

# Daniel - Tum de Saudade

00:00:04:22  
2.1,00  
SAUDADE MALUCA - AI AI TUM TUM ( Joro Paulo & Daniel)

♩ = 136,000153

The musical score is arranged in a multi-staff format. The top two staves are for Tenor Saxophone. The Percussion staff shows a complex rhythmic pattern with various notes and rests. The Jazz Guitar staff features a melodic line with eighth and sixteenth notes. The Electric Guitar and 7-string Electric Guitar staves are primarily silent, with chord diagrams provided for the 7-string guitar. The Electric Bass staff has a long, sustained note. The Electric Piano and Rock Organ staves show melodic and harmonic accompaniment, with the Rock Organ staff including a triplet of eighth notes. The score is in 4/4 time and ends with a 5/4 time signature. A tempo marking of 136,000153 is present at the beginning and end of the score.

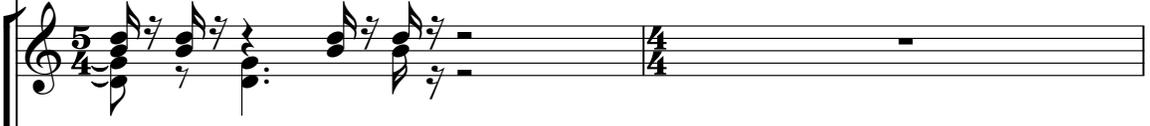
♩ = 136,000153

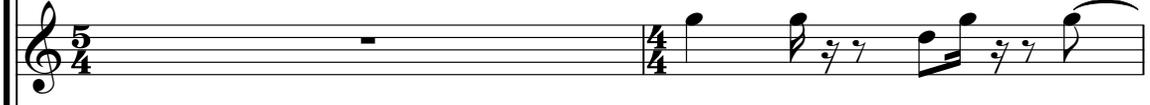
♩ = 137,999878

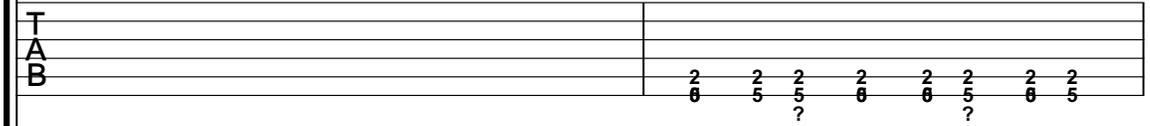
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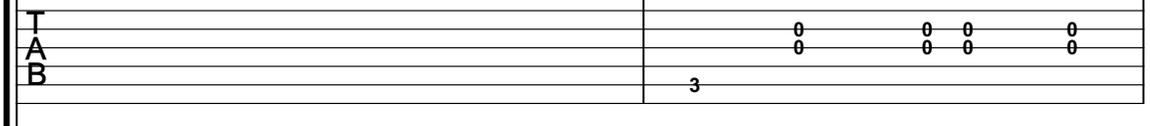
Ten. Sax. 

Perc. 

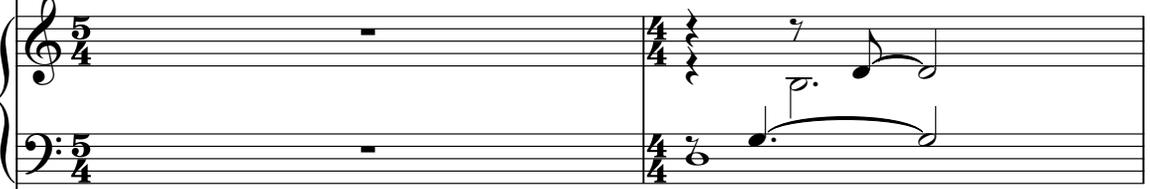
J. Gtr. 

J. Gtr. 

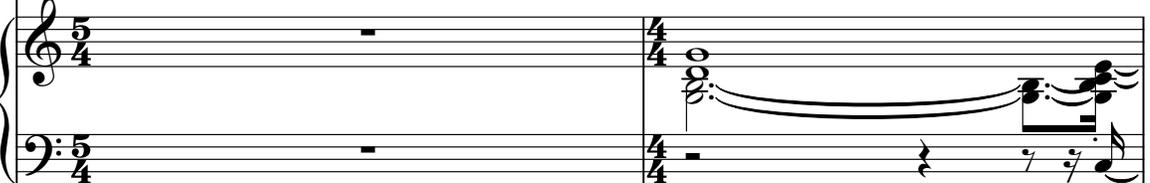
J. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

Organ 

Organ 

♩ = 137,999878

5

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

T																	
A	2	2	2	2	2	0	0	0	4	4	4	4	2	2	2	2	
B	3	3	3	3	3	3	3	3	0	5	5	5	3	3	3	3	
	5	5	3	5	5	5	5	5			7	7	5	5	5	5	

E. Gtr.

T	1																
A	0																
B	3																

E. Bass

E. Piano

Organ

7

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

T																
A																
B	2	2	2	2	2	0	0	0	0	2	2	2	2	2	2	2
	5	6	5	6	6	6	5	5	5	6	5	5	6	6	5	5
	?							?	?							

