

# Daniel - Title Les Deux Printemps

♩ = 177,000031

Drums

Steel Str. Guitar

Nylon Str. Guitar

clarinet



4

Steel Str. Guitar

Nylon Str. Guitar

clarinet



6

Steel Str. Guitar

Nylon Str. Guitar

clarinet

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8

Steel Str.Guitar

Nylon Str.Guitar

clarinet

3



10

Steel Str.Guitar

Nylon Str.Guitar

clarinet



13

Steel Str.Guitar

Nylon Str.Guitar

clarinet



16

Steel Str.Guitar

Nylon Str.Guitar

clarinet

19

Steel Str.Guitar

Nylon Str.Guitar

clarinet



21

Steel Str.Guitar

Nylon Str.Guitar

clarinet



23

Steel Str.Guitar

Clean Guitar

Distortion Guitar

Nylon Str.Guitar

clarinet

25

Steel Str.Guitar

Clean Guitar

Nylon Str.Guitar

clarinet



28

Steel Str.Guitar

Clean Guitar

Distortion Guitar

Nylon Str.Guitar

clarinet

30

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Steel Str. Guitar:** Plays a series of chords and melodic lines, including some double-stops.
- Clean Guitar:** Plays a few chords at the beginning of the section before remaining silent.
- Distortion Guitar:** Plays a melodic line with a distorted sound, featuring some bends.
- Overdrive Guitar:** Plays a melodic line with an overdrive effect, including a prominent bend.
- Nylon Str. Guitar:** Plays a series of chords and melodic lines, similar to the Steel Str. Guitar.
- Fingered Bass:** Plays a melodic line in the bass register.
- clarinet:** Plays a melodic line in the treble register.

33

Drums

Steel Str.Guitar

Distortion Guitar

Overdrive Guitar

Nylon Str.Guitar

Fingered Bass



36

Drums

Steel Str.Guitar

Distortion Guitar

Overdrive Guitar

Nylon Str.Guitar

Fingered Bass

39

Drums

Steel Str.Guitar

Distortion Guitar

Overdrive Guitar

Nylon Str.Guitar

Fingered Bass



42

Drums

Steel Str.Guitar

Distortion Guitar

Overdrive Guitar

Nylon Str.Guitar

Fingered Bass

clarinet

45

Steel Str.Guitar

Nylon Str.Guitar

Fingered Bass

clarinet



47

Steel Str.Guitar

Nylon Str.Guitar

Fingered Bass

clarinet



49

Steel Str.Guitar

Nylon Str.Guitar

Fingered Bass

clarinet



51

Steel Str.Guitar

Nylon Str.Guitar

Fingered Bass

clarinet



54

Steel Str.Guitar

Nylon Str.Guitar

Fingered Bass

clarinet



57

Steel Str.Guitar

Clean Guitar

Nylon Str.Guitar

Fingered Bass

clarinet

59

Steel Str.Guitar

Clean Guitar

Nylon Str.Guitar

Fingered Bass

clarinet



61

Steel Str.Guitar

Clean Guitar

Nylon Str.Guitar

Fingered Bass

clarinet

63

Steel Str.Guitar

Clean Guitar

Nylon Str.Guitar

Fingered Bass

clarinet



65

Steel Str.Guitar

Clean Guitar

Nylon Str.Guitar

Fingered Bass

clarinet

67

Steel Str.Guitar

Clean Guitar

Nylon Str.Guitar

Fingered Bass

clarinet



69

Drums

Steel Str.Guitar

Clean Guitar

Distortion Guitar

Overdrive Guitar

Nylon Str.Guitar

Fingered Bass

clarinet

72

Musical score for measures 72-74. The score includes staves for Drums, Steel Str. Guitar, Distortion Guitar, Overdrive Guitar, Nylon Str. Guitar, Fingered Bass, and clarinet. The Drums staff shows a complex rhythmic pattern. The Steel Str. Guitar and Nylon Str. Guitar staves feature complex chordal textures with many accidentals. The Fingered Bass staff has a melodic line with some accidentals. The Distortion and Overdrive guitar staves have sustained notes with some bends. The clarinet staff is mostly empty.



75

Musical score for measures 75-77. The score includes staves for Drums, Steel Str. Guitar, Distortion Guitar, Overdrive Guitar, Nylon Str. Guitar, and Fingered Bass. The Drums staff continues with a complex rhythmic pattern. The Steel Str. Guitar and Nylon Str. Guitar staves feature complex chordal textures with many accidentals. The Fingered Bass staff has a melodic line with some accidentals. The Distortion and Overdrive guitar staves have sustained notes with some bends.

