the bass. Measures 135-138 show a melodic line in the treble with eighth notes and sixteenth notes, and a bass line with chords and rests.

139

Musical notation for measures 139-143. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. Measures 139-142 feature a melodic line in the treble with eighth notes and sixteenth notes, and a bass line with chords and rests. Measure 143 shows a final chord in the treble and a bass line with a whole note chord.

144

Musical notation for measures 144-147. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. Measures 144-146 feature a melodic line in the treble with eighth notes and sixteenth notes, and a bass line with chords and rests. Measure 147 shows a final chord in the treble and a bass line with a whole note chord.

148

Musical notation for measures 148-149. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. Measure 148 features a melodic line in the treble with eighth notes and sixteenth notes, and a bass line with chords and rests. Measure 149 shows a final chord in the treble and a bass line with a whole note chord.

150

Musical notation for measures 150-151. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. Measure 150 features a melodic line in the treble with eighth notes and sixteenth notes, and a bass line with chords and rests. Measure 151 shows a final chord in the treble and a bass line with a whole note chord.

152

Musical notation for measures 152-156. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. Measure 152 features a half note chord in the treble and a whole note chord in the bass. Measures 153-156 show a melodic line in the treble with eighth notes and sixteenth notes, and a bass line with chords and rests.

156

Musical notation for Bandoneon, measures 156-159. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It features a series of chords and eighth notes with beams, characteristic of the instrument's style.

160

Musical notation for Bandoneon and Piano accompaniment, measures 160-163. The Bandoneon part is on a single staff in treble clef. The Piano accompaniment is on a grand staff (treble and bass clefs). Measures 160-161 show piano accompaniment with chords. Measures 162-163 feature a Bandoneon melody and piano accompaniment. A '9' is written above and below the piano accompaniment in measures 162 and 163, indicating a nine-measure rest.

173

Musical notation for Bandoneon, measures 173-176. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It continues the melodic and harmonic style of the previous section.

177

Musical notation for Bandoneon and Piano accompaniment, measures 177-180. The Bandoneon part is on a single staff in treble clef. The Piano accompaniment is on a grand staff. Measures 177-178 show piano accompaniment with chords. Measures 179-180 feature a Bandoneon melody and piano accompaniment.

Bandoneon

Daniel - Sombra Boa e Agua Fresca

♩ = 136,100098

The first system of music consists of seven measures. The key signature has one sharp (F#) and the time signature is 2/4. The notation is for a piano accompaniment, with a treble and bass clef. The melody is primarily in the treble clef, featuring eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

The second system of music consists of eleven measures, starting at measure 8. It continues the piano accompaniment from the first system. The notation includes various rhythmic patterns and chordal structures. At the end of the system, there are two thick horizontal lines, one in the treble clef and one in the bass clef, with the number '5' written above and below them respectively, indicating a specific fingering or technique.

The third system of music consists of four measures, starting at measure 19. The notation is primarily in the bass clef, featuring a dense, rhythmic accompaniment of chords. The treble clef is mostly empty, with a few notes appearing in the final measure.

The fourth system of music consists of four measures, starting at measure 23. It continues the dense, rhythmic accompaniment from the previous system. At the end of the system, there are two thick horizontal lines, one in the treble clef and one in the bass clef, with the number '2' written above and below them respectively, indicating a specific fingering or technique.

Tony  
Tony

29

Musical notation for measures 29-32. The piece is in G major (one sharp). Measures 29 and 30 feature a steady bass line of eighth-note chords in the left hand, while the right hand is silent. In measures 31 and 32, the right hand plays a rhythmic pattern of eighth-note chords, and the left hand is silent.

33

Musical notation for measures 33-36. Measures 33 and 34 feature a rhythmic pattern of eighth-note chords in the right hand, while the left hand is silent. In measures 35 and 36, the left hand plays a steady bass line of eighth-note chords, and the right hand is silent.

37

Musical notation for measures 37-40. Measures 37 and 38 feature a steady bass line of eighth-note chords in the left hand, while the right hand is silent. In measures 39 and 40, the right hand plays a rhythmic pattern of eighth-note chords, and the left hand is silent.

41

Musical notation for measures 41-46. Measures 41 and 42 feature a steady bass line of eighth-note chords in the left hand, while the right hand is silent. In measure 43, the right hand plays a melodic line with eighth notes and rests. In measure 44, the right hand plays a chord. In measures 45 and 46, the right hand plays a sustained chord, and the left hand is silent.

47

Musical notation for measures 47-52. Measures 47 and 48 feature a steady bass line of eighth-note chords in the left hand, while the right hand is silent. In measure 49, the right hand plays a melodic line with eighth notes and rests. In measure 50, the right hand plays a chord. In measures 51 and 52, the right hand plays a rhythmic pattern of eighth-note chords, and the left hand is silent.

66

Musical notation for measures 66-69. Measures 66 and 67 feature a rhythmic pattern of eighth-note chords in the right hand, while the left hand is silent. In measures 68 and 69, the left hand plays a steady bass line of eighth-note chords, and the right hand is silent.

70

Musical notation for measures 70-73. The bass clef contains a rhythmic accompaniment of eighth notes in a 2/4 time signature. The treble clef has rests for the first three measures and a melodic line of eighth notes in the fourth measure.

74

Musical notation for measures 74-78. The bass clef has a rhythmic accompaniment of eighth notes in measures 74-77 and rests in 78. The treble clef has rests in 74-75, a melodic line in 76-77, and chords in 78.

79

Musical notation for measures 79-83. Measure 79 has a chord in the treble clef. Measures 80-81 have rests in both staves. Measures 82-83 have rests in the bass clef and a rhythmic accompaniment of eighth notes in the treble clef.