E. Gtr.

T			0	0												
A	0		0	0					0	0	0	0				0
B	3								3							

E. Bass

E. Piano

Organ

9

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

T														
A	2	2	2	2	2	0	0	0	4	4	4	0	0	0
B	3	3	3	3	3	3	3	3	0	5	5	7	3	3
	5	5	5	5	5	5	5	5	0	7	7	5	5	5

E. Gtr.

T	1													
A	0								3	1	1	1		
B	3								0	2	0	0	0	0
											3			

E. Bass

E. Piano

Organ

11

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

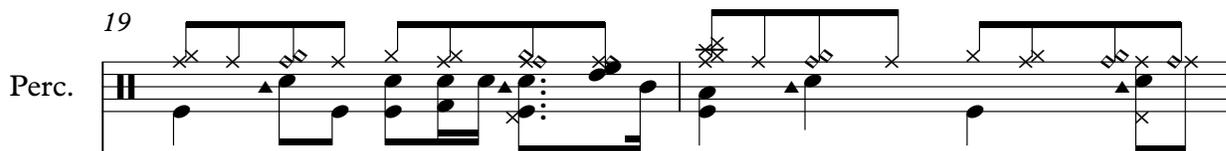
Organ



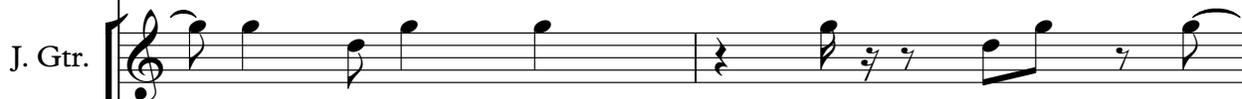


19

Perc.



J. Gtr.



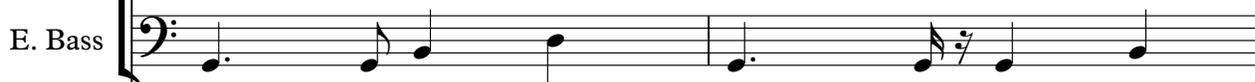
J. Gtr.

T																
A																
B	2	0	0	0	2	2	0	0	0	2	2	2	2	2	2	2
	5	6	5	6	6	5	5	5	?	6	5	5	6	6	5	6
	?											?				

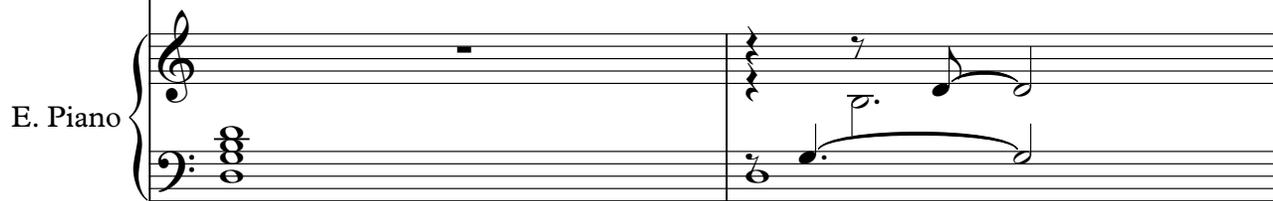
E. Gtr.

T																
A																
B	3			5		3	0		5	3			0	0	0	0

E. Bass



E. Piano



Organ



21

Perc.

J. Gtr.

J. Gtr.

T																
A	2	2	2	2	2	0	0	0	4	4	4	4	2	2	2	2
B	3	3	3	3	3	5	5	5	6	5	5	5	3	3	3	3
	5	5	5	5	5	5	5	5	8	5	5	7	5	5	5	3

E. Gtr.

T	1															
A	0								3	1	1					1
B	3								0	2	0	0				0
											3					

E. Bass

E. Piano

Organ



26

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

The guitar fretboard diagram shows the following fret numbers:

T																		
A	4	4	4	0	0	0	2	2										
B	6	5	5	7	3	3	3	3	2	0	0	0	2	2	0	0	0	
			7	7	5	5	5	5	5	?	6	5	6	6	6	5	5	5

The electric guitar part shows the following fret numbers:

T																			
A	0	3		1		1		1											
B		2		0	0	0													
			3							0									
										3		5		0	3	0		5	







37

Perc.

J. Gtr.

J. Gtr.

T																
A	4	4	4	4	4	0	0	0	2	2	2	2	4	4	4	4
B	5	6	5	6	6	7	7	7	3	3	3	3	5	5	6	5
	7					7	7	7	5	5	5	5	7	7		

E. Gtr.

T	3															
A	2								1	3	3	3				
B	6								0	6	2	2	2			
									3							

E. Bass

E. Piano

Organ

39

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

The musical score for page 17, starting at measure 39, features the following parts:

- Perc.**: A drum set part with various rhythmic patterns and accents.
- J. Gtr.**: A melody line for the J. Gtr. and a corresponding guitar tab. The tab shows fret numbers for strings A and B.
- E. Gtr.**: A guitar tab for the E. Gtr. showing fret numbers for strings T, A, and B.
- E. Bass**: A bass line for the E. Bass.
- E. Piano**: A piano accompaniment part for the E. Piano.
- Organ**: An organ accompaniment part.

41

Perc.

