

Daniel - Title Ensorceler

♩ = 90,999954

The musical score is arranged in 12 staves. The top staff is for voice, followed by drum and taiko drum. The next six staves are for steel guitar, electric guitar, overdrive, distorted guitar, acoustic bass, and bass. The bottom four staves are for rock organ, rev cymbal, string 2, choir pad, and bright piano. The tempo is marked as ♩ = 90,999954. The drum and taiko drum parts feature complex rhythmic patterns with sixteenth notes and rests, including a '6' marking. The acoustic bass and bass parts have long notes with ties. The string 2 part has a chord marked with a flat sign. The choir pad part has a chord marked with a flat sign. The bright piano part is mostly silent.

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4

voice
drum
elect guitar
dist guitar
acous bass
bass
string2
choir pad

Detailed description: This system contains measures 4 and 5 of a musical score. The voice part has a melodic line with rests. The drum part features a complex rhythmic pattern with many sixteenth notes. The electric guitar part has a melodic line with a '6' indicating a barre. The distorted guitar part has a similar melodic line. The acoustic bass and bass parts have a steady bass line. The string2 part has a sustained chord. The choir pad part has a sustained chord.



6

voice
drum
taiko drum
acous bass
bass
string2
choir pad

Detailed description: This system contains measures 6 and 7 of a musical score. The voice part has a melodic line with rests. The drum part features a complex rhythmic pattern with many sixteenth notes. The taiko drum part has a melodic line with a '6' indicating a barre. The acoustic bass and bass parts have a steady bass line. The string2 part has a sustained chord. The choir pad part has a sustained chord.

8

drum

elect guitar

dist guitar

acous bass

bass

string2

choir pad



10

voice

drum

taiko drum

elect guitar

dist guitar

acous bass

bass

string2

choir pad

12

voice
drum
elect guit
dist guit
acous bass
bass
string2
choir pad

Detailed description: This block contains the musical score for measures 12 and 13. The score is arranged in a grand staff with eight staves. The top staff is for voice, the second for drum, the third for electric guitar (elect guit), the fourth for distorted guitar (dist guit), the fifth for acoustic bass (acous bass), the sixth for electric bass (bass), the seventh for string 2 (string2), and the eighth for choir pad. Measures 12 and 13 are shown. The drum part features a complex rhythmic pattern with many sixteenth notes and rests. The electric guitar and distorted guitar parts have a '6' written below them, indicating a sixteenth-note figure. The acoustic bass and electric bass parts have a similar '6' below them. The string 2 and choir pad parts provide harmonic support with sustained notes and chords.



14

voice
drum
taiko drum
acous bass
bass
string2
choir pad

Detailed description: This block contains the musical score for measures 14 and 15. The score is arranged in a grand staff with seven staves. The top staff is for voice, the second for drum, the third for taiko drum, the fourth for acoustic bass (acous bass), the fifth for electric bass (bass), the sixth for string 2 (string2), and the seventh for choir pad. Measures 14 and 15 are shown. The drum part continues with a complex rhythmic pattern. The taiko drum part has a '6' written below it, indicating a sixteenth-note figure. The acoustic bass and electric bass parts have a similar '6' below them. The string 2 and choir pad parts provide harmonic support with sustained notes and chords.

16

voice

drum

elect guit

dist guit

acous bass

bass

string2

choir pad

Detailed description: This is a multi-stem musical score for a song. The score is divided into eight parts: voice, drum, elect guit, dist guit, acous bass, bass, string2, and choir pad. The voice part starts at measure 16 and features a melodic line with a triplet of eighth notes. The drum part provides a complex rhythmic accompaniment with various patterns and rests. The elect guit part has a few notes in the first measure followed by a rest. The dist guit part has a few notes in the first measure followed by a rest. The acous bass part has a melodic line with a mix of eighth and sixteenth notes. The bass part has a melodic line with a mix of eighth and sixteenth notes. The string2 part has a few notes in the first measure followed by a rest. The choir pad part has a few notes in the first measure followed by a rest. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

18

voice

drum

taiko drum

elect guit

dist guit

acous bass

bass

rock organ

string2

choir pad

Detailed description: This is a multi-stem musical score for a 12-measure section starting at measure 18. The score includes ten parts: voice, drum, taiko drum, elect guitar, dist guitar, acoustic bass, electric bass, rock organ, string 2, and choir pad. The voice part features a melodic line with a mix of eighth and quarter notes. The drum part is highly rhythmic, with a complex pattern of eighth and sixteenth notes, including a sixteenth-note triplet marked with a '6'. The taiko drum part has sparse, accented notes. The electric guitar and distorted guitar parts have short, rhythmic phrases. The acoustic bass and electric bass parts provide a steady harmonic foundation with eighth-note patterns. The rock organ part consists of a few sustained notes. The string 2 and choir pad parts provide atmospheric texture with sustained chords and arpeggiated patterns.

