

Daniel - Vida Minha 2

♩ = 76,999977

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Saxophone:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Percussion:** Drum notation, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Active pattern with 'x' marks for snare and cymbal hits.
- Jazz Guitar:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Active melodic line with chords.
- Electric Guitar:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Active melodic line. Part 3: Rest.
- Electric Guitar:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- 7-string Electric Guitar:** Tablature notation. Tuning: E, B, G, D, A, B, A. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Sitar:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Active melodic line. Part 3: Rest.
- Electric Bass:** Bass clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- 5-string Electric Bass:** Bass clef, 4/4 time. Part 1: Rest. Part 2: Active melodic line. Part 3: Active melodic line.
- Electric Piano:** Grand staff (treble and bass clefs), 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Active accompaniment.
- Synth Strings:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Active accompaniment.
- Synth Strings:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Active accompaniment.
- Viola:** Alto clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Active accompaniment.

♩ = 76,999977

4

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Vla.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Sit. (Saxophone), E. Bass (Electric Bass), and E. Piano (Electric Piano). The second system contains staves for Syn. Str. (Synthesizer Strings) and Vla. (Viola). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific techniques. The J. Gtr. part has a melodic line with various articulations. The E. Gtr. part has a rhythmic accompaniment. The Sit. part has a melodic line. The E. Bass part has a rhythmic accompaniment. The E. Piano part has a harmonic accompaniment. The Syn. Str. parts have sustained chords. The Vla. part has a melodic line.

6

The musical score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff has a melodic line with various articulations. The E. Gtr. staff shows a melodic line with a triplet at the end. The Sit. staff has a melodic line with a triplet at the end. The E. Bass staff has a melodic line. The E. Piano staff has a chordal accompaniment. The Syn. Str. staff has a melodic line. The Vla. staff has a melodic line. The number '6' is written above the Percussion staff at the beginning of the first measure. The number '3' is written above the Percussion staff at the end of the third measure.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Sit.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Vla.

8

J. Gtr.
E. Gtr.
E. Gtr.
Sit.
E. Bass
E. Piano
Syn. Str.
Syn. Str.
Vla.



11

J. Gtr.
E. Gtr.
Syn. Str.

14

J. Gtr.
E. Gtr.
E. Bass
Syn. Str.
Vla.

This system contains measures 14, 15, and 16. The J. Gtr. part features a complex rhythmic pattern with many sixteenth notes and chords. The E. Gtr. part has a melodic line with some bends. The E. Bass part is mostly silent with a few notes at the end. The Syn. Str. and Vla. parts have long, sustained notes that span across the measures.



17

Perc.
J. Gtr.
E. Gtr.
E. Gtr.
Sit.
E. Bass
E. Piano
Syn. Str.
Vla.

This system contains measures 17, 18, and 19. The Perc. part has a steady drum pattern. The J. Gtr. part continues with a similar rhythmic pattern. The E. Gtr. parts have melodic lines. The Sit. part has a simple melodic line. The E. Bass part has a melodic line with some bends. The E. Piano part has a few notes. The Syn. Str. and Vla. parts have long, sustained notes that span across the measures.

19

Musical score for measures 19-20. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Sit. (Sitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. part has a melodic line with many accidentals. The E. Gtr. part has a melodic line with some accidentals. The Sit. part has a melodic line with some accidentals. The E. Bass part has a melodic line with some accidentals. The Syn. Str. part has a melodic line with some accidentals.



21

Musical score for measures 21-22. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar with Tab), Sit. (Sitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. part has a melodic line with many accidentals. The E. Gtr. part has a melodic line with some accidentals. The E. Gtr. part includes a guitar tab with fret numbers: 0, 0, 0, 2, 3, 3. The Sit. part has a melodic line with some accidentals. The E. Bass part has a melodic line with some accidentals. The Syn. Str. part has a melodic line with some accidentals.

23

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Syn. Str.

Syn. Str.

Vla.



25

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

28

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

Syn. Str.

Syn. Str.

Vla.



31

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

Syn. Str.

Syn. Str.

Vla.

33

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.



35

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

37

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.



39

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

42

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Detailed description: This system contains measures 42 and 43. The Alto Saxophone part features a melodic line with a sharp sign and a slur. The Percussion part has a complex rhythmic pattern with 'x' marks. The Jazz Guitar part shows chords and a melodic line. The Electric Guitar part includes a tablature with fret numbers 3, 1, 4, 3, 1. The Bass part has a steady eighth-note rhythm. The Synthesizer and Viola parts provide harmonic support with chords and sustained notes.

