

Daniel - Vivre Ou Survivre 2

♩ = 144,000229

Panpipes

Percussion

7-string Electric Guitar

Banjo

Fretless Electric Bass

Lead 2 (Sawtooth)

Pad 5 (Bowed)

Contrabass

♩ = 144,000229

Pan.

Perc.

Lead 2

Pad 5

Cb.

7

Pan.

Perc.

Lead 2

Pad 5

Cb.



11

Pan.

Perc.

Lead 2

Pad 5

Cb.

14

Pan. Perc. Ban. Lead 2 Pad 5 Cb.

Detailed description: This musical score block covers measures 14, 15, and 16. It features six staves: Pan. (Pans), Perc. (Percussion), Ban. (Banjo), Lead 2 (Lead guitar), Pad 5 (Pad), and Cb. (Cello). The Pan. staff has a melodic line with slurs and accidentals. The Perc. staff shows a complex rhythmic pattern with 'x' marks. The Ban. staff has a fretted line with fingerings like '5-0' and '1 3'. The Lead 2 staff has a melodic line with slurs and accidentals. The Pad 5 staff has sustained chords with slurs. The Cb. staff has a simple bass line with slurs and accidentals.



17

Pan. Perc. Ban. Lead 2 Pad 5 Cb.

Detailed description: This musical score block covers measures 17, 18, and 19. It features six staves: Pan. (Pans), Perc. (Percussion), Ban. (Banjo), Lead 2 (Lead guitar), Pad 5 (Pad), and Cb. (Cello). The Pan. staff continues the melodic line with slurs and accidentals. The Perc. staff continues the rhythmic pattern. The Ban. staff has a fretted line with fingerings like '4 6'. The Lead 2 staff has a melodic line with slurs and accidentals. The Pad 5 staff has sustained chords with slurs. The Cb. staff has a simple bass line with slurs and accidentals.

19

Pan.

Perc.

Ban.

Lead 2

Pad 5

Cb.



22

Pan.

Perc.

E. Gtr.

E. Bass

Lead 2

Pad 5

Cb.

25

Pan.

Perc.

E. Gtr.

T					
A	4	3	3	3	3
B	4	3	3	3	1

E. Bass

Lead 2

Pad 5

Cb.

3



28

Pan.

Perc.

E. Gtr.

T										
A	6	4	4	3	3	3	3	3		
B	6	4	4	3	3	3	1	1	3	3

E. Bass

Lead 2

Pad 5

Cb.

31

Pan. Perc. E. Gtr. Ban. Lead 2 Pad 5 Cb.

This musical score covers measures 31 to 33. It features six staves: Pan (Pans), Perc (Percussion), E. Gtr (Electric Guitar), Ban (Banjo), Lead 2 (Lead guitar), Pad 5 (Pad), and Cb (Cello/Double Bass). The Electric Guitar part includes a tablature section with fret numbers (5, 0, 7, 7) and a 3/2 time signature. The Percussion part uses 'x' marks to denote hits. The Pad and Cb parts use long horizontal lines to indicate sustained notes.



34

Pan. Perc. Ban. Lead 2 Pad 5 Cb.

This musical score covers measures 34 to 36. It features six staves: Pan, Perc, Ban, Lead 2, Pad 5, and Cb. The Banjo part includes a tablature section with fret numbers (4, 6, 7, 7) and a 7/8 time signature. The Percussion part continues with 'x' marks. The Pad and Cb parts use long horizontal lines to indicate sustained notes.

36

Pan. Perc. Ban. Lead 2 Pad 5 Cb.

Detailed description: This system of musical notation covers measures 36 and 37. It features six staves: Pan. (Pans), Perc. (Percussion), Ban. (Banjo), Lead 2 (Lead guitar), Pad 5 (Pad), and Cb. (Cello/Double Bass). The Pan. staff has a treble clef and contains a melodic line with a triplet of eighth notes in measure 37. The Perc. staff uses a drum set notation with various rhythmic patterns. The Ban. staff has a treble clef and includes fret numbers (3, 5, 6, 7) and a triplet of eighth notes. The Lead 2 staff has a treble clef and shows a melodic line with a triplet of eighth notes. The Pad 5 and Cb. staves have treble and bass clefs respectively, and feature sustained chords with long horizontal lines indicating their duration.



38

Pan. Perc. Ban. Lead 2 Pad 5 Cb.

