

Daniele - Yes I Know

♩ = 103,000755

FR. HORN

DRUMS

EL. GUITAR

AC/EL. PNO

3

FR. HORN

DRUMS

EL. GUITAR

AC/SLPBASS

AC/EL. PNO

4

FR. HORN

DRUMS

EL. GUITAR

AC/SLPBASS

AC/EL.PNO

Detailed description: This system covers measures 2, 3, and 4. The FR. HORN part features a long, sustained note in measure 2, followed by a melodic line in measures 3 and 4. The DRUMS part shows a consistent rhythmic pattern with snare and bass drum hits. The EL. GUITAR part has a complex, syncopated rhythm with many rests. The AC/SLPBASS part provides a simple bass line with occasional syncopation. The AC/EL.PNO part features a melodic line with chords and rests.

5

FR. HORN

DRUMS

EL. GUITAR

AC/SLPBASS

AC/EL.PNO

Detailed description: This system covers measures 5, 6, and 7. The FR. HORN part has a melodic line with a triplet in measure 7. The DRUMS part continues with a steady rhythm, including a triplet in measure 7. The EL. GUITAR part maintains its syncopated rhythm with a triplet in measure 7. The AC/SLPBASS part has a simple bass line. The AC/EL.PNO part features a melodic line with chords and rests, ending with a triplet in measure 7.

6 3

DRUMS

EL. GUITAR

AC/SLPBASS

AC/EL.PNO

7 3

DRUMS

EL. GUITAR

AC/SLPBASS

AC/EL.PNO

8 3

DRUMS

EL. GUITAR

AC/SLPBASS

AC/EL.PNO

The image displays a musical score for three measures (6, 7, and 8). Each measure is represented by a system of four staves: Drums, Electric Guitar, Acoustic/Slap Bass, and Acoustic/Electric Piano. Measure 6 shows a drum pattern with a triplet of eighth notes on the snare in the final measure. The electric guitar part features a series of chords with a triplet of eighth notes in the final measure. The acoustic/slap bass part has a simple bass line. The acoustic/electric piano part provides harmonic support with chords and a triplet of eighth notes in the final measure. Measures 7 and 8 follow a similar structure, with the drum pattern and electric guitar part repeating the triplet motif in the final measure of each measure.

9

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

10

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

11

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

12

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

13

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

14

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

15

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

16

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

17

DRUMS

AC/SLPBASS

AC/EL.PNO

18

FR.HORN

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

19

FR.HORN

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

20

FR.HORN

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

21

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

22

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

This musical score page contains measures 20, 21, and 22. Each measure is represented by a system of five staves. The top staff is for the French Horn (FR.HORN), the second for Drums (DRUMS), the third for Electric Guitar (EL.GUITAR), the fourth for Acoustic/Slap Bass (AC/SLPBASS), and the fifth for Acoustic/Electric Piano (AC/EL.PNO). The notation includes various rhythmic patterns, rests, and articulation marks. A triplet of eighth notes is indicated in the guitar and piano parts of measures 20 and 21. The bass line consists of simple quarter and eighth notes. The piano part features complex chordal textures with many beamed notes.

23

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

24

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

25

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

26

DRUMS

EL. GUITAR

AC/SLPBASS

AC/EL.PNO

27

DRUMS

EL. GUITAR

AC/SLPBASS

AC/EL.PNO

28

DRUMS

EL. GUITAR

AC/SLPBASS

AC/EL.PNO

29

DRUMS

AC/SLPBASS

AC/EL.PNO

30

FR.HORN

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

31

FR.HORN

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

This musical score page contains three systems of music, numbered 29, 30, and 31. Each system includes staves for Drums, AC/SLPBASS, AC/EL.PNO, and EL.GUITAR. The FR.HORN part is present in systems 30 and 31. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The FR.HORN part in system 30 features a long, sustained note with a large oval above it. The EL.GUITAR part in system 31 includes a triplet of eighth notes. The AC/EL.PNO part in system 31 features a triplet of eighth notes. The DRUMS part in system 31 includes a triplet of eighth notes. The AC/SLPBASS part in system 31 includes a triplet of eighth notes.

