

Daniel Lavoie - Tention Attention

♩ = 146,003159

The musical score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a 4/4 time signature and a rhythmic pattern of eighth notes with 'x' marks above them. Below it are staves for JAZZ GTR, CLAVINET, CHURCH ORG, ORGAN 1, SYN BASS 1, and SYNVOX. The SYN BASS 1 staff shows a bass line with eighth notes and a sharp sign. The SYNVOX staff has a long note with a sharp sign. Below these is a section with a tempo marking of ♩ = 146,003159, containing staves for SYNBRASS 1, another SYNBRASS 1, STRINGS, and three A.PIANO 2 staves. The bottom three staves (A.PIANO 2) are currently empty.

5

DRUMS

ORGAN 1

SYN BASS 1

SYNVOX



8

DRUMS

ORGAN 1

SYN BASS 1

SYNVOX



11

DRUMS

ORGAN 1

SYN BASS 1

SYNVOX

14

DRUMS

ORGAN 1

SYN BASS 1

SYNVOX



17

DRUMS

JAZZ GTR

ORGAN 1

SYN BASS 1

SYNVOX



20

DRUMS

JAZZ GTR

ORGAN 1

SYN BASS 1

SYNVOX

23

DRUMS

JAZZ GTR

ORGAN 1

SYN BASS 1

SYNVOX

Detailed description: This system covers measures 23, 24, and 25. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them. The JAZZ GTR part has a melodic line with various accidentals (sharps, flats, naturals) and rests. The ORGAN 1 part consists of block chords in treble clef. The SYN BASS 1 part is a steady eighth-note bass line. The SYNVOX part has a long, sustained note with a slur across the three measures.



26

DRUMS

JAZZ GTR

ORGAN 1

SYN BASS 1

SYNVOX

Detailed description: This system covers measures 26, 27, and 28. The DRUMS part continues with the eighth-note pattern. The JAZZ GTR part has a more complex melodic line with many accidentals and rests. The ORGAN 1 part shows block chords with some changes in voicing. The SYN BASS 1 part maintains the eighth-note bass line. The SYNVOX part continues with the sustained note and slur.



29

DRUMS

JAZZ GTR

ORGAN 1

SYN BASS 1

SYNVOX

Detailed description: This system covers measures 29, 30, and 31. The DRUMS part continues with the eighth-note pattern. The JAZZ GTR part has a melodic line with various accidentals and rests. The ORGAN 1 part consists of block chords. The SYN BASS 1 part maintains the eighth-note bass line. The SYNVOX part continues with the sustained note and slur.

32

DRUMS

JAZZ GTR

ORGAN 1

SYN BASS 1

SYNVOX



35

DRUMS

JAZZ GTR

ORGAN 1

SYN BASS 1

SYNVOX

38

DRUMS

JAZZ GTR

ORGAN 1

SYN BASS 1

SYNVOX

SYNBRASS 1

A.PIANO 2



41

DRUMS

JAZZ GTR

ORGAN 1

SYN BASS 1

SYNVOX

SYNBRASS 1

A.PIANO 2

44

DRUMS

JAZZ GTR

ORGAN 1

SYN BASS 1

SYNVOX

SYNBASS 1

A.PIANO 2



47

DRUMS

JAZZ GTR

ORGAN 1

SYN BASS 1

SYNVOX

SYNBASS 1

A.PIANO 2

50

DRUMS

JAZZ GTR

ORGAN 1

SYN BASS 1

SYNVOX

SYNBASS 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 50, 51, and 52. The score is arranged in a vertical stack of staves. The DRUMS staff uses a drum set icon and 'x' marks to indicate hits. The JAZZ GTR staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The ORGAN 1 staff features block chords in treble clef. The SYN BASS 1 staff has a rhythmic bass line in bass clef. The SYNVOX staff contains sustained notes with a long slur. The SYNBASS 1 staff has block chords in treble clef. The A.PIANO 2 staff has a few notes in treble clef, including a triplet.



