

Daniel - Vida Minha

0.0"
1.1.00
Virtual MIDI - VirtualMIDI@ig.com.br - <http://studiovirtualmidi.cjb.net> - Tel: (31)3352-7444

♩ = 76,999977

The musical score is arranged in a multi-stem format with the following instruments and parts:

- Alto Saxophone:** Treble clef, 4/4 time signature. Part 1 is silent.
- Percussion:** Drum set notation with various rhythmic patterns.
- Jazz Guitar:** Treble clef, 4/4 time signature. Part 1 is silent.
- Electric Guitar:** Treble clef, 4/4 time signature. Part 1 is silent.
- Electric Guitar:** Treble clef, 4/4 time signature. Part 2 is silent.
- 7-string Electric Guitar:** Tablature notation with strings labeled E, B, G, D, A, B, A.
- Sitar:** Treble clef, 4/4 time signature. Part 1 is silent.
- Electric Bass:** Bass clef, 4/4 time signature. Part 1 is silent.
- 5-string Electric Bass:** Bass clef, 4/4 time signature. Part 2 is silent.
- Electric Piano:** Treble and Bass clefs, 4/4 time signature. Part 1 is silent.
- Synth Strings:** Treble clef, 4/4 time signature. Part 1 is silent.
- Synth Strings:** Treble clef, 4/4 time signature. Part 2 is silent.
- Viola:** Bass clef, 4/4 time signature. Part 1 is silent.

Tempo: ♩ = 76,999977

4

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Sit. (Sitar), E. Bass (Electric Bass), and E. Piano (Electric Piano). The second system includes Syn. Str. (Synthesizer Strings) and Vla. (Viola). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The J. Gtr. part has a melodic line with various chords and articulations. The E. Gtr. part has a melodic line with some bends and vibrato. The Sit. part has a melodic line with a mix of eighth and sixteenth notes. The E. Bass part has a melodic line with some syncopation. The E. Piano part has a simple harmonic accompaniment. The Syn. Str. parts have sustained chords and some melodic movement. The Vla. part has a simple harmonic accompaniment.

6 3

Perc. J. Gtr. E. Gtr. Sit. E. Bass

E. Piano Syn. Str. Syn. Str. Vla.

8

J. Gtr.
E. Gtr.
E. Gtr.
Sit.
E. Bass
E. Piano
Syn. Str.
Syn. Str.
Vla.

Detailed description: This block contains the musical notation for measures 8, 9, and 10. The score is arranged in a system with eight staves. The top five staves are for J. Gtr., E. Gtr., E. Gtr., Sit., and E. Bass. The bottom three staves are for E. Piano, Syn. Str., and Vla. The J. Gtr. part features a complex rhythmic pattern with many beamed notes and rests. The E. Gtr. parts have simpler, more melodic lines. The Syn. Str. part has a long, sustained chord across all three measures. The Vla. part has a few notes in measure 8 and rests in measures 9 and 10.



11

J. Gtr.
E. Gtr.
Syn. Str.

Detailed description: This block contains the musical notation for measures 11, 12, and 13. The score is arranged in a system with three staves. The top two staves are for J. Gtr. and E. Gtr. The bottom staff is for Syn. Str. The J. Gtr. part continues with its complex rhythmic pattern. The E. Gtr. part has a melodic line with some rests. The Syn. Str. part has a long, sustained chord across all three measures.

14

J. Gtr.
E. Gtr.
E. Bass
Syn. Str.
Vla.

This system contains measures 14, 15, and 16. The J. Gtr. part features a complex rhythmic pattern with many sixteenth notes and chords. The E. Gtr. part has a similar rhythmic pattern. The E. Bass part is mostly silent with a few notes at the end. The Syn. Str. and Vla. parts have long, sustained notes that span across the measures.



17

Perc.
J. Gtr.
E. Gtr.
E. Gtr.
Sit.
E. Bass
E. Piano
Syn. Str.
Vla.

This system contains measures 17, 18, and 19. The Perc. part has a steady rhythm of eighth notes. The J. Gtr. part continues with a complex rhythmic pattern. The E. Gtr. parts have a more melodic line. The Sit. part has a simple melodic line. The E. Bass part has a simple melodic line. The E. Piano part has a simple melodic line. The Syn. Str. and Vla. parts have long, sustained notes that span across the measures.

19

Musical score for measures 19-20. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Sit. (Sitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. part has a melodic line with many accidentals. The E. Gtr. part has a melodic line with some accidentals. The Sit. part has a melodic line with some accidentals. The E. Bass part has a melodic line with some accidentals. The Syn. Str. part has a melodic line with some accidentals.



