

Daniel - Vida Minha 2

♩ = 76,999977

The musical score is arranged in a multi-stem format with the following instruments and parts:

- Alto Saxophone:** Treble clef, 4/4 time, mostly rests.
- Percussion:** Drum notation with various rhythmic patterns.
- Jazz Guitar:** Treble clef, 4/4 time, featuring complex chordal and melodic lines.
- Electric Guitar:** Treble clef, 4/4 time, playing a melodic line.
- Electric Guitar:** Treble clef, 4/4 time, mostly rests.
- 7-string Electric Guitar:** Tablature notation with string numbers 1-7 and fret numbers.
- Sitar:** Treble clef, 4/4 time, playing a melodic line.
- Electric Bass:** Bass clef, 4/4 time, mostly rests.
- 5-string Electric Bass:** Bass clef, 4/4 time, playing a melodic line.
- Electric Piano:** Grand staff (treble and bass clefs), 4/4 time, playing chords.
- Synth Strings:** Treble clef, 4/4 time, playing sustained chords.
- Synth Strings:** Treble clef, 4/4 time, playing sustained chords.
- Viola:** Bass clef, 4/4 time, playing sustained chords.

The score is divided into two systems, each starting with a tempo marking of ♩ = 76,999977.

4

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

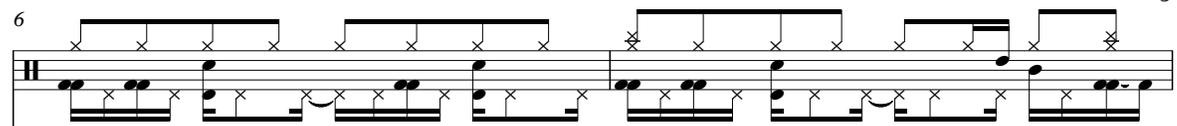
E. Piano

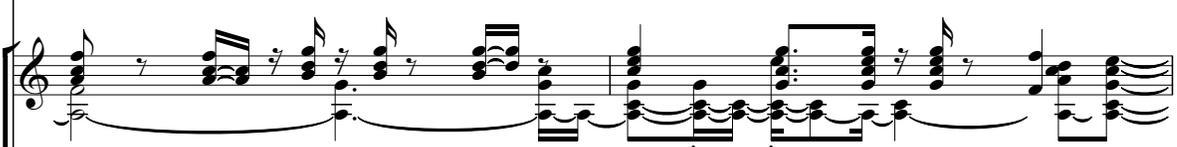
Syn. Str.

Syn. Str.

Vla.

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two systems. The first system contains staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Sit. (Sitar), E. Bass (Electric Bass), and E. Piano (Electric Piano). The second system contains staves for Syn. Str. (Synthesizer Strings) and Vla. (Viola). The Percussion part features a complex, syncopated rhythm with many 'x' marks above the notes, indicating muted or specific percussive sounds. The J. Gtr. part has a melodic line with some syncopation. The E. Gtr. part has a simple, rhythmic line. The Sit. part has a melodic line with some syncopation. The E. Bass part has a simple, rhythmic line. The E. Piano part has a simple, rhythmic line. The Syn. Str. part has a simple, rhythmic line. The Vla. part has a simple, rhythmic line. The score is written in a common time signature and features various musical notations such as beams, slurs, and accidentals.

6 Perc. 

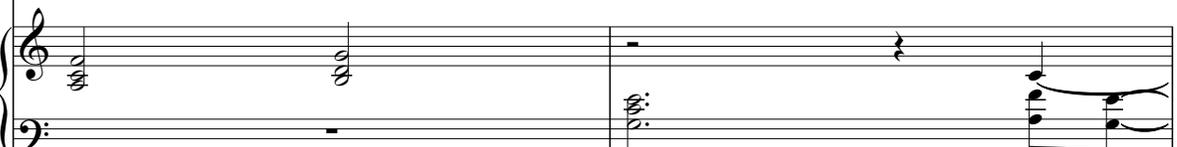
J. Gtr. 

E. Gtr. 

E. Gtr. 

Sit. 