53

DRUMS

JAZZ GTR

ORGAN 1

SYN BASS 1

SYNVOX

SYNBASS 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 53, 54, and 55. The arrangement is similar to the previous block. The DRUMS staff continues with 'x' marks. The JAZZ GTR staff has a melodic line with a key signature of one sharp. The ORGAN 1 staff has block chords in treble clef. The SYN BASS 1 staff has a rhythmic bass line in bass clef. The SYNVOX staff has sustained notes with a long slur. The SYNBASS 1 staff has block chords in treble clef. The A.PIANO 2 staff has a few notes in treble clef, including a triplet.

56

DRUMS

ORGAN 1

SYN BASS 1

SYNVOX

A.PIANO 2

6

3

Detailed description: This block contains the musical score for measures 56 and 57. The score is arranged in five staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for ORGAN 1, with a treble clef and a key signature of two sharps (F# and C#), containing a sustained chord. The third staff is for SYN BASS 1, with a bass clef and a key signature of one sharp (F#), containing a steady eighth-note bass line. The fourth staff is for SYNVOX, with a treble clef and a key signature of one sharp (F#), containing a sustained chord. The fifth staff is for A.PIANO 2, with a treble clef and a key signature of one sharp (F#), containing a complex melodic line with a triplet of eighth notes and a sixteenth-note triplet. A double bar line is present between measures 56 and 57.



57

DRUMS

JAZZ GTR

CLAVINET

ORGAN 1

SYN BASS 1

SYNVOX

A.PIANO 2

A.PIANO 2

Detailed description: This block contains the musical score for measures 57 through 60. The score is arranged in eight staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for JAZZ GTR, with a treble clef and a key signature of one sharp (F#), containing a melodic line with a key change to one flat (Bb) in measure 59. The third staff is for CLAVINET, with a treble clef and a key signature of one sharp (F#), containing a rhythmic pattern of eighth notes. The fourth staff is for ORGAN 1, with a treble clef and a key signature of two sharps (F# and C#), containing a sustained chord. The fifth staff is for SYN BASS 1, with a bass clef and a key signature of one sharp (F#), containing a steady eighth-note bass line. The sixth staff is for SYNVOX, with a treble clef and a key signature of two sharps (F# and C#), containing a sustained chord. The seventh staff is for A.PIANO 2, with a treble clef and a key signature of one sharp (F#), containing a melodic line with a key change to one flat (Bb) in measure 59. The eighth staff is for A.PIANO 2, with a treble clef and a key signature of one sharp (F#), containing a complex melodic line with a key change to one flat (Bb) in measure 59.

59

DRUMS

JAZZ GTR

CLAVINET

ORGAN 1

SYN BASS 1

SYNVOX

SYNBASS 1

A.PIANO 2

The image shows a musical score for a multi-instrument ensemble. The score is arranged vertically with eight staves. The top staff is for DRUMS, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is for JAZZ GTR, showing a melodic line with various chords and accidentals. The third staff is for CLAVINET, with a bass line and a treble line. The fourth staff is for ORGAN 1, featuring sustained chords. The fifth staff is for SYN BASS 1, showing a bass line with eighth notes. The sixth staff is for SYNVOX, with sustained chords. The seventh staff is for SYNBASS 1, with a bass line. The eighth staff is for A.PIANO 2, with a treble line. The score is numbered 59 at the top left.

