

# Daniel - Tum de Saudade

00:00:04:22  
2.1,00  
SAUDADE MALUCA - AI AI TUM TUM ( Joro Paulo & Daniel)

♩ = 136,000153

The musical score is arranged in a system with the following parts from top to bottom:

- Tenor Saxophone** (two staves): Both staves are currently silent, indicated by a whole rest.
- Percussion**: Shows a rhythmic pattern with a snare drum and a cymbal.
- Jazz Guitar** (two staves): The top staff contains a melodic line with eighth notes and a triplet. The bottom staff shows a guitar tablature with notes D, A, G, D, A, B, A, D.
- Electric Guitar**: Currently silent with a whole rest.
- 7-string Electric Guitar**: Shows a guitar tablature with notes E, B, G, D, A, E, A.
- Electric Bass**: Plays a single low note (E2) with a long sustain.
- Electric Piano**: Currently silent with a whole rest.
- Rock Organ** (two staves): The top staff has a melodic line with a triplet and a long sustain. The bottom staff has a bass line with a triplet.
- Rock Organ** (single staff): Currently silent with a whole rest.

The tempo is marked as ♩ = 136,000153. The time signature is 4/4. The score is divided into two measures, with a 5/4 measure at the end of each.

♩ = 136,000153

♩ = 137,999878

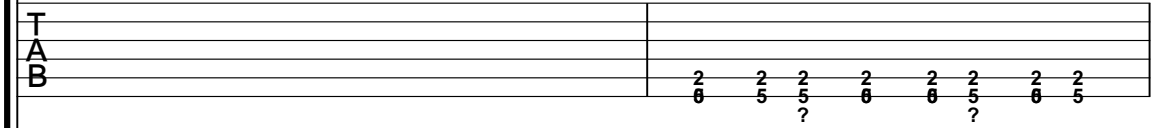
3

Ten. Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

Organ 

Organ 

♩ = 137,999878

5

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

T																
A	2	2	2	2	2	0	0	0	4	4	4	4	2	2	2	2
B	3	3	3	3	3	3	3	3	0	5	5	5	3	3	3	3
	5	5	3	5	5	5	5	5			7	7	5	5	5	3

E. Gtr.

T	1															
A	0								3		1	1			1	
B	3								0	2	0	0			0	
											3					

E. Bass

E. Piano

Organ

7

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

T																
A																
B	2	2	2	2	2	0	0	0	0	2	2	2	2	2	2	2
	5	6	5	6	6	6	5	5	5	6	5	5	6	6	5	5
	?							?	?							

E. Gtr.

T			0	0												
A	0		0	0					0	0	0	0				0
B	3								3							

E. Bass

E. Piano

Organ

9

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

T																
A	2	2	2	2	2	0	0	0	4	4	4	0	0	0	2	2
B	3	3	3	3	3	3	3	3	0	5	5	7	3	3	3	3
	5	5		5	5	5	5	5			7	7	5	5	5	

E. Gtr.

T	1														
A	0									3	1	1	1		
B	3									0	0	0	0		
											3				

E. Bass

E. Piano

Organ

11

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

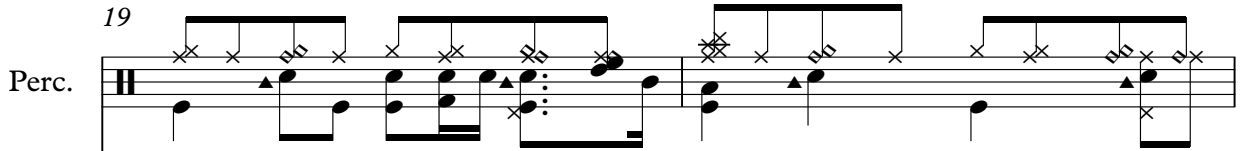




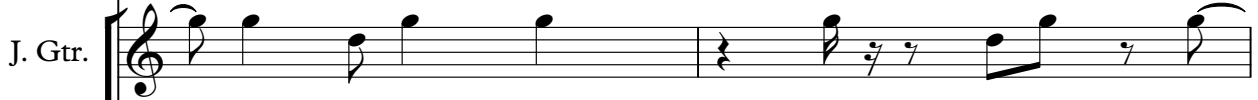


19

Perc.



J. Gtr.



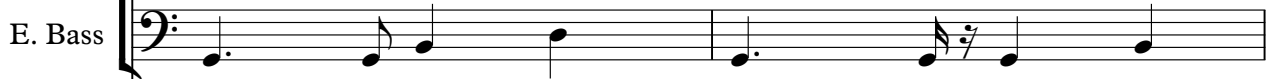
J. Gtr.

T																
A																
B	2	0	0	0	2	2	0	0	0	2	2	2	2	2	2	2
	5	6	5	6	6	5	5	5	?	6	5	5	6	6	5	6
	?											?				

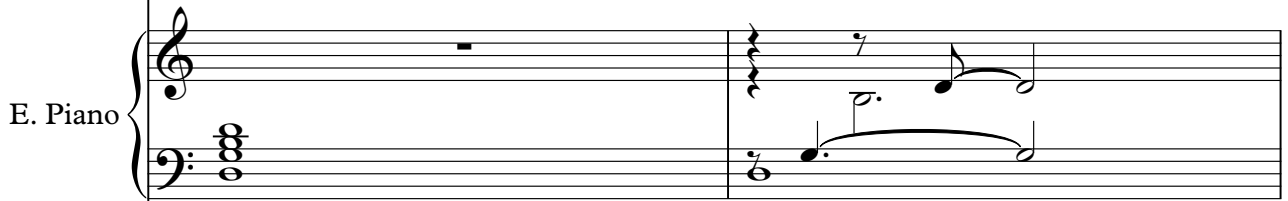
E. Gtr.

T																
A																
B	3			5		3	0		5	3			0	0	0	0

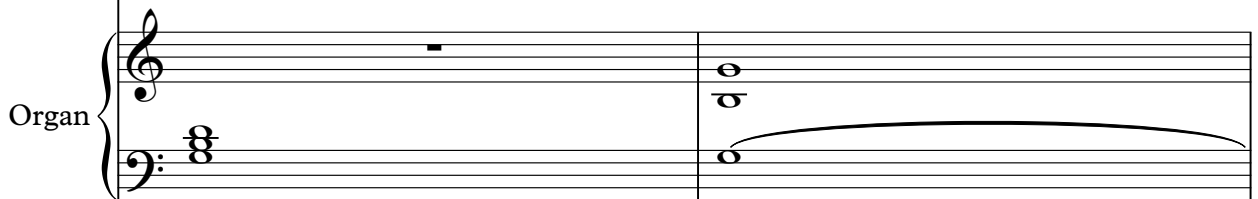
E. Bass



E. Piano



Organ



21

Perc.