21

Musical score for measures 21-22. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar with Tab), Sit. (Sitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. part has a melodic line with many accidentals. The E. Gtr. part has a melodic line with some accidentals. The E. Gtr. part includes a guitar tab with fret numbers: 0, 0, 0, 2, 3, 3. The Sit. part has a melodic line with some accidentals. The E. Bass part has a melodic line with some accidentals. The Syn. Str. part has a melodic line with some accidentals.

23

Musical score for measures 23-24. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Vla. (Violin). The J. Gtr. part features a complex rhythmic pattern with many 'x' marks indicating muted notes. The E. Bass part has triplet markings. The Syn. Str. and Vla. parts provide harmonic support.



25

Musical score for measures 25-26. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Vla. (Violin). The J. Gtr. part continues with a complex rhythmic pattern. The E. Bass part has a steady eighth-note rhythm. The Syn. Str. and Vla. parts provide harmonic support.

28

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

Syn. Str.

Syn. Str.

Vla.



31

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

Syn. Str.

Syn. Str.

Vla.

33

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.



35

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

37

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.



39

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

42

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Syn. Str.
Syn. Str.
Vla.

44

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Sit.
Syn. Str.
Syn. Str.
Vla.

47

Perc. J. Gtr. E. Gtr. Sit. E. Bass E. Piano Syn. Str. Syn. Str. Vla.

This system of musical notation covers measures 47 and 48. It includes staves for Percussion (Perc.), J. Gtr., E. Gtr., Sit., E. Bass, E. Piano, Syn. Str., and Vla. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with various articulations. The E. Gtr. and Sit. staves show sustained chords and melodic fragments. The E. Bass staff has a simple bass line. The E. Piano staff has a rhythmic accompaniment starting in measure 48. The Syn. Str. staves have long, sustained notes. The Vla. staff has a melodic line.

49

Perc. J. Gtr. E. Gtr. Sit. E. Bass E. Piano Syn. Str. Syn. Str. Vla.

This system of musical notation covers measures 49 and 50. It includes staves for Percussion (Perc.), J. Gtr., E. Gtr., Sit., E. Bass, E. Piano, Syn. Str., and Vla. The Percussion staff continues with its rhythmic pattern. The J. Gtr. staff has a melodic line with many slurs and accents. The E. Gtr. and Sit. staves show sustained chords and melodic fragments. The E. Bass staff has a simple bass line. The E. Piano staff has a rhythmic accompaniment. The Syn. Str. staves have long, sustained notes. The Vla. staff has a melodic line.

51

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Vla.



53

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

56

Alto Sax.

Perc.

E. Gtr.

E. Gtr.
T A B
0 2 3 1 0 0 3

E. Bass

Syn. Str.

Syn. Str.

Vla.



59

Alto Sax.

Perc.

E. Gtr.

E. Gtr.
T A B
1 3 3 0 3 0 3 1 1 3

E. Bass

E. Bass

Syn. Str.

Syn. Str.

Vla.

62

Musical score for measures 62-64. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Vla. (Violin). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with many 'x' marks. The E. Gtr. part is mostly silent. The E. Bass part has a steady bass line. The Syn. Str. and Vla. parts have melodic lines with some 'x' marks.



65

Musical score for measures 65-67. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Sit. (Sitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Vla. (Violin). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with many 'x' marks. The E. Gtr. part has a melodic line. The Sit. part has a melodic line. The E. Bass part has a steady bass line. The Syn. Str. and Vla. parts have melodic lines with some 'x' marks.

68

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

E. Bass

Syn. Str.

Syn. Str.

Vla.



70

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

72

Musical score for measures 72-73. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Vla. (Violin). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with many 'z' marks. The E. Gtr. part has a melodic line with many 'z' marks. The E. Bass part has a melodic line with many 'z' marks. The Syn. Str. part has a melodic line with many 'z' marks. The Vla. part has a melodic line with many 'z' marks.



74

Musical score for measures 74-75. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Vla. (Violin). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with many 'z' marks. The E. Gtr. part has a melodic line with many 'z' marks. The E. Bass part has a melodic line with many 'z' marks. The Syn. Str. part has a melodic line with many 'z' marks. The Vla. part has a melodic line with many 'z' marks.

76

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

The musical score for page 18, measures 76-79, is arranged in a multi-staff format. The top staff is Percussion (Perc.), followed by J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (TAB), E. Bass (Electric Bass), Syn. Str. (Synth String), Syn. Str. (Synth String), and Vla. (Viola). The guitar parts feature complex chordal textures and melodic lines. The double bass part has a rhythmic pattern. The string parts include a synth string and a viola part with sixteenth-note passages and sixths.