Detailed description: This system of musical notation covers measures 38, 39, and 40. It features the same six staves as the previous system. The Pan. staff has a treble clef and contains a melodic line with a triplet of eighth notes in measure 39. The Perc. staff uses a drum set notation with various rhythmic patterns. The Ban. staff has a treble clef and includes fret numbers (0, 3, 5) and a triplet of eighth notes. The Lead 2 staff has a treble clef and shows a melodic line with a triplet of eighth notes. The Pad 5 and Cb. staves have treble and bass clefs respectively, and feature sustained chords with long horizontal lines indicating their duration.

41

Pan. Perc. Ban. Lead 2 Pad 5 Cb.

This musical score covers measures 41 to 43. The Pan flute part features a melodic line with slurs and accents. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks. The Banjo part includes a sequence of chords with fingerings: 6-1, 1-3, and 4-4. The Lead 2 part has a melodic line with slurs and accents. The Pad 5 and Cb. parts provide a harmonic foundation with sustained chords and notes.



44

Pan. Perc. Ban. Lead 2 Pad 5 Cb.

This musical score covers measures 44 to 46. The Pan flute part continues with a melodic line. The Percussion part maintains its rhythmic pattern. The Banjo part features a sequence of chords with fingerings: 8-4, 3-6, and 3-8. The Lead 2 part has a melodic line with slurs and accents. The Pad 5 and Cb. parts provide a harmonic foundation with sustained chords and notes.

47

Pan.

Perc.

E. Gtr.

E. Bass

Lead 2

Pad 5

Cb.



50

Pan.

Perc.

E. Gtr.

E. Bass

Lead 2

Pad 5

Cb.

53

Pan.

Perc.

E. Gtr.

E. Bass

Lead 2

Pad 5

Cb.

T
A
B

6 4 4 3 3 3 3 1 0 8 7



56

Perc.

E. Gtr.

Lead 2

Pad 5

Cb.

T
A
B

16 13 17

58

Perc.

E. Gtr.

Lead 2

Pad 5

Cb.



61

Perc.

E. Gtr.

Lead 2

Pad 5

Cb.

12

63

Perc. E. Gtr. Lead 2 Pad 5 Cb.

This musical score block covers measures 63 and 64. It features five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Lead 2, Pad 5, and Contrabass (Cb.). Measure 63 includes guitar fret numbers (6, 4, 4, 11, 15, 3, 6, 8) and a double bar line. Measure 64 continues the percussion and guitar parts with fret numbers (11, 15, 8, 8) and includes a triplet in the Cb. staff.



65

Perc. E. Gtr. Lead 2 Pad 5 Cb.

This musical score block covers measures 65 and 66. It features five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Lead 2, Pad 5, and Contrabass (Cb.). Measure 65 includes guitar fret numbers (13, 17, 8, 11, 15, 10, 13, 17, 10, 8, 11, 6, 9, 15, 17, 9, 8) and a double bar line. Measure 66 continues the percussion and guitar parts with fret numbers (11, 15, 17, 9, 8) and includes triplets in the Lead 2 and Cb. staves.

68

Perc.

E. Gtr.

Lead 2

Pad 5

Cb.



71

Pan.

Perc.

E. Gtr.

E. Bass

Lead 2

Pad 5

Cb.

74

Pan.

Perc.

E. Gtr.

E. Bass

Lead 2

Pad 5

Cb.



77

Pan.

Perc.

E. Gtr.

E. Bass

Lead 2

Pad 5

Cb.

80

Pan.

Perc.

E. Gtr.

Ban.

E. Bass

Lead 2

Pad 5

Cb.

T
A
B

4	3	3	3	3	3	3	3	3
4	3	3	3	1	1	3	3	3

5 0 ? ? ? ? 7



83

Pan.

Perc.

Ban.

Lead 2

Pad 5

Cb.

86

Pan. Perc. Ban. Lead 2 Pad 5 Cb.

Detailed description: This musical score covers measures 86 and 87. The Pan flute part (treble clef) features a melodic line with slurs and accents. The Percussion part (percussion clef) includes a complex rhythmic pattern with many 'x' marks. The Banjo part (treble clef) shows a sequence of notes with fingerings 4, 6, and 3, and some notes are marked with question marks. Lead 2 (treble clef) has a melodic line with slurs. Pad 5 (treble clef) and Cb. (bass clef) both feature sustained chords with long horizontal lines underneath, indicating they are held for the duration of the measures.



88

Pan. Perc. Ban. Lead 2 Pad 5 Cb.