J. Gtr.

J. Gtr.

T	0							
A	4	2	2	2	2	4	4	4
B	5	3	3	3	3	5	5	6
		5	5	5	7	7	8	5

E. Gtr.

T	3							
A	2		1	3	3			
B	0		0	0	2	3		
		3						

E. Bass

E. Piano

Organ

43

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

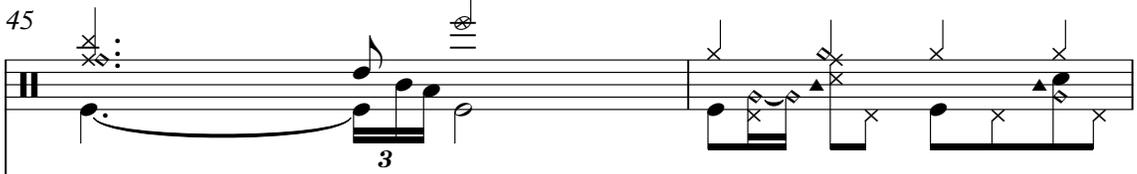
E. Piano

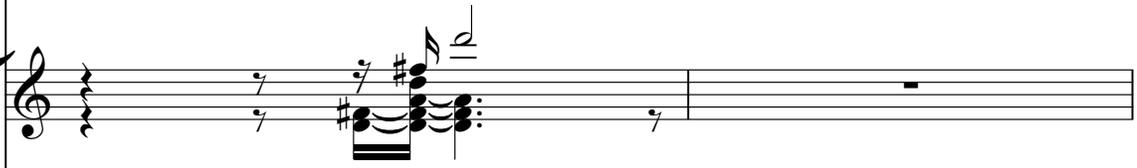
Organ

The musical score consists of six staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with a slur and a final measure with a slash and a 7. The J. Gtr. guitar tab shows fret numbers for strings T, A, and B across 12 frets. The E. Gtr. guitar tab shows fret numbers for strings T, A, and B across 12 frets. The E. Bass staff has a bass line with a slash and a 7. The E. Piano and Organ staves have a few notes and rests, with the Organ staff starting with an 8 in the bass clef.

Fret	T	A	B
1	2	5	?
2	2	6	
3	2	5	
4	2	6	
5	2	6	
6	0	5	?
7	0	5	?
8	0	5	?
9	2	5	
10	2	3	
11	2	3	
12	2	3	

Fret	T	A	B
1	0	0	3
2			
3	1	0	
4			
5	1	0	
6	1	0	
7			
8	1	0	
9			
10			
11			
12	1	0	

45 Perc. 

J. Gtr. 

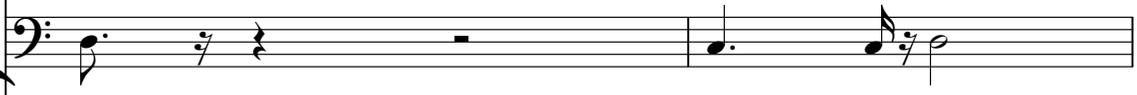
J. Gtr. 

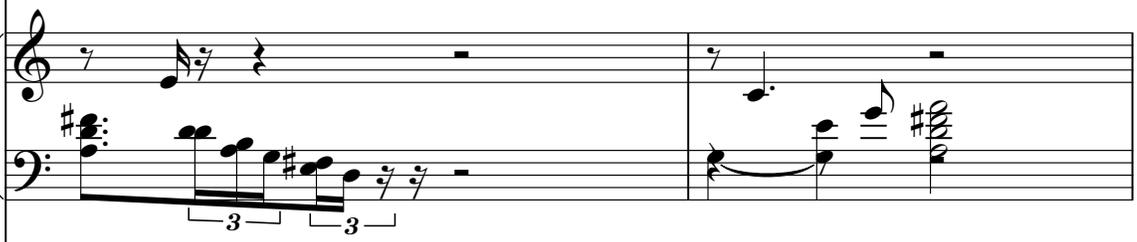
T	0								
A	4	2	2	2	2	4	4	4	4
B	5	3	3	3	3	5	5	6	5
		5	5	5	5	7	7		

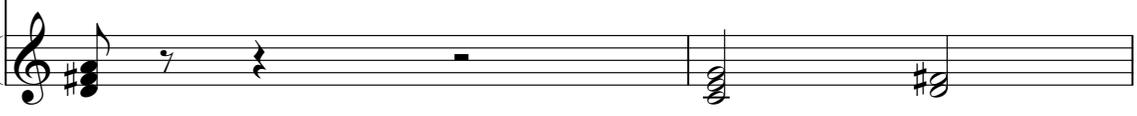
E. Gtr. 

E. Gtr. 

T	3			1		3	3	3	
A	2			0		2	2	2	
B	0	3				0			2

E. Bass 

E. Piano 

Organ 

47 Perc.

J. Gtr.

J. Gtr.

T	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	6	5	5	6	6	5	6	5
B	5	5	5	5	5	5	5	5	2	0								

E. Gtr.

T	0	0									0	0	0	0	0
A	0	0									0	0	0	0	0
B	3	3		5		3	0	5		3					

E. Bass

E. Piano

Organ





55

Perc.

J. Gtr.

J. Gtr.

T																		
A																		
B	2	0	0	0	2	2	0	0	0	2	2	2	2	2	2	2	2	
	5	6	5	6	6		5	5	5	6	5	5	6	6	5	6	5	
	?							?	?			?						