20

voice
drum
elect guitar
dist guitar
acous bass
bass
rock organ
string2
choir pad

Detailed description: This system of musical notation covers measures 20 and 21. The voice part features a melodic line with a slur over the first measure. The drum part is highly active, with a '6' indicating a sixteenth-note pattern. The electric guitar and distorted guitar parts have slurs and '6' markings. The acoustic bass and electric bass parts play a steady, rhythmic line. The rock organ, string2, and choir pad parts provide harmonic support with sustained notes and chords.



22

voice
drum
taiko drum
acous bass
bass
rock organ
string2
choir pad

Detailed description: This system of musical notation covers measures 22 and 23. The voice part continues with a melodic line. The drum part includes a '3' marking for a triplet. The taiko drum part has a '6' marking. The acoustic bass and electric bass parts continue their rhythmic pattern. The rock organ, string2, and choir pad parts provide harmonic support.

24

voice

drum

elect guit

dist guit

acous bass

bass

rock organ

string2

choir pad

Detailed description: This is a multi-stem musical score for a rock band. The score is written for nine instruments: voice, drum, electric guitar, distorted guitar, acoustic bass, electric bass, rock organ, string 2, and choir pad. The music is in 4/4 time. The voice part has a melodic line with a long note on the first beat of the first measure. The drum part features a complex, syncopated pattern with many sixteenth notes and rests, including two measures marked with a '6' below the staff. The electric guitar and distorted guitar parts have sparse, rhythmic patterns. The acoustic bass and electric bass parts play a steady, melodic line. The rock organ part has a few notes, including a long note on the first beat of the second measure. The string 2 and choir pad parts provide harmonic support with chords and sustained notes.

26

voice

drum

taiko drum

elect guitar

dist guitar

acous bass

bass

rock organ

rev cimbl

string2

choir pad

6

6

Detailed description: This is a multi-stem musical score for a rock or folk-influenced piece. The score is arranged vertically with ten staves. The top staff is for voice, showing a melodic line with a key signature change to one flat. The second staff is for drum, featuring a complex rhythmic pattern with sixteenth notes and a '6' indicating a sixteenth-note group. The third staff is for taiko drum, with a sparse, percussive pattern. The fourth and fifth staves are for electric and distorted guitars, both playing similar melodic lines. The sixth and seventh staves are for acoustic and electric bass, providing a steady harmonic foundation. The eighth staff is for rock organ, playing a melodic line with a '6' indicating a sixteenth-note group. The ninth staff is for reverse cymbal, with a single note. The tenth and eleventh staves are for string2 and choir pad, providing atmospheric background textures.

27

voice

drum

steel guit

acous bass

bass

rock organ

bright pno

6



28

voice

drum

steel guit

acous bass

bass

rock organ

bright pno

3

29

voice

drum

steel guit

acous bass

bass

rock organ

bright pno

Detailed description: This block contains the musical notation for measures 29 and 30. It features seven staves: voice, drum, steel guitar, acoustic bass, electric bass, rock organ, and bright piano. The voice part has a rest in measure 29 and begins in measure 30. The drum part shows a consistent rhythmic pattern with snare and bass drum hits. The steel guitar, acoustic bass, and electric bass parts have melodic lines with some phrasing slurs. The rock organ part features a complex, multi-note chordal texture. The bright piano part has a sparse accompaniment with some triplets and rests.



30

voice

drum

steel guit

acous bass

bass

rock organ

bright pno

Detailed description: This block contains the musical notation for measures 31 and 32. It features the same seven staves as the previous block. The voice part continues its melodic line in measure 31 and has a rest in measure 32. The drum part maintains its rhythmic pattern. The steel guitar, acoustic bass, and electric bass parts continue their melodic lines. The rock organ part has a sustained chordal texture. The bright piano part has a sparse accompaniment with some rests.

31

voice

drum

steel guit

acous bass

bass

rock organ

bright pno

6

Detailed description: This block contains the musical score for measures 31 and 32. It features seven staves: voice, drum, steel guitar, acoustic bass, bass, rock organ, and bright piano. The voice part has a whole rest in measure 31 and a melodic line in measure 32. The drum part shows a consistent rhythmic pattern with snare and bass drum hits. The steel guitar, acoustic bass, and bass parts have melodic lines with some rests. The rock organ part has a complex, multi-voiced texture with a six-measure phrase indicated by a bracket and the number '6'. The bright piano part has a melodic line with some rests.



32

voice

drum

steel guit

acous bass

bass

rock organ

bright pno

Detailed description: This block contains the musical score for measures 32 and 33. It features seven staves: voice, drum, steel guitar, acoustic bass, bass, rock organ, and bright piano. The voice part has a melodic line in measure 32 and a whole rest in measure 33. The drum part shows a consistent rhythmic pattern. The steel guitar, acoustic bass, and bass parts have melodic lines. The rock organ part has a complex, multi-voiced texture. The bright piano part has a melodic line with some rests.