44

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Sit.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Detailed description: This system contains measures 44, 45, and 46. The Alto Saxophone part has a melodic line with a sharp sign. The Percussion part continues with its rhythmic pattern. The Jazz Guitar part features chords and a melodic line. The Electric Guitar part includes a tablature with fret numbers 4, 3, and a triplet. The Sitar part has a melodic line with a triplet. The Bass part has a steady eighth-note rhythm. The Synthesizer and Viola parts provide harmonic support with chords and sustained notes.

47

Perc. J. Gtr. E. Gtr. Sit. E. Bass E. Piano Syn. Str. Syn. Str. Vla.

This system of musical notation covers measures 47 and 48. It includes staves for Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Sitar (Sit.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with some bends. The E. Gtr. and Sit. parts have sustained chords. The E. Bass part has a simple bass line. The E. Piano part has a rhythmic accompaniment starting in measure 48. The Syn. Str. parts have long, sustained notes. The Vla. part has a melodic line.

49

Perc. J. Gtr. E. Gtr. Sit. E. Bass E. Piano Syn. Str. Syn. Str. Vla.

This system of musical notation covers measures 49 and 50. It includes staves for Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Sitar (Sit.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part has a melodic line with some bends. The E. Gtr. and Sit. parts have sustained chords. The E. Bass part has a simple bass line. The E. Piano part has a rhythmic accompaniment. The Syn. Str. parts have long, sustained notes. The Vla. part has a melodic line.

51

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Vla.



53

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

56

Alto Sax.

Perc.

E. Gtr.

E. Gtr.
T A B
0 2 3 1 0 0 3

E. Bass

Syn. Str.

Syn. Str.

Vla.



59

Alto Sax.

Perc.

E. Gtr.

E. Gtr.
T A B
1 3 3 0 3 0 3 1 1 3

E. Bass

E. Bass

Syn. Str.

Syn. Str.

Vla.

62

Musical score for measures 62-64. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Vla. (Violin). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with many 'x' marks. The E. Gtr. part has a melodic line with many 'x' marks. The E. Bass part has a melodic line with many 'x' marks. The Syn. Str. part has a melodic line with many 'x' marks. The Vla. part has a melodic line with many 'x' marks.



65

Musical score for measures 65-67. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Sit. (Sitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Vla. (Violin). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with many 'x' marks. The E. Gtr. part has a melodic line with many 'x' marks. The Sit. part has a melodic line with many 'x' marks. The E. Bass part has a melodic line with many 'x' marks. The Syn. Str. part has a melodic line with many 'x' marks. The Vla. part has a melodic line with many 'x' marks.

68

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

E. Bass

Syn. Str.

Syn. Str.

Vla.

Detailed description: This block contains the musical notation for measures 68 and 69. It features seven staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Sitar (Sit.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), and Viola (Vla.). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has chords and single notes. The E. Gtr. and Sit. staves have melodic lines with slurs. The E. Bass staff has a simple bass line. The Syn. Str. staves have arpeggiated patterns. The Vla. staff has a melodic line.



70

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Detailed description: This block contains the musical notation for measures 70 and 71. It features seven staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), Synthesizer String (Syn. Str.), and Viola (Vla.). The Percussion staff continues with a complex rhythmic pattern. The J. Gtr. staff has chords and single notes. The E. Gtr. staff has melodic lines with slurs. The E. Bass staff has a simple bass line. The Syn. Str. staves have arpeggiated patterns. The Vla. staff has a melodic line.

72

Musical score for measures 72-73. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Vla. (Violins). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with many 'z' marks. The E. Gtr. part has a melodic line with many 'z' marks. The E. Bass part has a melodic line with many 'z' marks. The Syn. Str. part has a melodic line with many 'z' marks. The Vln. part has a melodic line with many 'z' marks.



74

Musical score for measures 74-75. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Vln. (Violins). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with many 'z' marks. The E. Gtr. part has a melodic line with many 'z' marks. The E. Bass part has a melodic line with many 'z' marks. The Syn. Str. part has a melodic line with many 'z' marks. The Vln. part has a melodic line with many 'z' marks.

76

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Alto Saxophone

Daniel - Vida Minha 2

$\text{♩} = 76,999977$

38

Musical staff for measures 38-41. Measure 38 is a whole rest. Measure 39 contains a quarter rest followed by eighth notes G4, F4, E4, D4. Measure 40 contains a triplet of eighth notes G4, F4, E4. Measure 41 contains a whole rest.