J. Gtr.

J. Gtr.

T																
A	2	2	2	2	2	0	0	0	4	4	4	4	2	2	2	2
B	3	3	3	3	3	5	5	5	6	5	5	5	3	3	3	3
	5	5	5	5	5	5	5	5	8	5	5	7	5	5	5	3

E. Gtr.

T	1															
A	0								3	1	1					
B	3								0	0						1
									0	2	0	0				0

E. Bass

E. Piano

Organ











37

Perc.

J. Gtr.

J. Gtr.

T																
A	4	4	4	4	4	0	0	0	2	2	2	2	4	4	4	4
B	5	6	5	6	6	7	7	7	3	3	3	3	5	5	6	5
	7					7	7	7	5	5	5	5	7	7		

E. Gtr.

T	3															
A	2								1		3	3	3			
B	6								0		6	2	2	2		
									3							

E. Bass

E. Piano

Organ



39

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

The musical score for page 17, starting at measure 39, features the following parts:

- Perc.**: A drum set part with various rhythmic patterns and accents.
- J. Gtr.**: A melody line for the J. Gtr. in treble clef, featuring eighth and sixteenth notes.
- J. Gtr. (Tab)**: A guitar tab for the J. Gtr. with fret numbers and string indicators (T, A, B).
- E. Gtr.**: A guitar tab for the E. Gtr. with fret numbers and string indicators (T, A, B).
- E. Bass**: A bass line in bass clef, primarily consisting of quarter and eighth notes.
- E. Piano**: A piano accompaniment part in grand staff, with chords and melodic lines.
- Organ**: An organ part in grand staff, primarily consisting of chords.

41

**Perc.**

**J. Gtr.**

**J. Gtr. Tab**

T	0								
A	4	2	2	2	2	4	4	4	4
B	5	3	3	3	3	5	5	6	5

**E. Gtr.**

**E. Gtr. Tab**

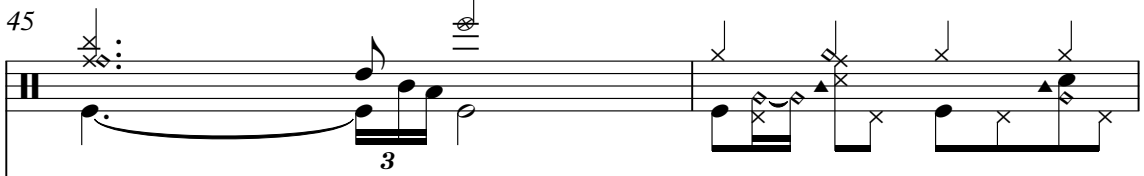
T	3	1	3	3	3
A	2	0	2	2	2
B	0	3	0	2	2

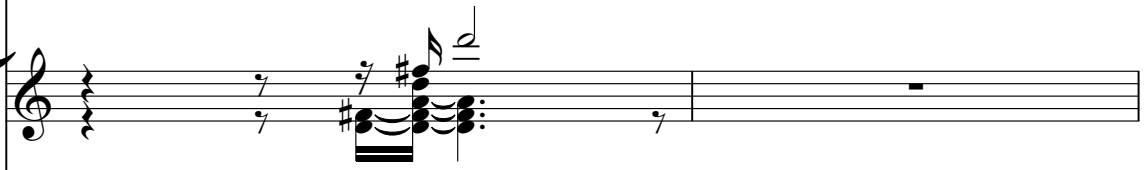
**E. Bass**

**E. Piano**

**Organ**



45 Perc. 

J. Gtr. 

J. Gtr. 

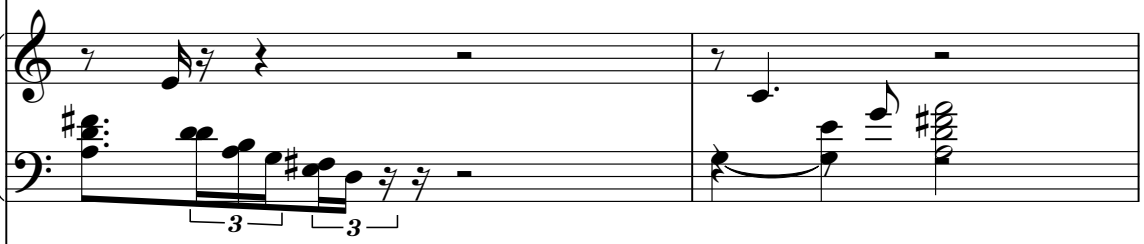
T	0								
A	4	2	2	2	2	4	4	4	4
B	5	3	3	3	3	5	5	6	5
		5	5	5	5	7	7		

E. Gtr. 

E. Gtr. 

T	3			1		3	3	3	
A	2			0		2	2	2	
B	0					0			
		3							

E. Bass 

E. Piano 

Organ 

47

Perc.

J. Gtr.

J. Gtr.

T	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	6	5	5	6	6	5	6	5
B	5	5	5	5	5	5	5	5	2	0	6	5	5	6	6	5	6	5

E. Gtr.

T	0	0									0	0	0	0	0			
A	0	0									0	0	0	0	0			
B	3	3		5		3	0	5			3							

E. Bass

E. Piano

Organ





55

Perc.

J. Gtr.

J. Gtr.

T																
A	2	0	0	0	2	2	0	0	0	2	2	2	2	2	2	2
B	5	6	5	6	6	6	5	5	5	6	5	5	6	6	5	5
	?							?	?			?				

E. Gtr.

T																
A	0									0			0	0		0
B	3			5		3	0	5		3						

E. Bass

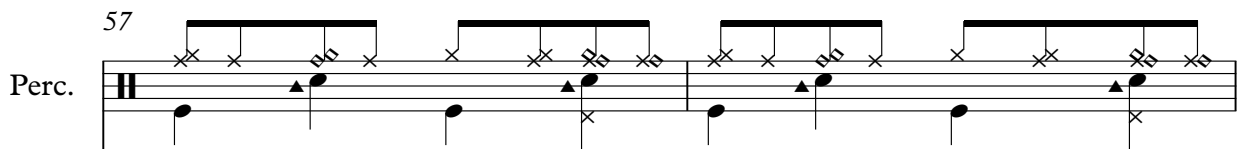
E. Piano

Organ



57

Perc.