E. Gtr.

T																
A																
B	3			0	3	0	5	3			0	0	0	0		
				5							3					

E. Bass

E. Piano

Organ

57

Perc.

J. Gtr.

J. Gtr.

T																
A	2	2	2	2	2	0	0	0	4	4	4	4	2	2	2	2
B	5	5	3	5	5	5	5	5	6	5	5	5	5	5	5	3

E. Gtr.

T	1															
A	0								3	1	1					
B	3								0	0						0

E. Bass

E. Piano

Organ

59

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

The musical score consists of six staves. The Percussion staff shows a complex rhythmic pattern with various symbols. The J. Gtr. staff has a melodic line with some accidentals. The J. Gtr. staff below it contains a guitar tab with fret numbers and some question marks. The E. Gtr. staff shows a simple bass line with some triplets. The E. Bass staff has a melodic line. The E. Piano and Organ staves show chordal accompaniment with some sustained notes.

62

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

T  
A 4 4 4 0 0 0 2 2  
B 6 5 5 7 3 3 3 3 2 0 0 0 2 2 0 0 0

T  
A 0 2 0 0 0  
B 3 3 5 3 0 5

64

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

T																			
A																			
B	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0			
	0	5	5	0	0	5	0	5	5	5	3	5	5	5	5	5			
			?			?													

E. Gtr.

T																			
A		0		0	0		0												
B	3																		

E. Bass

E. Piano

Organ





71

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

The musical score for page 31, starting at measure 71, features the following parts:

- Ten. Sax.**: Melodic line in treble clef.
- Perc.**: Rhythmic accompaniment with various patterns.
- J. Gtr.**: Jazz guitar part in treble clef.
- J. Gtr.**: Fretboard diagram for the jazz guitar part, showing strings T, A, B and fret numbers.
- E. Gtr.**: Electric guitar part in treble clef.
- E. Bass**: Electric bass part in bass clef.
- E. Piano**: Electric piano part in grand staff.
- Organ**: Organ part in grand staff.

**J. Gtr. Fretboard Diagram:**

T															
A															
B	2	0	0	0	2	2	0	0	0	2	2	2	2	2	2
	5	0	5	0	0	0	5	5	5	0	5	0	5	0	5
	?							?	?			?			

**E. Gtr. Fretboard Diagram:**

T															
A	0							0		0	0	0		0	
B	3			0		3	0	5		3					

73

Perc.

J. Gtr.

J. Gtr.

T																	
A	4	4	4	4	4	0	0	0	2	2	2	2	4	4	4	4	
B	5	6	5	6	6	7	7	7	3	3	3	3	5	5	7	6	5
	7					7	7	7	5		5						

E. Gtr.

T	3																
A	2								1		3	3					
B	0								0		0	2					2
									3								

E. Bass

E. Piano

Organ







84

Perc.

J. Gtr.

T									0
A	2	2	2	2	2	2	2	2	4
B	3	3	3	3	3	3	3	3	5
	5		5	5	5	5			

E. Gtr.

T		1		1	1		1		3
A		0		0	0		0		2
B	3								0

E. Bass

E. Piano

Organ



89

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

The musical score for page 38, measures 89-90, is arranged as follows:

- Perc.**: Features a melodic line with a triplet of eighth notes in measure 89 and a rhythmic pattern of eighth notes in measure 90.
- J. Gtr.**: Shows a melodic line in measure 89 and a whole rest in measure 90.
- J. Gtr. Tab**:
 

T	0						
A	4	2	2	2	2	4	4
B	5	3	3	3	3	5	5
		5	5	5	5	7	7
						.	
- E. Gtr.**: Shows a melodic line in measure 89 and a whole rest in measure 90.
- E. Gtr. Tab**:
 

T	3			1	3	3	3
A	2			0	2	2	2
B	0				0		
		3					
- E. Bass**: Shows a melodic line in measure 89 and a whole rest in measure 90.
- E. Piano**: Features a melodic line with triplets in measure 89 and a melodic line in measure 90.
- Organ**: Shows a melodic line in measure 89 and a whole rest in measure 90.

91

Perc.

J. Gtr.

J. Gtr.

T	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	6	5	5	6	6	5	6	5
B	5	5	5	5	5	5	5	5	2	0	6	5	5	6	6	5	6	5

E. Gtr.

T	0	0									0	0	0	0	0			
A	0	0									0	0	0	0	0			
B	3	3		5		3	0	5			3							

E. Bass

E. Piano

Organ





99

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

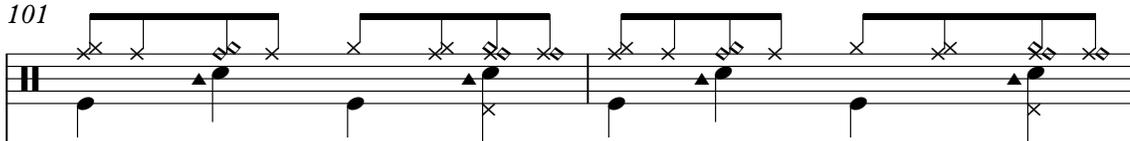
Organ

The musical score for page 42, starting at measure 99, features the following parts:

- Ten. Sax.**: Melodic line in treble clef.
- Perc.**: Rhythmic accompaniment with various percussion symbols.
- J. Gtr.**: Melodic line in treble clef.
- J. Gtr.**: Guitar tab with strings T, A, B and fret numbers: 2 0 0 0 2 2 0 0 0 | 2 2 2 2 2 2 2 2.
- E. Gtr.**: Guitar tab with strings T, A, B and fret numbers: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0.
- E. Bass**: Bass line in bass clef.
- E. Piano**: Rest in measure 99, then melodic line in treble clef and accompaniment in bass clef in measure 100.
- Organ**: Rest in measure 99, then accompaniment in bass clef in measure 100.

