

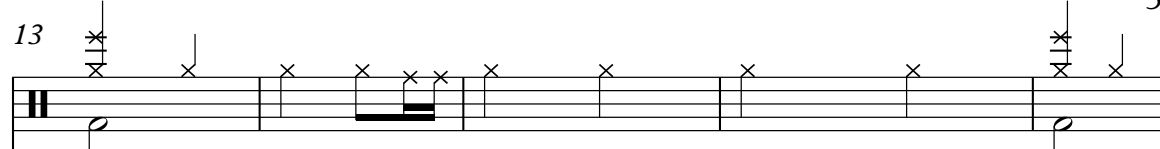
Daniel - Te Cuida Coracao


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1.1,00
cristian@bhnet.com.br - Tels. (31) 273.7377/(37) 384.1338

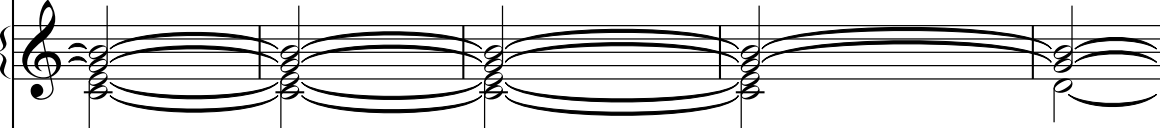
♩ = 125,000000

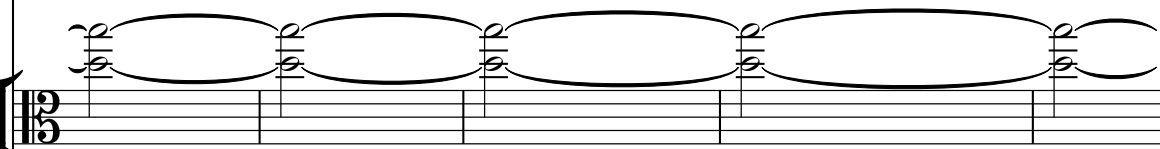
The musical score is arranged in a vertical stack of staves. At the top is the Percussion staff, marked with a double bar line and a 2/4 time signature, containing rhythmic notation with 'x' marks. Below it is the Pad 1 (New Age) staff, which begins with a treble clef and a 2/4 time signature, followed by a key signature change to one sharp (F#) and a series of sustained chords. The two Viola staves are positioned in the middle; the upper one starts with a 19/15 clef and a 2/4 time signature, and the lower one starts with a 15/4 clef and a 2/4 time signature, both containing rests. The two Solo staves at the bottom are in treble clef with a 2/4 time signature, featuring melodic lines with various note values and rests.


13 3


Perc. 

E. Bass 

Pad 1 

Vla. 

Solo 

Solo 

18

Perc.

E. Bass

Pad 1

Vla.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 18. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a drum set icon and a series of rhythmic patterns with 'x' marks above the notes. The second staff is for Electric Bass (E. Bass), showing a bass line with eighth and quarter notes. The third staff is for Pad 1, written in treble clef with a piano dynamic marking, featuring sustained chords and melodic lines. The fourth and fifth staves are for two Viola (Vla.) parts, both in alto clef; the upper part has a piano dynamic and the lower part has a mezzo-forte dynamic. The sixth and seventh staves are for two Solo parts, both in treble clef. The music is in a 4/4 time signature.

24

The image displays a musical score for five instruments: Percussion, E. Bass, Band, Pad 1, and two Viola parts. The score is organized into five systems, each with a vertical brace on the left side. The Percussion part (top) uses a snare drum (H) and features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part is in bass clef and plays a melodic line with a key signature of one sharp (F#). The Band part consists of two staves (treble and bass clefs) with a 3-measure rest in the first measure. The Pad 1 part is in treble clef and plays sustained chords. The top Viola part is in alto clef (C4) and has a 7-measure rest in the first measure. The bottom Viola part is in bass clef and plays a melodic line with a key signature of one sharp (F#).

6

30

Perc.

E. Bass

Band.

Pad 1

Vla.



36

Perc.

E. Bass

Band.

Pad 1

Vla.

42

Perc.