J. Gtr.



J. Gtr.

T																	
A	2	2	2	2	2	0	0	0	4	4	4	4	2	2	2	2	
B	5	5	3	5	5	5	5	5	6	5	5	5	5	5	5	3	

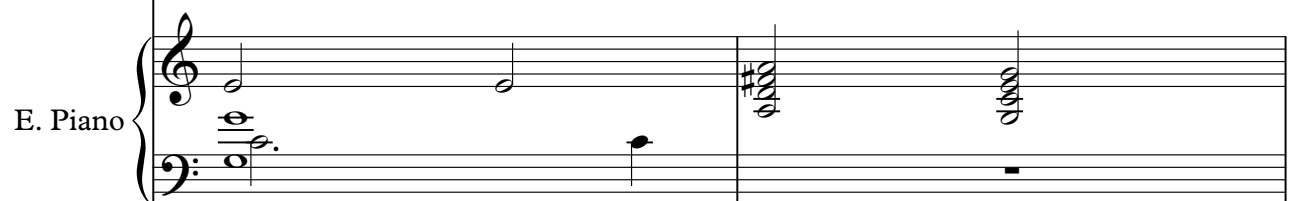
E. Gtr.

T	1																
A	0								3	1	1						
B	3								0	0							

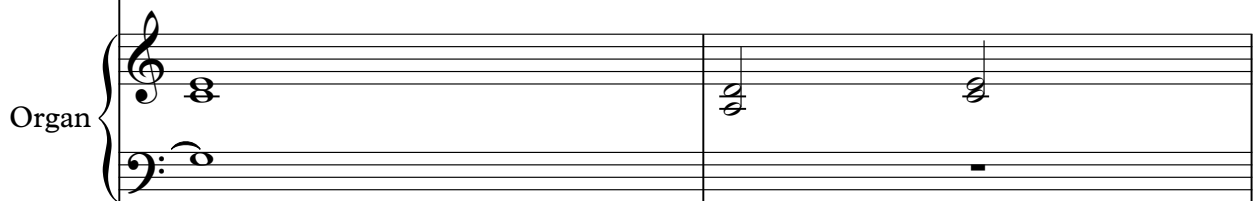
E. Bass



E. Piano



Organ



59

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

The musical score consists of six staves. The Percussion staff shows a complex rhythmic pattern with various symbols. The J. Gtr. staff has a melodic line with some accidentals. The J. Gtr. staff below it contains a guitar tab with fret numbers and some question marks. The E. Gtr. staff shows a simple bass line with some triplets. The E. Bass staff has a melodic line. The E. Piano and Organ staves show chordal accompaniment with some sustained notes.

62

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ







71

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

The musical score for page 31, measures 71-72, features the following parts:

- Ten. Sax.**: Treble clef, playing a melodic line with eighth notes and rests.
- Perc.**: Drum set notation with various rhythmic patterns and accents.
- J. Gtr.**: Treble clef, playing a melodic line with eighth notes and rests.
- J. Gtr.**: Fretboard diagrams for the Jumbo guitar, showing fingerings for strings T, A, and B.
- E. Gtr.**: Treble clef, playing a melodic line with eighth notes and rests.
- E. Bass**: Bass clef, playing a melodic line with eighth notes and rests.
- E. Piano**: Treble and Bass clefs, playing a melodic line with eighth notes and rests.
- Organ**: Treble and Bass clefs, playing a melodic line with eighth notes and rests.

73

Perc.

J. Gtr.

J. Gtr.

T																	
A	4	4	4	4	4	0	0	0	2	2	2	2	4	4	4	4	
B	5	6	5	6	6	7	7	7	3	3	3	3	5	5	7	6	5
	7					7	7	7	5		5	5					

E. Gtr.

T	3								1	3	3	3					
A	2								0	2	2	2					
B	0								3	0	0	2					

E. Bass

E. Piano

Organ









84

Perc.

J. Gtr.

T									0
A	2	2	2	2	2	2	2	2	4
B	3	3	3	3	3	3	3	3	5
	5		5	5	5	5			

E. Gtr.

T		1		1	1		1		3
A		0		0	0		0		2
B	3								0

E. Bass

E. Piano

Organ



89

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

The musical score for page 38, measures 89-90, is arranged as follows:

- Perc.**: Features a melodic line with a triplet of eighth notes in measure 89 and a rhythmic pattern of eighth notes in measure 90.
- J. Gtr.**: Shows a melodic line in measure 89 and rests in measure 90.
- J. Gtr. Tablature**:
 

T	0							
A	4	2	2	2	2	4	4	4
B	5	3	3	3	3	5	5	8
		5	5	5	5	7	7	5
- E. Gtr.**: Shows a melodic line in measure 89 and rests in measure 90.
- E. Gtr. Tablature**:
 

T	3			1	3	3	3
A	2			0	2	2	2
B	0	3			0		
- E. Bass**: Shows a melodic line in measure 89 and rests in measure 90.
- E. Piano**: Features a melodic line with triplets in measure 89 and rests in measure 90.
- Organ**: Shows a melodic line in measure 89 and rests in measure 90.

91

Perc.

J. Gtr.

J. Gtr.

T	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	0	6	5	5	6	6	5	6	5
B	5	5	5	5	5	5	5	2	0			?			?		

E. Gtr.

T	0	0								0	0	0	0	0
A	0	0								0	0	0	0	0
B	3	3		5		3	0	5		3				

E. Bass

E. Piano

Organ







99

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

T																	
A																	
B	2	0	0	0	2	2	0	0	0	2	2	2	2	2	2	2	2
	5	8	5	8	8	8	5	5	5	8	5	5	8	5	8	5	5
	?							?	?			?		?			

T																	
A	0									0			0	0			0
B	3			0		3	0	5		3							

101

Perc.

