

Daniela Mercury - Perola Negra

0.4"  
2.1,00  
Ile Perola Negra

♩ = 260,000000

♩ = 100,000000

The musical score is arranged in a vertical stack of staves. The instruments and parts are: Clarinet in Bb, Alto Saxophone, Trombone, Percussion, Kengong, Taiko Drums (two staves), Jazz Guitar (two staves), 5-string Electric Bass, Synth Voice, Reverse Cymbals, FM Synth, Orchestra Hit, Pad 1 (New Age), and Pad 5 (Bowed). The score is in 2/4 time. The Kengong part features a rhythmic pattern starting in the second measure. The Jazz Guitar part has a melodic line starting in the second measure, including a triplet. The Reverse Cymbals part has a rhythmic pattern starting in the second measure. The Pad 5 part has a melodic line starting in the second measure. The tempo markings are ♩ = 260,000000 and ♩ = 100,000000.

ClavedePrata 0xx.34.268-5855  
ClavedePrata 0xx.34.268-5855

6

Keng.

J. Gtr.

E. Bass

Syn. Voice

Rev. Cym.

ClavedePrata O can to do ne

Pad 1

Pad 5



9

Perc.

Keng.

J. Gtr.

E. Bass

Syn. Voice

Rev. Cym.

FM

Pad 1

Pad 5

gro ve io ló do al 0xx.34.268 to 5855 Ы be lo сono\_ан

13

Perc.

J. Gtr.

E. Bass

Rev. Cym.

ris dos o lhos de Deus, de De us E no re pi que, noba tu que a h a quo lo a

FM

Pad 1

Pad 5



18

Perc.

J. Gtr.

E. Bass

Syn. Voice

Rev. Cym.

30 Eu quero penetrar no la zo a frque y meu, y seu

FM

Pad 1

Pad 5

4

23

Perc.

J. Gtr.

E. Bass

Rev. Cym.

E vem can tar meu po vo

FM

Pad 1

Pad 5



27

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Vem can tar vo ck

FM

Pad 1

Pad 5

32

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

FM

Pad 1

Pad 5

Ba te\_os piis no chro mo za da E diz que ã

37

Alto Sax.

Tbn.

Perc.

Taiko

Taiko

J. Gtr.

E. Bass

Rev. Cym.

do ile a yk L6 vem a negra da quefaz o astral da\_æ

FM

Orch. Hit

Pad 1

Pad 5

42

Perc.

Taiko

Taiko

E. Bass

Rev. Cym.

ni da Masque coi sa tro lin daquan doela pas sa me faz cho rar

Pad 1

Pad 5

47 Perc.

Taiko

Taiko

E. Bass

Rev. Cym.

Pad 1

Pad 5

Ló vem a negra daquefaz o as tral da æ ni da Maçucoi satro



52 Alto Sax.

Tbn.

Perc.

Taiko

Taiko

E. Bass

Rev. Cym.

Orch. Hit

Pad 1

Pad 5

lin daquan docla pas sa me faz cho rar Tu ãs omaibe lodosbelos

57

Alto Sax.

Perc.

Taiko

Taiko

E. Bass

Rev. Cym.

Orch. Hit

Pad 1

Pad 5

traz paz e ri que za Tens o bri lho tro for te por is so te



61

Alto Sax.

Tbn.

Perc.

Taiko

Taiko

E. Bass

Rev. Cym.

Orch. Hit

Pad 1

Pad 5

cha mo de Pi r o la Ne gra Tu ãs o maibe lodosbelos traz paz e ri



66

Alto Sax.

Perc.

Taiko

Taiko

E. Bass

Rev. Cym.

que za Tens o bri lhotro for tepor is so te cha mode Pii ro la Ne gra

Orch. Hit

Pad 1

Pad 5



71

Alto Sax.

Perc.

Taiko

Taiko

E. Bass

Rev. Cym.

K, Pii ro la Ne gra Pii ro la

Orch. Hit

Pad 1

Pad 5

76

Perc.

Taiko

Taiko

E. Bass

Rev. Cym.

Orch. Hit

Pad 1

Pad 5

Ne gra i lk a ук mĩnha Pĩ ro la Ne gra K,



81

Perc.

Taiko

Taiko

E. Bass

Rev. Cym.

Orch. Hit

Pad 1

Pad 5

Pĩ ro la Ne gra Pĩ ro la Ne gra i lk a ук mĩnha Pĩ ro la

86

Cl.

Alto Sax.

Perc.

Taiko

Taiko

E. Bass

Rev. Cym.

Orch. Hit

Pad 1

Pad 5

Ne gra Lóvem a negra da que faz o as tral da ve ni da



91

Cl.

Perc.