36

voice
drum
elect guitar
dist guitar
acous bass
bass
rock organ
string2
choir pad

Detailed description: This system of musical notation covers measures 36 and 37. The voice part begins with a rest in measure 36 and then plays a melodic line in measure 37. The drum part features a complex rhythmic pattern with many sixteenth notes and rests. The electric guitar part has a sixteenth-note triplet in measure 36 and a sixteenth-note sixteenth rest in measure 37. The distorted guitar part has a sixteenth-note triplet in measure 36 and a sixteenth-note sixteenth rest in measure 37. The acoustic bass and electric bass parts play a steady eighth-note bass line. The rock organ, string 2, and choir pad parts provide harmonic support with sustained notes and chords.



38

voice
drum
taiko drum
acous bass
bass
rock organ
string2
choir pad

Detailed description: This system of musical notation covers measures 38 and 39. The voice part continues its melodic line. The drum part has a similar complex rhythmic pattern. The taiko drum part has a sixteenth-note triplet in measure 38 and a sixteenth-note sixteenth rest in measure 39. The acoustic bass and electric bass parts continue their eighth-note bass line. The rock organ, string 2, and choir pad parts provide harmonic support with sustained notes and chords.

40

voice

drum

elect guitar

dist guitar

acous bass

bass

rock organ

string2

choir pad

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into two systems. The first system contains staves for voice, drum, elect guitar, dist guitar, acous bass, and bass. The second system contains staves for rock organ, string2, and choir pad. The voice part features a melodic line with a long note in the second measure. The drum part has a complex, syncopated rhythm with two measures marked with a '6'. The elect guitar and dist guitar parts have sparse, rhythmic patterns. The acous bass and bass parts provide a steady, melodic accompaniment. The rock organ part has a few notes, including a long note in the second measure. The string2 and choir pad parts provide harmonic support with sustained chords and textures.

42

voice

drum

taiko drum

elect guitar

dist guitar

acous bass

bass

rock organ

rev cimbl

string2

choir pad

6

6

Detailed description: This is a page of a musical score, page 16, starting at measure 42. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: voice (treble clef), drum (percussion clef), taiko drum (bass clef), elect guitar (treble clef), dist guitar (treble clef), acous bass (bass clef), bass (bass clef), rock organ (treble clef), rev cimbl (treble clef), and string2 (treble clef). The choir pad staff is at the bottom. The music features a variety of instruments and techniques. The drum part includes a sixteenth-note triplet marked with a '6'. The rock organ part features a sixteenth-note triplet marked with a '6'. The bass and acous bass parts have long, sustained notes. The string2 part has a long, sustained note. The choir pad part has a long, sustained note. The voice part has a melodic line. The dist guitar part has a melodic line with a sharp sign. The elect guitar part has a melodic line. The taiko drum part has a rhythmic pattern. The rev cimbl part has a single note. The bass part has a rhythmic pattern. The acous bass part has a rhythmic pattern. The rock organ part has a rhythmic pattern. The dist guitar part has a rhythmic pattern. The elect guitar part has a rhythmic pattern. The taiko drum part has a rhythmic pattern. The drum part has a rhythmic pattern. The voice part has a melodic line.

43

voice

drum

steel guit

acous bass

bass

rock organ

bright pno

6

Detailed description: This block contains the musical score for measures 43 and 44. It features seven staves: voice, drum, steel guitar, acoustic bass, bass, rock organ, and bright piano. The voice part has a few notes in measure 44. The drum part shows a consistent rhythmic pattern with snare and bass drum hits. The steel guitar, acoustic bass, and bass parts have melodic lines with some rests. The rock organ part has a complex texture with many notes and a six-measure bracket. The bright piano part has a melodic line with some chords.



44

voice

drum

steel guit

acous bass

bass

rock organ

bright pno

Detailed description: This block contains the musical score for measures 44 and 45. It features seven staves: voice, drum, steel guitar, acoustic bass, bass, rock organ, and bright piano. The voice part has a melodic line in measure 45. The drum part continues with the same rhythmic pattern. The steel guitar, acoustic bass, and bass parts have melodic lines. The rock organ part has a complex texture with many notes. The bright piano part has a melodic line with some chords.

45

voice

drum

steel guit

acous bass

bass

rock organ

bright pno



46

voice

drum

steel guit

acous bass

bass

rock organ

bright pno

47

voice

drum

steel guit

acous bass

bass

rock organ

bright pno

6

Detailed description: This block contains the musical score for measures 47 and 48. It features seven staves: voice, drum, steel guitar, acoustic bass, electric bass, rock organ, and bright piano. The voice part has a whole rest in measure 47 and a melodic line in measure 48. The drum part shows a consistent rhythmic pattern with snare and tom hits. The steel guitar, acoustic bass, and electric bass parts have similar rhythmic patterns. The rock organ part has a melodic line with a six-measure phrase indicated by a bracket and the number '6'. The bright piano part has a melodic line with a six-measure phrase indicated by a bracket and the number '6'. A double bar line is located between measures 47 and 48.