E. Bass 

E. Piano 

Syn. Str. 

Syn. Str. 

Vla. 

8

J. Gtr.  
E. Gtr.  
E. Gtr.  
Sit.  
E. Bass  
E. Piano  
Syn. Str.  
Syn. Str.  
Vla.



11

J. Gtr.  
E. Gtr.  
Syn. Str.

14

J. Gtr.  
E. Gtr.  
E. Bass  
Syn. Str.  
Vlna.

Detailed description: This system contains measures 14, 15, and 16. The J. Gtr. part features a complex rhythmic pattern with many sixteenth notes and chords. The E. Gtr. part has a similar rhythmic pattern with some sustained notes. The E. Bass part is mostly silent with a few notes at the end of measure 16. The Syn. Str. and Vlna parts have long, sustained notes that span across the measures.



17

Perc.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
Sit.  
E. Bass  
E. Piano  
Syn. Str.  
Vlna.

Detailed description: This system contains measures 17, 18, and 19. The Perc. part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part continues with a complex rhythmic pattern. The E. Gtr. parts have sustained notes and some rhythmic patterns. The Sit. part has a few notes. The E. Bass part has a melodic line with some sustained notes. The E. Piano part has a few notes. The Syn. Str. and Vlna parts have long, sustained notes that span across the measures.

19

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

Syn. Str.



21

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Sit.

E. Bass

Syn. Str.

23

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Syn. Str.

Syn. Str.

Vln.



25

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vln.

28

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

Syn. Str.

Syn. Str.

Vla.



31

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

Syn. Str.

Syn. Str.

Vla.

33

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.



35

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

37

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.



39

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

42

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Detailed description: This system contains measures 42 and 43. The Alto Saxophone part features a melodic line with a sharp sign and a slur. The Percussion part has a complex rhythmic pattern with 'x' marks. The Jazz Guitar part shows chords and a melodic line. The Electric Guitar part includes a guitar tab with fret numbers 3, 1, 4, 3, 1. The Bass part has a rhythmic line. The Synthesizer and Viola parts provide harmonic support with chords and a melodic line.

44

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Sit.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Detailed description: This system contains measures 44, 45, and 46. The Alto Saxophone part has a melodic line with a sharp sign. The Percussion part continues with a rhythmic pattern. The Jazz Guitar part has chords and a melodic line. The Electric Guitar part includes a guitar tab with fret numbers 4, 3, 3. The Sitar part has a melodic line with a triplet. The Bass part has a rhythmic line. The Synthesizer and Viola parts provide harmonic support with chords and a melodic line.

47

Musical score for measures 47-48. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Sit. (Sitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), and Vla. (Viola). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with some bends. The E. Gtr. and Sit. parts have sustained chords. The E. Bass part has a simple bass line. The E. Piano part has a rhythmic accompaniment. The Syn. Str. part has a sustained chord. The Vla. part has a melodic line.

49

Musical score for measures 49-50. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Sit. (Sitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), and Vla. (Viola). The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part has a melodic line with some bends. The E. Gtr. and Sit. parts have sustained chords. The E. Bass part has a simple bass line. The E. Piano part has a rhythmic accompaniment. The Syn. Str. part has a sustained chord. The Vla. part has a melodic line.

51

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Vla.



53

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

56

Alto Sax.

Perc.

E. Gtr.

E. Gtr. T A B 0 2 3 1 0 0 3

E. Bass

Syn. Str.

Syn. Str.

Vla.



59

Alto Sax.

Perc.

E. Gtr.

E. Gtr. T A B 1 3 3 0 3 0 3 1 1 3

E. Bass

E. Bass

Syn. Str.

Syn. Str.

Vla.

62

Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Vla.

This system contains measures 62, 63, and 64. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with many 'x' marks. The E. Gtr. part is mostly silent with some notes at the end. The E. Bass part has a steady bass line. The Syn. Str. and Vla. parts have melodic lines with some 'x' marks.



65

Perc. J. Gtr. E. Gtr. E. Gtr. Sit. E. Bass Syn. Str. Vla.