42

Musical staff for measures 42-45. Measure 42 contains a quarter rest followed by eighth notes G4, F4, E4, D4. Measure 43 contains eighth notes G4, F4, E4, D4 with a slur. Measure 44 contains a half note G4 with a slur. Measure 45 contains a whole rest. A fermata is placed over the whole rest in measure 45. The number 8 is written above the staff at the end of the line.

54

Musical staff for measures 54-58. Measure 54 contains eighth notes G4, F4, E4, D4. Measure 55 contains a half note G4. Measure 56 contains a quarter rest followed by eighth notes G4, F4, E4, D4. Measure 57 contains a half note G4. Measure 58 contains a quarter rest followed by eighth notes G4, F4, E4, D4.

59

Musical staff for measures 59-61. Measure 59 contains a half note G4 with a slur. Measure 60 contains eighth notes G4, F4, E4, D4. Measure 61 is a whole rest. The number 18 is written above the staff at the end of the line.

Daniel - Vida Minha 2

Percussion

♩ = 76,999977

2

5

7 9

18

20

22

24

26

28

30

The image displays a percussion score for the piece 'Daniel - Vida Minha 2'. It consists of ten staves of music, each representing a different drum or percussion instrument. The score is written in 4/4 time, with a tempo of 76.999977. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 2, 5, 7, 9, 18, 20, 22, 24, 26, 28, and 30 indicated. The notation uses 'x' marks to represent hits on the drums, and 'o' marks to represent specific drum sounds. The score is written in a standard musical notation style, with a treble clef and a key signature of one flat.

V.S.

Percussion

33

Musical notation for measures 33 and 34. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding bass line with eighth notes and rests.

35

Musical notation for measures 35 and 36. Similar to the previous system, it features a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

37

Musical notation for measures 37 and 38. Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff.

39

Musical notation for measures 39 and 40. Measure 39 ends with a double bar line. Measure 40 begins with a 2/4 time signature change, indicated by a slash and the fraction 2/4. It features a triplet of eighth notes in the top staff, marked with a '3' above a bracket.

41

Musical notation for measures 41 and 42. Measure 41 begins with a 4/4 time signature change, indicated by the fraction 4/4. The notation continues with eighth notes and 'x' marks.

43

Musical notation for measures 43 and 44. Measure 43 ends with a double bar line. Measure 44 begins with a 3/4 time signature change, indicated by the fraction 3/4. It features a triplet of eighth notes in the top staff, marked with a '3' above a bracket.

46

Musical notation for measures 46 and 47. Continues the rhythmic pattern with eighth notes and 'x' marks.

48

Musical notation for measures 48 and 49. Continues the rhythmic pattern with eighth notes and 'x' marks.

50

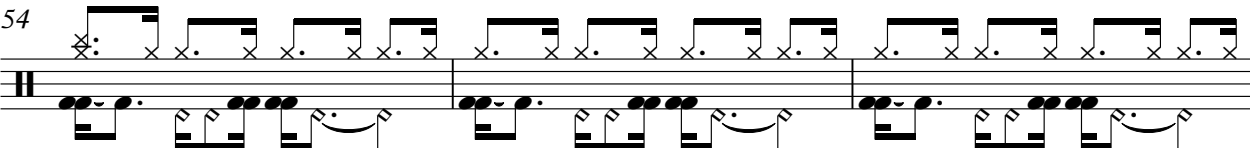
Musical notation for measures 50 and 51. Continues the rhythmic pattern with eighth notes and 'x' marks.

52

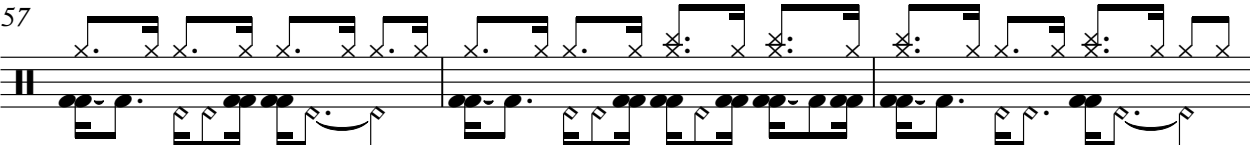
Musical notation for measures 52 and 53. Continues the rhythmic pattern with eighth notes and 'x' marks.