Detailed description: This musical score covers measures 88 and 89. The Pan flute part (treble clef) has a melodic line with slurs. The Percussion part (percussion clef) continues with a rhythmic pattern. The Banjo part (treble clef) includes notes with fingerings 3 and 5, and some notes are marked with question marks. Lead 2 (treble clef) has a melodic line with slurs. Pad 5 (treble clef) and Cb. (bass clef) both feature sustained chords with long horizontal lines underneath, indicating they are held for the duration of the measures.

90

Musical score for measures 90-92. The score includes parts for Pan. (Pansy), Perc. (Percussion), Ban. (Banjo), Lead 2 (Lead guitar), Pad 5 (Pad), and Cb. (Cello). The Pan. part features a melodic line with slurs and accidentals. Perc. has a complex rhythmic pattern with 'x' marks. Ban. has a fretboard diagram with fingerings like 0-5 and 3. Lead 2 has a melodic line with slurs and accidentals. Pad 5 and Cb. have sustained chords with slurs.



93

Musical score for measures 93-95. The score includes parts for Pan. (Pansy), Perc. (Percussion), Ban. (Banjo), Lead 2 (Lead guitar), Pad 5 (Pad), and Cb. (Cello). The Pan. part features a melodic line with slurs and accidentals. Perc. has a complex rhythmic pattern with 'x' marks. Ban. has a fretboard diagram with fingerings like 6-4-4 and 8-4. Lead 2 has a melodic line with slurs and accidentals. Pad 5 and Cb. have sustained chords with slurs.

96

Pan.

Perc.

E. Gtr.

Ban.

E. Bass

Lead 2

Pad 5

Cb.

99

Pan.

Perc.

E. Gtr.

E. Bass

Lead 2

Pad 5

Cb.

102

Pan.

Perc.

E. Gtr.
T A B
3 3 3 6 6 4
3 1 1 6 6 4

E. Bass

Lead 2

Pad 5

Cb.

105

Pan.

Perc.

E. Gtr.
T A B
4 3 3 3 3 6
4 3 3 3 1 6

Ban.

E. Bass

Lead 2

Pad 5

Cb.

108

Pan.

Perc.

E. Gtr.

Ban.

E. Bass

Lead 2

Pad 5

Cb.

T
A
B

6 4 4 3 3

6 4 4 3 3

8 11 11 11 8 11 10 10 12 10 8 6 8 8 7 7

10 10 10 10 8 10 9 9 9 9 8 6 8 8 7 7

8 8 8 8 8 7 7 6 6 6 5 5

3

110

Pan.

Perc.

E. Gtr.

Ban.

E. Bass

Lead 2

Pad 5

Cb.

Detailed description: This is a multi-staff musical score for page 21, starting at measure 110. The score includes parts for Pan flute, Percussion, Electric Guitar (E. Gtr.), Banjo (Ban.), Electric Bass (E. Bass), Lead 2, Pad 5, and Contrabass (Cb.). The Pan flute part features a melodic line with a slur and a flat. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part is shown as a six-line staff with fret numbers (3, 1, 6, 6) and a 'T A B' label. The Banjo part includes fret numbers (7, 6, 6, 6, 6, 5, 5, 5, 5, 7, 7, 4, 4, 6, 3) and slash marks. The Electric Bass part has a simple bass line. Lead 2 is a melodic line with a slur. Pad 5 consists of sustained chords. The Contrabass part has a bass line with a flat.

112

Pan. Perc. E. Gtr. Ban. E. Bass Lead 2 Pad 5 Cb.

This section of the score covers measures 112 and 113. It features a multi-instrumental arrangement. The Pan flute part has a melodic line with a long note in measure 112. The Percussion part consists of a steady eighth-note pattern. The Electric Guitar part includes a TAB section with fret numbers 6, 4, and 4. The Banjo part has a complex rhythmic pattern with fret numbers 6, 5, 8, 3, 0, 3, 3, 3, 3, 4, 4, 1, 6, 3, 5, 0, 3, 3, 3, 1, 1, 3. The Electric Bass part provides a bass line with notes like G#2, A2, B2, and C3. Lead 2 has a melodic line with some grace notes. Pad 5 has sustained chords. The Cello part has a bass line with notes like G#1, A1, B1, and C2.

114

Pan. Perc. Ban. E. Bass Lead 2 Pad 5 Cb.