48

voice

drum

steel guit

acous bass

bass

rock organ

bright pno

Detailed description: This block contains the musical score for measures 48 and 49. It features seven staves: voice, drum, steel guitar, acoustic bass, electric bass, rock organ, and bright piano. The voice part has a melodic line in measure 48 and a whole rest in measure 49. The drum part shows a consistent rhythmic pattern with snare and tom hits. The steel guitar, acoustic bass, and electric bass parts have similar rhythmic patterns. The rock organ part has a melodic line with a six-measure phrase indicated by a bracket and the number '6'. The bright piano part has a melodic line with a six-measure phrase indicated by a bracket and the number '6'. A double bar line is located between measures 48 and 49.

49

voice

drum

steel guit

acous bass

bass

rock organ

bright pno

6

Detailed description: This block contains the musical notation for measures 49 and 50. It features ten staves: voice, drum, steel guitar, acoustic bass, bass, rock organ, and bright piano. The voice part has a rest in measure 49 and begins in measure 50. The drum part shows a complex rhythmic pattern with various notes and rests. The steel guitar part has a melodic line with a six-measure phrase. The acoustic bass and bass parts have a similar melodic line. The rock organ part has a melodic line with a six-measure phrase. The bright piano part has a melodic line with a six-measure phrase. A double bar line is present between measures 49 and 50.



50

voice

drum

steel guit

acous bass

bass

rock organ

rev cimbl

string2

bright pno

3

Detailed description: This block contains the musical notation for measures 50 and 51. It features ten staves: voice, drum, steel guitar, acoustic bass, bass, rock organ, rev cymbal, string 2, and bright piano. The voice part has a melodic line in measure 50 and a rest in measure 51. The drum part shows a complex rhythmic pattern with various notes and rests. The steel guitar part has a melodic line with a three-measure phrase. The acoustic bass and bass parts have a similar melodic line. The rock organ part has a melodic line with a three-measure phrase. The rev cymbal part has a melodic line with a three-measure phrase. The string 2 part has a melodic line with a three-measure phrase. The bright piano part has a melodic line with a three-measure phrase. A double bar line is present between measures 50 and 51.

52

drum

taiko drum

acous bass

bass

string2



54

drum

overdrive

acous bass

bass

rock organ

string2



56

drum

overdrive

acous bass

bass

rock organ

58

drum

overdrive

acous bass

bass

rock organ



60

drum

overdrive

acous bass

bass

rock organ

62

drum

elect guitar

overdrive

dist guitar

acous bass

bass

rock organ

rev cimbl



63

drum

steel guitar

overdrive

acous bass

bass

rock organ

bright pno

64

voice
drum
steel guit
acous bass
bass
rock organ
bright pno

Detailed description: This system of musical notation covers measures 64 to 67. The voice part features a melodic line with some rests. The drum part shows a consistent rhythmic pattern with snare and bass drum hits. The steel guitar part has a steady eighth-note accompaniment. The acoustic bass and electric bass parts play a similar eighth-note line. The rock organ part is mostly silent, with a few notes in measure 65. The bright piano part has a melodic line with some rests.



65

voice
drum
steel guit
acous bass
bass
rock organ
bright pno

Detailed description: This system of musical notation covers measures 68 to 71. The voice part continues with a melodic line. The drum part maintains the same rhythmic pattern. The steel guitar part has a steady eighth-note accompaniment. The acoustic bass and electric bass parts play a similar eighth-note line. The rock organ part features a complex melodic line with a sixteenth-note run in measure 70. The bright piano part has a melodic line with some rests.

66

voice
drum
steel guitar
acous bass
bass
rock organ
bright pno



67

voice
drum
steel guitar
acous bass
bass
rock organ
bright pno

68

voice

drum

steel guit

acous bass

bass

rock organ

bright pno



69

voice

drum

steel guit

acous bass

bass

rock organ

bright pno

70

voice

drum

steel guit

acous bass

bass

rock organ

bright pno

Detailed description: This system contains measures 70 and 71. The voice part has a melodic line with a triplet in measure 70. The drum part features a complex rhythmic pattern with various accents and rests. The steel guitar part has a single note in measure 70. The acoustic bass and electric bass parts play a steady eighth-note line. The rock organ part has a melodic line with a triplet in measure 70. The bright piano part has a melodic line with a triplet in measure 70.