Daniel - Vida Minha

Percussion

♩ = 76,999977

2

5

7 9

18

20

22

24

26

28

30

The image displays a percussion score for the song 'Daniel - Vida Minha'. It consists of ten staves of music, each representing a different drum or percussion instrument. The score is written in 4/4 time, with a tempo of 76.999977. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and accents. The score is divided into measures, with measure numbers 2, 5, 7, 9, 18, 20, 22, 24, 26, 28, and 30 indicated. The notation uses 'x' marks to represent hits on the snare drum and 'o' marks for the hi-hat. The score concludes with a double bar line and a repeat sign.

V.S.

Percussion

33

Musical notation for measure 33, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

35

Musical notation for measure 35, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

37

Musical notation for measure 37, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

39

Musical notation for measure 39, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests. A triplet of eighth notes is marked with a '3' above it, and another triplet is marked with a '3' below it. The time signature changes to 2/4.

41

Musical notation for measure 41, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests. The time signature changes to 4/4.

43

Musical notation for measure 43, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

46

Musical notation for measure 46, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

48

Musical notation for measure 48, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

50

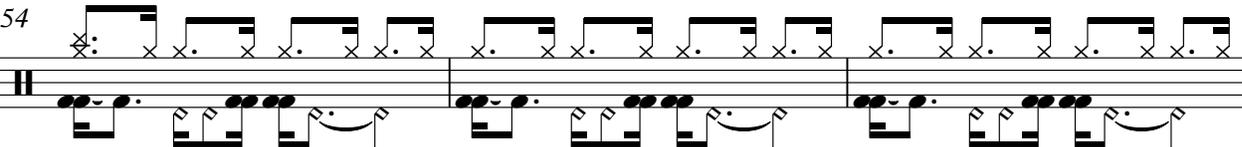
Musical notation for measure 50, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

52

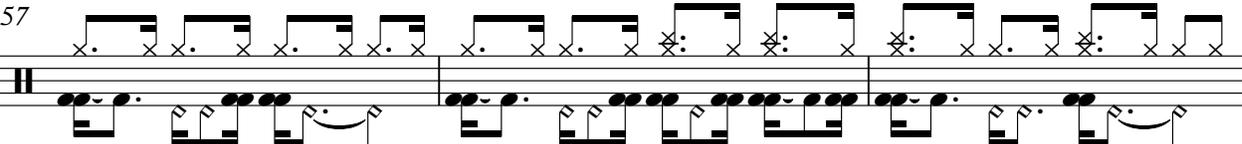
Musical notation for measure 52, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