E. Bass

Band.

Pad 1

Vla.



48

Perc.

E. Bass

Band.

Pad 1

Vla.

8

54

Perc.

E. Bass

Pad 1

Vla.



60

Perc.

E. Bass

Pad 1

Vla.

66

Perc.

E. Bass

Pad 1

Vla.



71

Perc.

E. Bass

Pad 1

Vla.

77

Perc.

E. Bass

Pad 1

Vla.

Vla.

Vla.



82

Perc.

E. Bass

Pad 1

Vla.

88

Perc.

E. Bass

Pad 1

Vla.



94

Perc.

E. Bass

Pad 1

Vla.

99

Perc.

E. Bass

Pad 1

Vla.



104

Perc.

E. Bass

Pad 1

Vla.

109

Perc. E. Bass Pad 1 Vla.

3 3

Detailed description: This musical system covers measures 109 to 113. The Percussion part features a complex rhythmic pattern with various note values and rests. The E. Bass part has a melodic line with some grace notes. Pad 1 consists of sustained chords with some melodic movement. The Viola part has a melodic line with two triplet markings.



114

Perc. E. Bass Pad 1 Vla.

3

Detailed description: This musical system covers measures 114 to 118. The Percussion part continues with its rhythmic pattern. The E. Bass part has a melodic line. Pad 1 has sustained chords. The Viola part has a melodic line with a triplet marking.

119

Perc. E. Bass Pad 1 Vla. Vla.

This system contains measures 119 through 123. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass part has a melodic line with a triplet of eighth notes in measure 123. The Pad 1 part consists of sustained chords. The Violin and Viola parts have sustained notes with some melodic movement.



124

Perc. E. Bass Pad 1 Vla. Vla. Solo Solo

This system contains measures 124 through 128. The Percussion part continues with its rhythmic pattern. The Electric Bass part has a melodic line. The Pad 1 part consists of sustained chords. The Violin and Viola parts have sustained notes. The Solo part has a melodic line with a triplet of eighth notes in measure 128.

128

The musical score consists of six staves. The top staff is labeled 'Perc.' and features a series of rhythmic marks (x's) and stems. The second staff is labeled 'E. Bass' and contains a bass line with a long note and a slur. The third staff is labeled 'Pad 1' and shows a treble clef with a complex, layered melodic line. The fourth and fifth staves are both labeled 'Vla.' and contain empty staves with a few notes. The sixth and seventh staves are both labeled 'Solo' and contain complex melodic lines with many notes and slurs.

132

Perc.

E. Bass

Pad 1

Vla.

Solo

Solo



136

Perc.

E. Bass

Pad 1

Vla.

Solo

Solo

140

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a drum set icon and a series of rhythmic marks (crosses and asterisks) above the staff. The second staff is labeled 'E. Bass' and contains a bass line with a few notes and a long slur. The third staff is labeled 'Pad 1' and shows a complex melodic line with many notes and slurs. The fourth and fifth staves are both labeled 'Vla.' and contain sustained chords with long slurs. The sixth staff is labeled 'Solo' and features a melodic line with many notes and slurs. The seventh staff is also labeled 'Solo' and contains a melodic line with many notes and slurs.

145

Perc.

E. Bass

Band.

Pad 1

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 18, starting at measure 145. The score is arranged in a system with six staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes. The E. Bass staff (second) has a bass line with dotted notes and rests. The Band staff (third) is mostly silent with a triplet of eighth notes in the fifth measure. The Pad 1 staff (fourth) contains sustained chords with a melodic line in the fifth measure. The first Viola staff (fifth) has sustained chords. The second Viola staff (sixth) has a melodic line with slurs. The Solo staff (bottom) has a melodic line with slurs.

151

Perc.

E. Bass

Band.

Pad 1

Vla.



157

Perc.

E. Bass

Band.

Pad 1

Vla.

164

Perc.

E. Bass

Pad 1

Vla.



170

Perc.

E. Bass

Pad 1

Vla.

176

Perc.

E. Bass

Pad 1

Vla.

Vla.



182

Perc.

E. Bass

Pad 1

Vla.

Vla.

Vla.

188

Perc.