J. Gtr.

J. Gtr.

T																
A	2	2	2	2	2	0	0	0	4	4	4	4	2	2	2	2
B	5	5	3	5	5	5	5	5	6	5	5	5	5	5	5	3

E. Gtr.

T	1															
A	0								3	2	1	1	1	1	1	1
B	3								0		3	0	0	0	0	0

E. Bass

E. Piano

Organ



106

Perc.

J. Gtr.

J. Gtr. 

T																			
A	4	4	4	0	0	0	2	2	2	0	0	0	2	2	0	0	0	0	0
B	6	5	5	7	7	3	3	3	3	5	0	0	0	0	0	5	5	5	5
											?	?	?	?	?	?	?	?	?

E. Gtr. 

T																			
A	0	2	3	0	0	1	1	1	0	0	0	0	0	0	0	0	0	0	0
B				3															

E. Bass

E. Piano

Organ



108

Perc.

J. Gtr.

E. Bass

Organ

110

Perc.



112

Perc.



114

Perc.

Organ



117

Perc.

J. Gtr.

J. Gtr.

T																
A	2	2	2	2	2	0	0	0	4	4	4	4	2	2	2	2
B	3	3	3	3	3	5	5	5	6	5	5	5	3	3	3	3
	5	5	5	5	5	5	5	5	8	5	5	7	5	5	5	3

E. Gtr.

T	1															
A	0								3	1	1					
B	3								0	0						1
										3						0

E. Bass

E. Piano

Organ



119

Perc.

J. Gtr.

J. Gtr.

T																
A																
B	2	2	2	2	2	0	0	0	0	2	2	2	2	2	2	2
	5	6	5	6	6	6	5	5	5	6	5	5	6	6	5	5
	?							?	?			?				

E. Gtr.

T																
A	0			0	0				0	0	0	0	0	0	0	0
B	3								3							

E. Bass

E. Piano

Organ

121

Perc.

J. Gtr.

J. Gtr.

T																	
A	2	2	2	2	2	0	0	0	4	4	4	0	0	0	2	2	
B	3	3	3	3	3	3	3	3	8	5	5	7	7	3	3	3	3
	5	5	5	5	5	5	5	5							5	5	

E. Gtr.

T	1																
A	0									3		1	1		1		
B	3								0	2		0	0		0		
												3					

E. Bass

E. Piano

Organ

123

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Detailed description: This page contains a musical score for ten instruments. The Tenor Saxophone parts are in treble clef with a 2/4 time signature. The Percussion part uses a drum set notation with 'x' for cymbals and 'o' for other drums. The J. Gtr. part is in treble clef with a 7/8 time signature. The E. Gtr. part is in treble clef with a 3/4 time signature. The E. Bass part is in bass clef with a 3/4 time signature. The E. Piano and Organ parts are in bass clef with a 3/4 time signature. The score is divided into two measures. The first measure shows the beginning of the piece, and the second measure shows a continuation of the melody and accompaniment.





131

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

T																	
A																	
B	2	0	0	0	2	2	0	0	0	2	2	2	2	2	2	2	2
	5	0	5	0	0	0	5	5	5	0	5	5	0	0	5	5	5
	?																

E. Gtr.

T																	
A	0									0				0	0		0
B	3			0		3	0	5		3				0	0		0
				5													

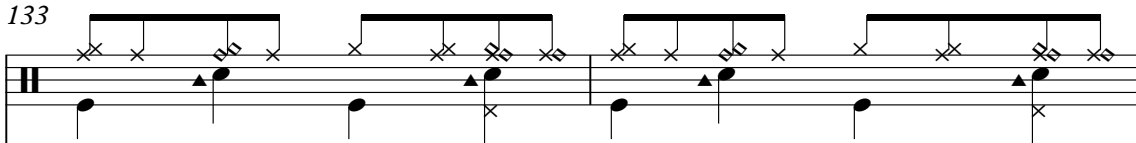
E. Bass

E. Piano

Organ

133

Perc.



J. Gtr.



J. Gtr.

T																	
A	2	2	2	2	2	0	0	0	4	4	4	4	2	2	2	2	
B	3	3	3	3	3	5	5	5	6	5	5	5	3	3	3	3	
	5	5	5	5	5	5	5	5	7	7	7	7	5	5	5	5	

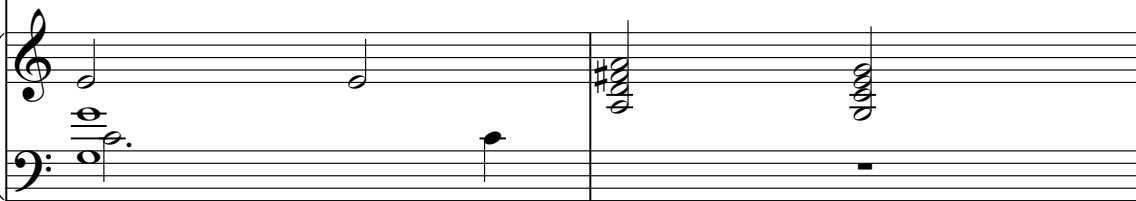
E. Gtr.

T	1																
A	0								3	1	1						
B	3								0	0	0						
										3							


E. Bass



E. Piano



Organ







138

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

140

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

T																			
A																			
B	2	2	2	2	2	2	2	2	2	2	2	0	0	0					
	0	5	5	0	0	5	0	5	5	5	3	5	5	5	5	5	5	5	
			?			?													

E. Gtr.

T																			
A		0		0	0		0												
B	3																		

E. Bass

E. Piano

Organ

142

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

T																			
A	4	4	4	4	2	2	2	2											
B	6	5	5	5	3	3	3	3	2	2	2	2	2	0	0	0	0	?	?

E. Gtr.

T		3	1	1	1														
A	0	2	0	0	0				0	0	0	0							
B			3					3											

E. Bass

E. Piano

Organ



146

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

T																			
A	4	4	4	0	0	0	2	2											
B	6	5	5	7	3	3	3	3	2	0	0	0	2	2	0	0	0	0	0
			7	7	5	5	5			?	6	5	6	6	6	5	?	?	5

E. Gtr.

T																			
A	0	3	1	1	1	0	0	0											
B						3			3		5		0	3	0	5			

E. Bass

E. Piano

Organ

Organ



Daniel - Tum de Saudade  
Tenor Saxophone

♩ = 136,000153                      ♩ = 137,999878

2

7

11                      15

29                      34

66

71                      23

97                      2                      2

104                      10                      6

123                      2

128                      2                      2

2

Tenor Saxophone

135

2

3

Detailed description: This block contains the first system of musical notation, spanning measures 135 to 140. It is written on a single treble clef staff with a key signature of one sharp (F#). Measure 135 begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 136 contains eighth notes D5, E5, F#5, and G5. Measure 137 features a dotted quarter note G5, a quarter rest, and a quarter note A5. Measure 138 is a whole rest. Measure 139 is also a whole rest. Measure 140 starts with a quarter rest, followed by eighth notes B4, A4, G4, and F#4, which are grouped by a bracket and a '3' indicating a triplet. The system concludes with a quarter note E4.