Taiko

Taiko

E. Bass

Rev. Cym.

Pad 1

Pad 5

Mas que coi sa tro lin da quan do ela pas sa me faz cho rar

95

Cl.

Perc.

Taiko

Taiko

E. Bass

Rev. Cym.

Pad 1

Pad 5

Lô vem a ne gra da que faz o as tral da ave ni da



99

Cl.

Perc.

Taiko

Taiko

E. Bass

Rev. Cym.

Pad 1

Pad 5

Masque coi sa tro lin da quan do ela pas sa me faz cho rar

103

Cl.

Perc.

Taiko

Taiko

E. Bass

Rev. Cym.

Orch. Hit

Pad 1

Pad 5

Tu ãs o mais be lo dos be los traz paz e ri que za



107

Alto Sax.

Perc.

Taiko

Taiko

E. Bass

Rev. Cym.

Orch. Hit

Pad 1

Pad 5

Tenso bri lhotro for tepor is so te cha mo de Pñ ro la Ne gra

112

Alto Sax.

Tbn.

Perc.

Taiko

Taiko

E. Bass

Rev. Cym.

Orch. Hit

Pad 1

Pad 5

117

Alto Sax.

Tbn.

Perc.

Taiko

Taiko

E. Bass

Rev. Cym.

Orch. Hit

Pad 1

Pad 5

Com su ti le zacartando e encantando ma zro Baten dõem for te enã da co ra zro Fa zen do su

bir a miha\_a dre na li na Como di zi a Bu zi ga E dimin

122

Perc.

Taiko

Taiko

E. Bass

Rev. Cym.

Pad 1

Pad 5

E mi fe Na go Di lk E dimin E mi fe Na go Di



128

Alto Sax.

Tbn.

Perc.

Taiko

Taiko

E. Bass

Rev. Cym.

Orch. Hit

Pad 1

Pad 5

lk A yk K, Pii ro la Ne gra

133

Perc.

Taiko

Taiko

E. Bass

Rev. Cym.

Pad 1

Pad 5

Př ro la Ne gra i lk a uk miŋha Př ro la Ne gra



138

Perc.

Taiko

Taiko

E. Bass

Rev. Cym.

Orch. Hit

Pad 1

Pad 5

K, Př ro la Ne gra Př ro la Ne gra i lk a uk



143

Alto Sax.

Tbn.

Perc.

Taiko

Taiko

E. Bass

Rev. Cym.

Orch. Hit

Pad 1

Pad 5

minhaPũ ro la Ne gra



148

Alto Sax.

Tbn.

Perc.

Taiko

Taiko

E. Bass

Orch. Hit

Pad 5

153

Alto Sax.

Tbn.

Perc.

Taiko

Taiko

E. Bass

Orch. Hit

Pad 5

158

Alto Sax.

Tbn.

Perc.

Taiko

Taiko

J. Gtr.

E. Bass

Rev. Cym.

Orch. Hit

Pad 1

Pad 5

Tu ÿs omaibe lo dos be los

163

Perc.

Taiko

J. Gtr.

E. Bass

Rev. Cym.

traz paz e ri que za Tenso bri lhotro for tepor is so te cha mode Рї ro la

Pad 1

Pad 5



168

Perc.

Taiko

J. Gtr.

E. Bass

Rev. Cym.

Ne gra Conu ti le zacantan do e enantan do na zro Baten dbem

Pad 1

Pad 5

173

Perc.

Taiko

Taiko

J. Gtr.

E. Bass

Rev. Cym.

for te\_ern da co ra zro Fazen do su bir a mi ha a dre na li na Como di zi a Bu zi

Pad 1

Pad 5



178

Perc.

Taiko

Taiko

E. Bass

Rev. Cym.

ga E di min E mi fe Na go Di lk E dimin

Pad 1

Pad 5

184

Alto Sax.

Tbn.

Perc.

Taiko

Taiko

J. Gtr.

E. Bass

Rev. Cym.

Orch. Hit

Pad 1

Pad 5

E mi fe Na go Di lk A yk K, Pï ro la Ne



190

Perc.

Taiko

Taiko

J. Gtr.

E. Bass

Rev. Cym.

Pad 1

Pad 5

gra Pï ro la Ne gra i lk a yk mi nha Pï ro la

194

Perc.

Taiko

Taiko

J. Gtr.

E. Bass

Rev. Cym.

Ne gra K, Pii ro la Ne gra

Pad 1

Pad 5



199

Perc.

Taiko

Taiko

J. Gtr.

E. Bass

Rev. Cym.