101

Perc.



J. Gtr.



J. Gtr.

T																	
A	2	2	2	2	2	0	0	0	4	4	4	4	2	2	2	2	
B	5	5	3	5	5	5	5	5	6	5	5	5	5	5	5	3	

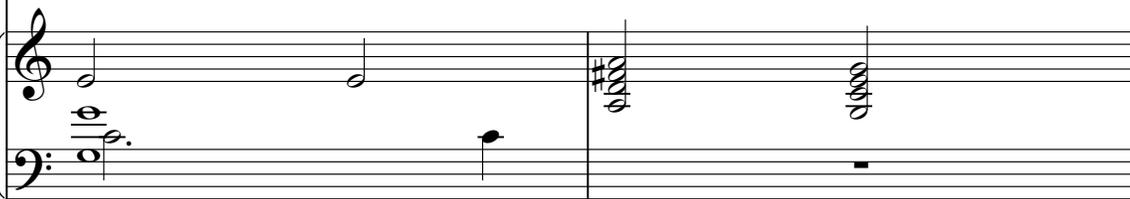
E. Gtr.

T	1																
A	0								3	1	1						
B	3								0	0							

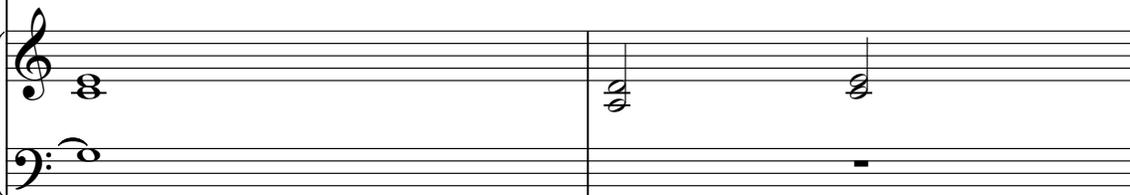
E. Bass



E. Piano



Organ







110

Perc.



112

Perc.



114

Perc.

Organ



117

Perc.

J. Gtr.

J. Gtr.

T																
A	2	2	2	2	2	0	0	0	4	4	4	4	2	2	2	2
B	3	3	3	3	3	5	5	5	6	5	5	5	3	3	3	3
	5	5	5	5	5	5	5	5	8	5	5	7	5	5	5	3

E. Gtr.

T	1															
A	0								3	1	1					
B	3								0	0						1
										3						0

E. Bass

E. Piano

Organ

119

Perc.

J. Gtr.

J. Gtr.

T																
A																
B	2	2	2	2	2	0	0	0	0	2	2	2	2	2	2	2
	5	6	5	6	6	6	5	5	5	6	5	6	6	5	6	5
	?							?	?			?				

E. Gtr.

T																
A	0			0	0				0	0	0	0				
B	3								3							

E. Bass

E. Piano

Organ

121

Perc.

J. Gtr.

J. Gtr.

T																	
A	2	2	2	2	2	0	0	0	4	4	4	0	0	0	2	2	
B	3	3	3	3	3	3	3	3	8	5	5	7	7	3	3	3	3
	5	5	5	5	5	5	5	5									

E. Gtr.

T	1																
A	0									3		1	1		1		
B	3								0	2		0	0		0		

E. Bass

E. Piano

Organ

123

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

The musical score is arranged in a system with nine staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the third for Percussion (Perc.), the fourth for Jazz Guitar (J. Gtr.), the fifth for another Jazz Guitar (J. Gtr.) with guitar tablature, the sixth for Electric Guitar (E. Gtr.) with guitar tablature, the seventh for Electric Bass (E. Bass), the eighth for Electric Piano (E. Piano), and the ninth for Organ. The score is divided into two measures. The first measure contains rhythmic notation for the saxophones and guitar, and a drum pattern for the percussion. The second measure continues the saxophone and guitar parts, with the organ and electric piano providing accompaniment.





131

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

T															
A															
B	2	0	0	0	2	2	0	0	0	2	2	2	2	2	2
	5	0	5	0	0	0	5	5	5	0	5	5	0	5	5
	?						?	?			?		?		

E. Gtr.

T															
A	0									0			0	0	0
B	3			0		3	0	5		3					
			5												

E. Bass

E. Piano

Organ

133

Perc.

Percussion staff with rhythmic notation. It features a series of 'x' marks above the staff, indicating cymbal or snare hits, and note heads below the staff representing other rhythmic elements.

J. Gtr.

Jazz guitar staff with melodic lines. It features eighth and sixteenth notes, some with slurs, and rests. The key signature has one sharp (F#).