62

DRUMS

CLAVINET

ORGAN 1

SYN BASS 1

SYNVOX

SYNBRASS 1

A.PIANO 2



64

DRUMS

CLAVINET

ORGAN 1

SYN BASS 1

SYNVOX

SYNBRASS 1

A.PIANO 2

A.PIANO 2

65

DRUMS

JAZZ GTR

CLAVINET

ORGAN 1

SYN BASS 1

SYNVOX

A.PIANO 2

A.PIANO 2

Detailed description: This musical score page, numbered 12, features a system of eight staves. The top staff is for DRUMS, starting at measure 65, with a drum set icon and a rhythmic pattern of eighth notes marked with 'x'. The second staff is for JAZZ GTR, showing a melodic line with various chords and accidentals. The third staff is for CLAVINET, with a simple rhythmic pattern of eighth notes. The fourth staff is for ORGAN 1, consisting of sustained chords. The fifth staff is for SYN BASS 1, featuring a steady eighth-note bass line. The sixth staff is for SYNVOX, with sustained chords. The seventh staff is for A.PIANO 2, showing a complex chordal structure with many notes. The eighth staff is also for A.PIANO 2, with sustained chords. The key signature has two sharps (F# and C#).

68

DRUMS

JAZZ GTR

CLAVINET

ORGAN 1

SYN BASS 1

SYNVOX

SYNBRASS 1

A.PIANO 2

Detailed description: This system contains measures 68 and 69. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The JAZZ GTR part has a melodic line with a sharp sign and a flat sign. The CLAVINET part has a bass line with a sharp sign and a flat sign. The ORGAN 1 and SYNVOX parts play sustained chords with a sharp sign. The SYN BASS 1 part has a bass line with a sharp sign. The SYNBRASS 1 part has a brass line with a flat sign. The A.PIANO 2 part has a piano line with a sharp sign.



70

DRUMS

CLAVINET

ORGAN 1

SYN BASS 1

SYNVOX

SYNBRASS 1

Detailed description: This system contains measures 70, 71, and 72. The DRUMS part continues with the same rhythmic pattern. The CLAVINET part has a bass line with a sharp sign and a flat sign. The ORGAN 1 and SYNVOX parts play sustained chords with a sharp sign. The SYN BASS 1 part has a bass line with a sharp sign. The SYNBRASS 1 part has a brass line with a flat sign.

72

DRUMS

CLAVINET

ORGAN 1

SYN BASS 1

SYNVOX

SYNBRASS 1



74

DRUMS

CLAVINET

ORGAN 1

SYN BASS 1

SYNBRASS 1

77

DRUMS

JAZZ GTR

CLAVINET

ORGAN 1

SYN BASS 1

SYNVOX



80

DRUMS

JAZZ GTR

ORGAN 1

SYN BASS 1

SYNVOX

83

DRUMS

JAZZ GTR

ORGAN 1

SYN BASS 1

SYNVOX

SYNBRASS 1

A.PIANO 2



86

DRUMS

JAZZ GTR

ORGAN 1

SYN BASS 1

SYNVOX

SYNBRASS 1

A.PIANO 2

89

DRUMS

JAZZ GTR

ORGAN 1

SYN BASS 1

SYNVOX

SYNBRASS 1

A.PIANO 2



92

DRUMS

JAZZ GTR

ORGAN 1

SYN BASS 1

SYNVOX

SYNBRASS 1

A.PIANO 2

94

DRUMS

ORGAN 1

SYN BASS 1

SYNVOX

A.PIANO 2

A.PIANO 2



95

DRUMS

JAZZ GTR

CLAVINET

ORGAN 1

SYN BASS 1

SYNVOX

A.PIANO 2

97

DRUMS

JAZZ GTR

CLAVINET

ORGAN 1

SYN BASS 1

SYNVOX

SYNBRASS 1

Detailed description: This system contains measures 97, 98, and 99. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The JAZZ GTR part has a melodic line with various accidentals and rests. The CLAVINET part has a bass line with chords and rests. The ORGAN 1 part consists of sustained chords with a '3' marking. The SYN BASS 1 part has a steady eighth-note bass line. The SYNVOX part has sustained chords with a '3' marking. The SYNBRASS 1 part has a few chords and rests.