Pii ro la Ne gra i l k a y k mi nha Pii ro la Ne gra

Pad 1

Pad 5

203

Alto Sax.  
Tbn.  
Perc.  
Taiko  
Taiko  
J. Gtr.  
E. Bass  
Orch. Hit  
Pad 1  
Pad 5

Detailed description: This musical score block covers measures 203 to 207. It features ten staves: Alto Saxophone, Trombone, Percussion, two Taiko drums, Japanese Guitar, Electric Bass, Orchestral Hit, Pad 1, and Pad 5. The Alto Saxophone and Trombone parts consist of eighth-note patterns with accents. The Percussion part has a complex, syncopated rhythm. The two Taiko drums play a steady eighth-note pattern. The Japanese Guitar part is mostly rests. The Electric Bass part features a triplet of eighth notes in measures 203 and 207. The Orchestral Hit part has a rhythmic pattern of eighth notes. Pad 1 is silent. Pad 5 plays sustained chords in measures 203 and 207.



208

Alto Sax.  
Tbn.  
Perc.  
Taiko  
Taiko  
E. Bass  
Orch. Hit  
Pad 5

Detailed description: This musical score block covers measures 208 to 212. It features eight staves: Alto Saxophone, Trombone, Percussion, two Taiko drums, Electric Bass, Orchestral Hit, and Pad 5. The Alto Saxophone and Trombone parts continue with eighth-note patterns. The Percussion part maintains its complex rhythm. The two Taiko drums play eighth-note patterns. The Electric Bass part has a melodic line. The Orchestral Hit part has a rhythmic pattern. Pad 5 plays sustained chords in measures 208 and 212.

213

Alto Sax.

Tbn.

Perc.

Taiko

Taiko

E. Bass

Orch. Hit

Pad 5



218

Alto Sax.

Tbn.

Perc.

Taiko

Taiko

E. Bass

Rev. Cym.

Orch. Hit

Pad 1

Pad 5

K, Pii ro la Ne gra



223 Perc. Taiko Taiko Rev. Cym. Pad 1

Рі́ ro la Ne gra і́ лк а ук mínha Рі́ ro la Ne gra

227 Perc. Taiko Taiko E. Bass Rev. Cym. Pad 1 Pad 5

K, Рі́ ro la Ne gra Рі́ ro la



232

Alto Sax.

Tbn.

Perc.

Taiko

Taiko

E. Bass

Rev. Cym.

Orch. Hit

Pad 1

Pad 5

Ne gra i lk a uk minhaPñ ro la Ne gra



237

Alto Sax.

Tbn.

Perc.

Taiko

Taiko

E. Bass

Orch. Hit

Pad 5

242

Alto Sax.

Tbn.

Perc.

Taiko

Taiko

E. Bass

Orch. Hit

Pad 5



247

Alto Sax.

Tbn.

Perc.

Taiko

Taiko

E. Bass

Orch. Hit

Pad 5

252

Alto Sax.  
Tbn.  
Perc.  
Taiko  
Taiko  
Orch. Hit

Detailed description: This musical score covers measures 252 and 253. The Alto Saxophone and Trombone parts feature long, sustained notes with slurs. The Percussion part includes a complex rhythmic pattern with triplets and a sextuplet. The two Taiko parts provide a steady, rhythmic accompaniment. The Orchestral Hit part has a few notes at the end of the section.



254

Alto Sax.  
Tbn.  
Perc.  
Taiko  
Taiko  
J. Gtr.  
E. Bass  
Orch. Hit

Detailed description: This musical score covers measures 254 and 255. The Alto Saxophone and Trombone parts are mostly silent, with some notes at the beginning of measure 254. The Percussion part continues with its rhythmic pattern. The two Taiko parts have a more active role, with various rhythmic figures. The Japanese Guitar and Electric Bass parts enter in measure 254, playing sustained notes. The Orchestral Hit part has a few notes at the end of the section.

Daniela Mercury - Perola Negra

Clarinet in B $\flat$

$\text{♩} = 260,000000$        $\text{♩} = 100,000000$

**2**      **87**

93

99

103

**153**

ClavdePrata 0xx.34.268-5855  
ClavdePrata 0xx.34.268-5855

Daniela Mercury - Perola Negra

Alto Saxophone

♩ = 260,000000      ♩ = 100,000000

2      33

39

14

58

2

65

3

72

13

89

18      2

113

13

119

8      13

ClávedePrata 0xx.34.268-5855  
ClávedePrata 0xx.34.268-5855

144

149

155

161

22

189

15

208

214

220

15

239

244

Alto Saxophone

249

Musical notation for measures 249-251. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. Measure 249 contains a series of eighth notes. Measure 250 contains a series of eighth notes with a fermata over the final note. Measure 251 contains a series of eighth notes with a fermata over the final note.