This musical score is arranged in a vertical stack of six staves, each representing a different instrument. The instruments are: Drums, Steel Str. Guitar, Distortion Guitar, Overdrive Guitar, Nylon Str. Guitar, and Fingered Bass. The Drums staff uses a double bar line and contains a complex rhythmic pattern of eighth and sixteenth notes. The Steel Str. Guitar and Nylon Str. Guitar staves are in treble clef and feature a series of chords and melodic lines, with some notes beamed together. The Distortion Guitar staff is in treble clef and shows a sustained, low-frequency sound with a few notes. The Overdrive Guitar staff is in treble clef and contains a few notes with a sharp sign, suggesting a specific pitch or effect. The Fingered Bass staff is in bass clef and contains a series of notes, some beamed together, representing a bass line.

81

The image displays a musical score for eight instruments: Drums, Steel Str. Guitar, Clean Guitar, Distortion Guitar, Overdrive Guitar, Nylon Str. Guitar, Fingered Bass, and clarinet. The score is written on a grand staff with eight staves. The Drums staff uses a drum set notation. The Steel Str. Guitar and Nylon Str. Guitar staves use a treble clef and a key signature of one sharp (F#). The Clean Guitar, Distortion Guitar, and Overdrive Guitar staves use a treble clef. The Fingered Bass staff uses a bass clef. The clarinet staff uses a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Overdrive Guitar part includes a triplet of eighth notes. The Fingered Bass part features a melodic line with a slur and a sharp sign. The clarinet part has a melodic line with eighth and sixteenth notes.

Drums

Steel Str.Guitar

Clean Guitar

Nylon Str.Guitar

Fingered Bass

clarinet



Drums

Steel Str.Guitar

Clean Guitar

Nylon Str.Guitar

Fingered Bass

clarinet



88

Musical score for measures 88-89. The score includes parts for Drums, Steel Str. Guitar, Clean Guitar, Nylon Str. Guitar, Fingered Bass, and clarinet. The clarinet part features a triplet in measure 88. The guitar parts are highly complex with many accidentals and ties.



90

Musical score for measures 90-91. The score includes parts for Drums, Steel Str. Guitar, Clean Guitar, Nylon Str. Guitar, Fingered Bass, and clarinet. The clarinet part features a triplet in measure 91. The guitar parts continue with complex chordal textures.

Drums

Steel Str.Guitar

Clean Guitar

Nylon Str.Guitar

Fingered Bass

clarinet



Drums

Steel Str.Guitar

Clean Guitar

Nylon Str.Guitar

Fingered Bass

clarinet

Drums

Steel Str.Guitar

Clean Guitar

Nylon Str.Guitar

Fingered Bass

Fretless Bass

clarinet



99

Steel Str.Guitar

Nylon Str.Guitar

Fretless Bass

clarinet

102

Steel Str.Guitar

Nylon Str.Guitar

Fretless Bass

clarinet



104

Drums

Steel Str.Guitar

Clean Guitar

Nylon Str.Guitar

Fingered Bass

clarinet

106

Musical score for measures 106-107. The score includes parts for Drums, Steel Str. Guitar, Clean Guitar, Nylon Str. Guitar, Fingered Bass, and clarinet. The Drums part features a complex rhythmic pattern with various drum sounds. The Steel Str. Guitar part has a melodic line with many accidentals. The Clean Guitar part has a melodic line with some accidentals and rests. The Nylon Str. Guitar part has a melodic line with many accidentals. The Fingered Bass part has a simple bass line. The clarinet part has a melodic line with many accidentals.



108

Musical score for measures 108-109. The score includes parts for Drums, Steel Str. Guitar, Clean Guitar, Nylon Str. Guitar, Fingered Bass, and clarinet. The Drums part features a complex rhythmic pattern with various drum sounds. The Steel Str. Guitar part has a melodic line with many accidentals. The Clean Guitar part has a melodic line with some accidentals and rests. The Nylon Str. Guitar part has a melodic line with many accidentals. The Fingered Bass part has a simple bass line. The clarinet part has a melodic line with many accidentals.

110

This musical score is arranged in a vertical stack of eight staves. From top to bottom, the instruments are: Drums, Steel Str. Guitar, Clean Guitar, Distortion Guitar, Overdrive Guitar, Nylon Str. Guitar, Fingered Bass, and clarinet. The Drums staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The Steel Str. Guitar and Nylon Str. Guitar staves are in treble clef and feature a series of chords and melodic lines, with some notes marked with sharp signs. The Clean Guitar staff is in treble clef and shows a few notes with a 7th fret marker. The Distortion Guitar and Overdrive Guitar staves are in treble clef and contain mostly rests, with some notes appearing in the latter half of the measure. The Fingered Bass staff is in bass clef and contains a simple melodic line. The clarinet staff is in treble clef and contains a melodic line with some accidentals.