J. Gtr.

T																
A	2	2	2	2	2	0	0	0	4	4	4	4	2	2	2	2
B	3	3	3	3	3	5	5	5	6	5	5	5	3	3	3	3
	5	5	5	5	5	5	5	5	8	5	5	7	5	5	5	3

E. Gtr.

T	1															
A	0								3	1	1					
B	3								0	0						1
									0	2		3				0

E. Bass

Electric bass staff with a simple melodic line consisting of eighth and quarter notes.

E. Piano

Electric piano staff with chords and a single note. It features a treble and bass clef with various chordal structures.

Organ

Organ staff with chords and a single note. It features a treble and bass clef with various chordal structures.



138

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

T																			
A	4	4	4	0	0	0	2	2											
B	6	5	5	7	3	3	3	3	2	0	0	0	2	2	0	0	0	0	0
			7	7	5	5	5	5	5	?	6	5	6	6	6	5	5	5	?

E. Gtr.

T		3		1	1	1													
A	0	2		0	0	0													
B				3						3		5		0	3	0			5

E. Bass

E. Piano

Organ



142

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

T																			
A	4	4	4	4	2	2	2	2											
B	6	5	5	5	3	3	3	3	2	2	2	2	2	0	0	0	0	?	?

E. Gtr.

T		3	1	1	1														
A	0	2	0	0	0				0	0	0	0							
B			3					3											

E. Bass

E. Piano

Organ







Daniel - Tum de Saudade  
Tenor Saxophone

♩ = 136,000153                      ♩ = 137,999878

2                      7                      11                      15                      29                      34                      66                      71                      23                      97                      2                      2                      104                      10                      6                      123                      2                      128                      2                      2

2

Tenor Saxophone

135

2

3

141

145

Daniel - Tum de Saudade  
Percussion

♩ = 136,000153

♩ = 137,999878

5

8

11

14

17

20

23

26

30

V.S.

Percussion

34

38

42

46

49

52

55

58

61

65

Percussion

68

Musical notation for measure 68, featuring a drum staff with various percussion symbols (x, o, triangle) and a bass line with quarter notes.

71

Musical notation for measure 71, featuring a drum staff with various percussion symbols and a bass line with quarter notes.

74

Musical notation for measure 74, featuring a drum staff with various percussion symbols and a bass line with quarter notes.

77

Musical notation for measure 77, featuring a drum staff with various percussion symbols and a bass line with quarter notes.

81

Musical notation for measure 81, featuring a drum staff with various percussion symbols and a bass line with quarter notes.

85

Musical notation for measure 85, featuring a drum staff with various percussion symbols and a bass line with a triplet of eighth notes. A double bar line with repeat dots is present at the start.

89

Musical notation for measure 89, featuring a drum staff with various percussion symbols and a bass line with a triplet of eighth notes. A double bar line with repeat dots is present at the start.

92

Musical notation for measure 92, featuring a drum staff with various percussion symbols and a bass line with quarter notes.

95

Musical notation for measure 95, featuring a drum staff with various percussion symbols and a bass line with quarter notes.

98

Musical notation for measure 98, featuring a drum staff with various percussion symbols and a bass line with quarter notes.

V.S.

101

Measure 101: A single staff of music with a treble clef and a key signature of one flat. The notation includes a series of rhythmic patterns with 'x' marks above the notes, indicating percussive effects. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some quarter notes and half notes.

104

Measure 104: Similar to measure 101, this measure features a complex rhythmic pattern with 'x' marks above the notes. The notes are mostly eighth and sixteenth notes, with some beaming and rests.

108

Measure 108: This measure continues the rhythmic complexity with 'x' marks above the notes. The notes are primarily eighth and sixteenth notes, with some beaming and rests.

110

Measure 110: Similar to the previous measures, this one features a rhythmic pattern with 'x' marks above the notes. The notes are mostly eighth and sixteenth notes, with some beaming and rests.

112

Measure 112: This measure continues the rhythmic complexity with 'x' marks above the notes. The notes are primarily eighth and sixteenth notes, with some beaming and rests.

114

Measure 114: Similar to the previous measures, this one features a rhythmic pattern with 'x' marks above the notes. The notes are mostly eighth and sixteenth notes, with some beaming and rests.

116

Measure 116: This measure continues the rhythmic complexity with 'x' marks above the notes. The notes are primarily eighth and sixteenth notes, with some beaming and rests.

119

Measure 119: Similar to the previous measures, this one features a rhythmic pattern with 'x' marks above the notes. The notes are mostly eighth and sixteenth notes, with some beaming and rests.

122

Measure 122: This measure continues the rhythmic complexity with 'x' marks above the notes. The notes are primarily eighth and sixteenth notes, with some beaming and rests.

125

Measure 125: Similar to the previous measures, this one features a rhythmic pattern with 'x' marks above the notes. The notes are mostly eighth and sixteenth notes, with some beaming and rests.

128

Musical notation for measure 128, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

131

Musical notation for measure 131, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

134

Musical notation for measure 134, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

137

Musical notation for measure 137, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

141

Musical notation for measure 141, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

144

Musical notation for measure 144, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

146

Musical notation for measure 146, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

Daniel - Tum de Saudade  
Jazz Guitar

♩ = 136,000153

4 ♩ = 137,999878

**104** **40**

Daniel - Tum de Saudade  
Jazz Guitar

♩ = 136,000153                      ♩ = 137,999878

2

6

10

15

19

23

27

31

35

40

3

V.S.