252

Musical notation for measure 252. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. The measure begins with a series of eighth notes, followed by a series of eighth notes with a fermata over the final note. The measure ends with a double bar line and a fermata. A large number '2' is written above the staff at the end of the measure.



Trombone

Daniela Mercury - Perola Negra

♩ = 260,000000      ♩ = 100,000000

2      33

40      14      6

63      49

116      12      15

147

153

159

163      25      15

ClavedePrata 0xx.34.268-5855  
ClavedePrata 0xx.34.268-5855

204



210



216



236



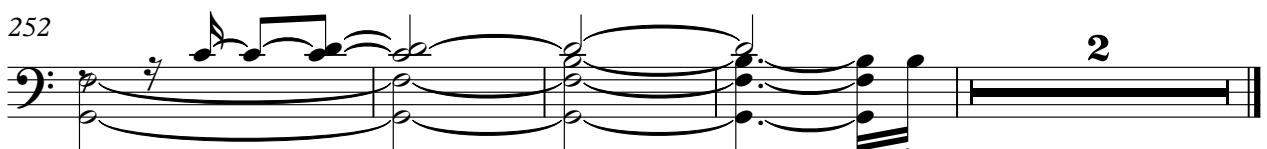
242



248



252



# Daniela Mercury - Perola Negra

## Percussion

$\text{♩} = 260,000000$        $\text{♩} = 100,000000$

**2**      **7**

13

18

23

26

31

35

ClavdePrata 0xx.34.268-5855  
ClavdePrata 0xx.34.268-5855

Percussion

39

Musical notation for measure 39, featuring a treble clef, a 7/8 time signature, and a complex rhythmic pattern with triplets and sixteenth notes.

43

Musical notation for measure 43, featuring a treble clef and a complex rhythmic pattern with triplets and sixteenth notes.

47

Musical notation for measure 47, featuring a treble clef and a complex rhythmic pattern with triplets and sixteenth notes.

51

Musical notation for measure 51, featuring a treble clef and a complex rhythmic pattern with triplets and sixteenth notes.

55

Musical notation for measure 55, featuring a treble clef and a complex rhythmic pattern with triplets and sixteenth notes.

59

Musical notation for measure 59, featuring a treble clef and a complex rhythmic pattern with triplets and sixteenth notes.

63

Musical notation for measure 63, featuring a treble clef and a complex rhythmic pattern with triplets and sixteenth notes.

67

Musical notation for measure 67, featuring a treble clef and a complex rhythmic pattern with triplets and sixteenth notes.

71

Musical notation for measure 71, featuring a treble clef, a 7/8 time signature, and a complex rhythmic pattern with triplets and sixteenth notes.

75

Musical notation for measure 75, featuring a treble clef and a complex rhythmic pattern with triplets and sixteenth notes.

Percussion

79

Musical notation for measure 79, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. There are two triplet markings under the snare drum notes.

83

Musical notation for measure 83, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. There is one triplet marking under the snare drum notes.

87

Musical notation for measure 87, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. There is a fermata over the snare drum notes in the second measure.

91

Musical notation for measure 91, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. There is one triplet marking under the snare drum notes.

94

Musical notation for measure 94, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. There is one triplet marking under the snare drum notes.

97

Musical notation for measure 97, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. There is one triplet marking under the snare drum notes.

100

Musical notation for measure 100, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. There is one triplet marking under the snare drum notes.

103

Musical notation for measure 103, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. There are two triplet markings under the snare drum notes.

107

Musical notation for measure 107, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. There is one triplet marking under the snare drum notes.

111

Musical notation for measure 111, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. There is one triplet marking under the snare drum notes.

V.S.

115

119

124

130

133

137

141

145

149

153

Percussion

157

Musical notation for measure 157, featuring a double bar line on the left and a '3' below a group of notes. The notation includes a staff with a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some rests and a small 'x' mark above a note.

161

Musical notation for measure 161, featuring a double bar line on the left. The notation includes a staff with a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some rests and a small 'x' mark above a note.

165

Musical notation for measure 165, featuring a double bar line on the left. The notation includes a staff with a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some rests and a small 'x' mark above a note.

169

Musical notation for measure 169, featuring a double bar line on the left and a '3' below a group of notes. The notation includes a staff with a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some rests and a small 'x' mark above a note.

173

Musical notation for measure 173, featuring a double bar line on the left and a '3' below a group of notes. The notation includes a staff with a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some rests and a small 'x' mark above a note.

177

Musical notation for measure 177, featuring a double bar line on the left. The notation includes a staff with a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some rests and a small 'x' mark above a note.

182

Musical notation for measure 182, featuring a double bar line on the left. The notation includes a staff with a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some rests and a small 'x' mark above a note.

188

Musical notation for measure 188, featuring a double bar line on the left. The notation includes a staff with a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some rests and a small 'x' mark above a note.