Percussion

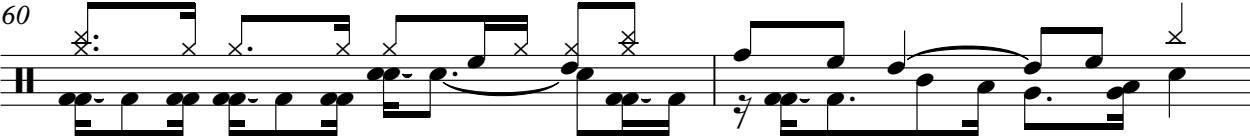
54



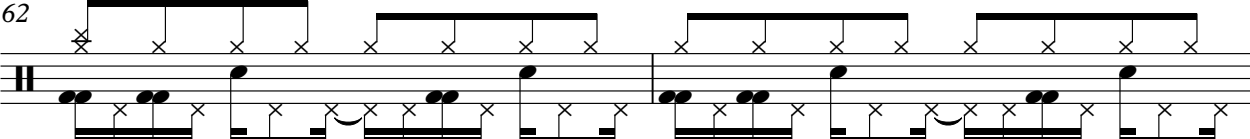
57



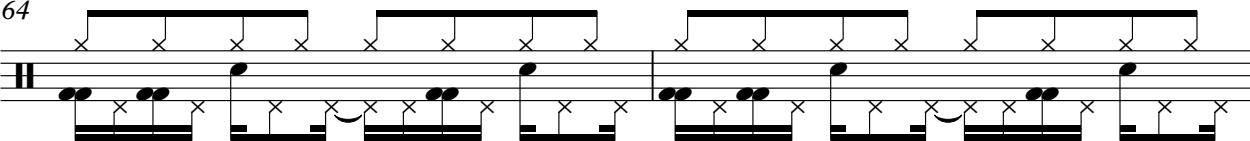
60



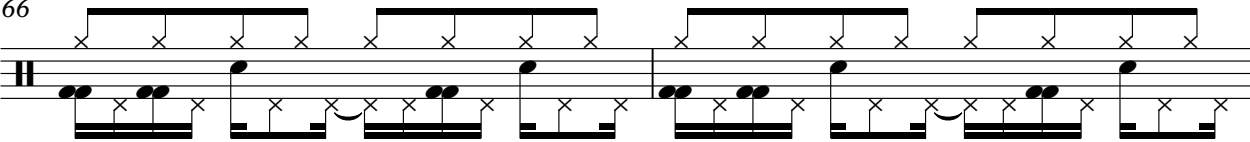
62



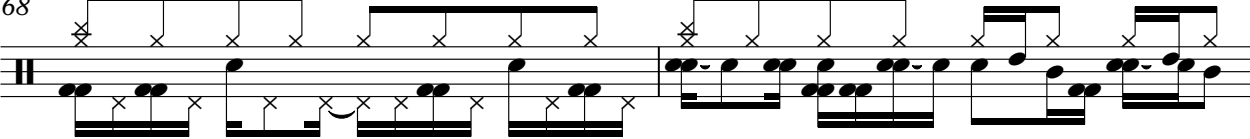
64



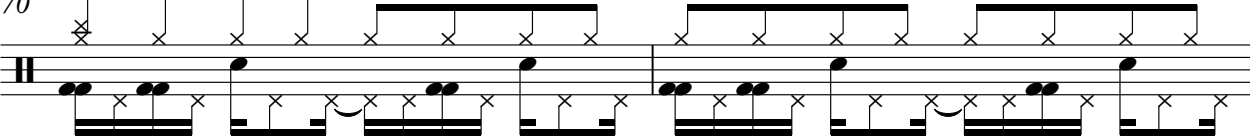
66



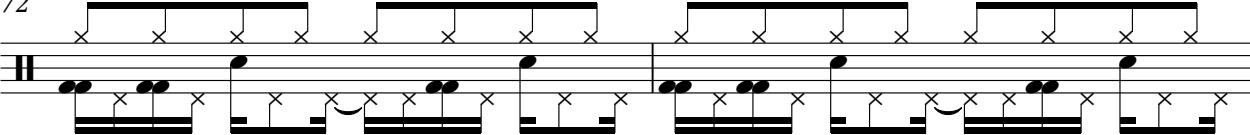
68



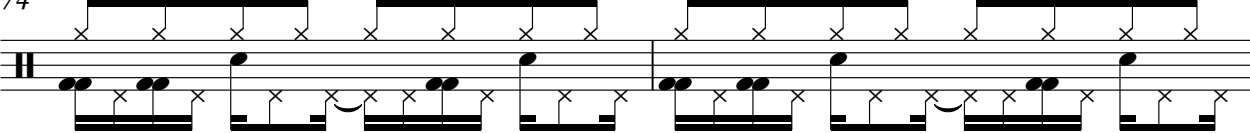
70



72



74



V.S.