32

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

33

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

34

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

36

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

37

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

38

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

40

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

41

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

42

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

43

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

44

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

45

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

46

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

This system contains measures 46 and 47. The Drums staff shows a consistent rhythmic pattern with 'x' marks for cymbals. The EL. GUITAR staff features a melodic line with a triplet of eighth notes in measure 47. The AC/SLPBASS staff has a simple bass line with a few rests. The AC/EL.PNO staff provides harmonic accompaniment with chords and single notes.

47

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

This system contains measures 47 and 48. The Drums staff continues the rhythmic pattern. The EL. GUITAR staff has a melodic line with a triplet of eighth notes in measure 48. The AC/SLPBASS staff has a simple bass line. The AC/EL.PNO staff provides harmonic accompaniment with chords and single notes.

48

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

This system contains measures 48 and 49. The Drums staff continues the rhythmic pattern. The EL. GUITAR staff has a melodic line with a triplet of eighth notes in measure 49. The AC/SLPBASS staff has a simple bass line. The AC/EL.PNO staff provides harmonic accompaniment with chords and single notes.

49

DRUMS

EL. GUITAR

AC/SLPBASS

AC/EL.PNO

50

DRUMS

EL. GUITAR

AC/SLPBASS

AC/EL.PNO

51

DRUMS

EL. GUITAR

AC/SLPBASS

AC/EL.PNO

This musical score page contains three systems of music, numbered 49, 50, and 51. Each system includes four staves: Drums, Electric Guitar, Acoustic/Slap Bass, and Acoustic/Electric Piano. The Drums staff uses a standard drum set notation with 'x' marks for cymbals and various note values for other drums. The Electric Guitar staff features complex melodic lines with many sixteenth notes and some triplets, indicated by a '3' above the staff. The Acoustic/Slap Bass staff shows a steady bass line with occasional slaps, marked with 'z' symbols. The Acoustic/Electric Piano staff provides harmonic accompaniment with chords and melodic fragments. The page number '17' is located in the top right corner.

52

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

53

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

54

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

55

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

56

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

57

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

58

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

59

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

60

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

61

DRUMS

AC/SLPBASS

AC/EL.PNO

62

FR.HORN

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

63

FR.HORN

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

This musical score page contains three systems of music, numbered 61, 62, and 63. Each system includes staves for different instruments: DRUMS, AC/SLPBASS, AC/EL.PNO, FR.HORN, and EL.GUITAR. The notation includes various rhythmic patterns, rests, and melodic lines. Measure 61 shows a complex drum pattern and bass line. Measure 62 features a horn part with a long note and a guitar part with a complex rhythm. Measure 63 continues the drum and guitar patterns, with a horn part and piano accompaniment.

64

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

65

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

66

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

68

DRUMS

EL. GUITAR

AC/SLPBASS

AC/EL.PNO

69

DRUMS

EL. GUITAR

AC/SLPBASS

AC/EL.PNO

70

DRUMS

EL. GUITAR

AC/SLPBASS

AC/EL.PNO

72

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

73

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

74

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

75

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

77

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

78

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

79

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

81

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

82

DRUMS

EL.GUITAR

AC/SLPBASS

AC/EL.PNO

83

DRUMS

EL. GUITAR

AC/SLPBASS

AC/EL.PNO

84

DRUMS

AC/SLPBASS

FR.HORN

Daniele - Yes I Know

♩ = 103,000755

6

12

9

30

30

62

24

DRUMS

Daniele - Yes I Know

♩ = 103,000755

3

5

7

9

11

14

16

18

20

V.S.

DRUMS

Drum notation for measures 22 through 41. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 22, 25, 27, 29, 31, 33, 35, 37, 39, and 41 are indicated on the left. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' above a bracket). The snare drum part is marked with 'x' symbols, and the bass drum part is marked with diamond symbols.

DRUMS

Drum notation for measures 43 through 63. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 43, 46, 48, 50, 52, 54, 57, 59, 61, and 63 are indicated on the left. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' above a bracket). The bottom staff uses 'x' marks to denote cymbal hits. The notation is dense and complex, typical of a drum score for a rock or jazz piece.

V.S.