141

Detailed description: This block contains the second system of musical notation, spanning measures 141 to 144. It is written on a single treble clef staff with a key signature of one sharp (F#). Measure 141 begins with eighth notes G4, A4, B4, and C5, followed by a quarter rest. Measure 142 contains eighth notes D5, E5, F#5, and G5. Measure 143 features eighth notes A5, B5, C6, and D6, followed by a quarter note C5. Measure 144 contains eighth notes B4, A4, G4, and F#4, followed by a quarter note E4.

145

Detailed description: This block contains the third system of musical notation, spanning measures 145 to 148. It is written on a single treble clef staff with a key signature of one sharp (F#). Measure 145 begins with eighth notes G4, A4, B4, and C5, followed by a quarter rest. Measure 146 contains eighth notes D5, E5, F#5, and G5. Measure 147 features eighth notes A5, B5, C6, and D6, followed by a quarter note C5. Measure 148 contains eighth notes B4, A4, G4, and F#4, followed by a quarter note E4. The system concludes with a double bar line.



Daniel - Tum de Saudade  
Percussion

♩ = 136,000153

♩ = 137,999878

5

8

11

14

17

20

23

26

30

V.S.

Percussion

34

38

42

46

49

52

55

58

61

65

Percussion

68

Musical notation for measure 68, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes with triangle symbols above them, indicating a specific drum sound.

71

Musical notation for measure 71, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes with triangle symbols above them.

74

Musical notation for measure 74, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes with triangle symbols above them.

77

Musical notation for measure 77, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes with triangle symbols above them.

81

Musical notation for measure 81, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes with triangle symbols above them.

85

Musical notation for measure 85, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes with triangle symbols above them. A triplet of eighth notes is marked with a '3' below it.

89

Musical notation for measure 89, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes with triangle symbols above them. A triplet of eighth notes is marked with a '3' below it.

92

Musical notation for measure 92, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes with triangle symbols above them.

95

Musical notation for measure 95, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes with triangle symbols above them.

98

Musical notation for measure 98, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes with triangle symbols above them.

V.S.

101

Measure 101: A single staff of music with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. There are also some notes with stems pointing up and down, and some notes with stems pointing up and a diamond symbol above them.

104

Measure 104: Similar to measure 101, this measure features a series of eighth notes with 'x' marks above them, indicating muted notes. The notation includes stems pointing up and down, and some notes with stems pointing up and a diamond symbol above them.

108

Measure 108: This measure shows a more complex rhythmic pattern with eighth notes and some notes with stems pointing up and a diamond symbol above them. There are also some notes with stems pointing up and a diamond symbol above them.

110

Measure 110: This measure features a series of eighth notes with 'x' marks above them, indicating muted notes. The notation includes stems pointing up and down, and some notes with stems pointing up and a diamond symbol above them.

112

Measure 112: This measure shows a series of eighth notes with 'x' marks above them, indicating muted notes. The notation includes stems pointing up and down, and some notes with stems pointing up and a diamond symbol above them.

114

Measure 114: This measure features a series of eighth notes with 'x' marks above them, indicating muted notes. The notation includes stems pointing up and down, and some notes with stems pointing up and a diamond symbol above them.

116

Measure 116: This measure shows a series of eighth notes with 'x' marks above them, indicating muted notes. The notation includes stems pointing up and down, and some notes with stems pointing up and a diamond symbol above them.

119

Measure 119: This measure features a series of eighth notes with 'x' marks above them, indicating muted notes. The notation includes stems pointing up and down, and some notes with stems pointing up and a diamond symbol above them.

122

Measure 122: This measure shows a series of eighth notes with 'x' marks above them, indicating muted notes. The notation includes stems pointing up and down, and some notes with stems pointing up and a diamond symbol above them.

125

Measure 125: This measure features a series of eighth notes with 'x' marks above them, indicating muted notes. The notation includes stems pointing up and down, and some notes with stems pointing up and a diamond symbol above them.

128

Musical notation for measure 128, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

131

Musical notation for measure 131, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

134

Musical notation for measure 134, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

137

Musical notation for measure 137, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

141

Musical notation for measure 141, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

144

Musical notation for measure 144, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

146

Musical notation for measure 146, featuring a drum staff with a double bar line and a guitar staff with notes and rests.



Daniel - Tum de Saudade  
Jazz Guitar

♩ = 136,000153                      ♩ = 137,999878

2

6

10

15

19

23

27

31

35

40

3

V.S.

44

50

54

58

62

66

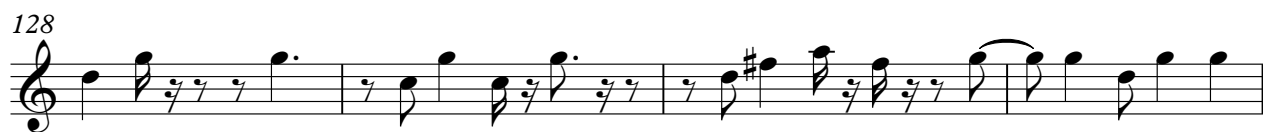
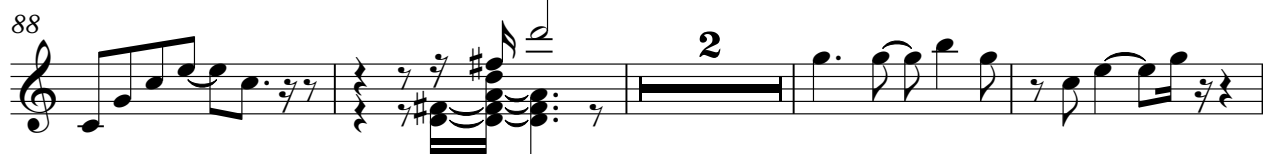
70

75

79

84





136



140



144



# Daniel - Tum de Saudade

## Jazz Guitar

♩ = 136,000153  
2

♩ = 137,999878

D																				
T																				
A																				
G																				
B																				
D																				

7

T																				
A																				
B																				

11

T																				
A																				
B																				

15

T																				
A																				
B																				

19

T																				
A																				
B																				

23

T																				
A																				
B																				

27

T																				
A																				
B																				

31

T																				
A																				
B																				

35

T																				
A																				
B																				

39

T																				
A																				
B																				

V.S.