♩ = 76,999977

2

5

7

10

13

14

17

19

21

24

V.S.

Detailed description: This is a jazz guitar score for the piece 'Daniel - Vida Minha 2'. The music is written in 4/4 time with a tempo of 76.999977. The score consists of ten staves of music, each starting with a measure number (2, 5, 7, 10, 13, 14, 17, 19, 21, 24). The notation includes various chords, arpeggios, and melodic lines. The first staff begins with a '2' above the staff, indicating a second fret. The music is written in a key signature of one flat (B-flat major or D minor). The notation includes many accidentals and complex rhythmic patterns. The score ends with 'V.S.' at the bottom right.

27

30

34

37

42

47

49

51

62

65

9

68

Musical notation for measures 68-71. The notation is written on a single staff in treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. There are several rests throughout the passage. The key signature has one flat (B-flat).

72

Musical notation for measures 72-74. The notation is written on a single staff in treble clef. It continues the complex rhythmic pattern from the previous measures, with many beamed eighth and sixteenth notes and rests. The key signature remains one flat.

75

Musical notation for measures 75-78. The notation is written on a single staff in treble clef. It concludes the passage with a final chord and a double bar line. The key signature remains one flat.

♩ = 76,999977

6

11

17

41

♩ = 76,999977

6 9

18

22 4

30

34

38 5

46 3

51

57 6

66



70



74



76



Daniel - Vida Minha 2

7-string Electric Guitar

♩ = 76,999977

20

E					
T					
B					
G					
A	-----	0 0 0 2 3	3		
D					
A					
B				3	
E					3
A					3 3

25

14

T					
A	-----				
B		3 2 3 1	1	1 0	3 1 4 3 1

44

7

T					
A			-----		
B	4 3	3 3 3	3 1 0 1 3	0 2	

57

T			
A		0 0 3	1 3
B	3 1	0 0 3 1 3	3 0 3 0 3 1 1 3

61

15

T	-----		
A		3 1 0 0	0 1 3 3
B			

Sitar

Daniel - Vida Minha 2

♩ = 76,999977

6

18

23

32

47

52

68

Electric Bass

Daniel - Vida Minha 2

♩ = 76,999977

39 **20**

4/4 2/4 4/4

61

7 **9**

4/4

5-string Electric Bass

Daniel - Vida Minha 2

♩ = 76,999977



V.S.

46



51



56



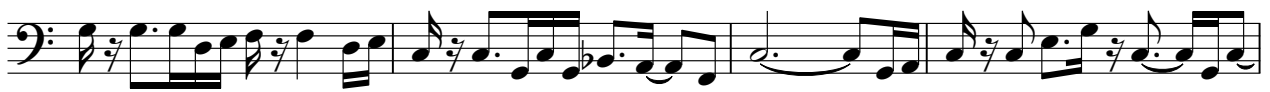
60



64



67



71



74



76



Electric Piano

Daniel - Vida Minha 2

♩ = 76,999977

2

2

8

8

21

8

21

41

7

50

50

52

26

Synth Strings

Daniel - Vida Minha 2

♩ = 76,999977

2

8

17

24

30

35

42

49

56

2

Synth Strings

62

Musical staff for measures 62-67. The staff begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several instances of triplets and slurs. The piece concludes with a double bar line.

68

Musical staff for measures 68-72. The staff continues with the same notation style as the previous section, featuring complex rhythmic patterns and melodic lines. It ends with a double bar line.

73

Musical staff for measures 73-77. This section features a more active and rhythmic melody with frequent sixteenth-note patterns and slurs. It concludes with a double bar line.

Synth Strings

Daniel - Vida Minha 2

♩ = 76,999977

The musical score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 76,999977. The score includes various musical notations such as rests, notes, and dynamic markings. Measure numbers 2, 8, 14, 25, 32, 35, 38, 44, 50, 54, and 59 are indicated at the beginning of their respective staves. A double bar line with a '2' above it appears in measures 2, 14, 25, 38, and 44, likely indicating a double-measure rest. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and sustained chords.

Synth Strings

62

2

69

72

75

77

6

Viola

Daniel - Vida Minha 2

♩ = 76,999977

2

8

23

28

33

36

39

44

50

53

V.S.

2

Viola

58

60

66

2

71

74

76