113

Drums

Steel Str. Guitar

Distortion Guitar

Overdrive Guitar

Nylon Str. Guitar

Fingered Bass

clarinet



116

Drums

Steel Str. Guitar

Distortion Guitar

Overdrive Guitar

Nylon Str. Guitar

Fingered Bass

119

Drums

Steel Str. Guitar

Distortion Guitar

Overdrive Guitar

Nylon Str. Guitar

Fingered Bass



122

Drums

Steel Str. Guitar

Clean Guitar

Distortion Guitar

Overdrive Guitar

Nylon Str. Guitar

Fingered Bass



125

Musical score for measures 125-127. The score includes parts for Drums, Steel Str. Guitar, Clean Guitar, Distortion Guitar, Nylon Str. Guitar, and Fingered Bass. The Drums part shows a complex rhythmic pattern. The guitar parts feature various chordal textures and melodic lines. The Fingered Bass part provides a steady accompaniment.



128

Musical score for measures 128-131. The score includes parts for Drums, Steel Str. Guitar, Clean Guitar, Distortion Guitar, Nylon Str. Guitar, and Fingered Bass. The Drums part is mostly silent with occasional accents. The guitar parts feature complex chordal textures and melodic lines. The Fingered Bass part provides a steady accompaniment.

Drums Daniel - Title Les Deux Printemps

♩ = 177,000031

28

32

37

42

28

73

78

82

87

92

96

6

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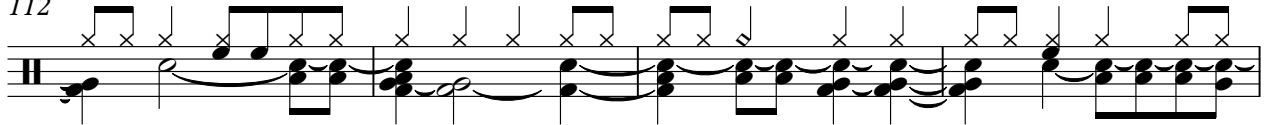
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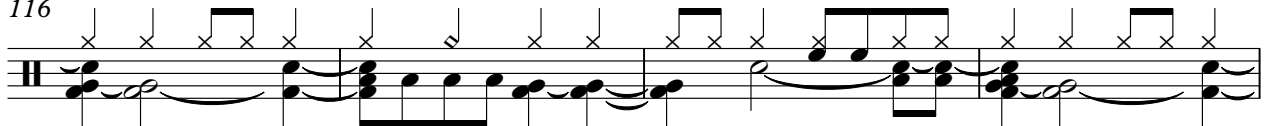
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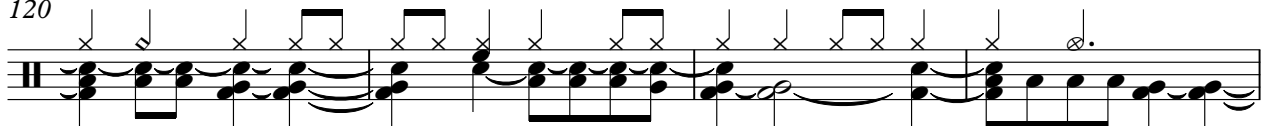
112



116



120



124



127



3

# Daniel - Title Les Deux Printemps

Steel Str. Guitar

♩ = 177,000031

6

10

15

19

23

27

32

38

44

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Detailed description: This is a musical score for a steel string guitar, written in 4/4 time. The tempo is marked as 177,000031. The score consists of ten staves of music, each starting with a measure number (6, 10, 15, 19, 23, 27, 32, 38, 44). The music is characterized by dense, complex chordal textures, often using triads and dyads, with some melodic lines interspersed. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is presented in a standard musical notation style with a treble clef and a key signature of one sharp.

Musical score for Steel Str. Guitar, page 2, measures 48-94. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems of five measures each, with measure numbers 48, 52, 56, 60, 64, 68, 73, 79, 85, and 89 marking the beginning of each system. The notation includes many accidentals (sharps and naturals) and dynamic markings such as accents and slurs. The piece concludes with a final double bar line at measure 94.

93

97

101

105

110

116

122

126

Clean Guitar Daniel - Title Les Deux Printemps

♩ = 177,000031

22

27 26

57

61

65

69 12

84

89

94 6

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104



Musical notation for measures 104-108. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes and rests, typical of a guitar solo. The melody starts on a half note G4, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes.