71

drum

steel guit

acous bass

bass

rock organ

background voice

bright pno

Detailed description: This system contains measures 71 and 72. The drum part continues with a complex rhythmic pattern. The steel guitar part has a melodic line. The acoustic bass and electric bass parts play a steady eighth-note line. The rock organ part has a melodic line with a triplet in measure 71. The background voice part has a melodic line with a triplet in measure 71. The bright piano part has a melodic line with a triplet in measure 71.

72

voice
drum
steel guit
acous bass
bass
rock organ
background voice
bright pno

Detailed description: This system contains measures 72 through 75. The voice part has lyrics: "I'm a little bit of a rebel". The drum part features a consistent pattern of snare and bass drum hits. The steel guitar, acoustic bass, and electric bass all play a similar melodic line. The rock organ is silent. The background voice part is silent. The bright piano part has a few scattered notes.



73

voice
drum
steel guit
acous bass
bass
rock organ
background voice
bright pno

Detailed description: This system contains measures 76 through 79. The voice part has lyrics: "I'm a little bit of a rebel". The drum part continues with the same pattern. The steel guitar, acoustic bass, and electric bass play a melodic line. The rock organ part is active, playing a series of chords. The background voice part has a triplet pattern. The bright piano part has a few scattered notes.

74

voice

drum

steel guit

acous bass

bass

rock organ

background voice

bright pno



75

voice

drum

steel guit

acous bass

bass

rock organ

background voice

bright pno

76

voice

drum

steel guit

acous bass

bass

rock organ

background voice

bright pno



77

voice

drum

steel guit

acous bass

bass

rock organ

background voice

bright pno

78

voice

drum

steel guit

acous bass

bass

rock organ

background voice

bright pno



79

drum

steel guit

acous bass

bass

rock organ

background voice

bright pno

80

voice

drum

steel guit

acous bass

bass

rock organ

background voice

bright pno

This system contains measures 80 and 81. The voice part has lyrics: "I'm a little bit of a rebel, I'm a little bit of a rebel, I'm a little bit of a rebel, I'm a little bit of a rebel." The drum part features a consistent pattern of snare and bass drum hits. The steel guitar, acoustic bass, and electric bass parts provide harmonic support. The rock organ and bright piano parts have rests in measure 80 and enter in measure 81. A double bar line is located to the left of measure 81.

81

voice

drum

steel guit

acous bass

bass

rock organ

background voice

bright pno

This system contains measures 81 and 82. The voice part has lyrics: "I'm a little bit of a rebel, I'm a little bit of a rebel, I'm a little bit of a rebel, I'm a little bit of a rebel." The drum part continues with the same pattern. The steel guitar, acoustic bass, and electric bass parts continue. The rock organ part features a sixteenth-note run in measure 81, marked with a '6' below it. The background voice part has a triplet in measure 81, marked with a '3' above it. The bright piano part has rests in measure 81 and enters in measure 82. A double bar line is located to the left of measure 82.

82

voice

drum

steel guit

acous bass

bass

rock organ

background voice

bright pno

This system contains measures 82 and 83. The voice part features a melodic line with a triplet in measure 82. The drum part has a consistent rhythmic pattern. The steel guitar, acoustic bass, and electric bass parts provide harmonic support. The rock organ is silent in this system. The background voice part has a simple accompaniment. The bright piano part has a few notes in measure 82.



83

voice

drum

steel guit

acous bass

bass

rock organ

background voice

bright pno

This system contains measures 84 and 85. The voice part continues with a melodic line. The drum part maintains its pattern. The steel guitar, acoustic bass, and electric bass parts continue. The rock organ part has a complex, multi-measure passage in measure 84, marked with a '6' and a bracket. The background voice part has a triplet in measure 84. The bright piano part has a complex chordal structure in measure 84.

84

voice

drum

steel guit

acous bass

bass

rock organ

background voice

bright pno

Detailed description: This block contains the musical notation for measures 84 and 85. The score is arranged in a grand staff with ten staves. The instruments are: voice (treble clef), drum (percussion clef), steel guitar (treble clef), acoustic bass (bass clef), electric bass (bass clef), rock organ (treble and bass clefs), background voice (treble clef), and bright piano (treble clef). Measure 84 features a vocal line with a triplet of eighth notes, a drum pattern with snare and hi-hat, a steel guitar line with a single note, an acoustic bass line with a half note, an electric bass line with a half note, a rock organ line with a chord, a background voice line with a triplet of eighth notes, and a bright piano line with a half note. Measure 85 continues the vocal line, drum pattern, steel guitar line with a single note, acoustic bass line with a half note, electric bass line with a half note, rock organ line with a chord, background voice line with a half note, and bright piano line with a half note.