DRUMS

Drum notation for measures 65 through 83. The notation is presented on two staves per measure: the top staff for the snare drum and the bottom staff for the bass drum. Measure numbers 65, 67, 69, 71, 73, 75, 77, 79, 81, and 83 are indicated on the left. The music features a complex rhythmic pattern with frequent triplets, indicated by a '3' above a bracket. The snare drum part consists of eighth and sixteenth notes, often grouped in triplets. The bass drum part provides a steady accompaniment with eighth and sixteenth notes, also featuring triplet patterns. The notation includes various note values, rests, and articulation marks such as accents and slurs. The piece concludes with a final triplet in measure 83.

♩ = 103,000755

The image displays a guitar score for the song 'Yes I Know' by Daniele. It consists of ten staves of music, each representing a measure. The music is written in a 4/4 time signature and features a complex, rhythmic pattern of chords and single notes. The first staff begins with a tempo marking of 103,000755. The score includes various musical notations such as treble clefs, time signatures, and dynamic markings. The chords are often complex, involving multiple notes and accidentals. The overall style is intricate and technical, typical of advanced guitar music.

30

Musical staff 30: Treble clef, starting with a sharp sign. Contains a sequence of chords and eighth notes.

33

Musical staff 33: Treble clef. Contains a sequence of eighth notes and chords.

37

Musical staff 37: Treble clef. Contains a sequence of eighth notes and chords.

43

Musical staff 43: Treble clef. Contains a sequence of eighth notes and chords, including a triplet.

47

Musical staff 47: Treble clef. Contains a sequence of eighth notes and chords, including a triplet.

49

Musical staff 49: Treble clef. Contains a sequence of eighth notes and chords, including a sextuplet.

51

Musical staff 51: Treble clef. Contains a sequence of chords and eighth notes.

54

Musical staff 54: Treble clef. Contains a sequence of chords and eighth notes.

57

Musical staff 57: Treble clef. Contains a sequence of chords and eighth notes.

60

Musical staff 60: Treble clef. Contains a sequence of chords and eighth notes.



♩ = 103,000755

2

7

12

17

22

27

32

36

40

45



♩ = 103,000755

4

6

8

10

12

14

16

18

20

V.S.

This musical score is for piano and consists of ten staves of music, numbered 22 through 42. The notation is written in treble clef with a key signature of one sharp (F#). The piece features a complex, rhythmic accompaniment with frequent sixteenth-note patterns and chords. Measures 22-31 show a steady flow of chords and melodic fragments. At measure 32, there is a significant change in texture, with the right hand playing a more melodic line and the left hand providing a dense harmonic support. This section includes a triplet of eighth notes at measure 32 and a triplet of sixteenth notes at measure 34. The music returns to a more rhythmic, chordal style from measure 37 onwards, ending at measure 42.

Musical score for piano, measures 44 to 62. The score is written on a single staff in treble clef. It features a complex, rhythmic melody with many beamed notes and rests. The key signature has one sharp (F#). Measure 58 includes a triplet of eighth notes. The piece concludes with a final cadence in measure 62.

V.S.

64

Musical notation for measures 64-65. Measure 64 features a treble clef with a triplet of eighth notes and a bass clef with a sustained chord. Measure 65 continues the melody and accompaniment.

66

Musical notation for measures 66-68. Measure 66 has a triplet of eighth notes in the treble. Measures 67-68 show a melodic line in the treble and a bass line with chords.

69

Musical notation for measures 69-71. Measure 69 has a treble clef with a triplet of eighth notes. Measures 70-71 continue the piece.

72

Musical notation for measures 72-74. Measures 72-74 feature a rhythmic pattern of eighth notes and chords in both staves.

75

Musical notation for measures 75-77. Measures 75-77 continue the rhythmic pattern of eighth notes and chords.

78

Musical notation for measures 78-80. Measures 78-80 continue the rhythmic pattern of eighth notes and chords.

81

Musical notation for measures 81-82. Measures 81-82 continue the rhythmic pattern of eighth notes and chords.

83

Musical notation for measures 83-84. Measure 83 continues the rhythmic pattern, and measure 84 is a whole rest.