100

DRUMS

CLAVINET

ORGAN 1

SYN BASS 1

SYNVOX

SYNBRASS 1

Detailed description: This system contains measures 100, 101, and 102. The DRUMS part continues with the eighth-note pattern. The CLAVINET part has a bass line with chords and rests. The ORGAN 1 part consists of sustained chords with a '3' marking. The SYN BASS 1 part has a steady eighth-note bass line. The SYNVOX part has sustained chords with a '3' marking. The SYNBRASS 1 part has a few chords and rests.

102

DRUMS

CLAVINET

ORGAN 1

SYN BASS 1

SYNVOX

SYNBRASS 1

A.PIANO 2

6

3



103

DRUMS

JAZZ GTR

CLAVINET

ORGAN 1

SYN BASS 1

SYNVOX

A.PIANO 2

106

DRUMS

JAZZ GTR

CLAVINET

ORGAN 1

SYN BASS 1

SYNVOX

SYNBRASS 1



108

DRUMS

CLAVINET

ORGAN 1

SYN BASS 1

SYNVOX

SYNBRASS 1

110

DRUMS

CLAVINET

ORGAN 1

SYN BASS 1

SYNVOX

SYNBRASS 1



112

DRUMS

JAZZ GTR

CLAVINET

ORGAN 1

SYN BASS 1

SYNBRASS 1

SYNBRASS 1

A.PIANO 2

A.PIANO 2

114

DRUMS

CLAVINET

SYN BASS 1

SYNBRASS 1

A.PIANO 2

A.PIANO 2



116

DRUMS

CLAVINET

SYN BASS 1

SYNBRASS 1

A.PIANO 2

A.PIANO 2

118

DRUMS

CLAVINET

SYN BASS 1

SYNBRASS 1

A.PIANO 2

A.PIANO 2

Detailed description: This musical score block covers measures 118 and 119. It features six staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The CLAVINET staff has chords in the first two measures, followed by rests. The SYN BASS 1 staff has a melodic line with eighth notes and rests. The SYNBRASS 1 staff has a melodic line with eighth notes and rests. The two A.PIANO 2 staves have complex melodic and harmonic lines with various accidentals and dynamics.



120

DRUMS

CLAVINET

CHURCH ORG

SYN BASS 1

SYNBRASS 1

STRINGS

A.PIANO 2

A.PIANO 2

Detailed description: This musical score block covers measures 120 and 121. It features seven staves. The DRUMS staff continues the rhythmic pattern. The CLAVINET staff has chords in the first two measures, followed by a rest. The CHURCH ORG staff has a rest in the first measure and a chord in the second. The SYN BASS 1 staff has a melodic line with eighth notes and rests. The SYNBRASS 1 staff has a melodic line with eighth notes and rests. The STRINGS staff has a rest in the first measure and a chord in the second. The two A.PIANO 2 staves have complex melodic and harmonic lines with various accidentals and dynamics.

122

DRUMS

CHURCH ORG

SYN BASS 1

SYNBRASS 1

STRINGS

A.PIANO 2

A.PIANO 2

Detailed description: This block contains the musical score for measures 122 and 123. It features seven staves: DRUMS, CHURCH ORG, SYN BASS 1, SYNBRASS 1, STRINGS, A.PIANO 2, and A.PIANO 2. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The CHURCH ORG staff has block chords in the left hand. The SYN BASS 1 staff has a melodic line with eighth notes and rests. The SYNBRASS 1 staff has block chords. The STRINGS staff has a melodic line with eighth notes and rests. The A.PIANO 2 staves have block chords. The key signature has one flat (B-flat), and the time signature is 4/4.



124

DRUMS

CHURCH ORG

SYN BASS 1

SYNBRASS 1

STRINGS

A.PIANO 2

A.PIANO 2

Detailed description: This block contains the musical score for measures 124 and 125. It features seven staves: DRUMS, CHURCH ORG, SYN BASS 1, SYNBRASS 1, STRINGS, A.PIANO 2, and A.PIANO 2. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The CHURCH ORG staff has block chords in the left hand. The SYN BASS 1 staff has a melodic line with eighth notes and rests. The SYNBRASS 1 staff has block chords. The STRINGS staff has a melodic line with eighth notes and rests. The A.PIANO 2 staves have block chords. The key signature has one flat (B-flat), and the time signature is 4/4.