This section of the score covers measures 114 and 115. It continues the multi-instrumental arrangement. The Pan flute part has a melodic line with a long note in measure 114. The Percussion part consists of a steady eighth-note pattern. The Banjo part has a complex rhythmic pattern with fret numbers 1, 1, 1, 1, 1, 1, 0, 0, 0, 0, 3, 3, 1, 1, 0, 0, 3, 3, 3, 3, 7, 7. The Electric Bass part provides a bass line with notes like G#2, A2, B2, and C3. Lead 2 has a melodic line with some grace notes. Pad 5 has sustained chords. The Cello part has a bass line with notes like G#1, A1, B1, and C2.

116

Pan.

Perc.

Ban.

E. Bass

Lead 2

Pad 5

Cb.



119

Pan.

Perc.

Ban.

Pad 5

122

Pan.

Perc.

E. Gtr.

Ban.

Pad 5

Guitar tabs for E. Gtr. and Pad 5 are provided for measures 122-123.



124

Pan.

Perc.

E. Gtr.

Ban.

Pad 5

Guitar tabs for E. Gtr. and Pad 5 are provided for measures 124-125.



126

Perc.

E. Gtr.

Ban.

Pad 5

Guitar tabs for E. Gtr. and Pad 5 are provided for measures 126-127.

127 Perc.

The percussion staff shows a complex rhythmic pattern. It begins with a triplet of eighth notes, followed by a series of eighth notes with accents. The pattern concludes with another triplet of eighth notes. The staff is marked with a double bar line at the end.

E. Gtr.

T			
A	3	3	
B	1	1	
	.	.	

The electric guitar staff is a six-line staff. It contains fret numbers (3, 3, 1, 1) and rhythmic markings (dots) corresponding to the notes in the tablature above. The staff ends with a double bar line.

Ban.

The banjo staff features a rhythmic pattern of eighth notes with accents. Many of the notes have question marks below them, indicating uncertain or unknown notes. The staff concludes with a double bar line.

Pad 5

The Pad 5 staff is a five-line staff. It starts with a long, sustained note (indicated by a long horizontal line) and ends with a final chord. The staff is marked with a double bar line.

Panpipes

Daniel - Vivre Ou Survivre 2

♩ = 144,000229

5

10

16

21

24

28

33

38

43

47

V.S.

Panpipes

50

50

55

55

16

74

74

79

79

84

84

88

88

93

93

98

98

102

102

106

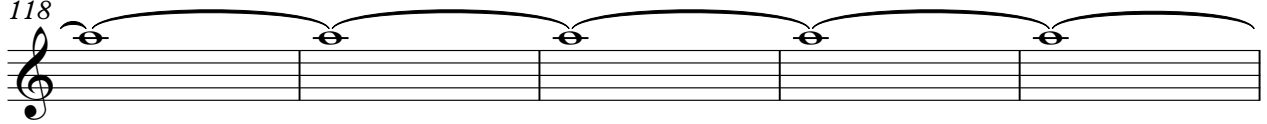
106

Panpipes

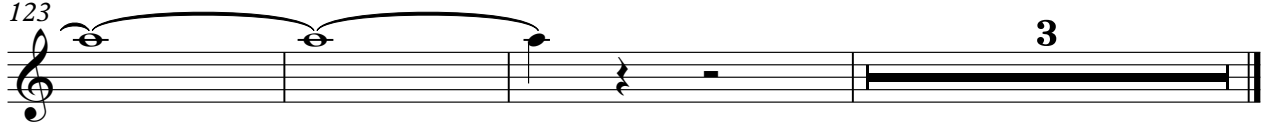
112



118



123



Daniel - Vivre Ou Survivre 2

Percussion

♩ = 144,000229

The score consists of ten staves of music, each starting with a measure number (4, 6, 10, 13, 16, 19, 22, 25, 29). The music is written on a single staff with a treble clef and a 4/4 time signature. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive techniques. There are several triplet markings (indicated by a '3' in a bracket) and various note values including eighth and sixteenth notes. The piece concludes with the initials 'V.S.' at the bottom right.

V.S.

32

35

37

39

42

45

48

52

55

57

60

Musical notation for measure 60, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with quarter notes and eighth notes.

63

Musical notation for measure 63, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with quarter notes and eighth notes. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

65

Musical notation for measure 65, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with quarter notes and eighth notes.

69

Musical notation for measure 69, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with quarter notes and eighth notes.

72

Musical notation for measure 72, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with quarter notes and eighth notes.

75

Musical notation for measure 75, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with quarter notes and eighth notes.