85

voice

drum

steel guit

acous bass

bass

rock organ

background voice

bright pno

Detailed description: This block contains the musical notation for measures 85 and 86. The score is arranged in a grand staff with ten staves. The instruments are: voice (treble clef), drum (percussion clef), steel guitar (treble clef), acoustic bass (bass clef), electric bass (bass clef), rock organ (treble and bass clefs), background voice (treble clef), and bright piano (treble clef). Measure 85 features a vocal line with a half note, a drum pattern with snare and hi-hat, a steel guitar line with a single note, an acoustic bass line with a half note, an electric bass line with a half note, a rock organ line with a chord, a background voice line with a half note, and a bright piano line with a half note. Measure 86 features a vocal line with a half note, a drum pattern with snare and hi-hat, a steel guitar line with a single note, an acoustic bass line with a half note, an electric bass line with a half note, a rock organ line with a chord, a background voice line with a half note, and a bright piano line with a half note.

86

voice

drum

steel guit

acous bass

bass

rock organ

background voice

bright pno

Detailed description: This block contains the musical notation for measures 86 and 87. The score is arranged in a grand staff with seven staves. The top staff is for voice, followed by drum, steel guitar, acoustic bass, electric bass, rock organ, background voice, and bright piano. Measure 86 shows the voice and background voice parts with some notes. The drum part has a steady rhythm. The steel guitar, acoustic bass, and electric bass parts have simple rhythmic patterns. The rock organ part is mostly empty. The bright piano part has some chords. Measure 87 continues the patterns from measure 86.



87

drum

steel guit

acous bass

bass

rock organ

background voice

bright pno

Detailed description: This block contains the musical notation for measures 87 and 88. The score is arranged in a grand staff with seven staves. The top staff is for drum, followed by steel guitar, acoustic bass, electric bass, rock organ, background voice, and bright piano. Measure 87 shows the drum part with a complex rhythm. The steel guitar, acoustic bass, and electric bass parts have simple rhythmic patterns. The rock organ part has some chords. The background voice part has some notes. The bright piano part has some chords. Measure 88 continues the patterns from measure 87.

88

voice

drum

steel guit

acous bass

bass

rock organ

background voice

bright pno

Detailed description: This block contains the musical notation for measures 88 and 89. The score is arranged in a grand staff with multiple staves. The instruments included are voice, drum, steel guitar, acoustic bass, electric bass, rock organ, background voice, and bright piano. Measure 88 shows the vocal line with lyrics, a complex drum pattern, and accompaniment from the other instruments. Measure 89 continues the piece with similar instrumentation and a different drum pattern.



89

drum

steel guit

acous bass

bass

rock organ

background voice

bright pno

Detailed description: This block contains the musical notation for measures 89 and 90. The score continues with the same instruments as the previous block. Measure 89 features a drum pattern with a '6' marking below it, indicating a sixteenth note. Measure 90 shows the vocal line and accompaniment. The rock organ part in measure 90 has a complex, multi-measure rest or chord structure.

90

voice

drum

steel guitar

acous bass

bass

rock organ

background voice

bright pno



91

voice

drum

steel guitar

acous bass

bass

rock organ

background voice

bright pno

92

voice

drum

steel guit

acous bass

bass

rock organ

background voice

bright pno

Detailed description: This system contains measures 92 and 93. The voice part has a melodic line with a triplet in measure 92. The drum part features a consistent rhythmic pattern with snare and bass drum hits. The steel guitar part has a simple melodic line. The acoustic bass and electric bass parts play a similar rhythmic pattern. The rock organ part is mostly silent. The background voice part has a few notes. The bright piano part has a melodic line with some grace notes.



93

voice

drum

steel guit

acous bass

bass

rock organ

background voice

bright pno

Detailed description: This system contains measures 93 and 94. The voice part continues the melodic line. The drum part maintains the same rhythmic pattern. The steel guitar part has a more active melodic line. The acoustic bass and electric bass parts continue their rhythmic pattern. The rock organ part has a melodic line with some grace notes. The background voice part has a melodic line with triplets. The bright piano part has a melodic line with some grace notes.

94

voice

drum

steel guit

acous bass

bass

rock organ

background voice

string2

choir pad

bright pno

The image shows a musical score for a 12-piece band. The instruments are listed on the left: voice, drum, steel guitar, acoustic bass, bass, rock organ, background voice, string2, choir pad, and bright piano. The score is written in standard musical notation. The key signature is one sharp (F#) and the time signature is 7/8. The piece starts at measure 94. The voice part has a melodic line with a sharp sign above the first note. The drum part has a complex rhythmic pattern with many eighth notes and some rests. The steel guitar part has a few notes and rests. The acoustic bass and bass parts have a similar rhythmic pattern. The rock organ part has a few notes and rests. The background voice part has a few notes and rests. The string2 part has a few notes and rests. The choir pad part has a few notes and rests. The bright piano part has a few notes and rests.