192

Musical notation for measure 192, featuring a double bar line on the left. The notation includes a staff with a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some rests and a small 'x' mark above a note.

6

195

Musical notation for measure 195, featuring a double bar line on the left. The notation includes a staff with a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some rests and a small 'x' mark above a note.

V.S.

Musical score for Percussion, measures 199-234. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The time signature is 6/8. The score consists of ten systems of music, each starting with a measure number. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. Above the staff, there are rhythmic diagrams consisting of horizontal lines with 'x' marks indicating the placement of notes. Some measures contain asterisks (\*). Measure 202 has a triplet of eighth notes. Measure 206 has a triplet of eighth notes. Measure 210 has a triplet of eighth notes. Measure 214 has three triplets of eighth notes. Measure 218 has a triplet of eighth notes. Measure 222 has a triplet of eighth notes. Measure 226 has a triplet of eighth notes and a triplet of eighth notes. Measure 230 has a triplet of eighth notes. Measure 234 has a triplet of eighth notes.

199

202

206

210

214

218

222

226

230

234



Percussion

238

Musical notation for measure 238, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above notes.

242

Musical notation for measure 242, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above notes.

246

Musical notation for measure 246, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above notes.

250

Musical notation for measure 250, featuring a double bar line on the left, rhythmic patterns with 'x' marks, and a '3' indicating a triplet.

253

Musical notation for measure 253, featuring a double bar line on the left, rhythmic patterns with 'x' marks, and a '6' indicating a sextuplet.

255

Musical notation for measure 255, featuring a double bar line on the left and rhythmic patterns with 'x' marks.

# Kengong

## Daniela Mercury - Perola Negra

♩ = 160,000000      ♩ = 100,000000

7

10

**246**

ClavedePrata 0xx.34.268-5855  
ClavedePrata 0xx.34.268-5855

Taiko Drums

Daniela Mercury - Perola Negra

♩ = 260,000000      ♩ = 100,000000

2      37

43

48

53

58

63

68

74

79

84

Clav de Prata # 34. 268-585

Clav de Prata 0 34. 268-585

Taiko Drums

This musical score is for Taiko Drums, covering measures 90 to 135. It is written in bass clef with a key signature of one sharp (F#). The notation consists of two staves per system. The upper staff contains rhythmic patterns using eighth and sixteenth notes, often with beams. The lower staff contains chordal accompaniment using block chords, primarily triads and dyads, with sharp signs indicating the key signature. The music is highly rhythmic and repetitive, characteristic of Taiko drumming. A triplet of eighth notes is marked with a '3' and a bracket in measures 124 and 125. Measure numbers 90, 95, 100, 105, 110, 115, 120, 125, 130, and 135 are printed on the left side of the page.

Taiko Drums

The image displays a musical score for Taiko Drums, consisting of ten systems of staves. Each system includes a top staff with a bass clef and a bottom staff with a treble clef. The music is written in a rhythmic style with frequent rests and sharp signs (#) on the notes. The measures are numbered on the left side of each system: 140, 145, 150, 155, 160, 165, 170, 175, 180, and 185. A triplet of notes is visible in the bottom staff of measure 180. The notation is dense and rhythmic, typical of Taiko drum music.

Taiko Drums

This musical score is for Taiko Drums, spanning measures 190 to 235. It is written in bass clef with a key signature of one sharp (F#). The notation is highly rhythmic, featuring a complex pattern of eighth and sixteenth notes, often beamed together. The score is organized into systems of two staves each, with measure numbers 190, 195, 200, 205, 210, 215, 220, 225, 230, and 235 marking the beginning of each system. The music consists of a continuous, driving rhythmic pattern that changes slightly in the later measures, particularly around measure 230.

Taiko Drums

240

Musical notation for measures 240-244. The notation is written on a bass clef staff. The melody consists of eighth notes, and the bass line consists of chords with eighth notes. The key signature has one sharp (F#).

245

Musical notation for measures 245-249. The notation is written on a bass clef staff. The melody consists of eighth notes, and the bass line consists of chords with eighth notes. The key signature has one sharp (F#).

250

Musical notation for measures 250-252. The notation is written on a bass clef staff. The melody consists of eighth notes, and the bass line consists of chords with eighth notes. A triplet of eighth notes is marked with a bracket and the number 3 in measure 252.

253

Musical notation for measures 253-257. The notation is written on a bass clef staff. The melody consists of eighth notes, and the bass line consists of chords with eighth notes. A triplet of eighth notes is marked with a bracket and the number 3 in measure 253.