79

Musical notation for measure 79, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with quarter notes and eighth notes.

82

Musical notation for measure 82, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with quarter notes and eighth notes.

85

Musical notation for measure 85, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with quarter notes and eighth notes.

88

Musical notation for measure 88, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with quarter notes and eighth notes. Two triplet markings are present, each indicated by a bracket and the number '3' below it.

V.S.

90

Musical notation for measure 90, featuring a complex rhythmic pattern with multiple beams and accents on a five-line staff.

93

Musical notation for measure 93, continuing the rhythmic pattern with various note values and rests.

96

Musical notation for measure 96, showing a continuation of the percussive rhythm.

99

Musical notation for measure 99, featuring a steady rhythmic flow.

103

Musical notation for measure 103, with a consistent rhythmic structure.

107

Musical notation for measure 107, maintaining the percussive theme.

110

Musical notation for measure 110, showing a rhythmic progression.

113

Musical notation for measure 113, with a rhythmic pattern of eighth and sixteenth notes.

116

Musical notation for measure 116, continuing the rhythmic sequence.

120

Musical notation for measure 120, concluding the sequence with a rhythmic flourish.

Percussion

124

126

127

Daniel - Vivre Ou Survivre 2

7-string Electric Guitar

♩ = 144,000229

21

E						
B						
G						
D						
A						
E						
A						

27

T						
A	3			3	3	
B	1	6	6 4	4 3	3	3 3
		6	6 4	4 3	3	3 1 1 3 3 3

32

15

T						
A						
B						

52

T						10	8
A	3			3		13	
B	1	6	6 4	4 3	3	17	
		6	6 4	4 3	3	1 0	

58

T	8	10	10	8	11	6	9	9	8	11	9	9	8
A	11	13			15	13				15	13		
B	15	17			17	17				17	17		

61

T		6	9	9	8	8	6	8	8	8	8	8	8	8	8	6	6	4	4	8
A		11	13				11	13		13										11
B		15	17				15	17		17										15

64

T	8	8	10	8	8	10	10	8	11	6	9	9	8
A			13			11	13		15	13			
B			17			17	17		17	17			

68

T		9	9	8	11	6	9	9	8	8	8	8	8	8	8	8	6
A		11	13		11	13			11	13							
B		15	17		15	17			15	17							

71

T		6	4	4	8	8	8													
A					11															
B					15															

77

T																				
A																				
B																				

V.S.

15

T						
A	-----		3	3	6	6 4
B			1	1	6	6 4
						4 3 3
						3 3
						3 1
						3 1

103

T						
A	3			3	3	
B	1 6	6 4	4 3 3	3 1	1 6	6 4
						4 3 3

110

9

T						
A	3 3	3	6	6 4	4	3 3 3
B	3 1	1 6	6 4	6 4	4	8 8
						1 1
						8

124

T					
A	3 3	3 3	3 3 3	3 3	
B	1 1	1 1	1 1	1 1	

Daniel - Vivre Ou Survivre 2

Banjo

♩ = 144,000229

13

Musical staff 13, starting with a 4/4 time signature. It contains a whole rest followed by two measures of chords with notes 5-0 and 1-3, each with three question marks. The staff ends with a whole rest.

18

10

Musical staff 18, containing three measures of chords with notes 4-6, 3-6, and 3-5, each with three question marks. The staff ends with a whole rest.

31

Musical staff 31, containing four measures of chords with notes 5-0, 1-3, and 4-6, each with three question marks. The staff ends with a whole rest.

36

Musical staff 36, containing four measures of chords with notes 3-6, 3-5, and 0-5, each with three question marks. The staff ends with a whole rest.

41

Musical staff 41, containing four measures of chords with notes 6-1, 1-3, 6-4, 8-4, and 3-8, each with three question marks. The staff ends with a whole rest.

46

36

Musical staff 46, starting with a whole rest followed by two measures of chords with notes 5-0 and 1-3, each with three question marks. The staff ends with a whole rest.

86

Musical staff 86, containing four measures of chords with notes 4-6, 3-6, 3-5, and 0-5, each with three question marks. The staff ends with a whole rest.

91

Musical staff 91, containing two measures of chords with notes 6-1 and 1-3, each with three question marks. The staff ends with a whole rest.

95

8

3

Musical staff 95, containing two measures of chords with notes 8-4 and 3-8, each with three question marks. The staff ends with two whole rests.