46

50

13

66

70

74

78

82

86

91

Daniel - Title Ensorceler

drum

♩ = 90,999954

The image displays a drum score for the piece 'Daniel - Title Ensorceler'. The score is written in 4/4 time and begins with a tempo marking of 90,999954. The notation is organized into ten systems, each consisting of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The snare drum part features a complex, syncopated rhythmic pattern with frequent rests and accents. The bass drum part provides a steady, driving accompaniment. Each system is numbered from 4 to 20 in increments of 2. A '6' is placed below the first two measures of each system, likely indicating a sixteenth-note subdivision. The score concludes with a 'V.S.' (Verso) marking at the bottom right.

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V.S.

22

6

24

6

26

6

28

6

30

6

32

6

34

6

36

6

38

6

40

6

42

6

44

6

46

6

48

6

50

3

52

3

54

3

6

56

6

57

6

58

6

drum

59

61

63

65

67

69

71

73

75

77

79 drum 5

81

83

85

87

89

91

93

94

Detailed description: This image shows a musical score for guitar and drums, spanning measures 79 to 94. The score is written on a grand staff with two staves per system. The top staff is for the guitar, and the bottom staff is for the drums. The guitar part consists of a series of chords and melodic lines, with some measures featuring a 'drum' label above the staff. The drum part is a complex, multi-layered rhythm featuring various drum sounds, including snare, tom, and cymbal, indicated by different note heads and stems. The score is divided into systems, with measure numbers 79, 81, 83, 85, 87, 89, 91, 93, and 94 marking the beginning of each system. The notation includes various rhythmic values, accidentals, and articulation marks.

taiko drum

Daniel - Title Ensorceler

♩ = 90,999954

5 3 3

14

3 3

22

3 11

38

3

43

10 43

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steel guit

Daniel - Title Ensorceler

♩ = 90,999954

26

30

35

8

46

51

12

66

71

75

79

83

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V.S.

2

steel guit

87



91



93



overdrive

Daniel - Title Ensorceler

♩ = 90,999954

53

Musical notation for measures 53-56. Measure 53 is a whole rest. Measure 54 contains a quarter note, a quarter note, and a triplet of eighth notes. Measure 55 contains a quarter note, a quarter note, and a quarter note. Measure 56 contains a quarter note, a quarter note, and a quarter note.

57

Musical notation for measures 57-60. Measure 57 contains a quarter note, a quarter note, and a quarter note. Measure 58 contains a quarter note, a quarter note, and a quarter note. Measure 59 contains a quarter note, a quarter note, and a quarter note. Measure 60 contains a quarter note, a quarter note, and a quarter note.

60

Musical notation for measures 61-62. Measure 61 contains a quarter note, a quarter note, and a quarter note. Measure 62 contains a quarter note, a quarter note, and a quarter note.

62

33

Musical notation for measures 63-65. Measure 63 contains a quarter note, a quarter note, and a quarter note. Measure 64 contains a quarter note, a quarter note, and a quarter note. Measure 65 is a whole rest.

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dist guit

Daniel - Title Ensorceler

♩ = 90,999954

3

10

16

21

3

9

36

3

42

19

62

34

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Daniel - Title Ensorceler

acous bass

♩ = 90,999954

2



6



10



14



18



22



26



29



32



36



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V.S.

40



44



47



51



56



59



63



66



69



72



75



78



81



84



87



90



93



Daniel - Title Ensorceler

bass

♩ = 90,999954

2

6

10

14

18

22

26

29

32

36

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V.S.

40



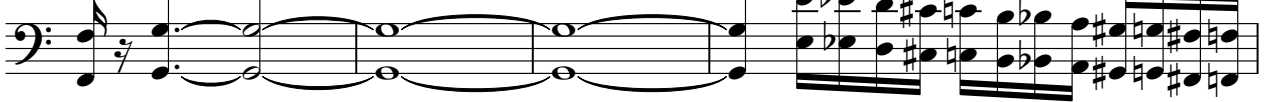
44



47



51



55



58



61



64



67



70



73



76



79



82



85



88



91



94



rock organ

43

6

45

47

3 3 3

6

49

6

4

4

56

62

6

65

6

67

Musical notation for measures 67-68. The right hand features a descending melodic line with eighth notes and quarter notes, while the left hand plays a descending bass line with eighth notes. A bracket labeled '6' spans the first six notes of the right hand. The system concludes with a double bar line and a fermata.

69

Musical notation for measures 69-70. Similar to the previous system, it shows a descending melodic line in the right hand and a bass line in the left hand. A bracket labeled '6' is present. The system ends with a double bar line and a fermata.

71

Musical notation for measures 71-72. The right hand continues the descending melodic line with eighth notes. The system ends with a double bar line and a fermata.

73

Musical notation for measures 73-74. The right hand features triplet eighth notes. A bracket labeled '3' is placed under the first triplet. The system ends with a double bar line and a fermata.