127

DRUMS

CHURCH ORG

SYN BASS 1

SYNBRASS 1

STRINGS

A.PIANO 2

A.PIANO 2



129

DRUMS

CHURCH ORG

SYN BASS 1

SYNVOX

STRINGS

A.PIANO 2

A.PIANO 2

132

DRUMS

CHURCH ORG

SYN BASS 1

SYNVOX

STRINGS

A.PIANO 2

A.PIANO 2



135

DRUMS

JAZZ GTR

ORGAN 1

SYN BASS 1

SYNVOX

SYNBASS 1

A.PIANO 2

138

DRUMS

JAZZ GTR

ORGAN 1

SYN BASS 1

SYNVOX

SYNBRASS 1

A.PIANO 2



141

DRUMS

JAZZ GTR

ORGAN 1

SYN BASS 1

SYNVOX

A.PIANO 2

144

DRUMS

JAZZ GTR

ORGAN 1

SYN BASS 1

SYNVOX

A.PIANO 2

Detailed description: This system of musical notation covers measures 144, 145, and 146. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The JAZZ GTR part has a melodic line with notes like G#4, F#4, E4, and D4. The ORGAN 1 part consists of sustained chords in the right hand. The SYN BASS 1 part plays a steady eighth-note bass line. The SYNVOX part has sustained chords in the right hand. The A.PIANO 2 part is mostly silent, with some chords appearing in measures 145 and 146.



147

DRUMS

JAZZ GTR

ORGAN 1

SYN BASS 1

SYNVOX

A.PIANO 2

Detailed description: This system of musical notation covers measures 147, 148, and 149. The DRUMS part continues with the same eighth-note pattern. The JAZZ GTR part has a melodic line with notes like Bb4, A4, G#4, and F#4. The ORGAN 1 part consists of sustained chords in the right hand. The SYN BASS 1 part plays a steady eighth-note bass line. The SYNVOX part has sustained chords in the right hand. The A.PIANO 2 part is mostly silent, with some chords appearing in measure 149.

149

DRUMS

JAZZ GTR

ORGAN 1

SYN BASS 1

SYNVOX

A.PIANO 2

Daniel Lavoie - Tention Attention

DRUMS

♩ = 146,003159

4/4

Measures 1-5: The first two measures are rests. From measure 3, the drum part consists of a steady eighth-note bass drum pattern (represented by 'x' marks) and a snare drum pattern (represented by dots) on the second and fourth beats of each measure.

6

Measures 6-9: Continuation of the drum pattern from measures 3-5.

10

Measures 10-13: Continuation of the drum pattern from measures 3-5.

14

Measures 14-17: Continuation of the drum pattern from measures 3-5.

18

Measures 18-21: Continuation of the drum pattern from measures 3-5.

22

Measures 22-25: Continuation of the drum pattern from measures 3-5.

26

Measures 26-29: Continuation of the drum pattern from measures 3-5.

30

Measures 30-33: Continuation of the drum pattern from measures 3-5.

34

Measures 34-37: Continuation of the drum pattern from measures 3-5.

38

Measures 38-41: Continuation of the drum pattern from measures 3-5.

V.S.

42

46

50

54

58

62

66

70

74

78

DRUMS

82

Musical notation for measures 82-85. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and chords.

86

Musical notation for measures 86-89. Similar to the previous system, with a drum pattern and a bass line.

90

Musical notation for measures 90-93. Similar to the previous system, with a drum pattern and a bass line.

94

Musical notation for measures 94-97. Similar to the previous system, with a drum pattern and a bass line.

98

Musical notation for measures 98-101. Similar to the previous system, with a drum pattern and a bass line.