This system contains measures 65, 66, and 67. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part has a melodic line with many 'x' marks. The E. Gtr. part has some notes. The Sit. part has a melodic line. The E. Bass part has a steady bass line. The Syn. Str. and Vla. parts have melodic lines.

68

Musical score for measures 68-69. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Sit. (Sitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer String), and Vla. (Violin). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with various articulations. The E. Gtr. and Sit. parts play a similar melodic line. The E. Bass part has a steady bass line. The Syn. Str. and Vla. parts provide harmonic support.



70

Musical score for measures 70-71. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer String), Syn. Str. (Synthesizer String), and Vla. (Violin). The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a melodic line with various articulations. The E. Gtr. part has a melodic line with various articulations. The E. Bass part has a steady bass line. The Syn. Str. and Vla. parts provide harmonic support.

72

Musical score for measures 72-73. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Vla. (Violin). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with many 'z' marks. The E. Gtr. part has a melodic line with many 'z' marks. The E. Bass part has a melodic line with many 'z' marks. The Syn. Str. part has a melodic line with many 'z' marks. The Vla. part has a melodic line with many 'z' marks.



74

Musical score for measures 74-75. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Vla. (Violin). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with many 'z' marks. The E. Gtr. part has a melodic line with many 'z' marks. The E. Bass part has a melodic line with many 'z' marks. The Syn. Str. part has a melodic line with many 'z' marks. The Vla. part has a melodic line with many 'z' marks.

76

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

T  
A  
B 3 1 0 0 0 1 3 3

Alto Saxophone

Daniel - Vida Minha 2

♩ = 76,999977

38

Musical notation for measures 38-41. Measure 38 is a whole rest. Measure 39 has a quarter rest followed by eighth notes. Measure 40 has a triplet of eighth notes. Measure 41 is a whole note.

42

Musical notation for measures 42-45. Measure 42 has eighth notes. Measure 43 has eighth notes. Measure 44 has a half note. Measure 45 is a whole rest.

54

Musical notation for measures 54-58. Measure 54 has eighth notes. Measure 55 has a half note. Measure 56 has eighth notes. Measure 57 has a half note. Measure 58 has eighth notes.

59

18

Musical notation for measures 59-76. Measure 59 has a half note. Measure 60 has eighth notes. Measure 61 has eighth notes. Measure 62 has eighth notes. Measure 63 has eighth notes. Measure 64 has eighth notes. Measure 65 has eighth notes. Measure 66 has eighth notes. Measure 67 has eighth notes. Measure 68 has eighth notes. Measure 69 has eighth notes. Measure 70 has eighth notes. Measure 71 has eighth notes. Measure 72 has eighth notes. Measure 73 has eighth notes. Measure 74 has eighth notes. Measure 75 has eighth notes. Measure 76 is a whole rest.

# Daniel - Vida Minha 2

## Percussion

♩ = 76,999977

2

5

7 9

18

20

22

24

26

28

30

The image displays a percussion score for the piece 'Daniel - Vida Minha 2'. It consists of ten staves of music, each representing a different drum or percussion instrument. The score is written in 4/4 time, with a tempo of 76.999977. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 2, 5, 7, 9, 18, 20, 22, 24, 26, 28, and 30 indicated. The notation uses 'x' marks for snare and tom hits, and 'o' marks for cymbal hits. The score concludes with a double bar line and a repeat sign.

V.S.

Percussion

33

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes, indicating a specific sound or effect. The bottom staff contains standard musical notation with notes and rests.

35

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains standard musical notation with notes and rests.

37

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains standard musical notation with notes and rests.

39

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains standard musical notation with notes and rests. A 3/4 time signature change is indicated, and a triplet of notes is marked with a '3' above it.

41

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains standard musical notation with notes and rests. A 4/4 time signature change is indicated.

43

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains standard musical notation with notes and rests.

46

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains standard musical notation with notes and rests.

48

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains standard musical notation with notes and rests.