T				0			
A							
B	2 2 2 2 2 0 0 0	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	4	2 2 2 2 4	4 4 4 4	
	5 0 5 0 0 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5	3 3 3 3 5	5 5 7 7	5 6 5
	?						

47

T							
A							
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	2 2 2 2 2 0 0 0	4 4 4 4 2	2 2 2 2	
	5 5 5 5 5 5 5 5	0 5 5 0 0 5 0 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	0 5 5 5 3	5 5 5 5	3 3 3
		?					

51

T							
A							
B	2 2 2 2 2 0 0 0	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	2 2 2 2 2 0 0 0	4 4 4 0 0	0 2 2	
	5 0 5 0 0 5 5 5	0 5 5 0 0 5 0 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	0 5 7 7 5	5 5 5 3	3 3 3
	?	?					

55

T							
A							
B	2 0 0 0 2 2 0 0	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	2 2 2 2 2 0 0 0	4 4 4 4 2	2 2 2	
	5 0 5 0 0 5 5 5	0 5 5 0 0 5 0 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	0 5 7 7 5	5 5 5 3	3 3 3
	?	?					

59

T							
A							
B	2 2 2 2 2 0 0 0	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	2 2 2 2 2 0 0 0	4 4 4 0 0	0 2 2	
	5 0 5 0 0 5 5 5	0 5 5 0 0 5 0 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	0 5 7 7 5	5 5 5 3	3 3 3
	?	?					

63

T							
A							
B	2 0 0 0 2 2 0 0	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	2 2 2 2 2 0 0 0	4 4 4 4 2	2 2 2	
	5 0 5 0 0 5 5 5	0 5 5 0 0 5 0 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	0 5 7 7 5	5 5 5 3	3 3 3
	?	?					

67

T							
A							
B	2 2 2 2 2 0 0 0	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	2 2 2 2 2 0 0 0	4 4 4 0 0	0 2 2	
	5 0 5 0 0 5 5 5	0 5 5 0 0 5 0 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	0 5 7 7 5	5 5 5 3	3 3 3
	?	?					

71

T							
A							
B	2 0 0 0 2 2 0 0	2 2 2 2 2 2 2 2	4 4 4 4 4 0 0 0	2 2 2 2 4	4 4 4 4		
	5 0 5 0 0 5 5 5	0 5 5 0 0 5 0 5	7 7 7 7 7 7 7 7	3 3 3 3 5	5 0 5		
	?	?					

75

T							
A							
B	2 2 2 2 2 0 0 0	2 2 2 2 2 2 2 2	4 4 4 4 4 0 0 0	2 2 2 0 0	0 4 4		
	5 0 5 0 0 5 5 5	0 5 5 0 0 5 0 5	7 7 7 7 7 7 7 7	3 3 3 3 7	7 0 5		
	?	?					

79

T							
A							
B	2 0 0 0 2 2 0 0	2 2 2 2 2 2 2 2	4 4 4 4 4 0 0 0	2 2 2 2 4	4 4 4 4		
	5 0 5 0 0 5 5 5	0 5 5 0 0 5 0 5	7 7 7 7 7 7 7 7	3 3 3 3 5	5 0 5		
	?	?					

83

T			0	
A				
B	2 2 2 2 2 0 0 0 0	2 2 2 2 2 2 2 2	4	2 2 2 2 4 4 4 4
	5 8 5 8 8 5 5 5	5 3 3 3 3 3 3 3	5	5 3 3 3 5 5 8 5
	? ? ? ? ? ? ? ?			

87

T			0	
A				
B	2 2 2 2 2 0 0 0	2 2 2 2 2 2 2 2	4	2 2 2 2 4 4 4 4
	5 8 5 8 8 5 5 5	5 3 3 3 3 3 3 3	5	5 3 3 3 5 5 8 5
	? ? ? ? ? ? ? ?			

91

T				
A				
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	4 4 4 4 2 2 2 2
	5 5 5 5 5 5 5 2	8 5 5 8 8 5 8 5	5 5 5 5 5 5 5 5	8 5 5 7 7 5 5 5
		? ? ? ? ? ? ? ?		

95

T				
A				
B	2 2 2 2 2 0 0 0	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	4 4 4 0 0 0 2 2
	5 8 5 8 8 5 5 5	8 5 5 8 8 5 8 5	5 5 5 5 5 5 5 5	8 5 5 7 7 5 5 5
	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?		

99

T				
A				
B	2 0 0 0 2 2 0 0	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	4 4 4 4 2 2 2 2
	5 8 5 8 8 5 5 5	8 5 5 8 8 5 8 5	5 5 5 5 5 5 5 5	8 5 5 7 7 5 5 5
	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?		

103

T				
A				
B	2 2 2 2 2 0 0 0	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	2 2 2 2 0 0 0
	5 8 5 8 8 5 5 5	8 5 5 8 8 5 8 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?		

106

T				
A				
B	4 4 4 0 0 0 2 2	2 0 0 0 2 2 0 0		
	8 5 7 7 5 5 3 3	5 8 8 8 8 5 5 5		
		? ? ? ? ? ? ? ?		