102

Musical notation for measures 102-105. Similar to the previous system, with a drum pattern and a bass line.

106

Musical notation for measures 106-109. Similar to the previous system, with a drum pattern and a bass line.

110

Musical notation for measures 110-113. Similar to the previous system, with a drum pattern and a bass line.

114

Musical notation for measures 114-117. Similar to the previous system, with a drum pattern and a bass line.

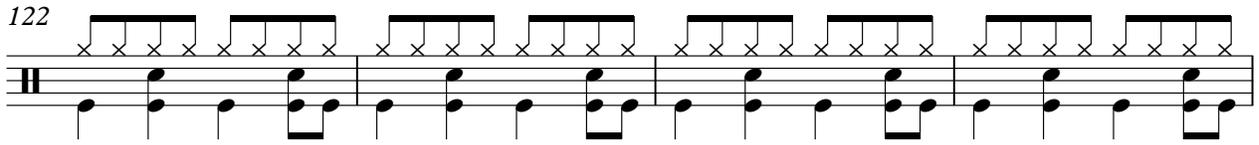
118

Musical notation for measures 118-121. Similar to the previous system, with a drum pattern and a bass line.

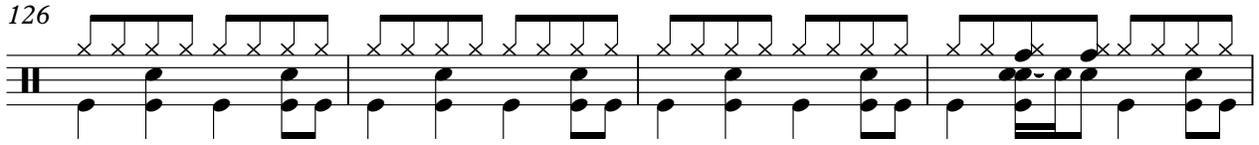
V.S.

DRUMS

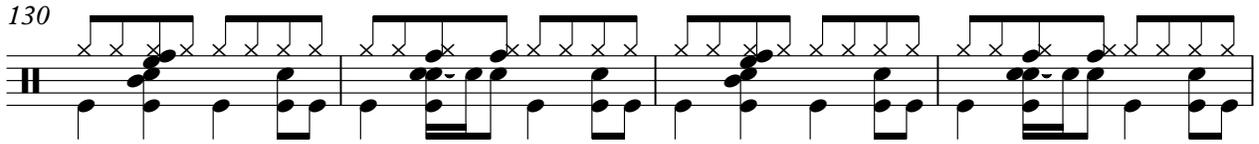
122



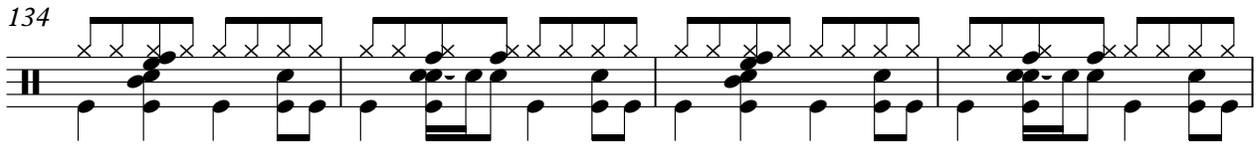
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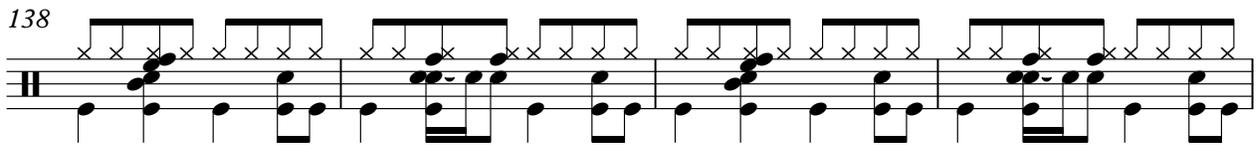
130