44

2

50

54

58

62

66

70

75

79

84

3

88

94

98

102

106

117

120

124

128

132

136



140



144







83

T			0	
A				
B	2 2 2 2 2 0 0 0 0	2 2 2 2 2 2 2 2	4	2 2 2 2 4 4 4 4
	5 0 5 0 0 5 5 5	3 3 3 3 3 3 3 3	5	5 3 3 3 5 5 5 7
	? ? ? ? ? ? ? ?	5 5 5 5 5 5 5 5		5 5 5 7

87

T			0	
A				
B	2 2 2 2 2 0 0 0	2 2 2 2 2 2 2 2	4	2 2 2 2 4 4 4 4
	5 0 5 0 0 5 5 5	3 3 3 3 3 3 3 3	5	5 3 3 3 5 5 5 7
	? ? ? ? ? ? ? ?	5 5 5 5 5 5 5 5		5 5 5 7

91

T				
A				
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	4 4 4 4 2 2 2 2
	5 5 5 5 5 5 5 5	0 5 5 0 0 5 0 5	5 5 5 5 5 5 5 5	0 5 5 7 7 5 5 5
		? ? ? ? ? ? ? ?		

95

T				
A				
B	2 2 2 2 2 0 0 0	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	4 4 4 0 0 0 2 2
	5 0 5 0 0 5 5 5	0 5 5 0 0 5 0 5	5 5 5 5 5 5 5 5	0 5 5 7 7 5 5 5
	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?		

99

T				
A				
B	2 0 0 0 2 2 0 0	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	4 4 4 4 2 2 2 2
	5 0 5 0 0 5 5 5	0 5 5 0 0 5 0 5	5 5 5 5 5 5 5 5	0 5 5 7 7 5 5 5
	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?		

103

T				
A				
B	2 2 2 2 2 0 0 0	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	2 2 2 2 0 0 0
	5 0 5 0 0 5 5 5	0 5 5 0 0 5 0 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?		

106

T				
A	4 4 4 0 0 0 2 2			
B	0 5 5 7 3 3 3 3	2 0 0 0 2 2 0 0		
	7 7 5 5 5 5 5 5	5 0 5 0 0 5 5 5		
		? ? ? ? ? ? ? ?		

**8**



Daniel - Tum de Saudade  
Electric Guitar

♩ = 136,000153      ♩ = 137,999878

2      37      3

42

3      3      39

85

3      3

89

3      59



T	0	0	0	0	0	1	3	1	1	1	0	0	0
A	0	0	0	0	0	0	2	0	0	0	0	0	0
B	3	5	3	0	5	3	0	3	0	0	3	0	0

60

T	0	0	0	0	0	1	3	1	1	1	0	0	0
A	0	0	0	0	0	0	2	0	0	0	0	0	0
B	3	0	0	0	0	3	0	3	0	0	3	0	0

65

T	1	3	1	1	1	0	0	0	0	1	3	1	1
A	0	2	0	0	0	0	0	0	0	0	2	0	0
B	3	0	3	0	0	3	0	0	0	3	0	3	0

71

T	0	0	0	0	0	3	1	3	3	3	0	0	0
A	0	0	0	0	0	2	0	2	2	2	0	0	0
B	3	5	3	0	5	3	3	0	0	0	3	0	0

76

T	1	1	1	1	3	1	3	3	3	1	1	1	1
A	0	0	0	0	2	0	2	2	2	0	0	0	0
B	3	0	0	0	0	3	0	0	0	3	5	3	0

81

T	3	1	3	3	3	0	0	0	1	1	1	1	3
A	2	0	2	2	2	0	0	0	0	0	0	0	2
B	0	3	0	0	0	3	3	0	3	0	0	0	0

86

T	1	3	3	3	0	1	1	1	1	3	1	3	3
A	0	2	2	2	0	0	0	0	0	2	0	2	2
B	3	0	0	0	3	3	0	0	0	0	3	0	0

91

T	0	0	0	0	0	1	3	1	1	1	0	0	0
A	0	0	0	0	0	0	2	0	0	0	0	0	0
B	3	3	5	3	0	3	0	3	0	0	3	0	0

96

T	0	0	0	0	0	3	1	1	1	0	0	0	0
A	0	0	0	0	0	2	0	0	0	0	0	0	0
B	3	0	0	0	0	0	3	0	0	3	5	3	0

101

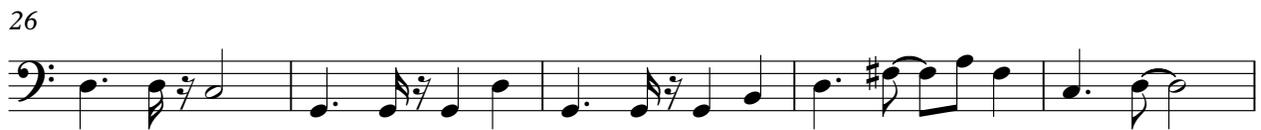
T	1	3	1	1	1	0	0	0	0	1	3	1	1
A	0	2	0	0	0	0	0	0	0	0	2	0	0
B	3	0	3	0	0	3	0	0	0	3	0	3	0



Daniel - Tum de Saudade  
Electric Bass

♩ = 136,000153

♩ = 137,999878



V.S.