109



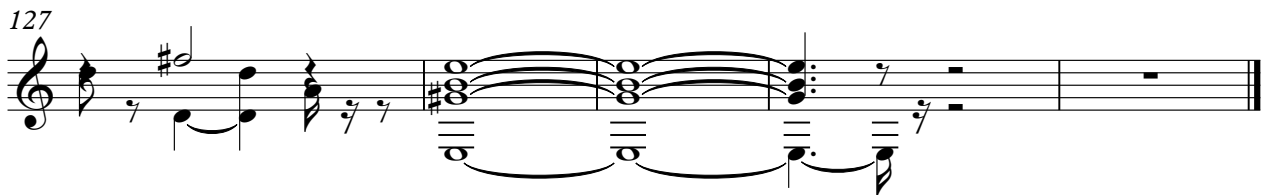
Musical notation for measures 109-113. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It continues the complex rhythmic pattern from the previous system. A double bar line is present in measure 111, with the number **11** written above it, indicating the end of a section or a specific measure count.

124



Musical notation for measures 124-126. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It continues the complex rhythmic pattern, featuring various note values and rests.

127



Musical notation for measures 127-130. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It continues the complex rhythmic pattern, ending with a double bar line in measure 130.



# Daniel - Title Les Deux Printemps

## Distortion Guitar

♩ = 177,000031

22 6

33

41 26

72

81 28

115

123

127

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Daniel - Title Les Deux Printemps  
Overdrive Guitar

♩ = 177,000031

29

35

42

28

75

82

28

115

121

8

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# Daniel - Title Les Deux Printemps

Nylon Str. Guitar

♩ = 177,000031

6

10

15

19

23

27

32

38

44

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V.S.

Musical score for Nylon Str. Guitar, measures 48-94. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 48, 52, 56, 60, 64, 68, 73, 79, 85, and 89 marking the beginning of each system. The notation includes many accidentals (sharps and naturals) and dynamic markings such as accents and slurs. The piece concludes with a final chord in measure 94.

93

97

101

105

110

116

122

126

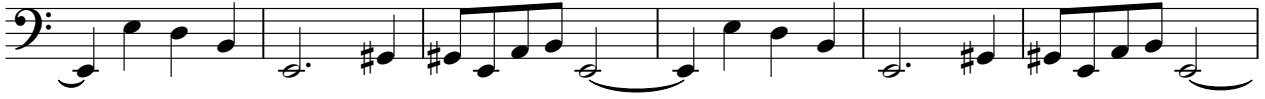
Fingered Bass Daniel - Title Les Deux Printemps

♩ = 177,000031

29



34



40



47



54



61



69



75



81



87



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V.S.



Fretless Bass Daniel - Title Les Deux Printemps

♩ = 177,000031

**97**



101



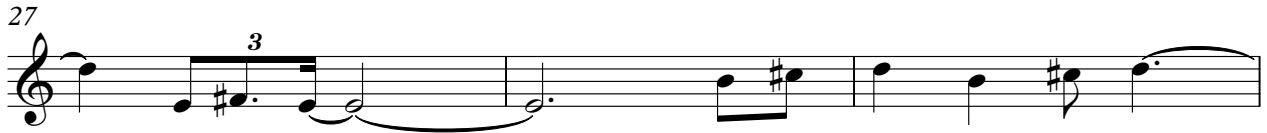
**28**

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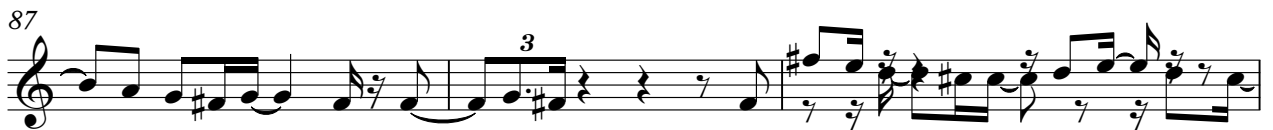
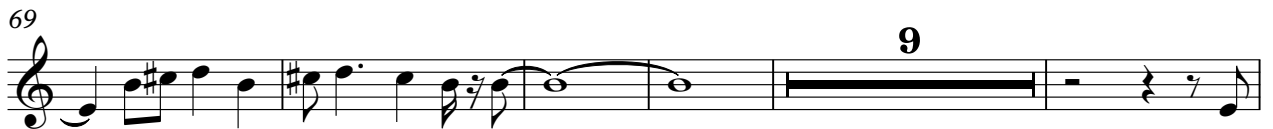


clarinet Daniel - Title Les Deux Printemps

♩ = 177,000031



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94



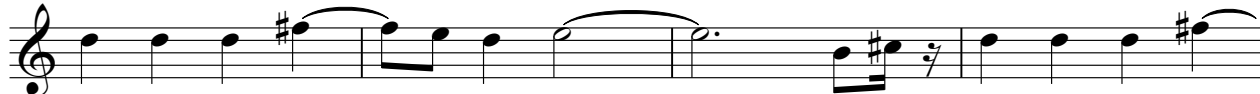
99



103



107



111