E. Bass

Pad 1

Vla.

Vla.



194

Perc.

E. Bass

Pad 1

Vla.

200

Perc.

E. Bass

Pad 1

Vla.



205

Perc.

E. Bass

Pad 1

Vla.

210

Perc.

E. Bass

Pad 1

Vla.



215

Perc.

E. Bass

Pad 1

Vla.

220

Perc. E. Bass Pad 1 Vla.

This musical system covers measures 220 to 223. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The Electric Bass part has a steady eighth-note line. Pad 1 consists of sustained chords and melodic fragments. The Viola part provides harmonic support with sustained notes and some melodic movement.



224

Perc. E. Bass Pad 1 Vla.

This musical system covers measures 224 to 227. The Percussion part continues with its rhythmic pattern. The Electric Bass part maintains its eighth-note line. Pad 1 features sustained chords and melodic lines. The Viola part continues with sustained notes and melodic fragments.

26

229

Perc.

E. Bass

Pad 1

Vla.



234

Perc.

E. Bass

Pad 1

Vla.

238

Perc.

E. Bass

Pad 1

Vla.



243

Perc.

E. Bass

Pad 1

Vla.

248

Perc.

E. Bass

Pad 1

Vla.

Vla.

Solo

Solo

252

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a drum set icon and a series of 'x' marks indicating hits. The second staff is 'E. Bass' in bass clef with a long note. The third staff is 'Pad 1' in treble clef with sustained chords. The fourth staff is 'Vla.' in alto clef with sustained chords. The fifth staff is another 'Vla.' in alto clef with rests. The sixth staff is 'Solo' in treble clef with a melodic line and accompaniment. The seventh staff is another 'Solo' in treble clef with a melodic line and accompaniment.

256

Perc.

E. Bass

Pad 1

Vla.

Solo

Solo



260

Perc.

E. Bass

Pad 1

Vla.

Solo

Solo

264

Perc.

E. Bass

Pad 1

Vla.

Solo

Solo



269

Perc.

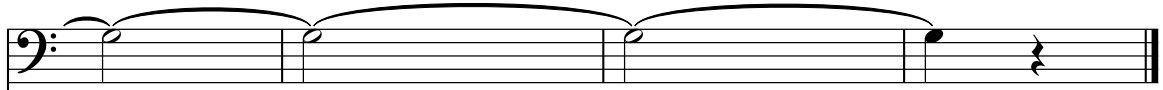
E. Bass

Pad 1

Vla.

Solo

E. Bass



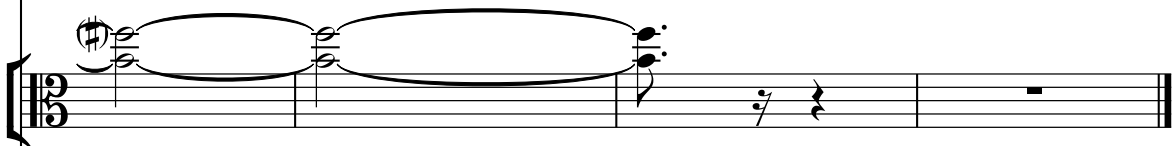
Musical staff for E. Bass in bass clef. It features a melodic line with three measures of notes, each tied to the next, and a final measure with a quarter note and a fermata.

Pad 1



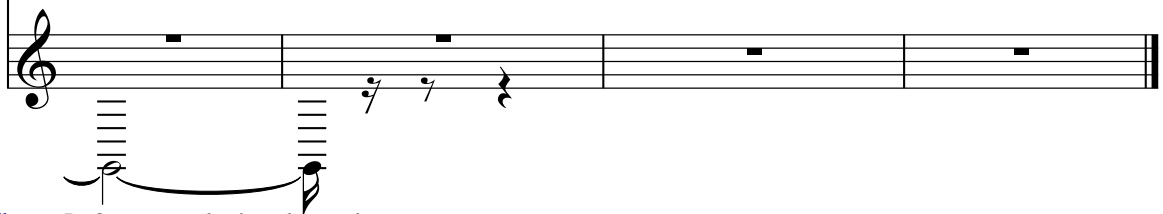
Musical staff for Pad 1 in treble clef. It features a sustained chord in the first measure, followed by a quarter rest, and a final measure with a whole rest.