Taiko Drums

Daniela Mercury - Perola Negra

♩ = 260,000000      ♩ = 100,000000

**2**      **37**

42

46

50

54

58

62

66

68

**2**

Clavede Prata Oxx.34.268-5855  
Clavede Prata Oxx.34.268-5855



72



76



80



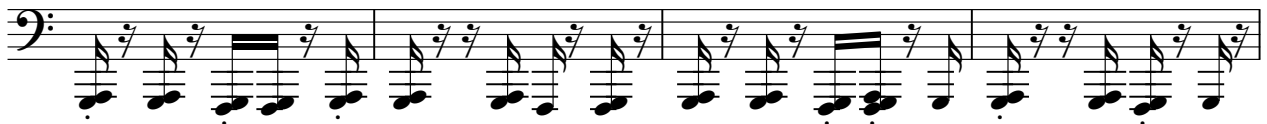
84



88



93



97



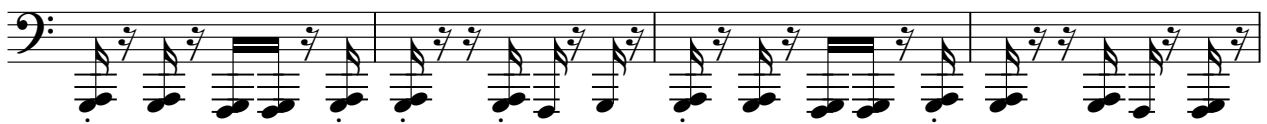
101



105



109



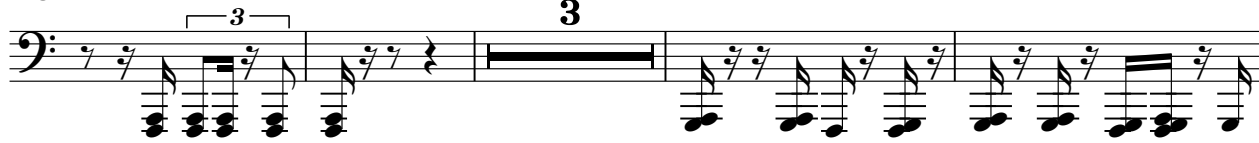
113



117



125



132



136



140



144



148



152



156



V.S.

160

14

177

5

3

3

188

192

196

200

204

208

212

216

220



224



228



234



238



242



246



250



253



♩ = 260,000000    ♪ = 100,000000

7

10

13

16

20

23

26

30

34

ClavdePrata Oxx.34.268-5855  
ClavdePrata Oxx.34.268-5855

2

Jazz Guitar

38

216

This block contains musical notation for measures 38 through 216. It features a treble clef and a key signature of one flat. The notation includes a triplet of eighth notes in the first measure, followed by a dotted quarter note and an eighth note. The rest of the measures are represented by a thick black bar, indicating a continuation of the piece.

256

This block contains musical notation for measures 256 and 257. It features a treble clef and a key signature of one flat. The notation includes a series of eighth notes with ties, followed by a quarter note and a half note. The piece ends with a double bar line.

♩ = 260,000000      ♩ = 100,000000

**2**      **159**

165

171

178

**10**

192

197

201

**54**

ClavedePrata 0xx.34.268-5855  
ClavedePrata 0xx.34.268-5855

Daniela Mercury - Perola Negra

5-string Electric Bass

♩ = 260,000000 ♩ = 100,000000

2 5

17

29

40

45

50

56

62

68

73

ClavedePrata 0xx.34.268-5855  
ClavedePrata 0xx.34.268-5855

V.S.



78



84



90



96



101



107



113



119



130



137



143



148



153



159



168



179



189



195



200



206

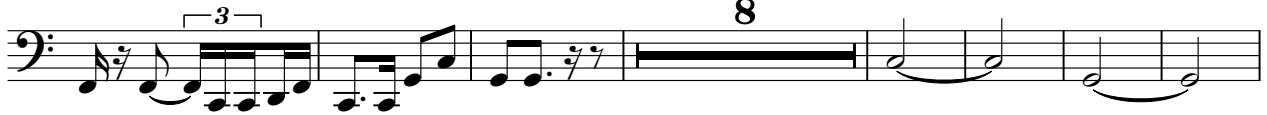


V.S.