**8**

T		
A		
B		
2 2 2 2 2 2 2 2 2 0 5 5 0 0 5 0 5 ? ?	2 2 2 2 2 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5	4 4 4 4 2 2 2 2 0 5 5 5 3 3 3 3 7 7 5 5 5 5 5 5

120

T		
A		
B		
2 2 2 2 2 2 2 2 2 0 5 5 0 0 5 0 5 ? ?	2 2 2 2 2 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5	4 4 4 0 0 0 2 2 0 5 5 7 3 3 3 3 7 7 5 5 5 5 5 5

124

T		
A		
B		
2 2 2 2 2 2 2 2 2 0 5 5 0 0 5 0 5 ? ?	2 2 2 2 2 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5	4 4 4 4 2 2 2 2 0 5 5 5 3 3 3 3 7 7 5 5 5 5 5 5

128

T		
A		
B		
2 2 2 2 2 2 2 2 2 0 5 5 0 0 5 0 5 ? ?	2 2 2 2 2 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5	4 4 4 0 0 0 2 2 0 5 5 7 3 3 3 3 7 7 5 5 5 5 5 5

132

T		
A		
B		
2 2 2 2 2 2 2 2 2 0 5 5 0 0 5 0 5 ? ?	2 2 2 2 2 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5	4 4 4 4 2 2 2 2 0 5 5 5 3 3 3 3 7 7 5 5 5 5 5 5

136

T		
A		
B		
2 2 2 2 2 2 2 2 2 0 5 5 0 0 5 0 5 ? ?	2 2 2 2 2 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5	4 4 4 0 0 0 2 2 0 5 5 7 3 3 3 3 7 7 5 5 5 5 5 5

140

T		
A		
B		
2 2 2 2 2 2 2 2 2 0 5 5 0 0 5 0 5 ? ?	2 2 2 2 2 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5	4 4 4 4 2 2 2 2 0 5 5 5 3 3 3 3 7 7 5 5 5 5 5 5

144

T	
A	
B	
2 2 2 2 2 2 2 2 2 0 5 5 0 0 5 0 5 ? ?	2 2 2 2 2 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

146

T		
A		
B		
4 4 4 0 0 0 2 2 0 5 5 7 3 3 3 3 7 7 5 5 5 5 5 5	2 0 0 0 2 2 0 0 0 5 0 5 0 0 0 5 5 5 ? ? ? ? ? ? ? ?	0 0 0 2 2 2 5 5 5

Daniel - Tum de Saudade  
Electric Guitar

♩ = 136,000153      ♩ = 137,999878

2      37      3

42

3      3      39

85

3      3

89

3      59

# Daniel - Tum de Saudade

## 7-string Electric Guitar

♩ = 136,000153

♩ = 137,999878

**2**

E																			
B																			
G																			
D																			
A																			
E																			
A																			

8

T																			
A																			
B																			

13

T																			
A																			
B																			

19

T																			
A																			
B																			

24

T																			
A																			
B																			

29

T																			
A																			
B																			

35

T																			
A																			
B																			

40

T																			
A																			
B																			

45

T																			
A																			
B																			

50

T																			
A																			
B																			

V.S.



T	0	0	0	0	0	1	3	1	1	1	0	0	0
A	0	0	0	0	0	0	2	0	0	0	0	0	0
B	3	5	3	0	5	3	0	3			3		

60

T	0	0	0	0	0	1	3	1	1	1	0	0	0
A	0	0	0	0	0	0	2	0	0	0	0	0	0
B	3					3	0	3			3		

65

T	1	3	1	1	1	0	0	0	0	1	3	1	1
A	0	2	0	0	0	0	0	0	0	0	2	0	0
B	3	0	3			3				3	0	3	

71

T	0	0	0	0	0	3	1	3	3	3	0	0	0
A	0	0	0	0	0	2	0	2	2	2	0	0	0
B	3	5	3	0	5	3	0	0			3		

76

T	1	1	1	1	1	3	1	3	3	3	1	1	1
A	0	0	0	0	0	2	0	2	2	2	0	0	0
B	3					0	3	0			3		

81

T	3	1	3	3	3	0	0	0	1	1	1	1	3
A	2	0	2	2	2	0	0	0	0	0	0	0	2
B	0	3	0			3			3				0

86

T	1	3	3	3	0	1	1	1	1	3	1	3	3
A	0	2	2	2	0	0	0	0	0	2	0	2	2
B	3	0			3	3				0	0		

91

T	0	0	0	0	0	1	3	1	1	1	0	0	0
A	0	0	0	0	0	0	2	0	0	0	0	0	0
B	3	3	5	3	0	5	3				3		

96

T	0	0	0	0	0	1	3	1	1	1	0	0	0
A	0	0	0	0	0	0	2	0	0	0	0	0	0
B	3					3	0	3			3		

101

T	1	3	1	1	1	0	0	0	0	1	3	1	1
A	0	2	0	0	0	0	0	0	0	0	2	0	0
B	3	0	3			3				3	0	3	

T	0					1										
A	0					0	0	0	0	0	0	3	1	1	1	
B	3	5	0	3	0	5	3					0	2	0	0	0

119

T	0	0	0			1										
A	0	0	0	0	0	0	0	0	0	0	0	0	3	1	1	1
B	3					3						0	2	0	0	0

124

T	0	0	0	0	0	1										
A	0	0	0	0	0	0	0	3	1	1	1	0	0	0	0	0
B	3					3		0	2	0	0	0	0	0	0	0

130

T		3	1	1	1											
A	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3					3	5	0	3	0	5	3				

135

T	0	0	0			1										
A	0	0	0	0	0	0	0	0	3	1	1	1	0	0	0	0
B	3					3			0	2	0	0	0	0	0	0

140

T	0	0	0	0	0	1										
A	0	0	0	0	0	0	0	3	1	1	1	0	0	0	0	0
B	3					3		0	2	0	0	0	0	0	0	0

144

T	0	0	0	0	0	1										
A	0	0	0	0	0	0	0	3	1	1	1	0	0	0	0	0
B	3					3		0	2	0	0	0	0	0	0	0

Daniel - Tum de Saudade  
Electric Bass

♩ = 136,000153

♩ = 137,999878



V.S.



101



106



116



121



126



131



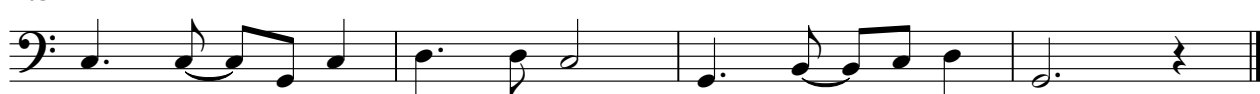
136



141



145



Daniel - Tum de Saudade  
Electric Piano

♩ = 136,000153      ♩ = 137,999878

2

5

8

14

21

28

34

V.S.