Vla.



Musical staff for Vla. in alto clef. It features a sustained chord in the first measure, followed by a quarter rest, and a final measure with a whole rest.

Solo



Musical staff for Solo in treble clef. It features a melodic line with four measures of notes, each tied to the next. Below the staff, there are two guitar tablature diagrams showing fretting patterns for the first two notes.

Daniel - Te Cuida Coracao

Percussion

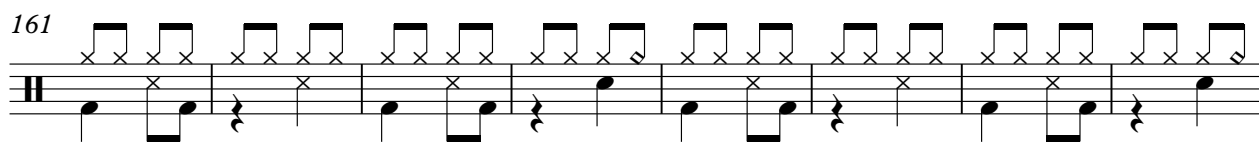
♩ = 125,000000

The score is written on ten staves, each representing a measure of music. The first staff is in 2/4 time and includes a tempo marking of 125,000000. The notation consists of rhythmic patterns using 'x' marks for hits and stems for notes. The patterns are as follows:

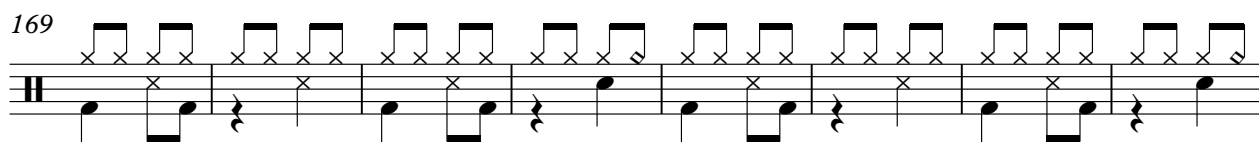
- Staff 1: 12 measures of rhythmic notation.
- Staff 2: 12 measures of rhythmic notation.
- Staff 3: 12 measures of rhythmic notation.
- Staff 4: 12 measures of rhythmic notation.
- Staff 5: 12 measures of rhythmic notation.
- Staff 6: 12 measures of rhythmic notation.
- Staff 7: 12 measures of rhythmic notation.
- Staff 8: 12 measures of rhythmic notation.
- Staff 9: 12 measures of rhythmic notation.
- Staff 10: 12 measures of rhythmic notation.

V.S.