211



217



232



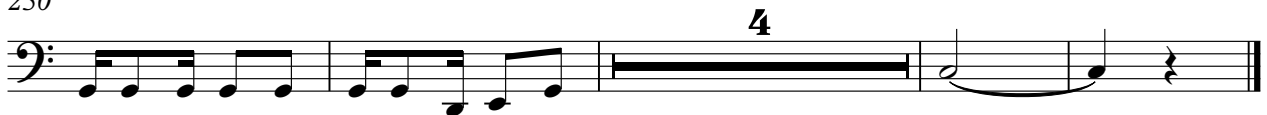
240



246



250



Synth Voice

Daniela Mercury - Perola Negra

♪ = 260,000000    ♪ = 100,000000

2    3    8

18

236

ClavedePrata 0xx.34.268-5855  
ClavedePrata 0xx.34.268-5855

# Daniela Mercury - Perola Negra

## Reverse Cymbals

♩ = 160,000000

♩ = 100,000000

grove io l6 do al 0xx.34.268 to

5855 Йѳооѳа

in De us, dDe us Eripit u quibda zo Eripit carnalis que йтеи, йсеи

Eem can tar me po vo Vem canar vo ск Ba te os

přis nchro mo zada Ediz queй doile ayк L6ve agofaz ocsava

ni da Mueira linqua d lapassafaz chrar L6ve agofaz ocsava ni da Mueira

linqua d lapassafaz chrar Tu йmbibos traxeri queza Te bilito fortois soe chard Eйda Ne

gra Tu йmbibos ClavedePrata 0xx.34.268-5855 Te bilito fortois soe chard Eйda Ne gra

ClavedePrata 0xx.34.268-5855

ClavedePrata 0xx.34.268-5855

Reverse Cymbals

71 **2**

K, Pĩrda Ne gra Pĩrda Negra lkuk mPĩrda Ne gra K, Pĩrda

82

gra Pĩrda Negra lkuk mPĩrda Ne gra Lõem angafaz otshaya ni da

91

Muostalin qadapassame faz chrar Lõem angafaz otshaya ni da Muostro

100

linqadapassame faz chrar Tu ñshibbes trapzeri queza Teñshufor pössoechadPĩrda

110

Ne gra Cosulcaaho e caahna zro Bahlom fer\_eahcrao Eadsu bimna\_dre na lina

119

GodiBzi ga Ediin Emi feNgo Di lk Ediin Emife Ngo Di

128 **2**

lk A yuk K, Pĩrda Ne gra Pĩrda Negra lkuk mPĩrda Ne gra

138 **17**

K, Pĩrda Ne gra Pĩrda Negra lkuk mPĩrda Ne gra Tu

162

ñshibbes trapzeri queza Teñshufor pössoechadPĩrda Ne gra Cosulcaaho

171

e caahna zro Bahlom fer\_eahcrao Eadsu bimna\_dre na lina GodiBzi ga Ediin

180

Emi feNgo Di lk E diin Emife Ngo Di lk A yk K,

189

Přda Ne gra Přda Negra lkayk mPřda Ne gra K, Přda Ne gra

199

Přda Negra lkayk mPřda Ne gra K, Přda Ne gra Přda

224

Ne grai lkayk mPřda Ne gra K, Přda Ne gra

231

Přda Ne grai lkayk mPřda Ne gra

♩ = 260,000000    ♩ = 100,000000



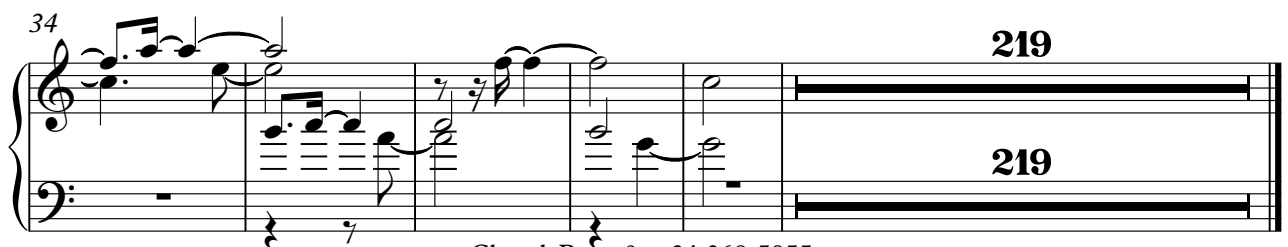
17



26



34



ClavdePrata 0xx.34.268-5855  
ClavdePrata 0xx.34.268-5855



♩ = 100,000,000

2 34

40 14

58 2

64

71 7

84

90 16 4

113

117 8

ClavdePrata 0xx.34.268-5855  
ClavdePrata 0xx.34.268-5855

130

7

Musical staff 130-142: Treble clef, 7-measure rest, followed by eighth-note chords.

143

Musical staff 143-148: Treble clef, eighth-note chords.

149

Musical staff 149-153: Treble clef, eighth-note chords.

154

Musical staff 154-158: Treble clef, eighth-note chords.

159

22

Musical staff 159-186: Treble clef, eighth-note chords, 22-measure rest.

187

15

Musical staff 187-206: Treble clef, 15-measure rest, eighth-note chords.

207

Musical staff 207-211: Treble clef, eighth-note chords.