50

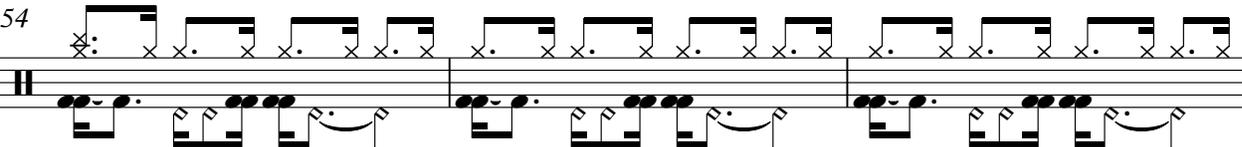
Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains standard musical notation with notes and rests.

52

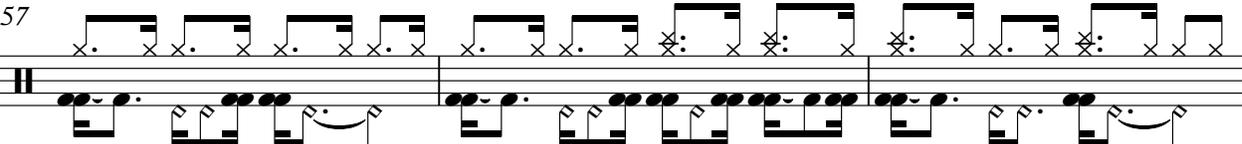
Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains standard musical notation with notes and rests.