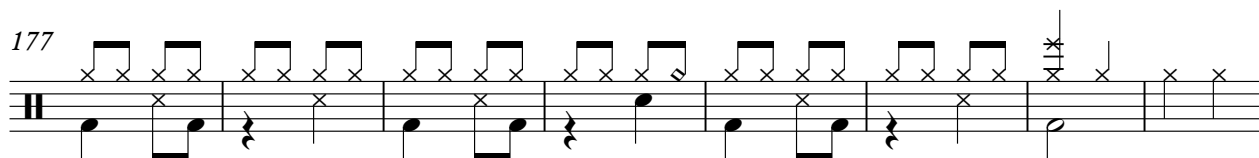
161



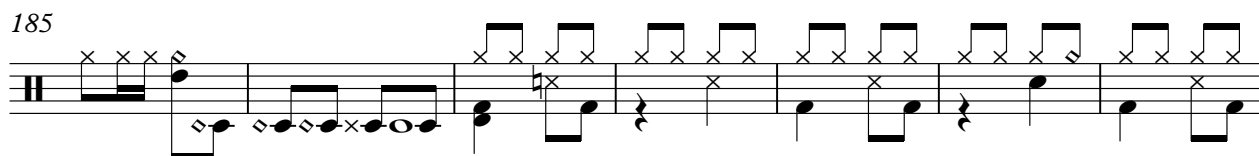
169



177



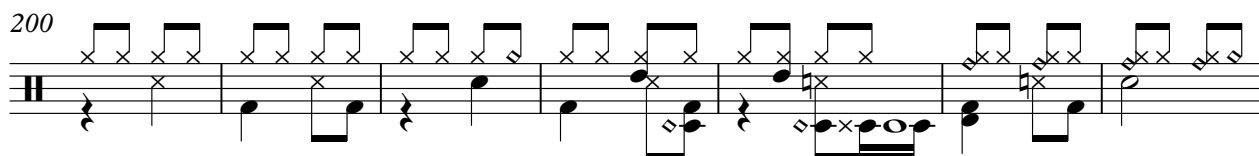
185



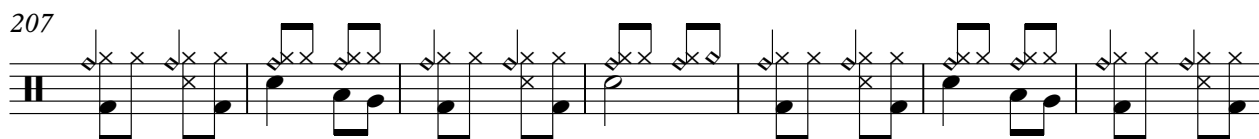
192



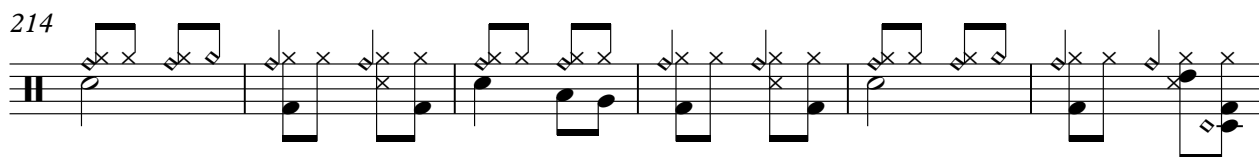
200



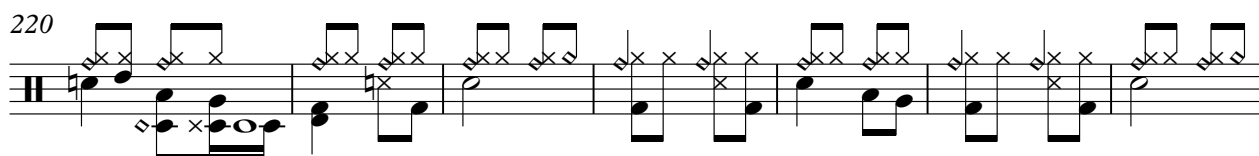
207



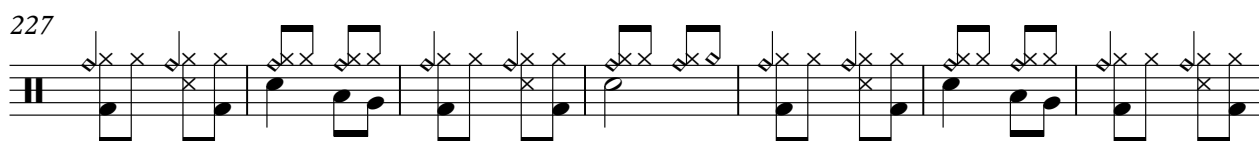
214



220



227



V.S.

Percussion

234

Musical staff for measures 234-239. The staff contains rhythmic notation with notes and rests, and a series of 'x' marks above the staff indicating specific percussive events.

240

Musical staff for measures 240-246. The staff contains rhythmic notation with notes and rests, and a series of 'x' marks above the staff indicating specific percussive events.

247

Musical staff for measures 247-254. The staff contains rhythmic notation with notes and rests, and a series of 'x' marks above the staff indicating specific percussive events.

255

Musical staff for measures 255-262. The staff contains rhythmic notation with notes and rests, and a series of 'x' marks above the staff indicating specific percussive events.

263

Musical staff for measures 263-269. The staff contains rhythmic notation with notes and rests, and a series of 'x' marks above the staff indicating specific percussive events. A large number '7' is placed at the end of the staff, indicating a seven-measure rest.