108

Musical notation for measure 108, featuring a five-line staff with various fret numbers (8, 11, 10, 9, 12, 10, 8, 6, 8, 8, 7, 7, 7, 6, 6, 6, 6, 5, 5) and rhythmic markings.

111

Musical notation for measure 111, featuring a five-line staff with various fret numbers (5, 5, 7, 7, 4, 4, 6, 3, 6, 6, 0, 0, 0, 0, 4, 4, 1, 3, 3, 3, 1, 1) and rhythmic markings.

114

Musical notation for measure 114, featuring a five-line staff with various fret numbers (1, 1, 1, 1, 1, 0, 0, 0, 0, 1, 1, 0, 0, 0, 0, 0, 0, 4, 4, 3, 3, 1, 1) and rhythmic markings.

117

Musical notation for measure 117, featuring a five-line staff with various fret numbers (3, 3, 2, 2, 2, 2, 1, 1, 1, 0, 0, 0, 0, 0, 0, 6, 6) and rhythmic markings.

119

Musical notation for measure 119, featuring a five-line staff with various fret numbers (3, 6, 5, 5, 2, 5, 4, 4, 4, 3, 3, 3, 0, 2, 2, 1, 1, 1, 1, 0, 0) and rhythmic markings.

122

Musical notation for measure 122, featuring a five-line staff with various fret numbers (0, 0) and rhythmic markings.

124

Musical notation for measure 124, featuring a five-line staff with various fret numbers and rhythmic markings.

126

Musical notation for measure 126, featuring a five-line staff with various fret numbers and rhythmic markings.

♩ = 144,000229

21

25

29

16

48

52

56

17

76

79

16

98



102



106



110



114



116



11

Daniel - Vivre Ou Survivre 2

Lead 2 (Sawtooth)

♩ = 144,000229

8

14

18

22

27

31

35

39

43

Lead 2 (Sawtooth)

This image displays a guitar lead for a piece titled "Lead 2 (Sawtooth)". The notation is presented in a single staff with a treble clef. The music is characterized by a "sawtooth" pattern, which consists of a series of eighth notes that ascend in pitch across the staff and then descend, creating a saw-like sound. The piece is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various musical symbols such as accidentals (sharps and flats), slurs, and a triplet of eighth notes at measure 66. Measure numbers 47, 52, 57, 62, 66, 70, 74, 78, 82, and 86 are indicated at the beginning of their respective lines. The piece concludes with a final chord in the last measure.

Lead 2 (Sawtooth)

90

95

99

104

108

112

115

Pad 5 (Bowed)

Daniel - Vivre Ou Survivre 2

♩ = 144,000229

5

12

20

27

34

42

49

53

57



62



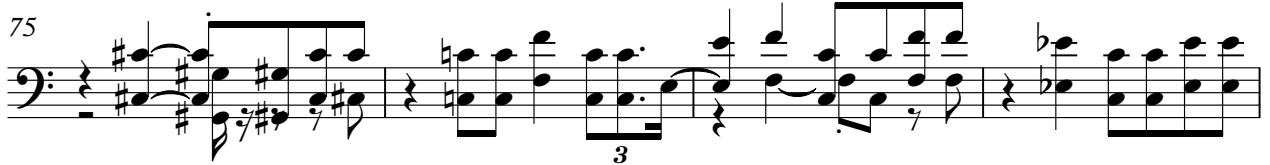
67



71



75



79



85



93



99



103



Contrabass

107

Musical notation for Contrabass, measures 107-110. The notation is on a bass clef staff with a key signature of one flat (B-flat). Measure 107 starts with a B-flat and contains a series of eighth notes. Measure 108 features a triplet of eighth notes. Measure 109 continues with eighth notes and a triplet. Measure 110 ends with a triplet of eighth notes. A '3' is written below the triplet in measure 110.

111

Musical notation for Contrabass, measures 111-114. The notation is on a bass clef staff with a key signature of one flat (B-flat). Measure 111 starts with a B-flat and contains eighth notes. Measure 112 features a triplet of eighth notes. Measure 113 continues with eighth notes. Measure 114 ends with eighth notes.

115

Musical notation for Contrabass, measures 115-118. The notation is on a bass clef staff with a key signature of one flat (B-flat). Measure 115 starts with a B-flat and contains eighth notes. Measure 116 continues with eighth notes. Measure 117 features a B-flat and eighth notes. Measure 118 ends with a B-flat and eighth notes. A double bar line is present at the end of measure 118, with the number '11' written above it.