51



56



61



66



71



76



81



86



91



96



101



106



116



121



126



131



136



141



145



Daniel - Tum de Saudade  
Electric Piano

♩ = 136,000153      ♩ = 137,999878

2

8

14

21

28

34

V.S.

41

Musical notation for measures 41-44. The piece is in 7/8 time and the key signature has one sharp (F#). Measures 41 and 42 feature a complex bass line with triplets and sixteenth notes. Measures 43 and 44 show a more melodic bass line with quarter notes and rests.

45

Musical notation for measures 45-49. Measures 45 and 46 continue the bass line with triplets. Measures 47 and 48 feature a melodic bass line with eighth notes and rests. Measure 49 shows a melodic bass line with quarter notes and rests.

50

Musical notation for measures 50-56. Measures 50-51 feature a melodic bass line with quarter notes and rests. Measures 52-53 show a melodic bass line with eighth notes and rests. Measures 54-55 feature a melodic bass line with quarter notes and rests. Measure 56 shows a melodic bass line with quarter notes and rests.

57

Musical notation for measures 57-63. Measures 57-58 feature a melodic bass line with quarter notes and rests. Measures 59-60 show a melodic bass line with eighth notes and rests. Measures 61-62 feature a melodic bass line with quarter notes and rests. Measure 63 shows a melodic bass line with quarter notes and rests.

64

Musical notation for measures 64-69. Measures 64-65 feature a melodic bass line with quarter notes and rests. Measures 66-67 show a melodic bass line with eighth notes and rests. Measures 68-69 feature a melodic bass line with quarter notes and rests.

70

Musical notation for measures 70-76. Measures 70-71 feature a melodic bass line with quarter notes and rests. Measures 72-73 show a melodic bass line with eighth notes and rests. Measures 74-75 feature a melodic bass line with quarter notes and rests. Measure 76 shows a melodic bass line with quarter notes and rests.

77

Musical notation for measures 77-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a mix of chords and melodic lines. In measure 83, there is a melodic phrase in the bass staff consisting of a dotted quarter note followed by an eighth note, with a slur over both.

84

Musical notation for measures 84-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 84 features a melodic line in the treble staff. Measures 85 and 86 contain complex chords in the bass staff, with triplets indicated by a bracket and the number '3' below the notes. Measure 87 has a melodic line in the treble staff, and measure 88 has a chord in the bass staff.

89

Musical notation for measures 89-93. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 89 and 90 contain complex chords in the bass staff, with triplets indicated by a bracket and the number '3' below the notes. Measures 91 and 92 have melodic lines in the treble staff, and measure 93 has a chord in the bass staff.

94

Musical notation for measures 94-100. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 94 and 95 have chords in the bass staff. Measures 96 and 97 have melodic lines in the treble staff. Measures 98 and 99 have chords in the bass staff, and measure 100 has a melodic line in the treble staff.

101

Musical notation for measures 101-104. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 101 and 102 have chords in the bass staff. Measures 103 and 104 have melodic lines in the treble staff.

105

Musical notation for measures 105-108. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 105 and 106 have chords in the bass staff. Measures 107 and 108 feature thick black horizontal bars in both the treble and bass staves, with an infinity symbol (∞) positioned above and below the bars respectively, indicating a sustained or repeated section.



Daniel - Tum de Saudade  
Rock Organ

♩ = 136,000153

The first system of music is written for a grand staff (treble and bass clefs) in 4/4 time. It consists of four measures. The first measure is a whole rest in both staves. The second measure features a triplet of eighth notes in both staves, with a '3' above the notes. The third measure has a half note in the treble staff and a whole rest in the bass staff. The fourth measure has a half note in the treble staff and a whole rest in the bass staff. The time signature changes from 4/4 to 5/4 in the third measure and returns to 4/4 in the fourth measure.

4 ♩ = 137,999878

**143**

The second system of music is written for a grand staff in 4/4 time. It consists of three measures. The first measure has a quarter note in the treble staff and a whole rest in the bass staff. The second and third measures are marked with a thick black bar across both staves, indicating a full-measure rest. The time signature is 4/4.

Daniel - Tum de Saudade  
Rock Organ

♩ = 136,000153      ♩ = 137,999878

2

8

15

24

31

38

V.S.

45

Musical notation for measures 45-51. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 45 starts with a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). The melody in the treble clef moves from F#4 to A4, then C5, and has a fermata. The bass clef has a whole note chord (F#2, A2, C3) with a fermata. Measure 46 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 47 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 48 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 49 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 50 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 51 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3).

52

Musical notation for measures 52-59. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 52 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 53 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 54 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 55 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 56 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 57 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 58 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 59 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3).

61

Musical notation for measures 61-66. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 61 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 62 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 63 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 64 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 65 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 66 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3).

67

Musical notation for measures 67-73. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 67 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 68 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 69 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 70 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 71 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 72 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 73 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3).

74

Musical notation for measures 74-80. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 74 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 75 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 76 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 77 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 78 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 79 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 80 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3).

81

Musical notation for measures 81-87. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 81 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 82 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 83 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 84 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 85 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 86 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 87 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3).

88

95

104

114

120

128

V.S.

137

Musical score for measures 137-141. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 137 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 138 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 139 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 140 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 141 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3).

142

Musical score for measures 142-146. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 142 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 143 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 144 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 145 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 146 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3).