Electric Bass

Daniel - Te Cuida Coracao

♩ = 125,000000

4



15



27



38



49



60



71



82



93



103



V.S.

♩ = 125,000000



13



25



37



49



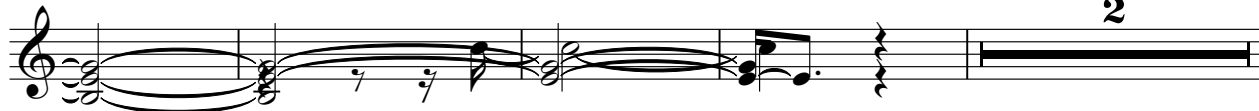
59



68



73



79



89



99



111



123



134



145



156



167



177



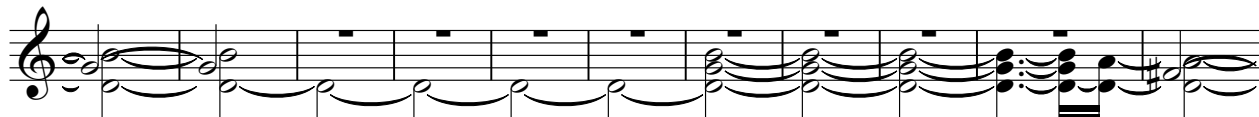
190



200



211



222



232



242



254



266



271



Viola

Daniel - Te Cuida Coracao

♩ = 125,000000

Musical staff 1: Viola part, measures 1-12. The staff is in 2/4 time and contains a series of eighth notes with slurs, forming a continuous melodic line.

Musical staff 2: Viola part, measures 13-24. The staff continues the melodic line with slurs, ending with a double bar line and a repeat sign.

Musical staff 3: Viola part, measures 25-94. The staff begins with a double bar line and the number '95' above it, indicating a measure rest for 70 measures.

Musical staff 4: Viola part, measures 95-139. The staff continues the melodic line with slurs.

Musical staff 5: Viola part, measures 140-149. The staff continues the melodic line with slurs.

Musical staff 6: Viola part, measures 150-257. The staff begins with a double bar line and the number '100' above it, indicating a measure rest for 107 measures.

Musical staff 7: Viola part, measures 258-267. The staff continues the melodic line with slurs.

Musical staff 8: Viola part, measures 268-300. The staff continues the melodic line with slurs, ending with a double bar line.

Viola

Daniel - Te Cuida Coracao

♩ = 125,000000

76

Musical notation for Viola, measures 76-79. Measure 76 is a whole rest. Measures 77-79 contain a complex rhythmic pattern of eighth notes and sixteenth notes.

80

105

Musical notation for Viola, measures 80-105. Measure 80 is a whole rest. Measures 81-105 are whole rests. Measures 106-107 contain a complex rhythmic pattern of eighth notes and sixteenth notes.

186

89


Musical notation for Viola, measures 186-189. Measures 186-189 contain a complex rhythmic pattern of eighth notes and sixteenth notes.