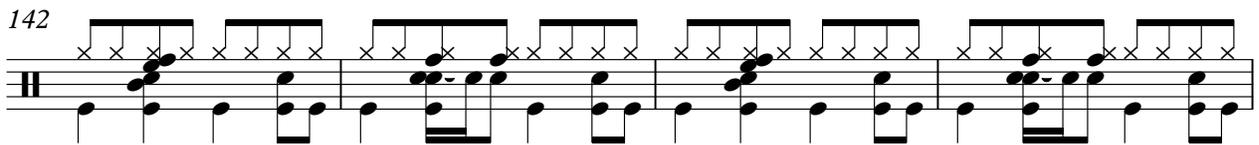
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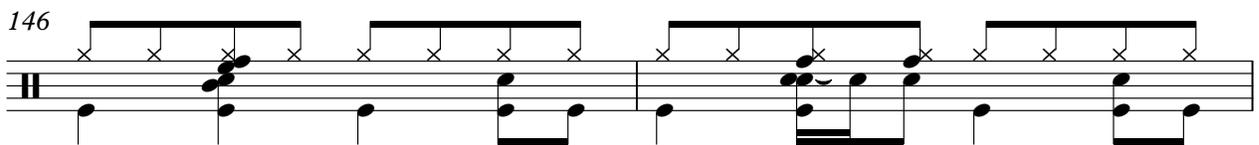
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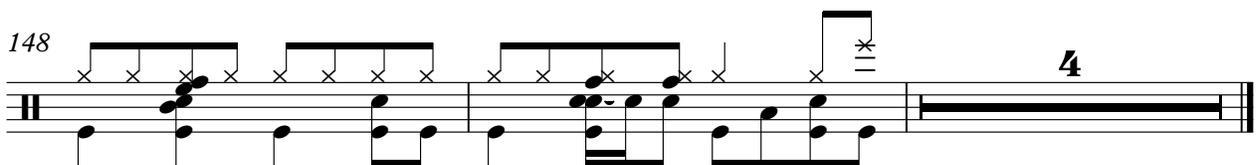
142



146



148



♩ = 146,003159

17

22

27

32

37

42

47

52

58

3

Detailed description: This is a guitar score for the piece 'Tention Attention' by Daniel Lavoie. The music is in 4/4 time with a tempo of 146,003159. The score consists of nine staves of music. The first staff starts at measure 17 and includes a whole rest. The second staff starts at measure 22. The third staff starts at measure 27. The fourth staff starts at measure 32. The fifth staff starts at measure 37. The sixth staff starts at measure 42. The seventh staff starts at measure 47. The eighth staff starts at measure 52. The ninth staff starts at measure 58 and ends with a triplet of eighth notes. The music features a variety of chords, including triads and dyads, and uses articulation marks such as slurs, accents, and breath marks. The key signature is one sharp (F#).

JAZZ GTR

65

70

80

85

90

96

103

108

136

143

147

4

CLAVINET

Daniel Lavoie - Tention Attention

♩ = 146,003159

55

59

63

67

71

74

18

18

95



99



103



107



111



116



119



♩ = 146,003159

119

125

131

19

19

ORGAN 1

Daniel Lavoie - Tention Attention

♩ = 146,003159

9

16

24

32

40

48

56

65

V.S.

74

82

90

98

107

135

144

149

SYN BASS 1

Daniel Lavoie - Tention Attention

♩ = 146,003159



V.S.

32



35



38



41



44



47



50



53



56



59



62



65



68



71



74



77



80



83



86



89



V.S.