41

45

50

57

64

70

77

Musical notation for measures 77-83. The system consists of two staves (treble and bass clef). Measure 77 features a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 78 has a treble staff with a quarter note A4 and a bass staff with a quarter note A2. Measure 79 has a treble staff with a quarter note B4 and a bass staff with a quarter note B2. Measure 80 has a treble staff with a quarter note C5 and a bass staff with a quarter note C3. Measure 81 has a treble staff with a quarter note D5 and a bass staff with a quarter note D3. Measure 82 has a treble staff with a quarter note E5 and a bass staff with a quarter note E3. Measure 83 has a treble staff with a quarter note F5 and a bass staff with a quarter note F3.

84

Musical notation for measures 84-88. The system consists of two staves. Measure 84 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 85 has a treble staff with a quarter note A4 and a bass staff with a quarter note A2. Measure 86 has a treble staff with a quarter note B4 and a bass staff with a quarter note B2. Measure 87 has a treble staff with a quarter note C5 and a bass staff with a quarter note C3. Measure 88 has a treble staff with a quarter note D5 and a bass staff with a quarter note D3. Triplet markings are present in measures 85 and 86.

89

Musical notation for measures 89-93. The system consists of two staves. Measure 89 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 90 has a treble staff with a quarter note A4 and a bass staff with a quarter note A2. Measure 91 has a treble staff with a quarter note B4 and a bass staff with a quarter note B2. Measure 92 has a treble staff with a quarter note C5 and a bass staff with a quarter note C3. Measure 93 has a treble staff with a quarter note D5 and a bass staff with a quarter note D3. Triplet markings are present in measures 89 and 90.

94

Musical notation for measures 94-100. The system consists of two staves. Measure 94 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 95 has a treble staff with a quarter note A4 and a bass staff with a quarter note A2. Measure 96 has a treble staff with a quarter note B4 and a bass staff with a quarter note B2. Measure 97 has a treble staff with a quarter note C5 and a bass staff with a quarter note C3. Measure 98 has a treble staff with a quarter note D5 and a bass staff with a quarter note D3. Measure 99 has a treble staff with a quarter note E5 and a bass staff with a quarter note E3. Measure 100 has a treble staff with a quarter note F5 and a bass staff with a quarter note F3.

101

Musical notation for measures 101-104. The system consists of two staves. Measure 101 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 102 has a treble staff with a quarter note A4 and a bass staff with a quarter note A2. Measure 103 has a treble staff with a quarter note B4 and a bass staff with a quarter note B2. Measure 104 has a treble staff with a quarter note C5 and a bass staff with a quarter note C3.

105

Musical notation for measures 105-108. The system consists of two staves. Measure 105 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 106 has a treble staff with a quarter note A4 and a bass staff with a quarter note A2. Measure 107 has a treble staff with a quarter note B4 and a bass staff with a quarter note B2. Measure 108 has a treble staff with a quarter note C5 and a bass staff with a quarter note C3. The notation includes thick black bars and infinity symbols (∞) in measures 107 and 108, indicating a sustained or repeated sound.



116

Musical score for measures 116-121. The score is written for piano in treble and bass clefs. It features a melodic line in the treble clef and a bass line in the bass clef. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, often beamed together. The bass line consists of quarter and eighth notes, with some chords. The piece concludes with a double bar line.

122

Musical score for measures 122-128. The score is written for piano in treble and bass clefs. It features a melodic line in the treble clef and a bass line in the bass clef. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, often beamed together. The bass line consists of quarter and eighth notes, with some chords. The piece concludes with a double bar line.

129

Musical score for measures 129-135. The score is written for piano in treble and bass clefs. It features a melodic line in the treble clef and a bass line in the bass clef. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, often beamed together. The bass line consists of quarter and eighth notes, with some chords. The piece concludes with a double bar line.

136

Musical score for measures 136-141. The score is written for piano in treble and bass clefs. It features a melodic line in the treble clef and a bass line in the bass clef. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, often beamed together. The bass line consists of quarter and eighth notes, with some chords. The piece concludes with a double bar line.

142

Musical score for measures 142-147. The score is written for piano in treble and bass clefs. It features a melodic line in the treble clef and a bass line in the bass clef. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, often beamed together. The bass line consists of quarter and eighth notes, with some chords. The piece concludes with a double bar line.

Daniel - Tum de Saudade  
Rock Organ

♩ = 136,000153

The first system of the musical score is written for a grand staff (treble and bass clefs) in 4/4 time. It consists of four measures. The first measure is a whole rest in both staves. The second measure features a triplet of eighth notes in both staves, with a '3' above the notes. The third measure contains a half note in the treble staff and a whole rest in the bass staff. The fourth measure contains a half note in the treble staff and a whole rest in the bass staff. The time signature changes from 4/4 to 5/4 in the third measure and returns to 4/4 in the fourth measure.

4 ♩ = 137,999878

**143**

The second system of the musical score is written for a grand staff in 4/4 time. It consists of three measures. The first measure has a quarter note in the treble staff and a whole rest in the bass staff. The second and third measures are marked with a large '143' in the center of the staff, indicating a specific fingering or technique. The system ends with a double bar line.

Daniel - Tum de Saudade  
Rock Organ

♩ = 136,000153      ♩ = 137,999878

2

8

15

24

31

38

V.S.

45

Musical notation for measures 45-51. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 45 starts with a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). The melody in the treble clef moves from F#4 to A4, then C5, and has a fermata. The bass clef has a whole note chord F#2, A2, C3. Measure 46 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 47 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 48 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 49 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 50 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 51 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3).

52

Musical notation for measures 52-59. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 52 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 53 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 54 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 55 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 56 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 57 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 58 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 59 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3).

61

Musical notation for measures 61-66. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 61 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 62 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 63 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 64 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 65 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 66 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3).

67

Musical notation for measures 67-73. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 67 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 68 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 69 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 70 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 71 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 72 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 73 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3).

74

Musical notation for measures 74-80. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 74 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 75 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 76 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 77 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 78 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 79 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 80 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3).

81

Musical notation for measures 81-87. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 81 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 82 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 83 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 84 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 85 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 86 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 87 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3).

88

95

104

114

120

128

V.S.

137

Musical score for measures 137-141. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 137 features a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 138 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 139 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 140 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 141 has a treble staff with a whole note chord and a bass staff with a whole note chord.

142

Musical score for measures 142-146. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 142 features a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 143 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 144 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 145 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 146 has a treble staff with a whole note chord and a bass staff with a whole note chord.