Percussion

54



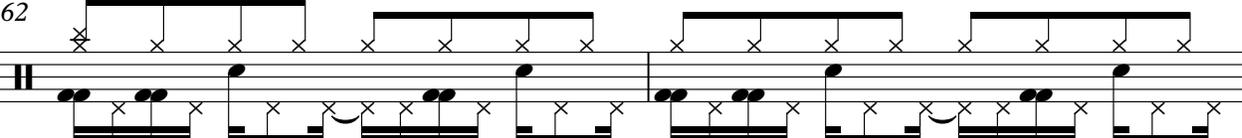
57



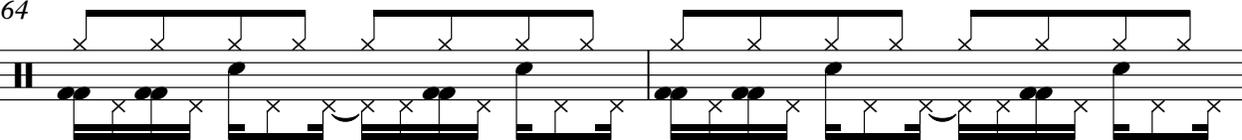
60



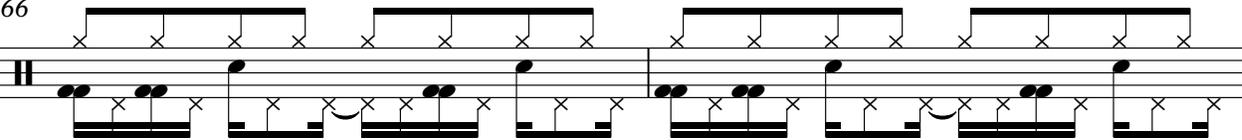
62



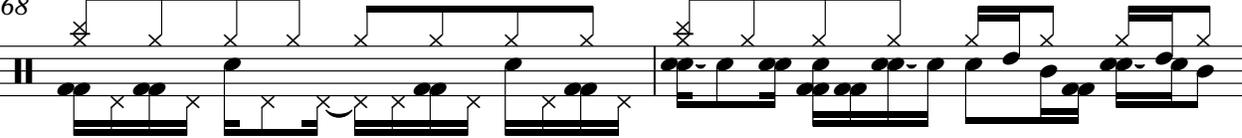
64



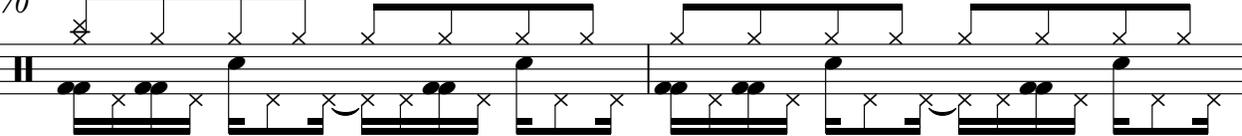
66



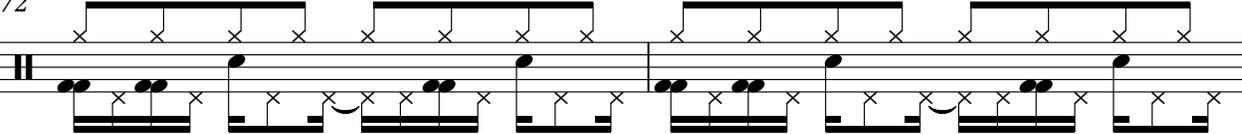
68



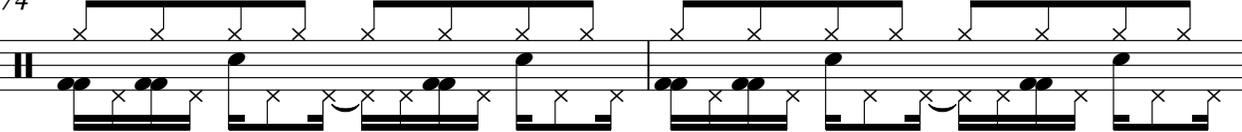
70



72



74



V.S.

4

Percussion

76

Musical score for Percussion, measures 76-80. The score is written on a single staff with a treble clef. Measure 76 contains a series of rhythmic patterns: a quarter note with an 'x' above it, followed by a quarter note with an 'x' above it, then a quarter note with an 'x' above it, and finally a quarter note with an 'x' above it. Measure 77 contains a quarter note with an 'x' above it, followed by a quarter note with an 'x' above it, then a quarter note with an 'x' above it, and finally a quarter note with an 'x' above it. Measure 78 contains a quarter note with an 'x' above it, followed by a quarter note with an 'x' above it, then a quarter note with an 'x' above it, and finally a quarter note with an 'x' above it. Measure 79 contains a quarter note with an 'x' above it, followed by a quarter note with an 'x' above it, then a quarter note with an 'x' above it, and finally a quarter note with an 'x' above it. Measure 80 contains a quarter note with an 'x' above it, followed by a quarter note with an 'x' above it, then a quarter note with an 'x' above it, and finally a quarter note with an 'x' above it.

♩ = 76,999977

2

5

7

10

13

14

17

19

21

24

V.S.

Detailed description: This image shows a jazz guitar score for the piece 'Daniel - Vida Minha'. The score is written in 4/4 time with a tempo of 76.999977. It consists of ten staves of music, each starting with a measure number (2, 5, 7, 10, 13, 14, 17, 19, 21, 24). The notation includes various chords, arpeggios, and melodic lines. The first staff begins with a measure number '2' and a tempo marking '♩ = 76,999977'. The subsequent staves are numbered 5, 7, 10, 13, 14, 17, 19, 21, and 24. The score concludes with the initials 'V.S.' in the bottom right corner.

27

30

34

37

42

47

49

51

62

65

68

Musical notation for measures 68-71. The notation is written on a single staff in treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. There are several rests throughout the passage. The key signature has one flat (B-flat).

72

Musical notation for measures 72-74. The notation continues on a single staff in treble clef. It maintains the complex rhythmic style with beamed notes and rests. The key signature remains one flat.