Percussion

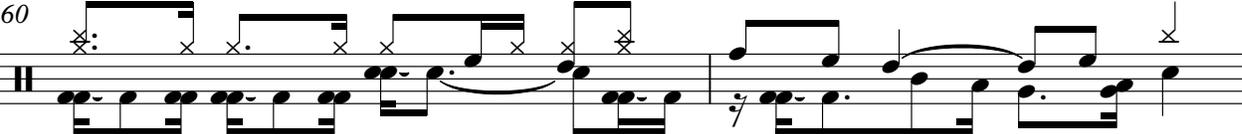
54



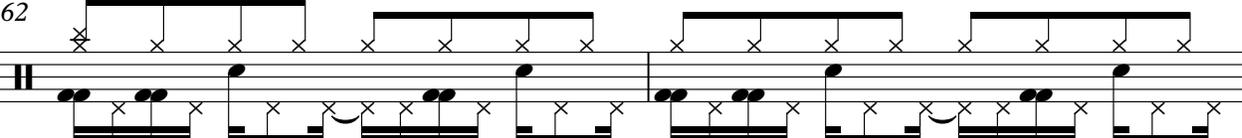
57



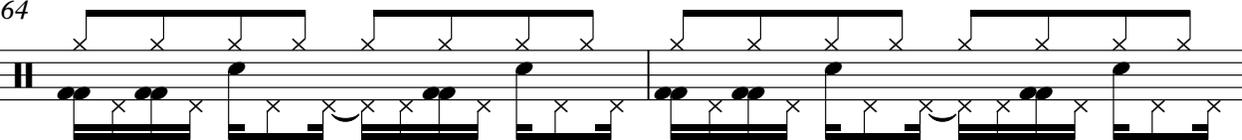
60



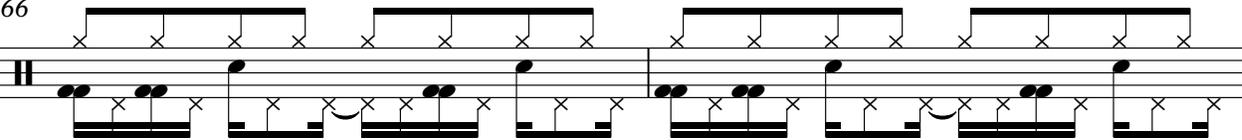
62



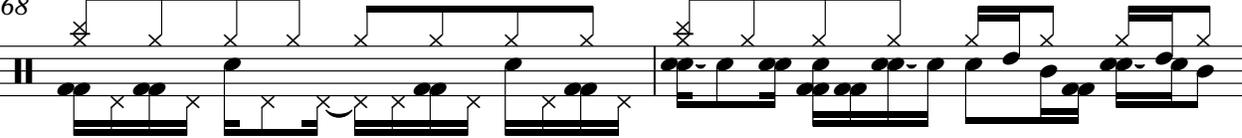
64



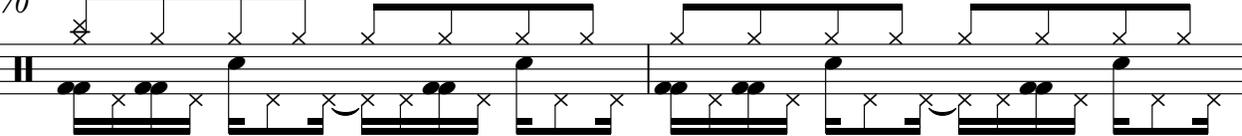
66



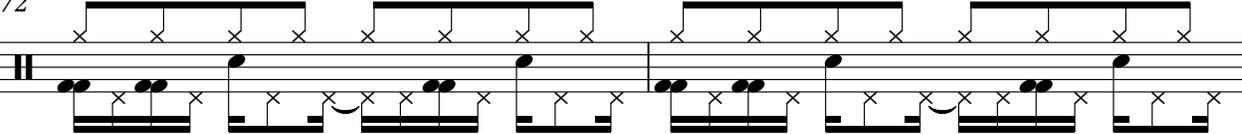
68



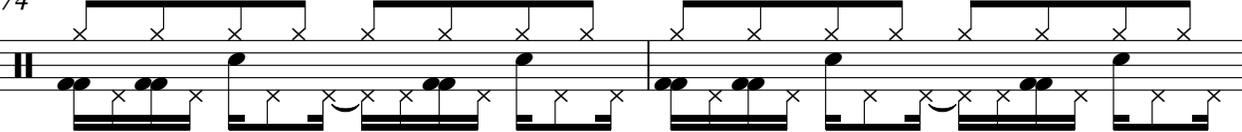
70



72



74



V.S.

4

Percussion

76

The musical score for Percussion consists of five measures. The notation is written on a single staff with a treble clef. Measure 76 begins with a double bar line and contains a series of rhythmic patterns: a quarter note with an 'x' above it, followed by a quarter note with an 'x' above it, a quarter note with an 'x' above it, and a quarter note with an 'x' above it. Measure 77 continues with a quarter note with an 'x' above it, a quarter note with an 'x' above it, and a quarter note with an 'x' above it. Measure 78 features a quarter note with an 'x' above it, a quarter note with an 'x' above it, and a quarter note with an 'x' above it. Measure 79 contains a quarter note with an 'x' above it, a quarter note with an 'x' above it, and a quarter note with an 'x' above it. Measure 80 concludes with a quarter note with an 'x' above it, a quarter note with an 'x' above it, and a quarter note with an 'x' above it.

♩ = 76,999977

2

5

7

10

13

14

17

19

21

24

V.S.

Detailed description: This image shows a jazz guitar score for the piece 'Daniel - Vida Minha 2'. The score is written in 4/4 time with a tempo of 76.999977. It consists of ten staves of music, each starting with a measure number (2, 5, 7, 10, 13, 14, 17, 19, 21, 24). The notation includes various chords, arpeggios, and melodic lines. A 'V.S.' (Verso) marking is present at the end of the final staff.

27

30

34

37

42

47

49

51

62

65

68

Musical notation for measures 68-71. Measure 68 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measures 69-71 continue this pattern with various chordal textures and melodic lines.

72

Musical notation for measures 72-74. Measure 72 begins with a treble clef and a key signature of one flat. The notation includes a variety of rhythmic values and chordal structures, with slurs indicating phrasing across measures 72, 73, and 74.

75

Musical notation for measures 75-78. Measure 75 starts with a treble clef and a key signature of one flat. The notation is dense with rhythmic activity, featuring many sixteenth and eighth notes, and concludes with a double bar line at the end of measure 78.