98

Musical notation for measures 98-102. Measures 98-99 have rests in the treble clef and a rhythmic accompaniment of eighth notes in the bass clef. Measures 100-101 have rests in the bass clef and a melodic line in the treble clef. Measure 102 has rests in both staves.

115

Musical notation for measures 115-119. Measures 115-116 have rests in the bass clef and a melodic line in the treble clef. Measures 117-118 have rests in the treble clef and a rhythmic accompaniment of eighth notes in the bass clef. Measure 119 has rests in both staves.

120

Musical notation for measures 120-124. Measures 120-121 have rests in the bass clef and a melodic line in the treble clef. Measures 122-123 have rests in both staves. Measure 124 has rests in both staves.

129

Musical notation for measure 129, featuring a grand staff with treble and bass clefs. The bass clef contains a sequence of chords, and the treble clef contains a sequence of chords starting from measure 129.5.

131

Musical notation for measure 131, featuring a grand staff with treble and bass clefs. Both staves contain a sequence of chords.

133

Musical notation for measure 133, featuring a grand staff with treble and bass clefs. Both staves contain a sequence of chords.

135

Musical notation for measure 135, featuring a grand staff with treble and bass clefs. The bass clef contains a sequence of chords, and the treble clef contains a sequence of chords starting from measure 135.5.

138

Musical notation for measure 138, featuring a grand staff with treble and bass clefs. The bass clef contains a sequence of chords, and the treble clef contains a sequence of chords starting from measure 138.5.

140

Musical notation for measure 140, featuring a grand staff with treble and bass clefs. The treble clef contains a sequence of chords, and the bass clef contains a sequence of chords starting from measure 140.5.

142

Musical notation for measure 142, featuring a grand staff with treble and bass clefs. The bass clef contains a sequence of chords, and the treble clef contains a sequence of chords starting from measure 142.5.



144

Musical notation for measures 144-147. Measure 144: Treble clef, G major, eighth-note chords. Bass clef, whole rest. Measure 145: Treble clef, eighth-note chords. Bass clef, whole rest. Measure 146: Treble clef, eighth-note chords. Bass clef, whole rest. Measure 147: Treble clef, whole rest. Bass clef, eighth-note chords. Time signature change from 2/4 to 4/4.

148

Musical notation for measures 148-150. Treble clef, G major, eighth-note chords.

150

Musical notation for measures 150-151. Measure 150: Treble clef, eighth-note chords. Bass clef, whole rest. Measure 151: Treble clef, whole rest. Bass clef, eighth-note chords.

152

Musical notation for measures 152-154. Bass clef, eighth-note chords.

154

Musical notation for measures 154-156. Measure 154: Treble clef, eighth-note chords. Bass clef, whole rest. Measure 155: Treble clef, whole rest. Bass clef, whole rest. Measure 156: Treble clef, whole rest. Bass clef, eighth-note chords.

157

Musical notation for measures 157-158. Treble clef, eighth-note chords.

159

Musical notation for measures 159-160. Bass clef, eighth-note chords.

161

Musical notation for measures 161-163. Measure 161: Treble clef, eighth-note chords. Measure 162: Treble clef, eighth-note chords. Measure 163: Treble clef, eighth-note chords.

164

Musical notation for measures 164-169 in bass clef. The key signature has two sharps (F# and C#). The notation includes various chords and melodic lines with slurs and accents.

170

Musical notation for measures 170-172 in bass clef. Measures 170-172 feature a dense texture of chords, with a prominent eighth-note accompaniment pattern in the final measure.

173

Musical notation for measures 173-174 in treble clef. The notation shows a complex rhythmic pattern of chords, primarily eighth notes, with a change in key signature to one sharp (F#) in the second measure.

175

Musical notation for measures 175-176 in bass clef. Measures 175-176 continue the dense chordal texture with eighth-note accompaniment.

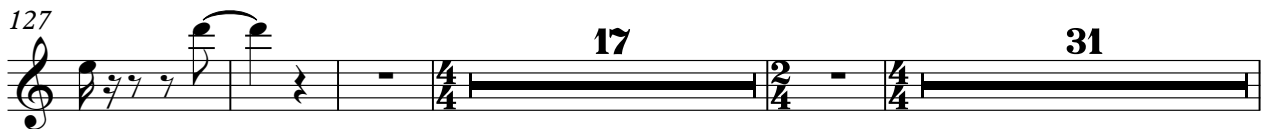
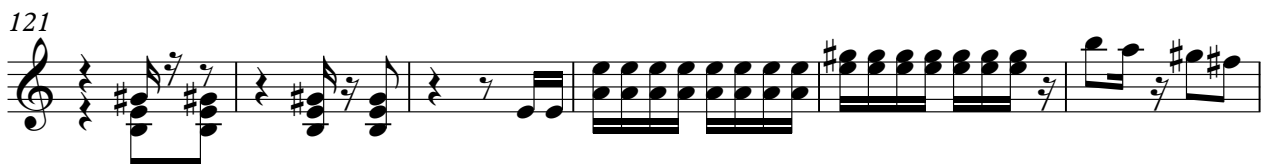
177

Musical notation for measures 177-179 in treble clef. Measures 177-179 feature a complex rhythmic pattern of chords, primarily eighth notes, with a change in key signature to one sharp (F#) in the second measure. The piece concludes with a final measure containing a whole note chord and a fermata, with the number '4' written above the staff.

# Daniel - Sombra Boa e Agua Fresca

Sarangi

♩ = 136,100098



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