92



95



98



101



104



107



110



113



116



119



122



125



128



131



134



137



140



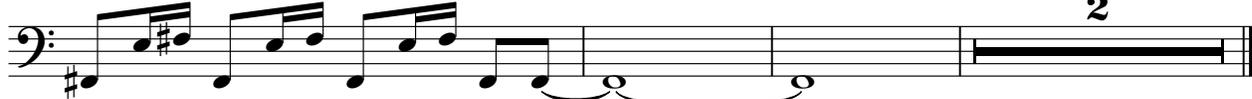
143



146



149



♩ = 146,003159

8

15

23

31

39

47

55

64

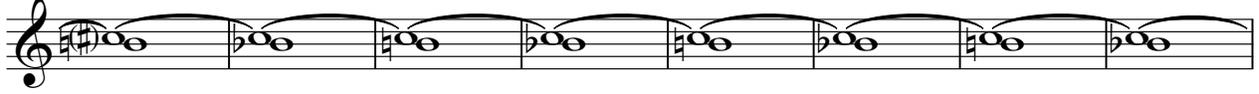
70

3

77



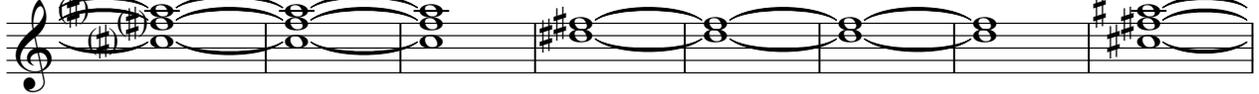
85



93



100



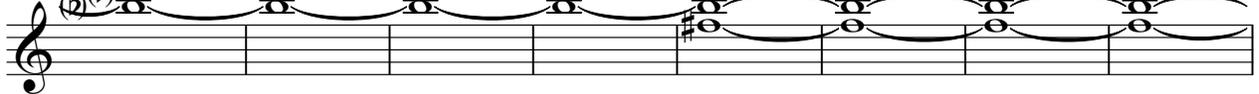
108



130



139



147



SYNBRASS 1

Daniel Lavoie - Tention Attention

♩ = 146,003159

37

43

50

5

61

4

69

74

8

87

94

5

103

4

110

41

SYNBRASS 1

Daniel Lavoie - Tention Attention

♩ = 146,003159

111

#D E bE D #D

118

E bE D #D E #D E #D E

127

6

#D E #D #D

136

15

#D E #D

STRINGS

Daniel Lavoie - Tention Attention

♩ = 146,003159

119

Musical staff for measures 119-123. Measure 119 contains a whole rest. Measures 120-123 contain a series of chords: a D major triad (D, F#, A), an E major triad (E, G#, B), a C major triad (C, E, G), a D major triad (D, F#, A), a C major triad (C, E, G), a D major triad (D, F#, A), an E major triad (E, G#, B), and a C major triad (C, E, G).

Musical staff for measures 124-128. Measure 124 starts with a D major triad (D, F#, A) and a quarter note G. Measure 125 has a quarter note F# and a quarter note E. Measure 126 has a quarter note D and a quarter note C. Measure 127 has a quarter note B and a quarter note A. Measure 128 has a quarter note G and a quarter note F#.

Musical staff for measures 129-138. Measures 129-137 contain a series of chords: a D major triad (D, F#, A), an E major triad (E, G#, B), a C major triad (C, E, G), a D major triad (D, F#, A), an E major triad (E, G#, B), a C major triad (C, E, G), a D major triad (D, F#, A), an E major triad (E, G#, B), a C major triad (C, E, G), a D major triad (D, F#, A), an E major triad (E, G#, B), and a C major triad (C, E, G). Measure 138 contains a whole rest. The number 19 is written at the end of the staff.

Daniel Lavoie - Tention Attention

A.PIANO 2

♩ = 146,003159

54

56

57

64

65

94

95

102

103

2

A.PIANO 2

113

118

123

128

134

142

148

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A.PIANO 2

♩ = 146,003159

111

114

116

118

120

124

128

21

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A.PIANO 2

♩ = 146,003159

37

42

48

54 **2**

61

67 **15**

86

92 **59**