♩ = 76,999977

6

11

17

41

♩ = 76,999977

6 9

18

22 4

30

34

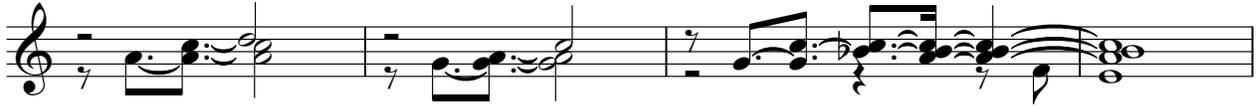
38 5

46 3

51

57 6

66



70



74



76





Sitar

Daniel - Vida Minha 2

♩ = 76,999977

6

18

23

32

47

52

68

Electric Bass

Daniel - Vida Minha 2

♩ = 76,999977

**39** **20**

4/4 2/4 4/4

61

**7** **9**

4/4



46



51



56



60



64



67



71



74



76



Electric Piano

Daniel - Vida Minha 2

♩ = 76,999977



8



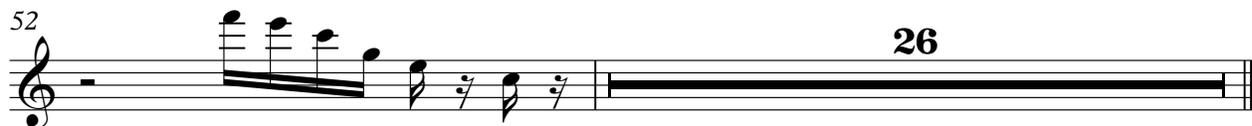
41



50



52



Synth Strings

Daniel - Vida Minha 2

♩ = 76,999977

2

8

17

24

30

35

42

49

56

2

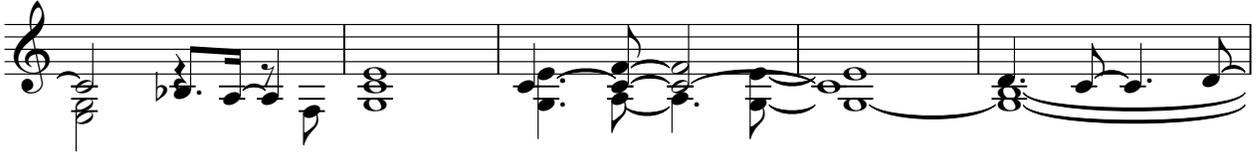
# Synth Strings

62



Musical notation for measures 62-67. The notation is written on a single treble clef staff. It begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines. Measures 62-64 feature a complex, multi-note chord structure with many beamed notes. Measures 65-67 continue with similar chordal textures, including some sustained notes and a final chord in measure 67.

68



Musical notation for measures 68-72. The notation is written on a single treble clef staff. It begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines. Measures 68-70 feature a complex, multi-note chord structure with many beamed notes. Measures 71-72 continue with similar chordal textures, including some sustained notes and a final chord in measure 72.

73



Musical notation for measures 73-77. The notation is written on a single treble clef staff. It begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines. Measures 73-75 feature a complex, multi-note chord structure with many beamed notes. Measures 76-77 continue with similar chordal textures, including some sustained notes and a final chord in measure 77.

Synth Strings

Daniel - Vida Minha 2

♩ = 76,999977

The musical score is written for a synth string instrument in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 76,999977 and a measure rest of 2 measures. The second staff starts at measure 8 and contains a measure rest of 14 measures. The third staff begins at measure 25 and includes a measure rest of 2 measures. The fourth staff starts at measure 32 and features a rhythmic pattern of eighth notes with accents. The fifth staff continues this pattern from measure 35. The sixth staff starts at measure 38 and includes a measure rest of 2 measures. The seventh staff begins at measure 44 and contains a measure rest of 2 measures. The eighth staff starts at measure 50 and features a rhythmic pattern of eighth notes with accents. The ninth staff begins at measure 54 and contains a measure rest of 2 measures. The tenth staff starts at measure 59 and features a rhythmic pattern of eighth notes with accents.

Synth Strings

62

2

69

72

75

77

6

Viola

Daniel - Vida Minha 2

♩ = 76,999977

2

8

23

28

33

36

39

44

50

53

V.S.

2

Viola

58

60

66

2

71

74

76