Viola

Daniel - Te Cuida Coracao

♩ = 125,000000

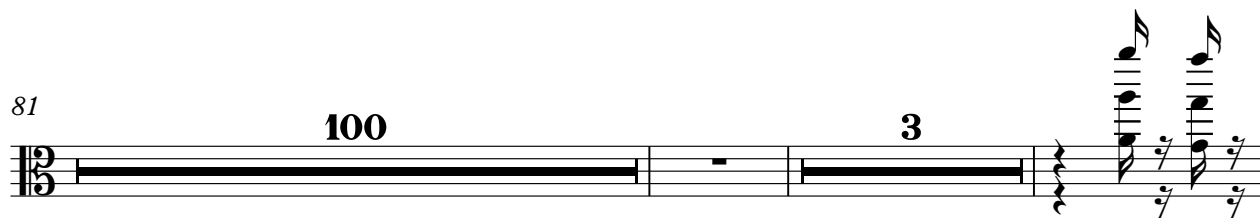
76



81

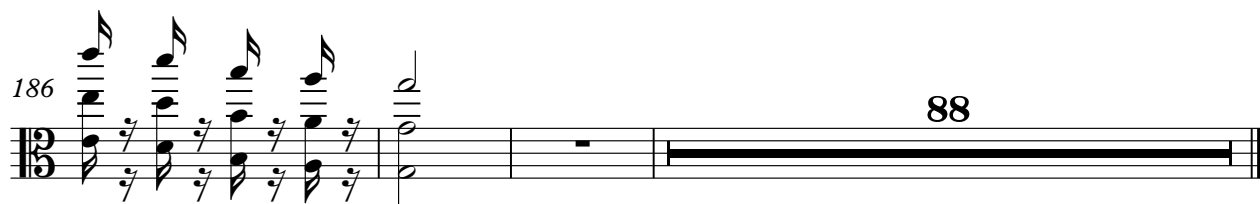
100

3



186

88



Viola

Daniel - Te Cuida Coracao

♩ = 125,000000

17

Musical notation for measures 17-25. Measure 17 is a whole rest. Measures 18-25 contain a melodic line with slurs and accents.

26

Musical notation for measures 26-35. Measures 26-35 contain a melodic line with slurs and accents.

36

Musical notation for measures 36-46. Measures 36-46 contain a melodic line with slurs and accents.

47

Musical notation for measures 47-55. Measures 47-55 contain a melodic line with slurs and accents.

56

7

Musical notation for measures 56-70. Measure 56 has a whole rest. Measures 57-70 contain a melodic line with slurs and accents. A bar line with the number 7 is present.

71

2

Musical notation for measures 71-81. Measures 71-81 contain a melodic line with slurs and accents. A bar line with the number 2 is present.


82

Musical notation for measures 82-90. Measures 82-90 contain a melodic line with slurs and accents.