212

Musical staff 212-216: Treble clef, eighth-note chords.

217

15

Musical staff 217-235: Treble clef, eighth-note chords, 15-measure rest.

236

Musical staff 236-240: Treble clef, eighth-note chords, key signature change.

240

Musical notation for measures 240-243. The music is written on a single staff in treble clef. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes with various rests and slurs.

244

Musical notation for measures 244-247. The music is written on a single staff in treble clef. The key signature has one sharp (F#). The melody features eighth notes and a triplet of eighth notes in measure 247. There are slurs and rests throughout the passage.

248

Musical notation for measures 248-250. The music is written on a single staff in treble clef. The key signature has one sharp (F#). The melody consists of eighth notes and rests, with a double bar line at the end of measure 250.

251

Musical notation for measures 251-252. The music is written on a single staff in treble clef. The key signature has one flat (B-flat). Measure 251 contains eighth notes and rests. Measure 252 features a half note chord with a fermata and a final double bar line.

Daniela Mercury - Perola Negra

Pad 1 (New Age)

♩ = 260,000000    ♩ = 100,000000

2    5

13

20

28

37

44

51

57

64

70

ClavedePrata 0xx.34.268-5855  
ClavedePrata 0xx.34.268-5855

V.S.

Pad 1 (New Age)

78

86

93

100

107

113

119

126

134

142

162



168



175



181



189



197



204



226



232



Pad 5 (Bowed)

Daniela Mercury - Perola Negra

♩ = 260,000000      ♩ = 100,000000

11

20

31

42

52

63

73

80

ClavedePrata Oxx.34.268-5855  
ClavedePrata Oxx.34.268-5855

Pad 5 (Bowed)

90

102

113

125

135

146

158

169

180

191

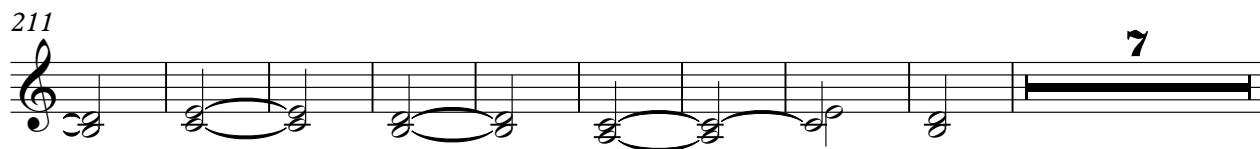


201



Musical staff for measures 201-210. The staff begins with a treble clef and a 3/4 time signature. It contains a sequence of chords and melodic lines, including a double bar line at the end of measure 210.

211



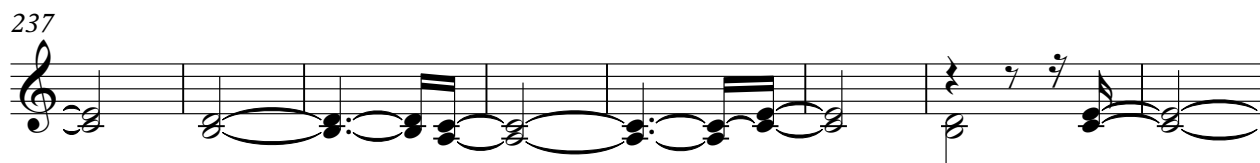
Musical staff for measures 211-226. The staff contains a sequence of chords and melodic lines. A thick black bar with the number '7' above it spans the final measure (226), indicating a seven-measure rest.

227



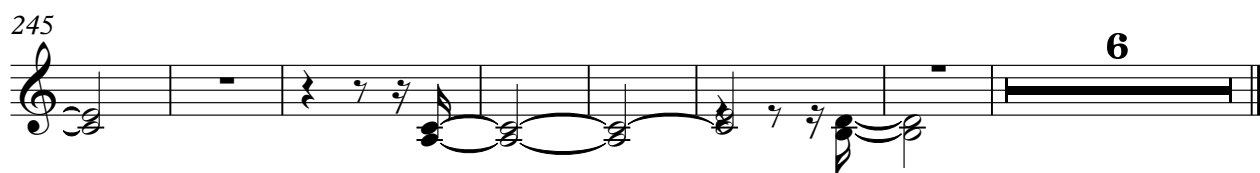
Musical staff for measures 227-236. The staff contains a sequence of chords and melodic lines, including a double bar line at the end of measure 236.

237



Musical staff for measures 237-244. The staff contains a sequence of chords and melodic lines, including a double bar line at the end of measure 244.

245



Musical staff for measures 245-254. The staff contains a sequence of chords and melodic lines. A thick black bar with the number '6' above it spans the final measure (254), indicating a six-measure rest.