75

Musical notation for measures 75-76. Similar to measure 73, it features triplet eighth notes in the right hand. A bracket labeled '3' is present. The system ends with a double bar line and a fermata.

77

Musical notation for measures 77-78. The right hand continues with triplet eighth notes. A bracket labeled '3' is present. The system ends with a double bar line and a fermata.

79

Musical notation for measures 79-80. The right hand continues the descending melodic line with eighth notes. The system ends with a double bar line and a fermata.

81

Musical notation for measures 81-82. The right hand continues with triplet eighth notes. A bracket labeled '3' is present. The system ends with a double bar line and a fermata.

rock organ

83

Musical notation for measures 83-84. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays a melodic line with eighth notes and rests, while the left hand plays a descending eighth-note bass line. A bracket labeled '6' spans the first six notes of the bass line. The key signature changes from one sharp (F#) to two sharps (F# and C#) at the end of the system.

85

Musical notation for measures 85-86. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays a melodic line with eighth notes and rests, while the left hand plays a descending eighth-note bass line. A bracket labeled '6' spans the first six notes of the bass line. The key signature changes from two sharps (F# and C#) to one sharp (F#) at the end of the system.

87

Musical notation for measures 87-88. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays a melodic line with eighth notes and rests, while the left hand plays a descending eighth-note bass line. A bracket labeled '6' spans the first six notes of the bass line. The key signature changes from one sharp (F#) to no sharps or flats (C major) at the end of the system.

89

Musical notation for measures 89-90. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays a melodic line with eighth notes and rests, while the left hand plays a descending eighth-note bass line. A bracket labeled '6' spans the first six notes of the bass line. The key signature changes from no sharps or flats (C major) to one sharp (F#) at the end of the system.

91

Musical notation for measures 91-92. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays a melodic line with eighth notes and rests, while the left hand plays a descending eighth-note bass line. A bracket labeled '6' spans the first six notes of the bass line. The key signature changes from one sharp (F#) to two sharps (F# and C#) at the end of the system.

93

Musical notation for measures 93-94. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays a melodic line with eighth notes and rests, while the left hand plays a descending eighth-note bass line. Brackets labeled '3' are placed under the first three notes of the bass line in each of the two measures. A bracket labeled '2' spans the final two notes of the bass line in the second measure. The key signature changes from two sharps (F# and C#) to one sharp (F#) at the end of the system.

background voice Daniel - Title Ensorceler

♩ = 90,999954 **70**

74

78

83

87

91

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rev cimbl

Daniel - Title Ensorceler

♩ = 90,999954

25 **15**

43

7 **11**

62

34

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string2

Daniel - Title Ensorceler

♩ = 90,999954

2

8

14

20

26

8

39

8

52

40

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choir pad

Daniel - Title Ensorceler

♩ = 90,999954

2

8

14

20

26

8

38

42

52

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bright pno

Daniel - Title Ensorceler

♩ = 90,999954

26

29

32

34 8

44

47

50 12

The image displays a musical score for a piano piece titled "Daniel - Title Ensorceler". The score is written in 4/4 time and consists of seven systems of music. Each system begins with a measure number: 26, 29, 32, 34, 44, 47, and 50. The tempo is indicated as ♩ = 90,999954. The score features a complex melodic line in the right hand and a dense, rhythmic accompaniment in the left hand, primarily using chords and eighth-note patterns. A key signature change to one sharp (F#) is visible at measure 34. The piece concludes with a final measure at measure 50, which is followed by a double bar line and the number 12, likely indicating the total number of measures in the piece.

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Musical score for piano, measures 63-87. The score is written in treble clef and consists of ten systems of music. Each system contains two staves: a treble staff and a bass staff. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The measures are numbered 63, 66, 69, 71, 74, 77, 79, 82, 85, and 87.

90

Musical notation for measures 90-92. The piece is in treble clef with a key signature of one sharp (F#). Measure 90 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 91 features a complex texture with a quarter note G4, a quarter note A4, and a quarter note B4 in the upper voice, and a bass line consisting of a half note G3, a half note A3, and a quarter note B3. Measure 92 continues with a quarter note G4, a quarter note A4, and a quarter note B4 in the upper voice, and a bass line of a half note G3, a half note A3, and a quarter note B3.

93

Musical notation for measures 93-95. The piece is in treble clef with a key signature of one sharp (F#). Measure 93 features a complex texture with a quarter note G4, a quarter note A4, and a quarter note B4 in the upper voice, and a bass line consisting of a half note G3, a half note A3, and a quarter note B3. Measure 94 continues with a quarter note G4, a quarter note A4, and a quarter note B4 in the upper voice, and a bass line of a half note G3, a half note A3, and a quarter note B3. Measure 95 features a quarter note G4, a quarter note A4, and a quarter note B4 in the upper voice, and a bass line of a half note G3, a half note A3, and a quarter note B3.