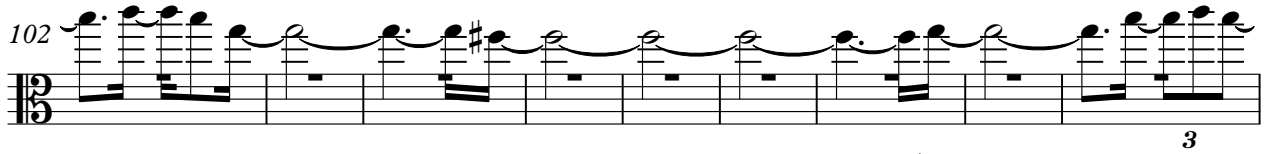
2

Viola

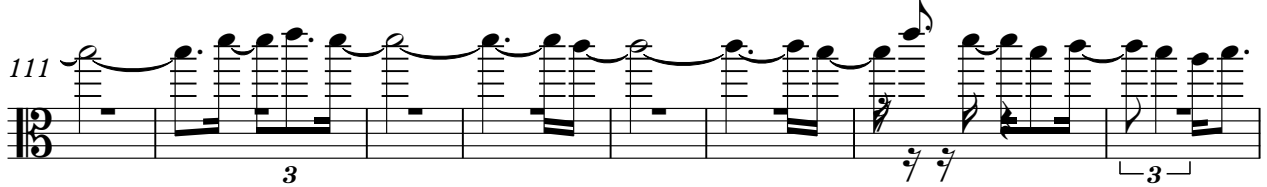
92



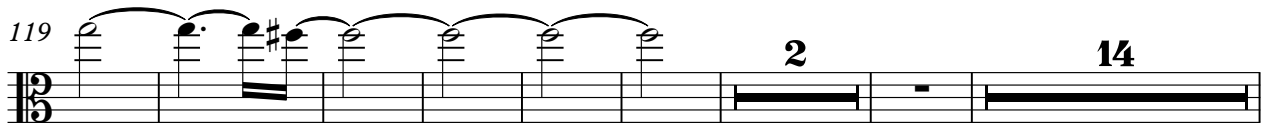
102



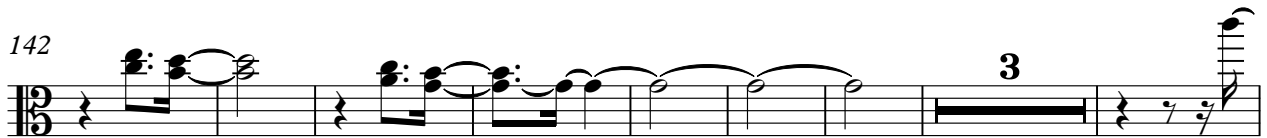
111



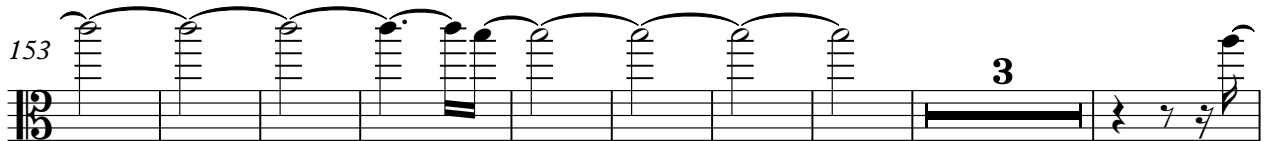
119



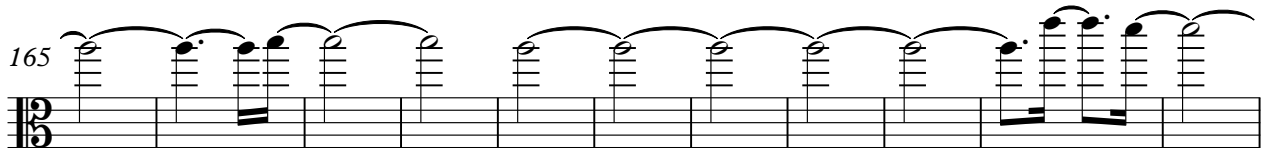
142



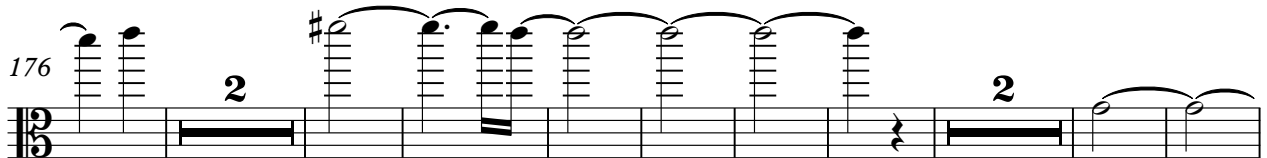
153



165



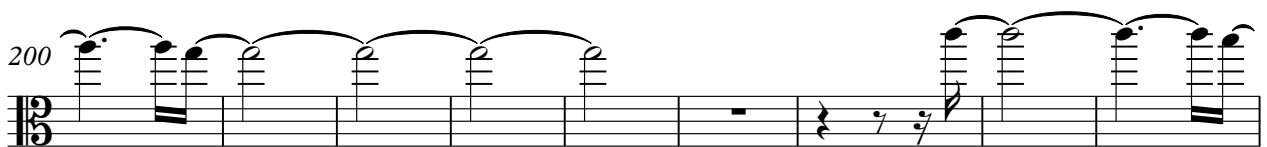
176



189



200



209 *Viola* 3

218

227

235

244

251

22

Daniel - Te Cuida Coracao

Solo

$\text{♩} = 125,000000$

6

10

16

23 **103**

130

135

141 **103**

Detailed description: This is a guitar solo score for the song 'Daniel - Te Cuida Coracao'. The score is written in treble clef with a 2/4 time signature. It begins with a tempo marking of 125,000000. The piece is divided into measures, with measure numbers 6, 10, 16, 23, 130, 135, and 141 indicated. Measure 23 contains a measure rest for 103 measures. Measure 141 contains a measure rest for 103 measures. The music features a mix of eighth and sixteenth notes, often beamed together, and includes a triplet in measure 23. The bass line is indicated by a double bar line with a '6' below it, suggesting a six-string guitar.

2

Solo

250

256

261

267

Daniel - Te Cuida Coracao

Solo

♩ = 125,000000

2

10

18 106

130

137

144 107

256

263 9