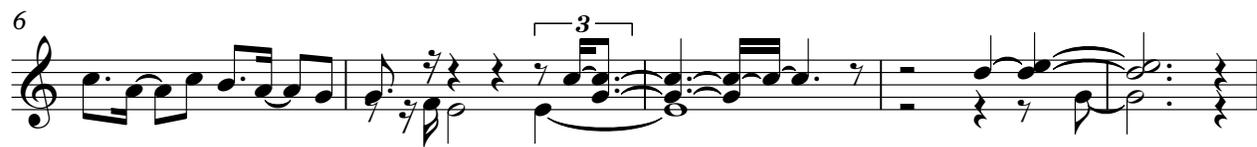
75

Musical notation for measures 75-78. The notation is on a single staff in treble clef. It concludes with a final chord and a double bar line. The key signature is one flat.

♩ = 76,999977



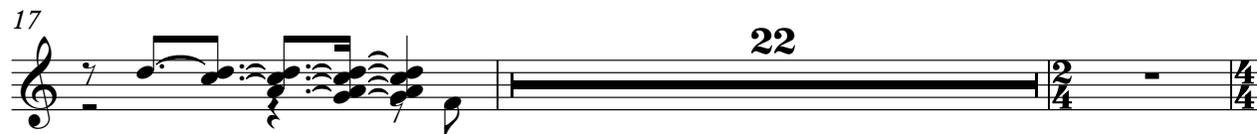
6



11



17



41



♩ = 76,999977

6

9

18

22

4

30

34

38

5

46

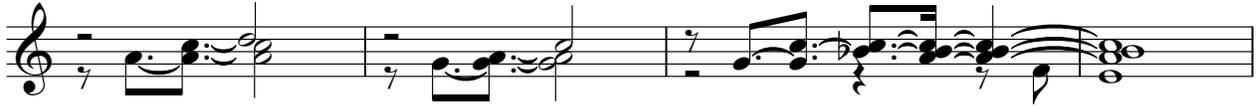
3

51

57

6

66



70



74



76



Daniel - Vida Minha

7-string Electric Guitar

♩ = 76,999977

20

E							
B							
G							
D							
A		0	0	0	2	3	3
B							3
E							3
A							3 3

25

14

T							
A							
B		3	2	3	1	1	1 0
							3 1
							4 3 1

44

7

T							
A							
B	4	3	3		3	1	0
			3				1
			3				3
			3				0 2

57

T							
A							
B	3	1	0	0	3	1	3
							3 0 3 0 3 1 1 3

61

15

T							
A							
B		3	1	0	0	0	1
							3
							3

Sitar

Daniel - Vida Minha

♩ = 76,999977

6

18

23

32

47

52

68

Electric Bass

Daniel - Vida Minha

♩ = 76,999977

39 **20**

Musical notation for electric bass, measures 39 and 20. Measure 39 is in 4/4 time and contains a whole note. Measure 20 is in 2/4 time and contains a whole note. Measure 39 is followed by measure 20.

61

7 **9**

Musical notation for electric bass, measures 61, 7, and 9. Measure 61 is in 4/4 time and contains a quarter note, a quarter note, and a quarter rest. Measure 7 is in 4/4 time and contains a whole note. Measure 9 is in 4/4 time and contains a whole note.

46



51



56



60



64



67



71



74



76



Synth Strings

Daniel - Vida Minha

♩ = 76,999977

2

8

17

24

30

35

42

49

56

2

Synth Strings

62

Musical staff for measures 62-67. The staff begins with a treble clef and a key signature of one flat. The music consists of a series of chords and melodic lines. Measures 62-64 feature a descending melodic line with eighth notes. Measures 65-67 feature a more complex texture with multiple voices and some sustained notes.

68

Musical staff for measures 68-72. The staff continues the piece with a treble clef and one flat key signature. Measures 68-70 show a melodic line with eighth notes and some rests. Measures 71-72 feature a more complex texture with multiple voices and some sustained notes.

73

Musical staff for measures 73-77. The staff continues the piece with a treble clef and one flat key signature. Measures 73-75 feature a series of chords and melodic lines. Measures 76-77 feature a more complex texture with multiple voices and some sustained notes.

Daniel - Vida Minha

Synth Strings

♩ = 76,999977

The musical score is written for a single staff in 4/4 time. It begins with a tempo marking of 76,999977. The score is divided into measures, with measure numbers 2, 8, 14, 25, 32, 35, 38, 44, 50, 54, and 59 indicated. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often grouped with slurs. There are several instances of double bar lines with a '2' above them, indicating a two-measure rest. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a final measure at measure 59.

Synth Strings

62

2

69

72

75

77

6

Viola

Daniel - Vida Minha

♩ = 76,999977

2

8

23

28

33

36

39

44

50

53

V.S.

2

Viola

58

60

66

2

71

74

76